WA/Hmm/Com/Sal/1714 85940

London, 1874. No. 39.

A MISCELLANEOUS CATALOGUE
OF
VALUABLE, RARE, AND CURIOUS BOOKS,
offered for Cash at the affixed low nett prices, by
BERNARD QUARITCH,
15 PICCADILLY, LONDON, W.

Abbot (J.) Natural History of the rarer Lepidopterous **Insects of Georgia**, collected from his Observations by Sir J. E. Smith, 2 vols. folio, 104 *finely coloured plates, half russia, uncut*, £8. 10*s* 1797

Abyssinian Church Liturgy in the ETHIOPIAN language, stout sm. 8vo. *MS. on vellum, with two Miniatures of unusual character, being very large and well executed, in the Byzantine style, native binding*, £15. *Sec.* XVI.

Academia Cæsarea Leopoldino-Carolina Naturæ Curiosorum. A COMPLETE SET AS FOLLOWS:—ACTA PHYSICO-MEDICA, 10 vols. *Norimbergæ*, 1737 98—NOVA ACTA, Vols. I-XXXIV, with all the Supplements, 1757-1868—together 68 vols. *with an immense number of plates, nineteen vols. in small 4to. forty-nine in royal 4to. and one part, the whole in hf. calf neat*, RARE, *from the library of Dr. Martius of Munich*, £32. *Norimb. Bonnæ, Vratisl. Dresdæ*, 1737-1868

—— Another Series: NOVA ACTA PHYSICO-MEDICA, Vol. XVI in 2 parts; XVII in 2 parts, and Suppt.; XVIII, in 2 parts; XIX, part 1;—together 8 vols. 4to. *with* 278 *plates*, 1832-39—ACTA, Vol. XVIII, the 2 Suppts.; XIX, part 2, and the 2 Suppts.; XX, in 2 parts; XXI, in 2 parts, and Suppt. complete in 1; XXII, in 2 parts; XXIII, part 1, and Suppt., complete in 1; XXIV, in 2 parts, and Supplement complete in 1 part; XXV, in 2 parts; XXVI, in 2 parts; XXX, XXXI, XXXII in 2 parts; XXXIII, XXXIV;—the whole in 35 vols. *as described, (some volumes stained) with* 1094 *fine plates, many of them* COLOURED, *from the libraries of Doctors Wight and Seemann*, £18. 1832-68

A grand and elaborate publication, unsurpassed by anything of its kind in the world, and one of the utmost importance to Naturalists. The articles, which are all by men of high authority, are edited with the greatest care, and the plates, which literally cram the volumes, illustrating every possible branch of Natural History, are all executed in the best style, those of *Birds, Animals, Reptiles, Shells, Mammals, Plants, etc. being most beautifully* COLOURED.

Acosta's Naturall and morall Historie of the East and West Indies, from the Spanish by E. G. stout small 4to. *clean sound copy, calf neat*, £2. 10*s* 1604

This copy has the rare first leaf, marked A.

Adams (Louis) **Decorations Interieures** et Meubles des Epoques Louis XIII. et Louis XIV. large folio, 100 *plates of Ornamental Design, Arabesques, Panels, Monuments, Furniture, Chimney Pieces, and Carved Work, after De Passe, De Vries, Serlius, Berain, Marot, etc. in portfolio*, £2. 10*s* *Paris*, 1865

Agassiz (Dr. L.) Recherches sur les **Poissons fossiles.** 5 volumes de texte in-4o et 384 planches in-folio. (au lieu de 648 fr.) £16. 16*s*; or, *hf. calf, uncut*, £21. 1833-43

—— Monographie des **Poissons fossiles du vieux grès rouge** ou système dévonien (Old red Sandstone) des îles Britanniques et de Russie. Les planches de la 1re et 2e livraison sans texte (50 fr.) 20*s*

—— Histoire naturelle des **Poissons d'eau douce** de l'Europe centrale. 1re livraison: Salmo et Thymallus. In-folio avec 27 planches, texte en français, en allemand et en anglais. (75 fr.) 30*s* *Neuchâtel*, 1839

—— 2e livraison: L'embriologie des Salmones, par Carl Vogt. 14 planches in-folio, texte en français, en allemand et en anglais. (36 fr.) 20*s* *Neuchâtel*, 1842

—— **Etudes sur les Glaciers.** Texte in-8o atlas in-folio. (40 fr.) 25*s* *Neuchâtel*, 1840

—— another copy, royal 8vo. *royal folio Atlas of* 32 *plates, half morocco*, £2. 2*s* *Neuchatel*, 1840

—— Monographie **d'Echinodermes** vivants et fossiles. 4 livraisons, gr. in-4o (98 fr.) £3.

CONTENU.—1re livraison: Les Salénies. 5 planches.
2e livraison: Les Scutelles.
3e livraison: La Monographie des Galérites et des Dysasters, par E. Desor.
4e livraison: L'Anatomie du genre Echinus, par C. Valentin.

—— Études critiques sur les **Mollusques fossiles.** 4 livraisons in-4o avec 105 planches. (108 fr.) £3. *Neuchâtel*, 1840-45

CONTENU.—1re livraison: Les Trygonies du Jura et de la craie suisse. 11 planches.
2e à 4e livraison: Les Myes du Jura et de la craie suisse. 91 planches.

—— **Nomenclator zoologicus**, continens nomina systematica generum animalium tam viventium quam fossilium. 12 fascicules in-4o. (80 fr.) £2. 5*s* 1842-46

—— Nomenclator Zoologicus, fasc. VII et VIII, contin. Addenda, 4to, *sd.* 10*s* *Solodurí*, 1845

Agenda Ecclesiæ Moguntinensis, per Sebastianum, *Archiep. Mogunt.* 4to. *fine copy, in stamped hogskin,* £2. 10*s*
Mogunt. Fr. Behem, 1551
Printed in a remarkably clear bold type.

Agincourt (Seroux d') HISTOIRE DE L'ART PAR LES MONUMENS, depuis sa Decadence au IV Siecle jusqu'a son Renouvellement au XVI, *original and best edition,* 6 vols. royal folio, 325 *plates, half cloth boards, uncut, contents lettered,* £6. *Paris,* 1823

Akerman's Roman Coins: a descriptive Catalogue of rare and unedited Roman Coins, 2 vols. roy. 8vo. LARGE PAPER, INDIA PROOFS, *plates, hf. russia,* £2. 2*s* 1834

—— the same, 2 vols. in 4, roy. 8vo. INTERLEAVED, *with many valuable MSS. notes by Mr. Bergne of the Foreign Office, hf. bd. russia,* £4. 15*s* 1834

Algeria. EXPLORATION SCIENTIFIQUE de L'ALGÉRIE en 1840-42, PUBLIÉE PAR ORDRE DU GOUVERNEMENT *Paris,* 1849-50

Crustacea, Insects: LUCAS (H.) Histoire Naturelle des Animaux Articulés, 3 vols. atlas 4to. 122 *highly finished coloured plates, containing nearly two thousand figures,* (pub. 440 frs.) *hf. red mor. uncut,* £10. *Paris,* 1810
Contents: Ière partie: Crustacés, Arachnides, Myriapodes et Hexapodes.—IIme et IIIme parties; Insectes.

Reptiles and Fishes: GUICHENOT (A.) Histoire Naturelle des Reptiles et des Poissons de l'Algérie, atlas 4to. 12 *coloured plates, hf. green morocco, uncut,* £2. 2*s* *Paris,* 1850

Alif Laila: Book of the Thousand Nights and One Night, commonly known as the "Arabian Nights' Entertainments," now, for the first time, published complete in the original Arabic, from an Egyptian MS. brought to India by the late Major Turner Macan, editor of the "Shah Nameh," edited by Sir W. H. MACNAGHTEN, 4 vols. roy. 8vo. (pub. at £6. *sd.*) £3. 3*s*
Calc. 1832-42

—— the same, 4 vols. roy. 8vo. *very fine copy in red morocco extra, gilt edges, sides and backs emblematically tooled,* £5. 5*s* 1832-42
This edition of the Arabian Nights will be found a most useful book for the practical study of the Modern Arabic Language. It is held in the highest estimation.

Allibone (S. A.) Critical Dictionary of English Literature and British and American Authors, 3 vols. impl. 8vo. *cloth,* £4. 4*s*
Phila. and London, 1859

Alphabets. PFANN (Johann) [Alphabete und zierliche Schreibkunst] von den Neudörffern verlegt, sm. 4to. *hf. morocco,* £3. 10*s*
Nürmberg, 1631
A great variety of fine Ornamental Letters. The first fourteen leaves, which are from copper-plates, bear no marks, but stand as signature A. The rest of the book is from wood-blocks, and is divided into signatures B, C, D, E, each of twelve leaves; F, which contains six leaves; and G two leaves.

America. DIAZ DEL CASTILLO. Historia verdadera de la Conquista de la Nueva España, escrita por Bernal Diaz uno de sus Conquistadores, sacada à luz por Remon, sm. fol. **Editio Princeps** of a famous work, 6 *preliminary leaves, including title, folios* 1-254, *and* 6 *leaves of table at the end, vellum,* RARE, £4. *Madrid,* 1632

—— the same, *a very fine tall copy in vellum,* £5. 5*s* 1632
This is the first and original edition of the book, as may be seen from the absence of chapter 212, which was only added in the second edition published in the same year.

BERNAL DIAZ DEL CASTILLO, Historia verdadera de la conquista de la NUEVA-ESPAÑA, sacada a luz por Al. Remon, folio, *engraved frontispiece, hf. morocco, the Sobolewski copy,* £4. 15*s* *Madrid,* 1632
This second edition, which is a totally different impression from the first (and not merely a reissue with a new title) has the rare 212th chapter at the end, concerning the Prodigies and Portents that preceded and accompanied the Conquest.

DAVILA PADILLA, Historia de la fundacion y discurso de la provincia de Santiago de México, folio, *vellum, fine copy from the Sobolewski library,* £7. 10*s* *Brusselas,* 1625
This important work is of extreme rarity, although there exist editions printed in 1596 and 1634, as well as the above. It contains some of the most valuable materials in existence for the history of the Spanish Conquest and settlements in America; as well as of the manners, language, and religions of the aborigines. Davila Padilla was born in Mexico in 1562, and had the fullest opportunities of obtaining authentic information. He is the earliest writer who mentions the establishment of Printing in the New World.

PIEDRAHITA (L. F.) Historia general de las Conquistas del Nuevo Reyno de Granada, sm. folio, *bound,* £5. *Amberes, Verdussen,* 1688

VEITIA LINAGE (J. de) Norte de la Contratacion de las Indias Occidentales, small folio, *vellum,* £2. 10*s* *Sevilla,* 1672

—— the same, *with an engraved frontispiece,* fol. *calf,* £3. 10*s* 1672

VILLAGUTIERRE SOTO-MAYOR (J. de) Historia de la conquista de la provincia de el Itza; reduccion y progressos de la de el Lacandon, y otras naciones de Indios barbaros, de la mediacion de el reino de Guatemala a la provincias de Yucatan en la America septentrional. Vol. I. (y unico) folio, *plain morocco,* £4. 4*s* *Madrid,* 1701
Livre estimé contenant, un frontisp. gravé, un titre impr., 30 ff. prelim., 600 pages et la table de 17 feuillets. Bel exemplaire.

America. MATHER'S ECCLESIASTICAL HISTORY of New-England, 1620-98, folio, *with the original map, calf, from the libraries of William and Samuel Wilberforce, a good copy,* £7. 10*s* 1702
A copy interesting on account of its former owners.

American Journal of Conchology, Vols. I-VIII, or 1865-71, with the continuation in the Proceedings of the Academy of Natural Science, 72-73 part I, including Catalogue of Recent Mollusca, described prior to 1st January, 1868—together 9 vols. and one part, 8vo. 6 *in hf. calf, the rest and the catalogue stitched, many coloured plates,* £10.
Philadelphia, 1865-73

American Oriental Society. JOURNAL, Vols. I-V, complete, and VI part 1, 8vo. *plates of facsimiles, etc. in parts, uncut,* £6. 15*s*
Boston, New York and New Haven, 1847-59

—— the same, Vols. I-V complete, 5 vols. 8vo.

plates of facsimiles, etc. in parts, sewed, £4. 15*s* *Boston and New York,* 1847-56

—— the same, 5 vols. 8vo. *hf. morocco, gilt tops, uncut,* £5. 1847-56

Contents of Vol. II:—Shabbathai Zevi and his followers, by Schauffler, pp. 26; Turner's Account of a Japanese Romance, with introduction and *plate,* pp. 28; S. W. Williams on Japanese Syllabaries, pp. 6; Smith on Geography of Koordistan, pp. 8 and *map;* Perkins' Tour from Oroomiah to Mosul; Kurdish language; Syllabus of the Siva-Gnana-Potham; Naga Language of Assam; Chinese Culture; Conquest of Persia by the Arabs; Tour in Mount Lebanon; Translations of unpublished Arabic documents.

American Language. NODAL, Elementos de Gramatica Quichua, ó idioma de los Yncas, large 8vo. *pp. xvi.* 441, *and* 9, *with a few woodcuts,* 21*s* *Cuzco,* (1873)

This is in many ways an interesting volume, being not only the best work on Quichuan Grammar that has yet appeared, but also exhibiting choice specimens of the modern Spanish literature of New Peruvia. The author in spite of his Spanish name is an enthusiastic worshipper of the old language, cultivated by him from childhood amongst the unmixed descendants of the Yncas. The old Ynca Cipher-language is explained in a special section; and the text of a famous Quichuan drama is given entire at the end, from MS. sources.

Ancient Scottish Poems, published from the MS. Collections of Sir Richard Maitland of Lethington, with Notes and Glossary, 2 vols. 12mo. *old red morocco,* £2. 2 1786

Andersoni (J.) SELECTUS DIPLOMATUM ET **NUMISMATUM SCOTIÆ** THESAURUS, auxit Ruddimannus, royal folio, *with* 179 *interesting plates, and a critical letter in the autograph of Rev. Joseph Hunter inserted,* VERY FINE COPY IN RUSSIA EXTRA, *gilt edges,* SCARCE, £15. *Edinb.* 1739

Collation: 179 plates, *i. e.* 3—180 and a second plate (not a duplicate) numbered 25. There are no plates numbered 1 and 2 in existence.

Anglo-Saxon.

POEMS OF BEOWULF, the Travellers' Song, and the Battle of Finnes-Burh, *Anglo-Saxon and English,* with historical Preface, Glossary, and philological notes, by J. M. KEMBLE, 2 vols. 12mo. *cloth, only* 100 *copies printed,* £2. 10*s* 1833-37

BOETHII Consolationes Philosophiæ libri V. Anglo-Saxonice redditi ab Alfredo, An. Sax. Rege, ed. Rawlinson, roy. 8vo. LARGE PAPER, *half mor. uncut, Sir F. Madden's copy,* 28*s* *Oxoniæ,* 1698

Annales de Chimie et de Physique, dès le commencement en 1788 jusqu'à 1834, *savoir:* 1re Série, par MM. Guyton, Monge, Berthollet, Fourcroy, Adet, Lagrange, Seguin, et autres, 96 vols.; Tables Générales des 60 premiers volumes, 2 vols. 1789-1815; 2me Série, par MM. Gay-Lussac et Arago, Tom. I-LVII; avec Tables Générales aux 30 premiers volumes, 1 vol.—together 156 vols. bound in 78, *half calf, and* 3 *unbound, numerous plates,* £15. *Paris,* 1789-1834

Annales de Chimie et de Physique, Series I, 1789-1815, 95 vols. in 48, complete—Series II, 1816-1840, 75 vols. in 62, complete—Series III, 1841-1850, 30 vols. in 16, with 5 tables—together 205 vols. in 131 vols. *hf. bd.* 48 *in hf. russia, the remainder hf. calf,* £25. *Paris,* 1789-1850

The first series is known under the title "Annales de Chimie" only.

Annales des Sciences Naturelles: Botanique, rédigées par Brongniart et Decaisne. **Seconde Serie,** 20 vols. 1834-43 —**Troisième Sèrie,** 20 vols. 1844-53—**Quatrième Serie,** 20 vols. 1854 63—**Cinquième Série,** Vols. I to X—together 70 vols. large 8vo. *with about* 1020 *plates, many of them* COLOURED, *six vols. calf gilt, twelve in hf. calf, the rest in cloth, boards, and parts,* (pub. at 1075 frs.) £21. *Paris,* 1834-68

—— another series, **Botanique,** TROISIÈME SÉRIE, 20 vols. 1844-53—QUATRIÈME SÉRIE, Vols. I—VIII (V *wanting* pp. 193-256, *and plates* 11-16) 1854-57—together 28 vols. large 8vo. *with about* 560 *plates, many of them* COLOURED, (pub. at 300 francs) *bds.* £7. 1844-57

Annales de Chimie et de Physique, from its commencement in 1788 to the end of 1865, the First Three Series complete (except the last four nos.) and the first six vols. of Series IV, with Indexes to the first two Series—together 252 vols. in 172, *forty-eight hf. russia,* 124 *hf. calf neat, and the last six vols. in parts,* £36. *Paris,* 1789-1865

Annals of Natural History; or the Magazine of Zoology, Botany, and Geology, *continued under the title* Annals and Magazine of Natural History, conducted by Sir W. JARDINE, P. J. Selby, Sir W. J. Hooker, and others, A COMPLETE SET from the commencement to Dec. 1870; SERIES I, 20 vols. 1838-47; SERIES II, 20 vols. 1848-57; SERIES III, 20 vols. 1858-67; SERIES IV, Vols. I-VI, 1868-70—together 66 vols. 8vo. *several hundred plates, some* COLOURED, *half calf neat, a good set, from the library of W. Wilson Saunders, Esq. scarce,* £40. (pub. at £55. 2*s* 6*d*) 1838-70

A most valuable periodical; the first of its kind published in England.

Anne of Britanny: LIVRE D'HEURES DE LA REINE ANNE DE BRETAGNE, *exactly reproduced after the original in the Musée des Souverains,* 344 *pages of text,* WITH ILLUMINATED BORDERS OF FLOWERS AND FRUITS, *and* 50 LARGE AND EXQUISITELY BEAUTIFUL MINIATURES, *with a* SECOND VOLUME *containing a Translation into French by l'Abbé Delaunay,* 2 vols. impl. 4to. *elaborately bound in red morocco extra, emblematic tooling on sides, the edges gilt, and enclosed in a black morocco case, lined with violet silk,* £40. *Paris, Curmer,* 1861

Now getting scarce; as only a limited number of copies was printed and the stones were destroyed. No other publication of the kind has surpassed in beauty these charming chromolithographs. The above copy is in the very choicest state in which the work was issued.

Anthologie Françoise, ou Chansons choisies, depuis le XIIIe Siècle jusqu'à présent, *with Music to each Song, portrait and about* 6 *fine engravings,* 4 vols. sm. 8vo. *calf gilt, a good copy,* £2. 12*s* 6*d* *Privately printed,* 1765-7

Antiphonary. Responsoria qua annuatim in veteri Ecclesia de Tempore, Festis, et Sanctis cantari solent, additis aliis Canticis, 12mo. *with the Music on every page, bds. hogskin back,* £5. *Noribergæ,* 1576

Apulée, la Fable de Psyché (traduite avec le Texte Latin, par Barante), impl. 4to. 32 *outline fine engravings after* RAPHAEL'S *designs*, INDIA PROOFS, *half bound red morocco extra, uncut*, £3. 15*s* *Paris, H. Didot*, 1802
A singularly fascinating series of outline engravings.

Arabia. NIEBUHR, Description de L'ARABIE, 1774—Questions proposées aux Savants qui font le Voyage de l'Arabie par Michaelis, 1774—Voyage en Arabie et en d'autres Pays circonvoisins, par Niebuhr, 2 vols. 1776-80—together 4 vols. 4to. 150 *maps and plates of Antiquities, Coins, etc. fine copy in old gilt binding*, £2. 2*s* *Amst.* 1774-80

—— the same, LARGE PAPER, 4 vols. royal 4to. *hf. bd. red morocco, uncut*, £4. 1773-80
The best work on Arabia.

Arabian Nights. Thousand and One Nights, translated by LANE, 3 vols. roy. 8vo. ORIGINAL EDITION, *with many hundreds of beautiful wood engravings from designs by Harvey, cloth*, £3. 16*s* 1839-41

Arabian Nights' Entertainments, translated by E W. Lane, 3 vols. royal 8vo. *woodcuts from designs by Harvey, red morocco extra, gilt edges*, £5. 5*s* 1839-41

Arabic. AHMEDIS ARABSIADÆ Vitæ et Rerum gestarum TIMURI historia, *Arab. et Latine*, ed. Manger, 3 parts in 2 vols. sm. 4to. *gilt binding*, £2. *Leovardiæ*, 1767-72
The Arabic title of this work,—"the Wonders of Destiny,"—expresses the peculiar feeling of the historian towards the savage conqueror whom nothing could resist.

ALF LEILAH. Thousand and One Nights, *in Arabic*, 2 vols. 4to. **Best Edition,** *native binding*, £8. *Bulaq*, A.H. 1251

FREYTAGII Lexicon Arabico-Latinum, præsertim ex Djeuharii Firuzabadiique et aliorum Arabum operibus, adhibitis Golii quoque et aliorum libris, confectum; accedit Index Vocum Latinarum locupletissimus, 4 vols. in 2, stout 4to. *hf. russia*, £2. 16*s* *Halis*, 1830-37

THE KORAN, *in Arabic*, folio, *a fine MS. in a bold and elegant style of handwriting, Oriental binding*, £4. 10*s* *cir.* 1500

Arabico-Spanish. THE CORAN, abridged in Extracts, *in Arabic, in the semi-Cufic character of Spain*, (*Sec. XV-XVI*), followed by a curious work *in the Mauro-Spanish* language, (i.e. *Spanish in Arabic characters*) containing Instructions for Charms, Talismans, and producing Maternity, etc. (Sec. XVII), sm. 8vo. *old calf*, £2. 10*s* *Sec.* XV-XVII

Archæological Institute: JOURNAL of the ARCHÆOLOGICAL INSTITUTE of GREAT BRITAIN, a complete set from the commencement in 1814 to 1866, Vols. I—XXIII part 2, being Nos. 1-90, *the first nineteen vols. calf extra, gilt edges, the rest in fourteen parts*, 8vo. *many engravings, from Sir Chas. Price's library*, £15. 1844-66
The Archæological Association and the Archæological Institute were originally united in one body under the title of "*Association*." After the publication of their first volume, the members divided under the above denominations. This volume bears the name on the title of "*Association*;" it appeared in 1845; it is the first volume of the Journal of the *Institute*, and *is the only volume of the Institute which bears the name of* "*Association*." The first volume of the British Archæological Association's Journal appeared one year later, namely, in 1846, and contains a lengthly statement of the causes which led to the division.

Archéologie de l'Empire de Russie: publiée par ordre supérieur (de l'Empereur Nicolas); les titres en russe, 6 vols. in 7, atlas folio, 519 *finely coloured plates*, with 6 vols. 4to. of Text—together 13 vols. *hf. bd. russia neat, the Sobolewski copy*, £52. 10*s* *Moscou*, 1849-1853
All the copies of this splendid work, printed at the expense of the Emperor of Russia, were given away as presents,—none remain.
Ouvrage magnifique composé de 519 planches coloriées avec le plus grand soin, qui reproduisent avec exactitude de nombreux monuments de l'art byzantin, d'anciens costumes et des modèles de l'ornementation fort remarquables en usage aux 15. et 16 siècles. Ce livre somptueux n'a pas été mis en vente. Il se compose des parties suivantes: T. I. Saintes, croix et ornements d'église.—T. II. Costumes des Tzars.—T. III. (en 2 parties,) Armes, armures, voitures, sellerie.—T. IV. Costumes et portraits des Tzars, Boyards etc.—T. V. Coupes, aiguières et objets d'orfévrerie.—T. VI. Monuments civils, religieux et meubles.

Architecture. GLOSSARY of TERMS used in Grecian, Roman, Italian, and Gothic Architecture, 3 vols. 8vo. *with* 1100 *woodcuts, cloth, scarce, Sir Frederick Madden's copy*, £3. 10*s* *Oxford*, 1845
The third volume is of the third edition, but this is a volume of plates, and although the text was revised in the later one, the plates remained the same. The book is usually priced four guineas, but in consequence of the slight defect mentioned it is marked lower.

BRITTON and PUGIN'S Illustrations of the Public Buildings of **London,** with historical and descriptive Accounts, LARGE PAPER, 2 vols. roy. 4to. 144 INDIA PROOF *plates*, (pub. £14. 14*s*) *cloth*, £5. 5*s* 1825-28

Archives Curieuses de l'Histoire de France, par L. CIMBER et F. DANJOU, Ie Serie, 15 vols. *Paris*, 1834-37—IIe Serie, 12 vols. *ib.* 1837-40—together 27 vols. 8vo. COMPLETE, *calf gilt, Lord Langdale's copy*, £7.
A valuable Repository of scarce Tracts on the History of France.

Ariosto, Orlando Furioso, tutto ricorretto et di nuove figure adornato, 8vo. (sm. 4to.) *many woodcuts, vellum, a fine copy*, £3. 16*s* *Venetia, Vicenzo Valgrisi*, 1556
"Première edition de ce poëme donnée par les Valgrisi et la plus belle qui soit sortie de leurs presses. Les gravures en bois dont elle est ornée ont été faites sur les dessins de Dosso Dossi, peintre ferrarais."—*Brunet.*

Art (L') de Verifier les Dates, des Faits historiques, des Chartes, des Chroniques et autres anciens Monumens, **avant l'Ere Chretienne,** imprimé pour la première fois sur les Manuscrits des Bénédictins, par Saint-Allais, stout folio *Paris*, 1820
This part is very rare.

ART (L') DE VÉRIFIER LES DATES, etc. **depuis la naissance de Notre Seigneur,** jusqu'en 1769, commencé par D Maur.-Franç. d'Antine, D. Clémencet et D. Durand; continué et publié par D. F. Clément, avec SUPPLÉMENT par Ernst, et TABLE, 3 vols. folio *Paris, Jombert*, 1783-87

ART DE VÉRIFIER LES DATES, etc. **depuis 1770 jusqu'a nos jours** (jusqu'en 1827) formant la continuation ou la troisième partie de cet ouvrage, cette partie redigée par

une Société de Savants, et publiée par M. le Chev. de Courcelles, et le Marquis Fortia D'Urban, y compris le Tableau Chronologique de L'AMÉRIQUE par Warden, 4 vols. folio *Paris*, 1821-38

—— together 8 vols. folio, *fine copy in russia extra, marbled edges*, £31. 10*s* *Paris*, 1783-87, 1820, 1821-38

—— Another complete and very fine set, 8 vols. folio, *pale russia, gilt edges*, £34. 10*s* *Paris*, 1783-87, 1820, 1821-38

—— Another complete set, with the addition of the first portion of a fifth volume (all published) entitled "Chronologie Historique de l'AMERIQUE, 1528-1840," pp. 1-276

—— together 9 vols. folio, 8 *vols. in calf gilt, the latter part hf. bound*, £35. *Paris*, 1783-87, 1820, 1821-38-40

Art de Verifier les Dates des Faits Historiques, des Inscriptions, des Chroniques, et autres Anciens Monumens, avant l'Ere Chretienne, 5 vols.—Depuis la Naissance de Notre Seigneur jusqu'a 1770, 18 vols.—Depuis 1770 jusqu'à nos jours. 18 vols.—Tables Générales, 3 vols. in 1—together 42 vols. 8vo. *fine copy in new hf. morocco, getting scarce*, £12. 12*s* *Paris*, 1819-44

"Comprenant les *Annales comparatives de tous les Peuples et de tous les Rois du Monde;* ouvrage qu'on peut, à juste titre, appeler la clef de l'Histoire générale: car point de bons livres sans l'Art de Verifier les Dates; point de Bibliothèque s'il n'en occupe la premiere place: point d'homme savant s'il ne connait à fond ce précieux travail."

"For Chronology, use the great French Work, *l'Art de Vérifier les Dates*"—*Smyth.*

"A splendid monument of learning, which has left little to be done by subsequent chronologists, besides the humble duties of translation and abridgment."—*Sir H. Nicolas*

"The great treasure of historical information."—*Sir Jas. Mackintosh.*

Arthur. The Byrth, Lvf and Actes of Kyng Arthur; of his noble Knyghtes of the Rounde Table, their Aventures, Thachyeuyng of the Sanc Greal; in the end the Morte Darthur; with introduction and notes by Southey, 2 vols. 4to. *with pencil memoranda, hf. bd. morocco. gilt tops uncut*, £5. 1817

Arundel Society. A PERFECT SET of the beautiful, rare, and extremely intricate Publications of the Arundel Society, COMPLETE *from its commencement in* 1849 to 1872, INCLUDING BOTH THE FIRST AND SECOND ANNUAL PUBLICATIONS since the division was made in the beginning of 1867, £65. 1849-72

—— the same, complete from 1849 to 1872, (including the 1st and 2nd Annual Publications) **with all the rare EXTRA PLATES (Chromos and Engravings)**, *a very fine set, quite clean and uninjured throughout, and comprising everything issued down to this date*, £115. 1849-72

It is very difficult now to obtain a complete set, several volumes and nearly all the best plates being out of print. Sets made up for owners of imperfect copies at a moderate rate.

Ashmole (E.) History and Antiquities of Berkshire, with Appendix of Original Papers, Pedigrees, and Account of the Castle, College and Town of WINDSOR, and Life of Ashmole, sm. fol. *map*, RARE, *wants pages* 257-258 *and* 271-272, *hf. bd.* £4. 5*s* *Reading*, 1736

Asiatic Society: JOURNAL of the Royal Asiatic Society of Great Britain and Ireland, **Second Series,** Vols. I-VI, part I, 1864-72, in 11 parts 8vo. *many plates, sd.* £2. 16*s*

All the learning and ingenuity of English oriental scholarship, are treasured up in these volumes. The most distinguished names of the day are to be found in the list of its contributors.

Asiatic Society of Bengal. ASIATIC RESEARCHES, or Transactions of the SOCIETY INSTITUTED IN BENGAL for inquiring into the History, the Antiquities, the Arts and Sciences, and Literature of Asia, Vols. I-XIV, 14 vols. 4to. *numerous plates, whole russia gilt, in good condition, rare*, £7. 15*s* 1788-1822

first eleven volumes are of the London reprint, the rest are original Calcutta editions. The early volumes contain the learned Essays of Colebrooke, Sir William Jones, Carey, Strachey, Dr. Wallich, Roxburgh, &c.

These early volumes contain the learned Essays of Colebrooke, Sir William Jones, Carey, Strachey, Dr. Wallich, Roxburgh, &c.

"They are full of the most curious and valuable intelligence in every possible form and on every possible subject." —*Dibdin.* The Asiatic Researches ceased to appear in 1836, and they were continued in the *Bengal Journal.*

Astronomical Society's Memoirs, a series from 1850 to 1871, Vols. XVIII, XX, XXI, XXV, XXVI, XXVIII, XXIX, XXXI—XXXVIII—together 15 vols. 4to. *many plates, sewed*, £15. 1850-71

Astronomical Society's MONTHLY NOTICES, containing Abstracts of Papers and Reports of the Proceedings, twenty-two numbers of the first five vols. Vol. VI wanting Nos. 12 and 14, and Vols. VII-XXXII, and XXXIII Nos. 1 and 3, *complete, with Index to the first* 29 *vols.*—together 26 vols. and various parts, 8vo. *ten vols. in five, cloth, the rest sd. rare*, £10. 1839-73

—— the same, various parts of Vols. V and VI, VII wanting 2 nos. VIII to XXIV, *complete;* XXV wanting No. 9; XXVI and XXVII complete, and XXVIII-XXXII wanting 5 nos.—together 24 vols. and various parts, *sd.* £5. 1842-72

The early volumes, as well as some of the recent ones, are out of print.

Auchinleck Press: FRONDES CADUCÆ complete in 7 vols. 4to. *hf. mor.* £12. 12*s* 1816-18

1 Whetstone's Remembraunces of Sir Nicolas Bacon, Sir Philip Sidney, Dier, etc. 1578-86
2. A Fig for Momus, by Lodge 1595
3. Churchyard's Mirror of Man and Manners of Men, Praise of Poetry, Court and Wars, etc. in 2 vols. 1594-96
4. Lawder's Scottish Soldier, etc. *Edinb.* 1629
5. Ane Tractat of a part of ye Yngliss Cronikle, (from Asloan's MSS.)
6. The Buke of ye Chess.

The Auchinleck Press, for reprinting rare books, was founded by Sir Alexander Boswell, son of James Boswell, the biographer of Dr. Johnson, at Auchinleck House, near Cunnock, Dumfriesshire.

Audubon (J. J.) Ornithological Biography, or account of the Habits of the Birds of the United States of America, 5 vols. roy. 8vo. *woodcuts of structure, cloth*, £6. 10*s* *Edinburgh*, 1831-49

Audubon's Birds of America, from Drawings made in the United States and their Territories, 7 vols. impl. 8vo. 500 *coloured plates, brown morocco, gilt edges,* £27. *New York,* 1856

Audubon's (J. J.) Birds of America, 7 vols. impl. 8vo. 500 COLOURED PLATES, *half morocco,* £27. *New York,* 1861

Audubon's Birds of America, the large folio edition, plates 1 to 135, 300 to 372, and 374 to 385 inclusive, *the birds the full size of life,* MAGNIFICENTLY COLOURED, one *plate* £6. 10*s*, *the lot to be sold for* £36. 1828

—— the same, *plates* 3, 4, 5, 8, 9, 10, 13, 14, 15, 18, 19, 20, 51 to 55—21*s* each

These plates include figures of the great American Turkey, male and female, and the great Eagle, the full size of life, and being in an uncut state, are perfect in condition, those in bound copies being frequently damaged by the binder's knife; the plates belonging to Vol. 4 include the water birds, of which the brilliant plumage is rendered with the greatest fidelity to nature.

Bacon's (Lord) Works, with Life, 10 vols. 8vo. *portrait, calf extra,* £3. 8*s* 1826

Baillie's (Captain) Engraved Works, after Paintings and Drawings by the greatest Masters, atlas folio, *consisting of* 107 *fine Etchings of Portraits, Fancy Pieces, Landscapes and History,* (pub. at £30. 11*s*) *hf. russia,* £7. 7*s* 1771, *and after*

A very good copy, including several Proofs, substituted for later impressions.

Balfour's Cyclopædia of India and of Eastern and Southern Asia, Commercial, Industrial, and Scientific Products of the Mineral, Vegetable, and Animal Kingdoms, Useful Arts and Manufactures, edited by EDWARD BALFOUR, L. R. C. S. E., *the second edition, containing* 5814 *pages with about* 60,000 *headings,* 5 thick vols. royal 8vo. *cloth,* £8. 8*s* *Madras,* 1873

"The work offers to supply much useful information, and is, in the opinion of Government, worthy of encouragement."—*Extract from the Minutes of Consultation of the Right Honorable the Governor in Council, Madras,* 18*th June, No.* 812 *of* 1857.

"The Library of this Society has been furnished by Government with a copy of the Cyclopædia of India and Eastern Asia, by Edward Balfour, L. R. C. S. E., Surgeon, Madras Army. * * * There is no question but that his long residence in India, his scientific researches and his very variety of duties eminently fit him for a work of this character, which, however imperfect and incomplete as a whole, will be of great utility and prove a valuable aid to others."—*Madras Journal, New Series, Vol. II. No. VI.*

"Balfour's Cyclopædia.—This is unquestionably one of the most important works that have hitherto been published in India. * * * Few men in India are more likely to do justice to such an undertaking."—*The Athenæum, Madras, Thursday, April* 1*st*, 1858.

Balzac, Œuvres Complètes, viz. Vie Privée, Vie Parisienne, Militaire, Politique, de Campagne et de Province, Études Philosophiques et Analytiques, Théatre, et Contes Drolatiques, avec notice sur sa vie par George Sand, 20 vols. 8vo. *portrait, and nouveau illustrations by Tony Johannot, Meissonnier, Gavarni, and others, sd.* £4. *Paris,* 1855-70

—— the same, 20 vols. 8vo. *port. and a number of spirited plates, hf. morocco,* £5. 15*s* *Paris,* 1855

Bandello Novelle, 3 vols. 4to. LARGE PAPER, *veau fauve, gilt edges,* £3. 3*s* *Londra,* 1740

A reprint of the best edition of Lucca, 1554.

Bannatyne Club. SYR GAWAYNE; a Collection of Ancient Romance-Poems, by Scottish and English Authors, relating to that celebrated Knight of the Round Table, edited by Sir F. Madden, stout 4to. *hf. morocco, uncut, covered with green velvet, lettered, Uttersen's copy,* £3. 10*s* 1839

Bannatyne Club: SYR GAUAYNE: a Collection of Ancient Romance Poems by Scottish and English Authors relating to that celebrated Knight of the Round Table, with Introduction, Notes and Glossary by Sir F. Madden, 4to. *bds. a few MS. notes by Sir F. M. and cancelled title-page,* £2. 16*s* 1839

Barcia (D. Andres Gonzalez) **Historiadores** primitivos de las **Indias Occidentales,** 3 vols. folio, *calf, the Sobolewski copy,* £16. 16*s* *Madrid,* 1749

Bel exemplaire, parfaitement complet. Le bas du titre du 1 vol. un peu endommagé. Collection très-importante, devenue fort rare. Elle renferme les pièces suivantes:

Vol. 1. La Historia de D. Christoval Colôn, que compuso en castellano Don Fernando Colôn, su hijo, y traduxo en toscano Alfonso de Ulloa, vuelta à traducir en castellano, por no parecer el original.—Quatro cartas de Hernan Cortes, dirigidas al emperador Carlos V.—Dos relaciones hechas al mismo Cortes, por Pedro de Alvarado—Otra relacion hecha al mismo Cortes, por Diego de Godoy. Relacion sumaria de la historia natural de las Indias . . . . por G. Fernandez de Oviedo.—Examen apologético de la histórica narracion de los naufragios, peregrinaciones, y milagros de Alvar Nunez Cabeza de Baca, contra la censura del padre Honorio Filopono, por D. Ant. Ardoino marqués de Lorito. (Madrid, Juan de Zuniga, 1 36). Relacion de los naufragios del gobernador Alvar Nunez Cabeza de Baca.—Comentarios del mismo de lo sucedido durante su gobierno del Rio de la Plata.

Vol. II. Historia general de las Indias por Fr. Lopez de Gomara.—Chronica de la Nueva-Espana, ó Conquista de Mexico, por el mismo.

Vol. III. Historia del descubrimiento y conquista de la provincia del Peru . . . por Agustin de Zarate.—Verdadera relacion de la conquista del Perú, y provincia del Cuzco, embiada al emperador Carlos V, por Francisco de Xerez.—Historia y descubrimiento del Rio de la Plata y Paraguay, por Huld. Schmidel, trad. del latin. Argentina conquista del Rio de la Plata, con otros acaecimientos de los reynos de Peru, Tucuman, y Estado del Brasil, por L. Arcediano Don Martin del Barco Contenera, poëma compuesto de veinte y ocho cantos.—Viage del mondo, de Simon Perez de Tores.—Epitome de la relacion del viage de algunos mercaderes de San Malo à Moka, en Arabia, en el mar Bermejo hecho por los anos de 1708, 9, y 10., formado, y puesta en castellano por D. Manuel de Grova, natural de la Gran Canaria.

Barker-Webb, Berthelet et Moquin-Tandon, **Histoire Naturelle des Iles Canaries:**

T. I. 1re Partie: **Ethnographie,** et ANNALES DE LA CONQUÊTE, 2 *plates*

T. 1. 2e Partie: **Miscellanées Canariennes,** ou **Relation du Voyage** des auteurs aux Iles Fortunées, 60 *plates*

T. II. en 4 Parties; **Geographie descriptive et Geologie,** (*with folio atlas of* 33 *maps and plates, some coloured*)—**Zoologie:** INTRODUCTION AUX REPTILES, 1 *plate*—ORNITHOLOGIE, 4 *coloured plates*—ICTHYOLOGIE, 26 *plates*—MOLLUSQUES, 14 *plates*—ENTOMOLOGIE, 8 *coloured plates*

T. III. 1ere Partie: **Geographie Botanique,** (*some plates in the folio atlas refer to this section*)

2e Partie: **Botanique,** Sections I.-III. PHYTOGRAPHIE, 278 *plates*

2e. Partie: **Botanique,** Section IV. PLANTES CELLULAIRES, 9 *plates*

—together nine vols. atlas 4to. and one vol. impl. folio, 435 *plates, some of those of Natural History and Costume* ACCURATELY COLOURED (pub. at 636 francs), *half calf, contents lettered,* £18. *Paris,* 1836-50

Two copies were sold at Sotheby's in 1854, one for £24. 10*s*, and the other for £23. 10*s*.

"Mr. Webb had resided for many years in Paris, where he was well known as the possessor of one of the largest private herbaria in Europe, and where he enjoyed the society of a large circle of scientific friends. As a botanist, Mr. Webb was chiefly distinguished by his critical knowledge of South European plants, acquired from personal observation made during extensive journeys in the Mediterranean regions, Spain, Italy, and the Canary Islands. His published works are remarkable for the knowledge of the literature of botany which they display, the classical elegance of the language, and the minute accuracy of his observations, though the latter too often led him to overlook general truths in specialities and to multiply species in an excessive degree."

Baronial Halls (the) and picturesque Edifices of England, *from drawings by Harding, Cattermole, Prout, and others,* the text by Hall, 2 vols. royal 4to. 72 *fine lithographs and numerous pretty woodcuts, hf. bd. morocco,* £3. 3*s* *London, Chapman & Hall, s. a.*

Bartoloccii Bibliotheca magna **Rabbinica,** 4 vols. 1675—Imbonati Bibliotheca latino-hebraica, 1 vol. 1694—together 2 vols. folio, FINE PAPER, *portraits, fine copy in calf gilt,* £5. *Romæ,* 1675-94

Bartlett's (W. H.) **Tours:**

Forty Days in the Desert on the Track of the Israelites, 1 vol. *second edition* *s. a.*

The Nile Boat, or Glimpses of the Land of Egypt, 1 vol. 1851

Gleanings on the Overland Route, 1 vol. 1851

The Pilgrim Fathers; or the Founders of New England in the reign of James I. 1 vol. *fine impressions of the plates* 1853

Jerusalem revisited, 1 vol. 1855

—together 5 vols. royal 8vo. *with many very pretty steel engravings, cloth,* £3. 3*s* 1850-55

A set of these pleasantly written and well illustrated books rarely occurs for sale.

Bartsch (Adam) LE PEINTRE GRAVEUR, 21 vols. 8vo. *half russia,* £12. *Vienna,* 1808-21

The first five volumes are of the new edition, *Leipzig,* 1854; with the "copies des Estampes trés rares des Differens Maitres,"

Bartsch, le Peintre graveur, 21 vols. and EXTRA PLATES—together 22 vols. 8vo. *all genuine* FIRST EDITIONS, *hf. bd. brown morocco, gilt tops, uncut, a very fine copy,* £16. 10*s* *Vienne,* 1803-21

The copies now usually met with have the two issues mixed.

BASQUE Bible: BIBLEA, edo TESTAMENT Zahar eta Berria Duvoisin Kapitainak, latinezko Bulgatatik lehembiziko aldiko Laphurdiko Eskarara Itzulia. Luis-Luziano Bonaparte printzeak argitara emana: LA SAINTE BIBLE, traduite pour la première fois en langue *Basque,* Dialecte du LABOURD, par le Capitaine Duvoisin, editée par le Prince Louis-Lucien Bonaparte, impl. 8vo. 1365 pp. *double columns, hf. bd. mor. gilt top,* £12. 12*s* 1859-64

Translated as well as printed for the first time, at the expense of Prince L. L. Bonaparte. Only 50 copies were intended for commerce.

Batavian Society. BATAVIAASCH GENOOTSCHAP van Kunsten en Wetenschappen, derde Druk, Vols. I-XXI, 21 vols. in 22, 8vo. *cloth, bds.*—Vols. XXII-XXXVI (without XXVII) 14 vols. 4to.—together 35 vols. *maps and plates, containing quite a Cyclopædia of information on the East, especially on the Languages, Ethnology, Antiquities, History, Geography, and Statistics of the Indian Archipelago,* £24. *Batavia,* 1852-72

Bauer (F.) and Sir W. J. **Hooker,** Genera Filicum, or Illustrations of the Ferns, and other allied Genera, from the original drawings of Bauer, impl. 8vo. 120 *coloured plates,* (pub. £7. 4*s*) *calf,* £4. 4*s* 1842

An original copy.

Bayle's General Dictionary, historical and critical, translated and with criticisms by Bernard, Birch, Lockman, and others, 10 vols. folio, *a good sound copy, calf neat,* £7 7*s* 1734-41

Beagle, Voyage of the, under the command of CAPT. FITZROY, 1832-36, edited by C. DARWIN, F.R.S.

Fossil Mammalia, by Professor R. Owen, 32 *plates* 1840

Mammalia, by G. R. Waterhouse, 35 *coloured plates,* £3. 3*s* 1839

Birds, by J. Gould, 50 *coloured plates* 1841

Fish, by L. Jenyns, 29 *plates* 1842

Reptiles, 1 vol. 20 *plates* 1843

—**a complete set,** as described above, 5 vols in 3, royal 4to. *hf. morocco, gilt edges,* EXTREMELY RARE, £16. 1839-43

Beck's Furness: BECK'S (T. A.) ANNALES FURNESIENSES, History and Antiquities of the Abbey of Furness, roy. 4to. *many plates, some in colours,* (pub. at £7. 7*s*) *dark green morocco extra, gilt edges, by Clarke and Bedford,* £6. 6*s* 1844

Only 250 copies printed, and now rare.

Beddome (R. H.) Icones Plantarum Indiæ Orientalis; Descriptions of new and rare Plants from India, parts 1 to 8, roy. 4to. 160 *plates,* £2. 2*s* *Madras,* 1868-71

Beddome (Capt. R. H.) the **Ferns of Southern India,** being descriptions and plates of the Ferns of the Madras Presidency, COMPLETE, 20 parts in 1 vol. royal 4to. *containing* 271 *finely executed plates of the numerous* FERNS, *indigenous to that district, hf. calf,* £6. 6*s* *Madras, printed for subscribers,* 1863-4

—— the same, Vol. II. and parts 21-23 *completing the book, plates and descriptions* 151-345, roy. 4to. *sd.* £3. *Madras,* 1868-70

Beddome's Ferns of British India, being Figures and Descriptions of Ferns of British India, exclusive of those figured in "The Ferns of Southern India and Ceylon," complete in 23 parts, roy. 4to. 345 *plates, sd.* £8. *Madras,* 1866-70

Bell (T.) **History of British Quadrupeds,** including the Cetacea, royal 8vo. LARGE PAPER, *nearly* 200 *woodcuts, cloth,* £4. 4*s* 1838

—— History of British **Reptiles,** 8vo. *over* 40 *woodcuts, cloth,* 10*s* 1839

Bentham's (Jeremy) **Works,** now first collected, under the superintendence of his executor, John Bowring, 11 vols. 8vo. (pub. at £9. 18*s*) *port. half calf gilt, marbled edges,* £5. 10*s* *Edin.* 1843

Beowulf. De Danorum Rebus gestis Secul. III & IV, Poema Danicum Dialecto Anglo-Saxonica cum versione Latina et indicibus curante G. J. Thorkelin, 4to. *interleaved, with corrections of the Text and emendations of the Latin Version copied from Rev. J. J. Conybeare's Collation of the original MS. in British Museum, and another Collation by Sir F. Madden, hf. bound, uncut,* £5. *Havniæ,* 1815

A most valuable volume, and indispensable to a future editor; Sir F. Madden says, "I have myself collated the text with the utmost care and diligence."

Beowulf. The Anglo-Saxon Poems of BEOWULF: the Traveller's Song and the Battle of Finnes-Burh, *Anglo-Saxon and English;* with copious GLOSSARY, and philological notes, by John KEMBLE, 2 vols. 12mo. *MS. notes by Sir F. Madden, cloth,* £2. 12*s* 6*d* 1833-7

Very rare; only 100 copies printed, of which this is No. 13.

Béranger, Œuvres Complètes, 2 vols.—Dernières Chansons, 1 vol.—together 3 vols. 8vo. *portrait, facsimile of Letter from Béranger, and 52 plates by Johannot, and others, hf. bd. red morocco, gilt tops, uncut* £2. 10*s* *Paris,* 1851

Béranger (P. J. de) **Œuvres:** Chansons, 3 vols. *plates by Charlet, Johannot, &c.*—Musique des Chansons, *illustrations by Grandville*—Ma Biographie, *portraits*—5 vols. large 8vo. *half bound calf extra,* £4. 15*s* *Paris,* 1857-90

Berkshire. ASHMOLE'S ANTIQUITIES of BERKSHIRE, 3 vols. large 8vo. *plates,* LARGE PAPER, MOROCCO *extra, gilt leaves,* EXTREMELY RARE *in this Large Paper state,* £28. 1719

A very fine copy from the Perkins Library.

Berlèse (Abbé) Iconographie du Genre CAMELLIA, peinte par M. J. J. JUNG, avec la Description et des Observations pratiques de M. l'Abbé BERLÈSE, 3 vols. folio, **with 300 exquisitely beautiful coloured plates,** *half red morocco, uncut,* £12. 12*s* *Paris,* 1836-45

This work is almost without parallel for brilliant effect.

Berty (A.) la **Renaissance Monumentale,** Spécimens de Composition et d'Ornementation empruntés aux edifices construits depuis le regne de Charles VIII. jusqu'à celui de Louis XIV. 2 vols. atlas 4to. 100 *fine steel plates of Palaces, Public Buildings, with plans and details,* (pub. £3. 12*s* 6*d*) *sd.* £2. 16*s* *Paris,* 1864

Bettoni (E.) Storia naturale degli **Uccelli,** che nidificano in **Lombardia,** 72 fasciculi forming 2 vols. imp. folio, 120 **beautiful coloured plates,** *representing the adult bird, the young and the nest, with plates of eggs, in parts,* £20. *Milano,* 1865-71

Of this extremely beautiful work only ONE HUNDRED COPIES were printed for the subscribers, and no more copies remain for sale. About twenty of the plates are drawn in double imperial size, which in the ordinary method of binding, would require folding in half, causing damage to the plate: to avoid this, I suggest that these large plates should be bound in a separate volume of the full size, and I would undertake to have the work *carefully* bound in three volumes, in half morocco, for the extra charge of eight pounds.

Bewick's Select Fables, *with engravings by Thomas and John Bewick before* 1784, 8vo. *many woodcuts,* £2. 12*s* *Newcastle,* 1820

Bible (Holy) containing the Old and New Testament, with the Apocryphal Books in the earliest English Versions made from the Latin Vulgate, by **John Wycliffe** and his followers, edited by the Rev. Josiah Forshall and SIR FREDERIC MADDEN, *the two versions printed in parallel columns, and the notes underneath, cloth,* £3. 5*s* *Oxford University Press,* 1850

It is astonishing, considering the widely spread Bible Worship in England and America, that the above scholarly edition of the really FIRST ENGLISH BIBLE should be so much neglected, both by the religious world and by Philologists.

All the known Manuscripts (170 in number) of the English translations of the Old and New Testament by Wycliffe and his followers have here been most carefully collated by the first Palæographer in England, and an accurate text of Two VERSIONS has thus been obtained. This publication is the best issued for years from the Oxford University Press,—England should be proud of this Literary Monument, a glorious inheritance from the Middle Ages.

The ample critical notes and various readings will prove of great interest to Saxon and English Scholars.

The previously existing editions of the New Testament, 1731, 1810, 1848, were all printed from *one* Manuscript only; their value is very slender.

Vetus Testamentum Græcum, curis **Holmes et Parsons,** 5 vols. in 4, large folio (pub. at £25. in sheets), *beautiful copy in calf neat,* £7. 10*s* *Oxon* 1798-1827

—— Another copy, 5 vols. folio, *blue morocco extra, gilt edges, from Mr. Petit's library,* £10. 10*s* 1798-1827

The Dean of Peterborough's copy fetched, 1853, £11. 10*s*.

Pictorial Bible: illustrated with many hundred woodcuts, representing the historical Events, Landscape Scenes, Subjects of Natural History and Costumes, 3 vols. 1836—Pictorial Book of Common Prayer, 1 vol.—together 4 vols. impl. 8vo. *many hundred woodcuts, blue morocco, marbled edges,* £2. 16*s* *C. Knight,* 1836

Bible. NEW TESTAMENT, the first printed in the English Language (1525 or 1526), translated from the Greek by W. Tyndale, reproduced in facsimile with an introduction by F. Fry, *with facsimiles of leaves of other books, red morocco extra, sides richly tooled and gilt, gilt edges, and tooled,* £5. 15*s* *Bristol, printed for the editor,* 1862

Only a limited number of copies printed at £8. 8*s* in cloth.

Bible Illustrations. WESTWOOD'S Illuminated Illustrations of the Bible, copied from select MSS. small 4to. 40 *fine plates in gold and colours, brown morocco, gilt edges,* £2. 16*s* 1846

Bibles:

Italian. LA BIBIA, che si chiama il VECCHIO TESTAMENTO, tradutto in lingua volgare se-

condo la verità del testo Hebreo; il NUOVO Testamento secondo la verità del testo Greco —in 1 vol. 4to. *a beautiful copy in old red morocco, gilt edges, in the style of De Rome,* £5. 5*s*

Stampato appresso Francesco Durone, 1562

Extremely rare; sold secretly in Italy, and destroyed whenever copies fell into their hands by the Roman priesthood.

Latin. Bibliorum sacrorum vulgata versio *ad usum Delphini,* 2 vols. 4to. LARGE PAPER, *olive morocco, gilt edges, a beautiful copy, presented to the Bishop of Winchester,* £7. 7*s*

Paris, Didot, 1785

The handsomest book in the Bishop's library.

BIBLIA LATINA, cum **Vatabli** et Variorum interpretum annotationibus; latina interpretatio duplex est: altera *vetus,* altera *nova,* editio emendatior et auctior, 2 stout vols. folio, *apparently* LARGE PAPER, *calf neat,* £3. 16*s* *Paris,* 1729

Spanish (Bear) **Bible:** La Biblia, que es los sacros libros del viejo y nuevo Testamento, trasladada en español, stout 4to. *on* FINE PAPER, *a superb copy, bound in red morocco, gilt edges, in the style of De Rome,* £5. 5*s*

s. l. e a. with the Bear imprint, 1569

Bibliographie des Ouvrages relatifs a **l'Amour,** AUX FEMMES, AU MARIAGE, ET DES LIVRES FACÉTIEUX, PANTAGRUÉLIQUES, SCATOLOGIQUES, SATYRIQUES, ETC.; *divisée en deux parties:* 1. *l'ordre alphabétique, par noms d'auteurs et par titres d'ouvrages; et* 2. *le classement systématique habituel des catalogues de livres;* par M. le C. d'I * * *, 6 vols. 18mo. £3. 3*s* 1870-71

—— the same, LARGE PAPER, 6 vols. *only* 100 *copies printed, sd.* £6. 6*s* 1870-71

Cette publication formera cinq volumes petit in-8, du prix de 12 francs chaque volume. En outre du format ordinaire (tiré à 500 exemplaires), il en est tiré cent exemplaires de grand papier, numérotés de 1 à 100; mais ils sont tous souscrits dès aujourd'hui.

Dans cette troisième édition, plusieurs améliorations importantes obtiendront, nous en avons la ferme confiance, l'approbation des bibliophiles, des bibliothécaires et des libraires eux-mêmes, à qui cette Bibliographie sera certainement utile. Non-seulement elle est plus que double de la seconde pour le nombre des articles et les détails sur les livres dont elle s'occupe, mais on a ajouté aux livres gaillards et gaillards, les grosses facéties pantagruéliques, scatologiques, etc., éliminées presque toutes du *Manuel de la Librairie,* bien qu'elles soient en général fort recherchées des curieux, et qu'on les paye dans les ventes quelquefois des prix fous. On y cite scrupuleusement les sources, ce qu'on n'avait pas toujours fait dans les précédentes éditions, notamment certains catalogues comme Cigongne, Leber, La Vallière (Nyon), etc., représentant de grandes bibliothèques accessibles aux amateurs (celles du duc d'Aumale, de Rouen, de l'Arsenal); puis le *Journal de la Librairie,* depuis l'origine jusqu'aujourd'hui, le *Manuel de Libraire,* la nouvelle édition des *Supercheries littéraires,* et beaucoup d'autres grands ouvrages dont l'ensemble formerait seul une bibliothèque nombreuse. On y a, de plus, ajouté, autant que possible, les prix d'adjudication dans les ventes publiques

Bibliotheque Orientale; Chefs-d'Œuvre littéraires de l'Inde, de la Perse, de l'Egypte, et de la Chine: Tome I: RIG VÉGA, traduit par Langlois, deuxième édition revue par Foucaux; Tome II: Hymnes Sanscrits (extraits traduits des Sama, Yadjour, Atharva-Vedas, par B. St. Hilaire et Pauthier); Hymnes Bouddhiques traduits par Foucaux Hymnes à la Triade Indienne; Zend-Avesta-extraits traduits par Eichhoff; Chants et Hymnes des anciens Egyptiens traduits par Rougé, Chabas, et d'autres; Chants des anciens Assyriens traduits par Oppert; le CHI KING et des chants populaires anciens des Chinois, traduits par Pauthier et Hervey St. Denys, 2 vols. impl. 8vo. *sewed,* 24*s* *Paris,* 1872

Bigelow's American Medical Botany, 3 vols. roy. 8vo. 60 *coloured plates,* (pub. £4. 14*s* 6*d*) *half calf,* £2. 2*s* *Boston, U.S.* 1817-20

Biographie Universelle, Ancienne et Moderne, ou Histoire par ordre alphabétique, de la Vie publique et privée de tous les Hommes qui se sont fait remarquer par leurs ecrits, leurs actions, leurs talents, leurs vertus ou leurs crimes, par Michaud; Vols. 1—52, Mythology; Vols. 53—55, III; Supplement, Vols. 56—85; —together 85 vols. 8vo. *half calf neat,* £12. *Paris,* 1811-62

Blanc (Louis) Histoire de la **Révolution Française,** 12 vols. 8vo. *autograph letter of the author prefixed, calf gilt,* £4 *Paris,* 1847-62

Blanc (Louis) HISTOIRE DE LA **Révolution Française,** 12 vols. 8vo. *hf. morocco,* £2. 16*s* *Paris,* 1847-62

The most popular and best written history of the great Revolution.

Blanchard, Castelnau, Brullé et Lucas, Histoire Naturelle des Insectes Coléoptères, 2 vols. —Orthoptères, Neuroptères, Hémiptères, Hyménoptères, Lépidoptères et Diptères, 1 vol. —Crustacés, Arachnides et Myriapodes, 1 vol. —together 4 vols. 8vo. 244 *plates, carefully* COLOURED *by hand, representing about* 1700 *subjects, hf. morocco, uncut,* £3. 10*s* *Par.* 1850

Blanco (F. Manuel) Flora de Filipinas, segun el Sistema sexual de Linneo, *with Index of native and Latin names,* descriptions in Spanish, sm. thick 4to. *bd.* £2. 10*s* *Manila,* 1837

Blainville (M. Ducrotay de) Manuel de Malacologie et de Conchologie, 1 vol. of Text and 1 vol. *containing* 85 *finely coloured plates,* 8vo. *uncut,* £2. 10*s* *Paris,* 1825

Bleeker. Atlas Ichthyologique des Indes Orientales Néerlandaises, livraison 1-20, large folio, 240 BEAUTIFULLY COLOURED *plates of fishes,* (pub. at £18. 18*s*) £8. 10*s* *Amst.* 1862-65

Parts 21—26 are published, and can be supplied at 17*s* 6*d* each.

Blondel (J. F.) de la Distribution des **Maisons de Plaisance,** et de la Decoration des Edifices en general, 2 vols. 4to. 155 *plates, calf,* £5. 5*s* *Paris,* 1737-38

Blondel, de la Distribution des **Maisons de Plaisance,** et de la DECORATION DES EDIFICES en général, 2 large vols. 4to. 160 *fine plates of Gardens and Mansions, with Architectural details, old calf gilt,* £4. 4*s* 1737-8

Blyth (E.) Commentary on **Dr. Jerdon's Birds of India.** —— On the Ornithology of Ceylon—in one vol. 8vo. *sd.* £3. 3*s* 1866

Dr. Jerdon's copy, with numerous Autograph notes by him.

Boccaccio, il Decamerone, 5 vols. large 8vo. *with* 100 *fine engravings and vignettes engraved after* GRAVELOT, *by Le Mire, Tardieu, and others, old red morocco extra, gilt edges, by* DE ROME, £20.
Lon. (*Paris*) 1761-7

Boethius de Consolatione Philosophiae. King Alfred's Anglo-Saxon Version, *Anglo-Saxon and English*, roy. 8vo. *cloth*, 28*s* 1829

Boiardo Conte di Scandiano (M. M.) ORLANDO INNAMORATO (in ottava Rima), sm. 4to. *slightly wormed, russia, gilt edges, by Roger Payne*, £2. 15*s* *Vinegia, Sabbio*, 1539

Boiardo, ORLANDO INNAMORATO, insieme co i tre Libri di Nicolo de gli Agostini nuouamente riformato per Messer Lodouico Domenichi, sm. 4to. *numerous well-executed woodcuts, old cf. gilt*, £2. *Vinegia per Comin da Trino*, 1553

There is another Venice edition of the same date by G. Scotto, but that of Comin da Trino is by far the rarer. A copy fetched £9. 9*s* at Colonel Stanley's sale.

Boissardi (J. J.) ICONES VIRORUM ILLUSTRIUM, 4 vols. 4to. *fine impressions of the portraits, (several* ENGLISH) *engraved by* T. de BRY, *blue morocco super extra, gilt edges, by F. Bedford*, £16. 16*s* *Francof.* 1597-99

Bombay Literary Society: TRANSACTIONS of the, consisting of translations from the Chinese, the Persian, etc., dissertations on Hindoo Mythology, Ethics, Antiquities, Mahomedan Mysticism, comparison of the Gipsy and Hindostanee languages, plan of a comparative Vocabulary of Indian Languages by Sir J. Mackintosh, on Cuneiform Inscriptions, etc. 3 vols. 4to. *numerous plates of Antiquities, Facsimiles, etc.* SCARCE, £2. 10*s* 1819-23

Bonaparte, Conspectus Generum Avium, Vol. I, in 2 vols. royal 8vo. *interleaved, half morocco*, £4. 10*s* *Lugduni, Bat.* 1850

Dr. Jerdon's copy, to which that learned Ornithologist has added a great quantity of additional matter, giving the names of the authorities. To a practical naturalist, this copy must be of the highest value, as in addition to the work of Bonaparte, which bears a high reputation, Dr. Jerdon has given information quite beyond the reach of most Ornithologists. The portion of the second volume, which was published in 1865, and the Index can be supplied to order.

Bonaparte (C. L. Prince of Canino) **American Ornithology,** or Natural History of the Birds of the United States, not described by Wilson, 4 vols. atlas 4to. 27 *finely coloured plates, a few leaves stained, half bound*, VERY RARE, £9. 9*s* *Philadelphia*, 1825-33

—— **American Ornithology,** or Natural History of the Birds of the United States, not described by Wilson, atlas 4to. 27 *finely coloured plates, uncut*, VERY RARE, 4 vols. £10. *Philadelphia*, 1825-33

Bonaparte (Prince C. L.) et H. Schlegel, Monographie des Loxiens, 4to. 54 *beautifully coloured plates of Birds, bds.* £2. 16*s*
Leiden, 1850

Bonomi and Arundale. Gallery of Antiquities in the British Museum, with Descriptions by BIRCH, 2 parts in 1 vol. 192 *figures of interesting subjects, represented on* 57 *elaborate plates, many coloured* (pub. at £2. 12*s* 6*d*) *cloth*, 24*s* 1844

Bopp, Vergleichende Grammatik des Sanskrit, Zend, Griechischen, Lateinischen, Litthauischen, (Altslawischen), Gothischen und Deutschen, *second edition*, 3 vols. 8vo. *vellum gilt, gilt edges*, £2. 2*s*
Berlin, 1857-61

Book of Common Prayer, (The First Edition, which was revised by a Convocation of Clergy, and the last with any alteration made by Public Authority) **Black letter,** *engraved title mounted, and some leaves mended, rough calf*, RARE, £2. 16*s* 1662

This is the famous edition known as the "Sealed Book" of Charles the Second.

The present copy contains Manuscript "Amendments humbly proposed to ye consideration of those in authority, copy'd from an interleav'd Common Prayer Book of ye late Dr. Saml. Clarke, in which they were written with his own hand." It has also the Autograph of "Charles Clarke, 1754."

Book of Gems (The). The Poets and Artists of Great Britain, edited by S. C. Hall, thick 8vo. *full of lovely vignettes, by Finden, Goodall, etc. vellum, bds.* 15*s*
Saunders and Otley, 1836

The Book of Gems, by Hall, the 3 SERIES *complete*, 8vo. *many fine steel engravings by the first artists of the day, bds.* £2. 16*s* 1844

These beautiful volumes are gradually disappearing from the market.

Bordone (Ben.) Isolario: tutte l'Isole del Mondo, folio, *rude woodcuts, coloured, including several American, fine copy in vellum*, £2. 10*s*
Vinegia, 1534

Bouchet (G.) **les Serées,** 3 vols. 18mo. *one vol. cut in the head line, calf neat, gilt edges, very rare*, £3. 10*s* *Paris*, 1608-1598

Bourgoin (JULES) **les Arts Arabes:** Architecture, Menuiserie, Bronzes, Plafonds, Revêtements, Pavements, Vitraux, etc. et Traité Général de l'Art Arabe, 5 parts in 1 vol. royal folio, 92 *fine plates in chromolithography, heightened in gold and silver*, subscription price in parts, 200 fr. *hf. crimson morocco*, £5. *Paris*, 1873

A most beautiful work, exhibiting in colours the intricate geometrical patterns of Eastern Art, as exemplified in Architecture, Furniture, Mosaic Pavements, and Wall Decoration.

Boyle (Hon. R.) Works, complete, with Life by Dr. Birch, 5 vols. folio, LARGE PAPER, *fine old gilt russia, gilt leaves*, £12. 12*s* 1744

The Perkins copy.

Boyne (W.) Tokens issued in the seventeenth Century, in England, Wales, and Ireland, by Corporations, Merchants, and Tradesmen, thick 8vo. 42 *plates, cloth*, 21*s* 1858

Boyne's Yorkshire Tokens issued in the 17th, 18th, and 19th Centuries, in Yorkshire, 4to. 15 *plates of* TOKENS *and* SEALS, *cloth*, 10*s* 6*d* *Privately printed for the Author*, 1858

—— the same, *with a photographic Portrait of the Author*, 4to. *cloth*, 15*s* 1858

—— **Silver Tokens** of Great Britain and Ireland, the Dependencies and Colonies, 4to *with 7 plates, hf. bd.* 12*s* 6*d*
Printed for Subscribers, 1866

Brandt (Seb.) Stultifera Nauis. The Ship of Fooles, wherein is shewed the folly of all States, very profitable and fruitfull for all

Men, translated by Alexander Barclay, folio, **Black letter**, *with numerous curious woodcuts*, 13 *leaves wanting, good copy in russia*, £10. 10*s* *London, by John Cawood*, [1570]

Leaves missing, folios 7, 32-35, 84. Mirour of Good Maners, B iii. and iv. Eclogues, the last 5 leaves, folio 12 defective.

Brantome (Seigneur de) Œuvres, 15 vols. 12mo. *portrait, old calf gilt*, £3. 3*s* 1779

Best edition.

Brazil. MAXIMILIAN (*Prinz zu Wied-Neuwied*) Reise nach Brasilien, 1815-17, 2 vols. atlas 4to. (folio) and 2 royal folio Atlases, *comprising* 22 *plates, vignettes and* 3 *maps, bds.* £2. 2*s* *Frankfurt*, 1820-21

Breviarium ABERDONENSE, 2 vols. 4to. *printed from the edition of* 1510, *in red and black ink, for the members of the Maitland Club*, £3. 16*s* 1852-4

Bridgewater Treatises: BELL on the Hand, BUCKLAND on Geology and Mineralogy CHALMERS on the Intellectual Constitution of Man, KIDD on the Physical Constitution of Man, KIRBY on the History, Habits and Instinct of Animals, PROUT on Chemistry, Meteorology and on the Functions of Digestion, ROGET on Animal and Vegetable Physiology, and WHEWELL on Astronomy and General Physics, 12 vols. 8vo. *clean set in boards*, £3. 10*s* 1834-7

Briseux (C. E.) L'Art de bâtir des Maisons de Campagne, 2 vols. thick 4to. 260 *plates, French calf*, £6. 6*s* *Paris*, 1743

British Association. REPORTS of the British Association for the Advancement of Science, 1831-71, WITH INDEX, 41 vols. 8vo. *twenty-four vols. hf. calf, the rest in boards, complete set*, £20. 1831-72

British and Foreign State Papers, from the commencement in 1812 to 1853, with General Index, 43 vols. thick 8vo. *some vols. out of print, calf gilt*, £28. 1841-65

British Museum.

CATALOGUS Codicum ORIENTALIUM Musei Britannici, 4 parts, large folio, *facsimiles, bds.* £3. 10*s* 1837-47

Contents: I. Codd. Syriaci et Carshunici; II. Arabici, 2 parts; Aethiopici. Sets completed.

INDEX to the Additional MSS. with those of the Egerton Collection, preserved in the British Museum, and acquired in the years 1783-85, folio. *cloth uncut, rare*, £3. 3*s* 1849

LISTS of Additions to the Books and MSS. from 1831 to 1847, 10 vols. impl. 8vo. *boards, Sir Frederick Madden's set*, £2. 10*s* 1831-47

The four volumes for the years 18'6-47, two of which are thick ones, consist entirely of MSS. described by Sir F. Madden. They include those bequeathed by the Bishop of Lichfield, the St. Mary Deipara Monastery, Marquess Wellesley, Marquess of Northampton, Crauford's Oriental MSS., Jervis, Sir Julius Cæsar, Lord Kingsborough, Southey, Duke of Sussex, Egerton, Upcott, Italian Music, Morrison's Chinese Collection, Ghiselli, Yule's Arabic and Persian Collection.

British Museum. Laskey (Capt. J.) Description of the Ancient Terra-Cottas in the British Museum with Etchings, 3 vols. sm. 4to. AUTOGRAPH MS. *with numerous* ETCHINGS *added, hf. red morocco*, 36*s* (? 1820)

The Etchings are very spirited and extremely rare.

British Museum. Catalogus Codicum Orientalium, pars II, Codices Arabicos amplectens, folio, *bds.* 7*s* 6*d* *London*, 1846

British Museum Photographs, published by permission of the Trustees of the British Museum. The first Series of nearly 1000 plates, 12 in. by 10 in. representing about 5000 objects, and divided into Seven Parts, is now ready.

Each Photograph is sold separately at 2*s*, unmounted.

Part I. Prehistoric and Ethnographical Series, 157 Plates. Mounted, each 2*s* 6*d*, or complete set in 2 portfolios (gratis), £19. 12*s* 6*d*

Part II. Egyptian Series, 118 Plates. Mounted, each 2*s* 6*d*; or complete set in 2 portfolios (gratis), £14. 15*s*

Part III. Assyrian Series, 245 Plates. Mounted, each 2*s* 6*d*; or complete in 3 portfolios (gratis) £30. 12*s* 6*d*

Part IV. Grecian Series, 175 Plates. Mounted, each 2*s* 6*d*; or complete in 2 portfolios (gratis) £21. 17*s* 6*d*

Part V. Etruscan and Roman Series, 97 Plates. Mounted, each 2*s* 6*d*; or complete in a portfolio (gratis), £12. 2*s* 6*d*

Part VI. Antiquities of Britain and Foreign Mediæval Art, 46 Plates. Mounted, each 2*s* 6*d*; or complete in portfolio (gratis), £5. 15*s*

Part VII. Seals of Corporations, Sovereigns, &c. 91 Plates. Mounted, each 2*s* 6*d*; or complete in portfolio (gratis), £11. 7*s* 6*d*

Price of complete Collection, 929 *plates mounted and in* 12 *portfolios*, £116 2*s* 6*d*

The series can also be bound in volumes at various prices. The objects have been collected and the Descriptive Catalogue prepared by C. T. Newton, A. W. Franks S. Birch, Geo. Smith, and W. De Gray Birch; and the Introduction by Charles Harrison.

The Photographs are by S. Thompson. Specimens 2*s* each, and Catalogues, 6*d*.

BRITISH MUSEUM PUBLICATIONS.

The following extensive Series of the Publications of the British Museum are from the Library of the Bishop of Winchester.

Antiquities:

Description of the Collection of Ancient Terra-cottas, atlas 4to. 40 *plates*, (pub. at £2. 12*s* 6*d*) *bds.* 10*s* 1810

Description of the ANCIENT MARBLES, 11 vols. 4to. 370 *plates*, (pub. at £35. 17*s* 6*d*) *bds.* £16. 1812-61

One of the most valuable works on Ancient Sculpture published in Europe.

Catalogue of Greek and ETRUSCAN VASES, 2 vols. 8vo. (pub. at 10*s*), *cloth*, 7*s* 1851-70

Inscriptions in the CUNEIFORM Character, from ASSYRIAN Monuments, discovered by A. H. LAYARD, folio, *bds.* 20*s* 1851

CUNEIFORM Inscriptions of WESTERN ASIA, a Selection from the Miscellaneous Inscriptions of Assyria, 3 vols. folio, (pub. at £3.) *bds.* £2. 12*s* 6*d* 1861-70

Inscriptions in the HIMYARITIC Character, discovered chiefly in SOUTHERN ARABIA, oblong royal folio, *bds.* 24*s* 1863

Inscriptions in the PHŒNICIAN Character, discovered on the site of Carthage, during re-

searches made by Nathan Davis, during the years 1856-58, oblong imperial folio, *bds.* £1. 5*s* 1863

Inscriptions in the HIERATIC and DEMOTIC Character, folio, *bds.* 25*s* 1868

BRITISH MUSEUM NATURAL HISTORY PUBLICATIONS:

Birds:

GRAY (G.) Hand List of Genera and Species of BIRDS, *complete in* 3 parts, 20*s* 1869-71

—— Catalogue of British Birds, 3*s* 6*d* 1863

—— Catalogue of the Birds of the Tropical Islands of the Pacific Ocean, *bds.* 1*s* 6*d* 1859

Crustaceous Animals:

Bate (C.) Catalogue of the Specimens of Amphipodous Crustacea, 58 *plates*, 20*s* 1863

Fishes:

Günther (A.) Catalogue of the Acanthopterygian Fishes, 8 vols. (sells £3. 3*s*) £2. 16*s* 1859-70

Kaup, Catalogue of Apodal Fish, 19 *plates*, 9*s* 1856

Insects:

Walker's (F.) List of Specimens of DIPTEROUS INSECTS, complete in 7 vols. 12mo. *woodcuts, interleaved, hf. calf, marbled edges*, £2. 10*s* 1838-55

8vo. *series, in cloth:*

WOLLASTON (T.) Catalogues of the Coleopterous Insects of Madeira, 4*s* 6*d* 1857

—— ditto ditto, of the Canaries, 9*s* 1814

Clarke (H.) Catalogue of Halticidæ, 10 *plates*, 5*s* 1860

Baly (J.) Catalogue of Hispidæ, part I, *all published, plates*, 5*s* 1858

Walker's Catalogue of the Specimens of Blattariæ, 5*s* 1868

—— Catalogue of the Specimens of Dermaptera Saltatoria and Supplement to the Blattariæ, complete in 5 parts, 21*s* 1869-71

—— Catalogue of Heteropterous-Hemiptera, *complete* in 4 parts, 18*s* 1867-7

Butler's Catalogue of Diurnal Lepidoptera, *plates*, 5*s* 1868

—— Catalogue of Diurnal Lepidoptera described by Fabricius, *plates*, 6*s* 1864

Mammalia:

Gray (J.) Catalogue of Seals and Whales, with a Supplement in *bds.* second edition, *woodcuts*, 9*s* 1866-71

—— Catalogue of Carnivorous, Pachydermatous and Edentate Mammalia, *woodcuts*, 6*s* 1869

—— Catalogue of the Bones of Mammalia, 4*s.* 1862

—— (and G. R.) Catalogue of the Mammalia and Birds of New Guinea, *bds.* 1*s* 6*d* 1859

—— (J. E.) Catalogue of Ruminant Mammalia, (Pecora, Linnæus), *bds.* 3*s* 1872

—— Catalogue of Monkeys, Lemurs and Fruit-eating Bats, *woodcuts*, 3*s* 6*d* 1870

Mollusca:

Gray (J.) Guide to the Systematic Distribution of Mollusca, part 1, *all published, woodcuts*, 5*s* 1857

Radiated Animals:

Gray (J.) Catalogue of Lithophytes, or Stony Corals, *bds.* 3*s* 1870

—— Catalogue of Sea-Pens or Pennatulariidæ, *woodcuts*, 1*s* 6*d* 1870

Reptiles:

Günther (A.) Catalogue of the Batrachia Salientia, 12 *plates*, 5*s* 1858

British Poets, from CHAUCER to COWPER, with TRANSLATIONS, the ADDITIONAL LIVES, by A. CHALMERS, 21 vols. roy. 8vo. *russia gilt, contents lettered*. £9. 1810

Vol. 1. Chaucer.—2. Gower, Skelton, Howard, Wyat, Gascoigne, Turberville.—3. Spenser, Daniel.—4. Drayton, Warner.—5. Shakspeare, Davies, Donne, Bishop Hall, Earl of Stirling, Ben Jonson, Bishop Corbett, Carew, W. Drummond—6. J. Beaumont, G. Fletcher, F. Beaumont, Habington, Suckling, Cartwright, Crawshaw, Sherburne, Brome, C. Cotton.—7. Cowley, Denham, Milton.—8. Waller, Butler, Rochester, Roscommon, Otway, Pomfret, Dorset, J. Phillips. Walsh, Dryden.—9. Smith, Duke, King, Bp. Sprat, Halifax, Parnell.—Garth, Rowe, Addison.—10. Hughes, Sheffield, Prior, Congreve, Blackmore, Fenton, Gay.—11. Lansdowne, Yalden, Tickell, Hammond, Somerville, Savage, Swift.—12. Broome, Pope, Pitt, Thomson.—13. Watts, Amb. Phillips, West, Collins, Dyer, Shenstone, Young.—14. Mallett, Akenside, Gray, Lyttleton, Moore, Cawthorne, Churchill, Falconer, Cunningham, Grainger, Boyse.—15. W. Thompson, Blair, Lloyd, Green, Byrom, Dodsley, Chatterton, Cooper, Smollett, Hamilton.—16. Smart, Wilkie, P. Whitehead, Fawkes, Lovibond, Harte, Langhorne, Goldsmith, Armstrong, S. Johnson.—17. Glover, W. Whitehead, Jago, Brooke, J. Scott, Mickle, Jenyns.—18. N. Cotton, Logan, T. Warton, J. Warton, Blacklock, Cambridge, Mason, Jones, Beattie, Cowper.—19. Pope's Homer, Dryden's Virgil, Juvenal; Pitt's Virgil, Vida; Francis's Horace.—20. Rowe's Lucan, Grainger's Tibullus, Fawkes's Theocritus, Bion, and Moschus, Garth's Ovid, Lewis's Statius, Cooke's Hesiod.—21. Hoole's Ariosto, Tasso; Mickle's Camoens, Lusiad.

Bruch, Schimper, and Guembel, Bryologia Europaea, seu Genera Muscorum Europæorum monographice illustrata, 6 vols. royal 4to. 640 *plates, containing a large number of figures on each, hf. bound*, £20. *Stuttgart*, 1836-56

Buckinghamshire. LIPSCOMB'S History and Antiquities of the County of BUCKINGHAM, 8 parts in 4 vols. roy. 4to. 106 *maps and plates, and numerous woodcuts*, (pub. at £16. 16*s* in parts), *red morocco, gilt edges, fine copy*, £16. 16*s* 1847

Buckle's History of Civilisation in England, 2 vols. 8vo.; the second volume contains: History of the Civilization of Spain and Scotland, *cloth* 32*s* 1858-61

Buckle's History of Civilisation, Vol. I. thick 8vo. *cloth*, 18*s* 1857

Buffon (Comte de) **Histoire Naturelle des Oiseaux.** 10 vols. impl. 4to. *choice copy, with the* 1008 *plates finely coloured, fine set in old gilt russia*, £21. *Paris*, 1770-86

Buffon's Natural History, by Smellie, with Additions and Life by Wood, 20 vols. 8vo. *portrait and over* 600 *plates, hf. calf neat*, £5. 5*s* 1812

Buffon's Natural History, by Smellie, with Additions and Life by Wood, 20 vols. 8vo. *port. and over* 600 *plates, hf. cf. neat*, £4. 1812

—— the same, 20 vols. 8vo. *new hf. calf*, £5. 1812

Best English edition.

Buffon's Natural History, translated with notes by Barr, 16 vols. 8vo. *numerous plates, calf gilt*, £2. 1797-1808

Best English edition.

Buffon, Suites a, [formant, avec les œuvres de cet Auteur, un Cours Complet d'Histoire Naturelle,] an important series of works by distinguished French Naturalists, as described below, together 34 vols. 8vo. *many plates, some coloured, thirty-one vols. uniform in hf. calf, contents lettered, with a running lettering of "Suites à Buffon," and three vols. sd. from the library of W. Wilson Saunders, Esq.* £8. 8*s* *Paris*, 1835-65

CONTENTS:—Edwards (Milne) Crustacés, 4 vols. *plates, Paris*, 1834-40—Macquart (M.) Diptères, 2 vols. *plates*, 1834-5—Walckenaer (Baron) Aptères, 5 vols. *plates*, 1837-47—Serville (A.) Orthoptères, *plates*, 1839—Rambur (P.) Neyropières, *plates*, 1842—Amyot (J. C. B.) et A. Serville, Hémiptères, *plates*, 1843—Lacordaire (T.) Coléoptères, Vol. 1 to 7 (*no plates*), 1854-66—Boisduval (Dr.) et A Guenée, Lépidoptères, Vols. 1, 5 to 10, 7 vols.; Vols. 1, 5, and 6, *no plates;* Vols, 7 to 10, *plates coloured*, 1836-57—Quatrefages (A. de) Annelés, 2 vols. *plates coloured*, 1865—Edwards (M.) Crustacés, 3 vols. *plates, some coloured*, 1857—Duméril (Aug.) Poissons, Vol. 1, *plates coloured*, 1865.

Buffoni et Daubentoni Figurarum Avium coloratarum nomina systematica collegit Kuhl, 4to. *an Index to Buffon's Planches enluminés, with additional references by Dr. J. E. Gray, sd. very rare*, £2. 10*s* *Groningæ*, 1820

Buller (W. L.) History of the Birds of New Zealand, 5 parts in 1 vol. roy. 4to. *complete*, 35 *beautifully coloured plates, cloth*, £5. 5*s* 1872-73

Only a small number of this beautiful book was issued to subscribers in this country; the greater part of the edition being taken in the Colony.

Burckhardt's (J. L.) Travels:

Travels in Arabia, *maps, very scarce, hf. calf neat*, £3. 15*s* 1829

Collation of the Arabia: xvi and 478 pp.; 5 maps, viz. Map of Hedjaz, Plan of Mekka, Plan of Arafat, Plan of Wady Muda, Plan of Medina.

Travels in Nubia, *portrait and maps, boards*, 15*s*, 1819—Second edition, *calf*, 12*s* 1822

Travels in Syria and the Holy Land, *portrait and maps, bd.* 36*s* 1822

Notes on the Bedouins and Wahabys, *maps*, 1830

—— a set as above, 4 vols. in 3, 4to. *portraits, maps and plates, uniform in hf. calf*, £5. 1819-22-29-30

—— another set, 4 vols. 4to. *hf. calf neat, with second edition of the Nubia*, £7. 1822-30

Those volumes to which prices are affixed, are for sale separately.

Burckhardt's COMPLETE WORKS: Syria, 1822; Nubia, 1822; Arabia, 1829; Bedouins, 1830; Arabic Proverbs, or Manners and Customs of the Modern Egyptians, VERY RARE, 1830—together 5 vols. 4to. *portraits and maps, bds.* UNCUT, £12. 12*s* 1822-30

—— another set, 5 vols. 4to. *uniform in calf gilt*, £14. 1822-30

—— the same, 5 vols. 4to. *very fine uniform copy in red* RUSSIA *extra*, £16. 1822-30

"Few travellers have done more for geography than this author: antiquities, manners, customs, &c. were examined and investigated by him with a success which could only have been insured by such zeal, perseverance, and judgment, as he evidently possessed."—*Stevenson.*

Burghley (Lord) Life and Administration, by Nares, containing an historical view of the times in which he lived, 3 vols. 4to. *portraits and facsimiles, fine copy in calf gilt*, £3. 3*s* 1828

This copy contains two autograph letters, one of Lord Burghley, and one of his predecessor in office, the celebrated Marquis of Winchester; and also the signature of Sir Francis Walsingham to an account of charges incurred by him on his return from Paris, after the massacre of Saint Bartholomew.

Burgmaier (Hans) Images de Saints et Saintes issus de la Famille de l'Empereur Maximilien I, folio, 119 *woodcuts*, £3. 15*s* 1799

Burn (R.) **Rome** and the Campagna, an Historical and Topographical Description of the Site, Buildings and Neighbourhood of Ancient Rome, 4to. 85 *woodcuts of Architecture and Sculpture, and* 25 *maps and plans*, (pub. £3. 3*s*) *cloth*, £2. 2*s* 1871

Burney's General History of Music, 4 vols. 4to. *plates, hf. bd. russia neat*, £5. 5*s* 1789

Butler (A. G.) Lepidoptera Exotica, from the commencement to April 1873, 15 parts, 4to. *beautifully coloured plates*, (pub. £4.) *sd.* £3. 3*s* 1869-73

Byron's Life and Works, by MOORE, 17 vols. 12mo. *portrait and beautiful engravings by Finden, from drawings by Turner, Stanfield, etc.* (pub. at £4. 5*s*) *cloth*, £2. 5*s* 1833

Cabinet du Roy: LOUIS XIV, Ses Conquestes, atlas folio, 40 *fine engravings by S. Le Clerc, Chatillon and others, French calf, gilt edges*, £5.

From Admiral D'Aeth's library.

Cabinet du Roy: TAPISSERIE DU ROY et Courses de Testes et des Bagues, faites en 1662, 2 vols. in 1, atlas folio, *fine plates (including the 6 additional for the History of Louis XIV.) French calf, gilt edges, with arms of France in gold on sides*, £8. 10*s* *Paris*, 1670

From Admiral D'Aeth's library.

Cacegas (Fr. Luis) Historia de **S. Domingos** particular do Reino e Conquistas de Portugal, reformada e ampliada por SOUSA, com a Quarta Parte (ou Continuacao) por Lucas de Santa Catharina, 4 vols. folio, *calf*, VERY RARE, £6. 1623-62-78-1733

—— the same, 4 vols. sm. folio, *old calf*, £2. 10*s* *Lisboa*, 1767

A History of the Dominican Order, containing the lives of Saints and ecclesiastics with an account of the establishment of Convents in Europe, Asia, and America.

In the midst of a mass of silly stories recounting the miraculous works of dead men, there is an immense quantity of valuable information, biographical and historical. The work begins with the birth of St. Dominick in 1170, and contains a record of more than five hundred years. The number of Irish members of the order is remarkable, and as each one is separately treated of, this history must be regarded as a desideradum in an English library. The rarity, and the difficulty of obtaining complete copies, of the original edition, are evinced by the dates of the volumes, Luis de Souza who wrote the first three volumes from the undigested collections of Cacegas, died after the first volume was printed in the Convent of Bemfica. Vol. 2, was published by Antonio da Incarnacao in Lisbon in 1662, (not 1626 as Brunet has it); and the third was given to the press after the death of the latter, by an anonymous fellow-monk; and with this volume the original work of Luis de Souza terminated. The Supplement was, however, given to the world in 1773; and the entire work was reprinted in 1767. The reprint is tolerably scarce, but the original set of four volumes is, as above said, extremely rare.

Cadorin (Ludovico) Studii teorici e pratici di **Architettura** e di **Ornato,** per la Erezione principalemente delle Fabriche in **Terra Cotta,** atlas folio, 28 *fine plates, hf. cloth,* 25*s*

Cahier et Martin, Suite aux Mélanges d'Archeologie, PREMIÈRE SÉRIE, Carrelages et Tissus, 2 vols. in 1, impl. 4to. 250 *plates, patterns for marble and tile pavements,* (*sells* 125 *francs*) *cloth gilt,* 30*s*; or in 2 vols. *hf. morocco, uncut,* £2. 10*s* *Paris,* 1868

Calcutta Journal of Natural History, containing the discoveries in Indian Geology, Zoology, Botany, etc. conducted by JOHN MCCLELLAND, W. GRIFFITHS, and others; A COMPLETE SET from the beginning in April 1840 to its termination in July 1847, 30 nos. forming 8 vols. 8vo. *numerous plates,* *Calcutta,* 1841-47

—— another set, Nos. 1-24, being Vols. I-VI, *four vols. hf. bound, and two in parts,* £5. 1841-46

Calcutta Journal of NATURAL HISTORY, containing the discoveries in Indian Geology, Zoology, Botany, etc. conducted by JOHN MCCLELLAND, W. GRIFFITH, and others; from the beginning in April 1840 to 1846, Nos. 1-24, being Vols. I-VI. in parts, *uncut,* £6. *Calcutta,* 1841-6

Calvino, Institutiones della Religion Christiana, *in Italiano,* per Cesare, large 8vo. *limp vellum,* £2. 10*s* *Geneva,* 1557

The Italian version is even scarcer than the Spanish.

Cambridge Mathematical Journal, edited by R. L. Ellis, 4 vols. (pub. £3. 13*s*) 1837-45—CAMBRIDGE AND DUBLIN MATHEMATICAL JOURNAL, edited by W. Thompson, and continued by Ferrers, 9 vols.—together 13 vols. 8vo. *a complete set of the two Series, cloth, rare,* £21. *Cambridge,* 1837-54

Camden (William) **Britannia,** or a Chorographical Description of England, Scotland, and Ireland, enlarged by Gough, 3 vols. royal folio, *portrait, numerous engraved maps, plates of Coins, Urns, and other Antiquities,* FINE COPY OF THE BEST EDITION, *in russia extra, gilt edges,* £8. 8*s* 1789

Camden Society: PUBLICATIONS of the CAMDEN SOCIETY, being reprints of exceedingly rare and curious Books, and Publications of inedited MSS. etc. with copious Introductions and Notes. 101 vols. small 4to. *many plates of facsimiles, etc. mostly coloured, new in cloth,* £14. 1838-69

Camoes, os Lusiadas, poema epico; nova edição por Dom J. M. de Souza-Botelho, impl. 4to. *plates, hf. morocco, uncut,* VERY RARE, £12. *Paris, Didot,* 1817

Much esteemed and sold at high prices in Portugal.

Campbell (John, Lord) The Lives of the **Lord Chancellors** and Keepers of the Great Seal of England, LIBRARY EDITION, 7 vols. 8vo. *from Judge Willes' library, cloth,* £7. 15*s* 1845-47

Campo (A.) Cremona fedelissima Citta et nobilissima Colonia de Romani rappresentata in Disegno col suo Contado et illustrata d'una breve Historia delle Cose più notabili appartenenti ad essa, ORIGINAL EDITION, *with brilliant impressions of the portraits* (*including that of* QUEEN MARY *as wife of Philip II of Spain*), *and plates engraved by* AGOSTINO CARACCI, *fine copy in old red morocco, with the interlaced* ΦΔΠ *of P. de Pibrach stamped in gold on sides,* £6. 6*s* 1585

Canning's Speeches, with a Memoir of his Life by R. Therry, 6 vols. 8vo. *portrait, calf gilt,* £3. 8*s* 1830

Cards, JEUX DE CARTES TAROTS et cartes numérales du XIVe au XVIIIe siècle, représentés en 100 planches d'après les originaux, avec un précis historique et explicatif (par M. Duchesne l'ainé), *frontispiece and* 99 *plates, a few coloured, and some heightened with silver, red morocco extra, gilt borders inside, gilt edges, by Gruel,* £8.

Only one hundred copies were printed of this beautiful book for sale by the "Societé des Bibliophiles Français," not including the copies distributed among the members of the Society.

Caricatures. DRANER, Types Militaires, folio, 100 *very humourous coloured Caricatures of the French, English, Austrian, Italian, German, Belgian, Dutch, and American Armies, hf. bound morocco, gilt top, from the Count of Aquila's library,* £10. *Paris,* 1862-3

Carlyle's (Thos.) History of Friederich II of Prussia, called Frederick the Great, 6 vols. 8vo. *portraits and plans, cloth,* £2. 18*s* 1859-65

Carlyle's Works, 14 vols. 12mo. *cloth,* £2. 2*s* 1840-55

Contents:—Critical and Miscellaneous Essays, 5 vols.—French Revolution, 3 vols.—On Heroes and Hero-Worship, 1 vol.—Sartor Resartus, 1 vol.—Past and Present, 1 vol.—Latter-day Pamphlets, 1 vol.—Chartism, 1 vol.—Life of Sterling, 1 vol.

Carter's Specimens of the **Ancient Sculpture** and Painting in England, royal folio, *original edition, best impression of the plates, with descriptive text, russia, the binding stilted,* £2. 16*s* 1786

These beautiful Etchings comprise the numerous Specimens of Sculpture executed and still existing in England, from the earliest times to Henry VIII. These monuments of Sculpture illustrate the History of Events, of Families and of Art in this country, and they compare very favorably with similar remains in other countries of Europe.

Carter (John) SPECIMENS OF **Ancient Sculpture** AND PAINTING IN ENGLAND, from the earliest period to the Reign of Henry VIII, with copious Notes by Turner, Meyrick, Britton, &c. royal folio, 126 *plates, hf. morocco,* £5. *H. Bohn,* 1838

Best edition, with additional matter.

Carve's Itinerary: Itinerarium Thomæ Carve, Tipperariensis Sacellani Majoris Anglorum, Scotorum et Hibernorum sub exercitu Cæsareæ Majestatis militantium, cum historia facti Butleri, Gordon, Lesley et aliorum; nova editio, tres partes in uno volumine complectens, imagine auctoris adornata; acc. quædam de vita Itinerantis, necnon Index generalis, 3 vols. in 1, sm. 4to. xxiv. and 432 pp. *portrait, hf. morocco, uncut,* 21*s* 1859

Only 100 copies were produced, and the book is now entirely out of print.

Carve's Lyra, sive Anacephalæosis Hibernica, in qua de exordio, seu Origine, Nomine Moribus Ritibusque gentis Hibernicæ, succincte tractatur, cum Annalibus Hiberniæ, et rerum gestarum per Europam 1148-1640, editio secunda, small 4to. *with the 5 plates so often wanting (including portraits of Carve, Charles I. and Donagh O'Brien), fine large copy in the original stamped hog-skin, with clasps,* £5. 5*s* *Sulzbaci,* 1666

Priced, 1832, Thorpe, £8. 18*s* 6*d*; 1833, £8. 8*s*; 1835, £9. 9*s*; Nicol's copy fetched £10. 10*s*; Bindley's, £12. 12*s*.

One of the rarest and most interesting books relating to the affairs of Ireland. There was *no* copy in the rich Irish Library of the Marquis of Hastings.

Cassin (John) **Mammalogy** and **Ornithology** of the United States Exploring Expedition, roy. 4to. *cloth,* with a folio Atlas, *containing* 42 *finely coloured plates of* **Birds** *and* **Mammals** *hf. morocco,* £5. 1858

A few of the Birds have been cut out and remounted.

Cassteels (Peter) Engravings of Birds, (about 120) *on* 12 *plates,* oblong royal folio, *fine impressions, hf. roan,* very rare, £2. 16*s*

For J. Bowles, Black Horse, Cornhill, circa 1650

Castelli (E.) **Lexicon Syriacum,** ed. Michælis, 2 vols. in 1, sm. 4to. *calf,* 36*s* *Goett.* 1788

Castro (Don Joam de) Primeiro Roteiro da costa da India, desde Goa até Dio, viagen do Vice-rei Garcia de Noronha, segundo MS. autographo, publ. por Köpke, 1508-39, roy. 8vo. *portrait and facsimiles from the MS.* with 4to. Atlas, *containing facsimiles of the charts and maps, hf. morocco, uncut,* £2. 12*s* 6*d* *Porto,* 1843

Catlin's North American Indian Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America, imp. folio, 25 *coloured plates of Indians, wild Animals and hunting scenes, hf. mor.* £5. *New York,* 1845

An original copy from the Count of Aquila's library.

Caussin de Perceval. Miscellanea Asiatica, ou Corps d'Extraits d'ouvrages relatifs à la Littérature Orientale, contenant différentes traductions de morceaux de Poésie Arabe. Turque, Persanne, Sanscrite, Indienne, et Chinoise; avec une copie du Bahar Danush de Scott, 3 vols. sm. 8vo. *exquisitely written in a minute hand, hf. bd.* 28*s* 1812 13

Pieces collected from all sides, arranged and put together by this eminent scholar in such a way as reflects credit upon his learning, taste, and industry.

Caussin de Perceval, Histoire des Arabes *avant l'Islamisme* et pendant l'époque de Mahomet, 3 vols. 8vo. *hf. bd. morocco,* £5. 18*s* *Paris,* 1847-8

Very scarce. One of the best works on Eastern history in existence.

Cavendish Society's Publications:

Gmelin (L.) Handbook of Chemistry—Inorganic Chemistry, 6 vols.—Organic Chemistry, 12 vols.—together 18 vols. 1848-61

Bischof (G.) Elements of Chemical and Physical Geology, 3 vols. 1854-59

Lehmann (C. G. Prof.) Physiological Chemistry, 3 vols. with a Supplementary Atlas, by Dr. O. Funke, 4to. *bds.* 1851-54

The first volume of this work is out of print.

Henry (W. C.) Memoirs of the Life and Scientific Researches of John Dalton, 8vo. *cloth* 1854

—together 25 vols. 8vo. and 1 vol. 4to. *cloth,* £16. 16*s* 1848-61

Caylus (Comte) **Œuvres Badines** Complettes, 12 vols. 8vo. *portraits and plates by Marillier, bright French calf gilt,* fine copy, £3. 12*s* *Amst.* 1787

Cervantes, El ingenioso Hidalgo **Don Quixote de la Mancha** (la primera parte,) 12mo. *vellum,* very rare, £5. 15*s* *Milan,* 1610

This edition represents the original text of Don Quixote and is divided into four parts, an arrangement abandoned in the Madrid edition of 1608 and all others that followed except this. It is moreover the only edition printed in Italy. The printers mention in the dedication that they printed the work in Spanish instead of an Italian translation so as not to rob the story of its graces, and because the Castilian tongue was then familiar to the gentlemen of Milan.

Cervantes, Don Quixote de la Mancha, nueva edicion por Bowle, 3 vols. 4to. *calf neat,* 25*s* *Londres y Salisbury,* 1781

Cervantes, History of Don Quixote, translated by T. Shelton, 1652—Gayton (E.) Pleasant Notes upon Don Quixote, 1654—together 2 vols. in 1, folio, *calf gilt,* 36*s* 1652-54

Cervantes, History of Don Quixote of the Mancha, Shelton's translation, sm. folio, *calf,* 25*s* 1675

Chaffers (W.) Keramic Gallery, containing 468 illustrations of rare, curious, and choice examples of Pottery and Porcelain, with historical notices and descriptions, 2 vols. roy. 8vo. *beautiful illustrations printed from photographs,* (pub. £4. 4*s*), £3. 12*s* 1872

Chalmers (G.) CALEDONIA; an Historical and Topographical Account of North Britain, 3 vols. 4to. *map, tree marbled calf,* £6. 6*s* 1807-25

Chambers's Journal of Popular Literature, Science and Arts, conducted by William and Robert Chambers, a consecutive series, from September 1842 to December 1867, 1 vol. royal 4to. and 44 in royal 8vo.—together 45 vols. (pub. at about £8.) *boards,* £5. 1842-67

Charlevoix, Histoire de l'Isle Espagnolle ou de S. Domingue, 2 vols. 4to. *maps, old calf gilt, the Marquis of Westmeath's copy,* 36*s* *Paris,* 1730

Charpentier (T. De) Libellulinæ Europææ, descriptæ et depictæ, roy. 4to. 48 *coloured plates,* (pub. £2. 8*s*) *boards,* 30*s* *Lipsiæ,* 1840

Charpentier (T. de) Orthoptera, descripta et depicta, roy. 4to. 60 *coloured plates,* (pub. £2. 5*s*) *boards,* 27*s* *Lipsiæ,* 1841-45

Chasles, Traité de Géométrie Supérieure, stout 8vo. 12 *plates, vellum,* 32*s*; *sd.* £2. *Paris,* 1852

Chatterton (T.) Works and Life by Gregory, edited by Southey, 3 vols. 8vo. *best edition, plates and facsimiles, hf. russia,* £2. 2*s* 1803

Chaucer (G.) Canterbury Tales, with Essay, Notes and Glossary, by T. Tyrwhitt, 5 vols. post 8vo. *portrait, MS. notes by Sir F. Madden in pencil, cloth, uncut,* £3. 18*s* *Pickering,* 1842

Chaucer's Poetical Works, with Memoir by Sir H. Nicolas, 6 vols. 12mo. *hf. morocco, marbled edges,* £2. 2*s* *Pickering,* 1845

Chaumeton (F. P.) Flore Médicale, peinte par Mme. Pankoucke et E. J. F. Turpin, Vols. I-IV, 4to VELLUM PAPER, 358 *plates, highly finished in colours, half calf,* £2. 10*s*
Paris, 1814-17

Chemisch- Pharmaceutisches Central-Blatt, Repertorium für reine, pharmaceutische, physiologische, und technische Chemie, from 1853 to 1871, 19 stout vols. 8vo. *eighteen in hf. calf, the last sewed,* £7. 7*s* *Leipz.* 1853-71

A most valuable periodical, to whose pages our eminent chemists have been much indebted. The above set is from the library of Dr. Blyth, Queen's College, Cork.

Chess Player's Magazine (The), edited by Healy, continued by Löwenthal, from its commencement in July, 1863, to October, 1867, Nos. 1—52, forming 5 vols. 8vo. (wanting No. 4, Oct. 1863), *sewed,* VERY SCARCE. £2. 2*s*
1863-67

CHESS.

DAS SCHACH, oder Königspiel, von Gustavo Seleno; (Augusto Herzog von Braunschweig-Lüneburg), und das Spiel genandt Rythmo Machia, sm. folio, *beautifully engraved frontispiece, and folding plates, including one of the Duke at play, with other cuts, red morocco, from Sir F. Madden's library,* £2. 10*s*
Lipsiæ 1617

This is one of the rarest and most celebrated books on the subject.

Some leaves have been strengthened by having thin paper pasted over them.

Chetham Society. PUBLICATIONS of the Chetham Society, consisting of Remains Historical and Literary connected with the counties of Lancaster and Chester, a complete set from the commencement in 1844 to 1871, 82 vols. General Index to the first thirty,—together 83 vols. sm. 4to. *cloth, contents lettered, a complete set,* £30. 1844-71

Chiaje (Stefano delle) Memorie sulla storia e notomia degli Animali senza Vertebre del regno de Napoli, 4 vols. in 3, 4to. 69 *finely coloured plates, half bound, rare,* £4.
Naples, 1823-29

First edition; the later issues have more plates.

China. ASIATIC Society, China Branch. Transactions from its commencement in 1847 to its close in 1859, 6 parts, 8vo. *many plates, sd. very rare,* £5. *Hong Kong,* 1848-59

Chinese. MEDHURST'S Chinese-English Dictionary, 2 vols. 8vo. *morocco,* £5.
Batavia, 1843

Chinese: YU SIONAN ROW-WEN YOUEN KIEN; Mirror of the profound Sources of Ancient Literature; that is to say, Master-pieces of Ancient Literature, taken from the Library of the Emperor Khâng-hî, **Editio Princeps,** 25 vols. in 4 cases, 4to. £12. 12*s* 1685

Ce grand et magnifique Recueil littéraire est non-seulement un choix fait avec beaucoup d'impartialité et de discernemont des morceaux les plus importants de la littérature chinoise, mais encore le monument le plus curieux de la typographie chinoise, car il est imprimé en *quatre couleurs differentes.* Toutes les pièces qui y sont reproduites chronologiquement par ordre de dynasties, à partir de l'époque de Confucius (550 ans avant notre ère), jusqu'à la dynastie des Mongols (1260 après Jésus-Christ), sont imprimées en noir avec la ponctuation en *rouge.* Tous les noms propes et les noms de lieux sont renfermés dans des cartouches, pour les distinguer du texte ordinaire. Des *observations* sur chaque pièce, placées à la marge supérieure, sont imprimées: celles de l'empereur Khâng-hî (qui les a toutes annotées de sa main) en encre *jaune,* couleur de la dynastie régnante; celles des auteurs ou lettrés vivants à l'époque de l'impression de l'ouvrage sont en *rouge* (couleur des vivants); celles des auteurs morts alors sont en *bleu* (couleur du deuil).

On peut juger de l'importance et du contenu de ce bel ouvrage par les nombreux extraits que le P. Hervieu en a traduits et que l'on trouve insérés dans le tome II de la "Description de la Chine," du P. du Halde.—Cet exemplaire a figuré à l'Exposition universelle de 1867. Aucun autre n'a encore été mis en vente publique en Europe. Il est excessivement rare.

Chinese. SHE WEI, 120 vols. roy. 8vo. in 12 *thick divisions between wooden boards,* £4. 10*s*
Sec. XVIII

This book is a good historical account of the Chinese Empire; it contains an account of the Foreign relations of China from the earliest times down to close of the Mongol dynasty. The chapters that relate to Marco Polo's time are valuable and interesting.

Chinese Costumes and Employments of Chinese Traders, 262 very fine Drawings, executed in China, with the names of the trades and subjects written beneath by Sir John Bowring, bound in 3 vols. oblong imp. 4to. *hf. calf, a curious and interesting collection,* £10. *Sec.* XIX

One of the most remarkable specimens of Chinese art that I have ever seen. For accuracy and boldness of design, freedom and vigour of execution, and a certain characteristic fidelity to nature, I have never seen anything of the kind to equal it.

Chinese.

GONÇALVES, Arte China, Alphabeto e Grammatica, com modelos das differentes composicioens, stout sm. 4to. *interleaved with MS. additions by Sir John Bowring, hf. morocco,* £3. 16*s* *Macao,* 1829

HWUY CHOW FOO CHE: Topographical Account of Hwuy Chow, one of the districts of China, *in Chinese,* complete in 7 vols. roy. 8vo. *maps and views,* £2. 10*s*
20th year Kang Hi (1687)

MORRISON'S DICTIONARY of the CHINESE Language, divided into three parts: I, Chinese and English, arranged according to the Radicals, 3 vols.: II, Chinese and English, arranged alphabetically, 2 vols.: III, English and Chinese, 1 vol.—forming together, 6 vols. roy. 4to. *bds.* £11.; or, *hf. calf neat,* £12. 12*s*
Macao, 1815-22

Chronicles and Memorials of Great Britain and Ireland during the Middle Ages, published under the Direction of the Master of the Rolls, a consecutive series from the first volume issued, 44 vols. royal 8vo. *numerous plates and facsimiles, half morocco,* (pub. at £22.) £15. 15*s*
1858-63

Chroniques Frangais (COLLECTION DES) écrites en langue vulgaire du XIIIe au XIVe Siècle, avec des notes par BUCHON, 48 vols. 8vo. *half bound green morocco extra, fine copy, from the Count of Aquila's Library,* £12. 12*s*
Paris, 1825-30

Churchill's Mount Lebanon, a Ten Years Residence from 1842-1852, 3 vols. 1853—The Druzes and the Maronites, 1840-60, 1 vol.—together 4 vols. 8vo. *cloth,* 35*s* 1853-62

The best modern account of the Druses and Maronites.

Churchill's Druzes and Maronites under the Turkish rule, 1840-60, sm. 8vo. *cloth*, 5*s* 1862

Chwalkowski (Nicol. de Ch.) Regni Poloniae Jus publicum, stout sm. 4to. *engraved frontispiece and portraits, calf*, 15*s* *Regiomonti*, 1684

The plates consist of: frontispiece; page 58, portrait of Frederic Casimir; p. 468, a map; p. 500, portrait of Jacobus in Livonia dux and of Ludovica Carolina, princ. elect. Brandenburg. conjux; p. 572, portrait of Sophia Amelia in Livonia comitissa.

Ciampini (J.) De Sacris Ædificiis a Constantino Magno constructis Synopsis Historica, sm. folio, *plates, calf*, 18*s* *Romæ*, 1693

Cicero. Nizolii Lexicon Ciceronianum, ed. Facciolati, 3 vols. 8vo. *bds.* 35*s* 1820

Ciceronis Epistolæ ad Familiares, folio, *very large and sound copy, in old russia, richly tooled, gilt leaves, a very fine old English binding*, £10. *(Venet.) Jenson*, 1471

Rare. This copy sold in Dr. Askew's sale for £11. 15*s*. A copy was priced by Longman's £14.; and Dr. Dibdin estimated the worth of the book at twenty guineas.

Ciceronis Orationes, **Editio Princeps,** large folio, *a fine copy of folios* 199 *to* 350, *with the first page illuminated, forming a fine specimen of the press, bd.* £4.

[*Romæ, Sweynheym et Pannartz*, 1471]

Civil Engineers' Institution. Minutes of Proceedings, a Series, 1846-67; Vol. V part 2, VI part 1, VII part 1, VIII part 1, IX, X part 1, XI, XII, XIV part 2, XV part 2, XVII, XIX, an extract of 172 pages, "*On Construction of Artillery by Longridge*," XX, XXI, XXVI—together 21 vols. and parts, 8vo. *many plates*, one vol. *half calf, the rest sewed*, £7. 10*s* 1846-67

This very valuable publication contains the history and description of all the greatest Engineering works of the last half century (1828-71). There is no other publication of its kind that can bear the least comparison with it. From the time of Telford, Robert Stephenson, and Brunel, to that of the eminent men of the present day, scarcely a work of any consequence has been accomplished but it is fully described and carefully illustrated here.

Clutterbuck's (R.) History and Antiquities of the County of **Hertford,** 3 vols. folio, *numerous plates, pedigrees, &c., half morocco gilt, gilt edges*, £15. 15*s* 1815-27

Cohen, Guide de l'Amateur de **Livres à vignettes** du XVIIIe siècle, *seconde edition*, 8vo. *hf. morocco, uncut*, 20*s* *Paris*, 1873

Cohen (H.) Description Historique des Monnaies frappées sous l'Empire Roman, communément appelées **Medailles Impériales,** 6 vols. 8vo. *with* 118 *plates representing about* 2600 *Coins, etc. half green morocco, uncut, top edges gilt*, £10. 10*s* *Rollin, Paris*, 1859-62

Cohen (H.) Description Generale des Monnaies de la Republique Romaine, **Médailles Consulaires,** 4to. *with* 75 *plates, representing about* 3100 *Medals and Coins, half red russia*, £5. *Paris*, 1857

Colebrooke (H. T.) Life by his Son, Sir T. E. Colebrooke, 8vo. *portrait, cloth*, 14*s* 1873

Coleman, Mythology of the Hindus, with notices of the mountain and island tribes, 4to. *plates, cloth*, £2. 2*s* 1832

Colenso (Bp.) The Pentateuch and Book of Joshua critically examined, 6 vols. 8vo. (pub. £3. 14*s*) *cloth*, £2. 10*s* 1862-71

Collection des Chroniques Nationales Francaises, du 13me au 16me Siècles, avec notes et eclaircissemens, par J. A. Buchon, 47 vols. 8vo. *calf neat, contents lettered*, £18. 1824-26

Tom. 1, 2. Du Cange, Histoire de Constantinople sous les Empereurs Francs.
3. Ville Hardoin, Chronique de la prise de Constantinople.
Tom. 4. Chronique de la Conquête de Constantinople, &c. &c. par un auteur anonyme.
5, 6. Chronique Catalan de Ramon Muntaner.
7, 8. Branche des Royaux Lignages de Guillaume Guiart.
9. Chronique Métrique de Godefroy de Paris.
10. Poésies de Jean Froissart.
11—25. Chroniques de Jean Froissart.
26—40. Chroniques d'Enguerrand de Monstrelet, avec les suppléments de Saint Remy, de M. de Coussy, et de J. du Clercq.
41—43. Chroniques des Ducs de Bourgogne par Chastellain.
43—47. Chroniques de Jean Molinet.

College of Surgeons (Royal), Catalogues of the Various Contents of the Museum of, viz. The Gallery, 5 vols.—Museum, Hunterian Collection, 2 parts—Miscellaneous, parts 3, 4, pt. 1, and 5—Calculi, part 1—Fossil Organic Remains, Mammalia, Aves, Pisces, et Reptilia, 2 parts—Histological Series, prepared for the Microscope, 2 vols.—together 16 parts and vols. 4to. *illustrated with a large number of plates, some coloured, boards*, £5. 1830-54

Collier's Bibliographical and Critical **Account** of the Rarest Books in the English Language, accompanied with copious Extracts, in Verse and Prose, alphabetically arranged, which during the last fifty years have come under the observation of J. Payne Collier, 2 vols. 8vo. *consisting of above* 500 *pages each, half bound, uncut*, (pub. at £3. 3*s*) £2. 2*s* 1865

A valuable work, containing passing records of many a unique and rare volume, which locked up in private collections or sent out of the country may never occur again. The book is full of quotations from the works of our less known poets.

Common Prayer of 1636, containing the Correction made in 1661, and issued in 1662, folio, *facsimile reprint, cloth*, £2. 2*s* 1871

The Photo-zincographic facsimile of the Book of Common Prayer of 1636, with all the MS. alterations made by Convocation in 1661 (the draft of the present version showing at a glance in what particulars it differs from the preceding edition). From this long lost document the copy appended to the Act of Uniformity was transcribed, from which transcription "the Sealed Book" of 1662 was printed.

Complaynt of Scotland, written in 1548, with a preliminary Dissertation and Glossary, by Leyden, thick 8vo *calf neat*, £2. 8*s* *Edinb.* 1801

Comte, Cours de Philosophie positive, 6 vols. 8vo. *French calf*, £2. 18*s* *Par.* 1830-20

Comte, Traité de Legislation, ou Exposition des Lois générales suivant lesquelles les Peuples prospèrent, dépérissent ou restent stationnaires, 4 vols. 8vo. *hf. calf*, 15*s*; *calf*, 20*s* *Paris*, 1826-7

Constable (John) R.A. Memoirs composed chiefly from his Letters, by C. R. Leslie, large paper, impl. 4to. *portrait and* 22 *mezzotinto engravings from his best pictures, by Lucas*, on India paper, (pub. £12. 12*s*), *half morocco*, £5. 5*s* 1843

Cooper (C. P.) Account of the most important Public Records of Great Britain, and the Publications of the Record Commissioners, 2 vols. 8vo. *calf neat, scarce,* £2. 16*s* 1832

—— another copy, 2 vols. 8vo. stamp on titles, *calf gilt,* £2. 4*s* 1832

Coote (E.) English School Master (Grammar, Catechism, Metrical version of several Psalms, Prayers, Arithmetic, Vocabulary, &c.) small 4to. **black letter**, *calf, very curious,* £2. 16*s* 1692

Cornish Dictionary: Williams' Lexicon Cornu-Britannicum: Dictionary of the Ancient Celtic Language of Cornwall, in which the words are elucidated by copious Examples from Cornish Works, with translations, and the Synonyms in Welsh, Armoric, Irish, Gaelic, and Manx, 3 parts in 1 vol. 4to. 400 *pp. sd.* £2. 10*s* *Llandovery,* 1862-65

Besides the cognate languages above mentioned, illustrations are also added from the Sanskrit, Greek, Latin, German, etc.

Coste (Pascal) **Architecture Arabe,** ou Monuments de Kaire, atlas folio, 100 *tinted and outline plates, hf. bd.* £6. *Paris,* 1837

Costume. Cirelli il Torneo di Caserta nel Carnevale dell' Anno 1846, royal folio, 74 *coloured plates, cloth, from the Count of Aquila's Library,* £7. 10*s* *Napoli, privately printed,* 1850

A beautiful book containing Portraits of the King and Queen of Naples, and the Nobility of the Kingdom; the Gentlemen in Armour, and the Ladies in rich Costumes of the Middle Ages, Heralds and Officers of the Tournament in appropriate dresses.

No copy of this work has before occurred for sale.

Costume. Costumi della Festa data del Re di Napoli, 20 Feb. 1854, oblong folio. 31 *coloured plates representing the Neapolitan Court in the Costume of all Countries and Periods, hf. bd.* the Count of Aquila's copy, £5. *Privately printed,* 1854

Costume. Gironi, Toletta delle Dame Greche et private Costumanze dei Grechi si antichi che moderni, folio, large paper, 19 *coloured plates of Greek Interiors, Costume and Furniture, green morocco, gold borders, uncut,* £3. 10*s* *Milano,* 1825

Only eighty copies printed.

Costume. Heideloff's Gallery of Fashion, 7 vols. 4to. 168 *coloured plates of female costume, representing* 292 *full length figures, all carefully coloured, with full descriptions, half morocco gilt, Sir F. Madden's copy,* £18. 18*s* 1794-1800

Very rare. Of this beautiful work only a very limited number of copies were printed for the subscribers, to whom it was delivered at three guineas a volume It is an unique repository of English National Dresses of Ladies during an interesting period of English Fashion, and faithfully depicts the various elegant dresses worn at routs, the opera, play-houses, concerts, Hyde Park, etc. as well as those worn in the house and at Court. All the drawings were made from dresses actually in existence.

Costume. Helyot, Histoire des Ordres monastiques religieux et militaires, 8 vols. 4to. *several hundred finely engraved plates, old calf gilt,* £7. *Paris,* 1721

Coues (Elliott) Key to **North-American Birds,** containing a concise account of every species of living and fossil Bird from the Continent North of the Mexican and United States Boundary, impl. 8vo. 6 *steel plates and above* 250 *woodcuts, cloth,* £2. 2*s* *Salem,* 1870

Cramer et Stoll PAPILLONS Exotiques des trois parties du monde, l'Asie, l'Afrique, et l'Amerique, par Cramer, 4 vols. 400 *plates.* 1779-82—SUPPLEMENT, par STOLL, 42 *plates,* 1791—together 5 vols. roy. 4to. 442 **coloured plates,** *Dutch morocco gilt, uncut,* £14. 1779-91

Crequy (Marquise de) Souvenirs de 1710 à 1803, 10 vols. in 5, 12mo. *portraits and plates of arms, green calf gilt, Lord Langdale's copy,* £2. 10*s* *Paris, s. d.* (? 1850)

Croke Family. CROKE'S (Sir Alex.) Genealogical History of the Croke Family, originally named Le Blount, 2 vols. 4to. *with* 78 *Pedigrees, Portraits, Seals, Coats of Arms, and Views of Castles, Manor-Houses, Family Relics, &c. calf gilt,* £5. 15*s* *Oxford,* 1823

Crozat Gallery. RECUEIL d'ESTAMPES d'après le plus beaux Tableaux qui sont dans le Cabinet du Roy, etc. avec Descriptions par Mariette, 2 vols. roy. folio, *containing* 182 *fine engravings of first-rate pictures, many of which are now in this country;* original and brilliant impressions, *fine copy in old calf gilt,* £14. 14*s* *Paris,* 1729-42

—— another copy, *quite perfect,* 2 vols. atlas folio, 182 *plates, brilliant impressions, hf. bd.* £12.

The first edition is rarely found complete, but both the above copies are quite perfect. There are two subsequent editions under the date of 1763, the impressions of which are much inferior. The Fonthill copy fetched £18. 17*s* 6*d*; and was priced by Thorpe in 1824, £25.

Cruikshank. A descriptive Catalogue of the Works of George Cruikshank, with a List of Books illustrated by him, chiefly compiled by G. W. REID, with an Essay on his genius and works by E. Bell, 3 vols. impl. 4to. 313 *illustrations on India paper from the original coppers, hf. morocco,* £12. 12*s* 1871

Only 135 copies printed. Immediate application is necessary to secure a copy.

These volumes contain a complete list, chronologically arranged, of the various works of this celebrated artist, extending over a period of fifty-seven years (from 1803 to 1870). Each design is described and any specialty noted, and information as to its origin is given where it is interesting.

Cunningham (Alex.) Ladák, physical, statistical and historical, royal 8vo. *map, views, and coloured ethnographical plates, cloth,* £3. 10*s* 1854

Cureton, Vindiciæ Ignatianæ; or the genuine writings of St. Ignatius, 8vo. 112 pp. *cloth,* 2*s* 6*d* 1846

St. Ignatius as exhibited in the ancient Syriac version vindicated from the charge of Heresy.

Curtis (W.) **Botanical Magazine,** with continuation by J. Sims, 53 vols. in 25, 1793-1826—General Index to 53 vols. *portrait,* 1828—New Series, by S. Curtis and Sir W. J. Hooker, 17 vols. 1827-44—Third Series, by Sir W. J. Hooker and J. Smith, 5 vols. 1845-49; together 76 vols. in 49, 75 vols. *calf gilt, Index hf. calf,* £50. 1793-1849

Curtis' Botanical Magazine, or Flower-garden displayed, in which the most ornamental foreign plants cultivated in the open ground, the green-house, and the stove, are accurately represented in their natural colours; to which are added their names, class, order, generic and specific characters, according to the system of Linnæus, and their place of growth, continued by J. Sims, S. Curtis, and W. J. Hooker; from the commencement in 1786 to Dec. 1849, with Indexes,—together 76 vols. in 55, THE THREE SERIES COMPLETE as far as 1849, royal 8vo. 4485 *beautifully coloured plates*, £50. 1786-1849

Curtis' Botanical Magazine, Index to the Second SERIES: English and Latin General Indexes to the Plants contained in the 17 volumes of the New or Second Series (being from Vols. LIV. to LXX) inclusive, of the whole work) of the Botanical Magazine, roy. 8vo. *sd.* £2. 1862

Curtis' Botanical Magazine, or Flower garden displayed, in which the most ornamental foreign plants cultivated in the open ground, the green-house, and the stove, are accurately represented in their natural colours; to which are added their names, class, order, generic and specific characters, according to the system of Linnæus, and their place of growth, continued by J. Sims, S. Curtis, Sir W. J. Hooker, and Dr. J. D. Hooker, from the commencement in 1786 to Dec. 1870—together 98 vols. in 77, THE THREE SERIES COMPLETE, royal 8vo. 5877 BEAUTIFULLY COLOURED *plates, the whole uniformly half bound calf gilt, contents lettered*, £85. 1786-1870

Perfect Sets are very rare. The following is a complete collation of the Three Series.

Series I, Vols. 1-53, being Vols. 1-14 by W. Curtis; Vols. 15-42 by J. Sims; Vols 43-53, or New Series, Vols. 1-11 by J. Sims, *plates* 1-2704, with text, and Indexes to first 42 vols (2 vols. 1817-28) 1786-1826

Series II, Vols. 54-70, or New Series, Vols. 1-17, *plates* 2705-4131, by S. Curtis and Sir W. J. Hooker, with text 1827-44

Series III, comprising the plants of the Royal Gardens at Kew and of other Botanical establishments in Great Britain, with a Supplement of Botanical and Horticultural information, Vols. 71-86, or Third Series, Vols. 1-26, *plates* 4132-5877, by Sir W. J. Hooker and Dr. J. D. Hooker, with text 1845-70

The Third Series, which is the scarcest portion, is published at £2. 2*s* per volume, and appears regularly.

The twenty-six volumes of 3rd Series were alone published at £54. 12*s*.

Curtis's British Entomology, an ORIGINAL COPY, 16 vols. royal 8vo. COLOURED *plates, wanting* 6 *plates and* 70 *leaves of text*, 29 *plates are uncoloured*, in parts, £15 1824-39

The accurate delineation and colouring of the plants in this work render it almost, if not quite, as valuable a book to the Botanist, as it to the Entomologist. The *Cypripelum Calceolus* (Ladies' Slipper) represented inaccurately in Sowerby's English Botany is correctly drawn in this work.

Curzon (Hon. R.) **Catalogue** of Materials for Writing, Early Writing on Tablets and Stones, &c. *with facsimiles*, £2. 16*s* 1849

Privately printed, for circulation among the author's friends.

Cuvier's Animal Kingdom, arranged in conformity with its Organization; translated, with additional descriptions of all the Species hitherto named, and of many not before noticed, and with other original matter, by E. GRIFFITH, Lieut.-Colonel C. H. Smith, E. Pidgeon, J. E. Gray, and others, 16 vols. royal 8vo. LARGE PAPER, *the* 800 *plates most beautifully* **coloured,** *calf, gilt backs, marbled edges, a very fine set*, £27.

—— another copy, 16 vols. 8vo. small paper, **the plates coloured,** *cloth*, £12. 12*s* 1827-35

A good coloured copy, offered very cheap. In Vol. II. at page 323, a plate, "Skulls of Dogs," is missing.

Cuvier, le Regne Animal, distribué d'après son organisation, BEST EDITION, 11 vols. of text and 11 vols. of plates bound in 20 vols. royal 8vo. 993 *plates*, (pub. bound 760 fr.) *hf. red* MOROCCO *gilt, gilt top, uncut, contents lettered*, £21. 10*s* *Paris*, 1836-49

This is the 'Editio Optima' of Cuvier, and is a triumph of scientific talent and artistic merit.

Indication de chaque division.	[Planches.
Les Mammifères et les Races Humaines, avec Atlas, par Milne-Edwards, Laurillard et Roulin	124
Les Oiseaux, avec Atlas, par d'Orbigny	102
Les Reptiles, avec Atlas, par Duvernoy	46
Les Poissons, avec Atlas, par Valenciennes	122
Les Mollusques, avec Atlas, par Deshayes	152
Les Insectes, avec Atlas, par Audouin, Blanchard, Doyère et Milne-Edwards	202
Les Arachnides, avec Atlas, par Dugès et Milne-Edwards	31
Les Crustacés, avec Atlas, par Milne-Edwards	87
Les Annélides, avec Atlas, par Milne-Edwards et de Quatrefages	30
Les Zoophytes, avec Atlas, par Milne-Edwards et Blanchard	100

Cuvier, le Regne Animal, *best edition,* **coloured plates,** *hf. red morocco, gilt tops, uncut*, £40. *Paris, Musson*, 1846

Daly (César) Motifs Historiques D'ARCHITECTURE de SCULPTURE et D'ORNEMENT pour la composition et la DÉCORATION des Edifices publics et privés, 2 vols. roy folio, 197 *beautiful plates*, (pub. £12.) *in two portfolios*, £6. 10*s* *Paris*, 1869

—— the same, 2 vols. roy. folio, *hf. red morocco, uncut*, £7. 15*s* 1869

Dalyell (Sir J. G.) rare and remarkable Animals of Scotland, (Zoophytes) 2 vols. 4to. 109 *coloured plates*, (pub. at £6. 6*s*) *one vol. in cloth, one sewed*, £2. 16*s* 1847-48

Danmarks Gamle Folkeviser, 3 vols. 4to. *mor. ex. gt. edges*, £2. 10*s* *Kjöbenhavn*, 1853-62

Danse Macabre. Chorea ab eximio Macabro versibus Alemanicis edita et a Petro Desrey Trecacio quodam Oratore nuper emendata, sm. folio, PRINTED ON VELLUM, *a facsimile reproduction of the original edition, with its numerous fine engravings*, £6. 6*s* *Parisiis*, 1490 (*cir.* 1860)

Dante Alighieri, LA DIVINA COMMEDIA: L'Inferno, il Purgatorio e il Paradiso, colle figure di G. DORE, 2 vols. folio, *beautifully printed Italian text, fine impressions of the portrait and numerous masterpieces of G. Doré, cloth*, £6. 6*s* *Parigi*, 1861-68

Dante con l'espositione di Landino et Vellutello, small folio, *woodcuts, vellum, gilt edges, the Perkins copy*, £2. 12*s* 6*d* *Venetia*, 1578

Dante (**La Divina Comedia,** col Commento di JACOPO DELLA LANA, *comunemente attribuito* à BENVENUTO (RAMBALDI) DA

IMOLA, corretto da Christofal BERARDI, con la Vita del poeta per Giovani Bocchacio) thick folio, **Gothic Letter**, *very large copy, measuring* 12⅜ *by* 8½ *inches, olive morocco extra, by Bedford*, £30.
Venet. Vendelin de Spiera, 1477

Dante con l'Expositione di C. Landino et d'Al. Vellutello, folio, *woodcuts, old French red morocco, gilt edges*, £2. 16*s* *Venetia*, 1596

Dardel (René) MONOGRAPHIE du **Palais de Commerce à Lyon,** sous l'Administration de M. VAISSE, Senateur, accompagnée d'un Texte historique et descriptif, impl. folio, 48 *fine plates, those of the ceilings* COLOURED, (pub. in parts, £4.) *hf. bound crimson morocco, top edge gilt*, £5. *Paris*, 1868

Davis (J. B.) and J. THURNAM, **Crania Britannica.** Delineations and Descriptions of the Skulls of the Aboriginal and early Inhabitants of the British Islands, 2 vols. folio, 57 *plates and numerous woodcuts, (subscription price, unbound*, £6. 6*s*) *calf*, £6. 6*s* 1865

Decaisne (J.) LE **Jardin Fruitier** DU MUSÉUM, ou Iconographie de toutes les espèces et varietés d'Arbres Fruitiers cultivés dans cet établissement, 8 vols. royal 4to. *with* 384 *plates, calf gilt*, 1858-68—Monographie les Poiriers, 17 parts, with descriptive letterpress, titlepages, etc.—together 8 vols. and 17 parts, *with* 453 *very* BEAUTIFULLY COLOURED *plates by Riverenx, of every kind of Fruit* (pub. at 520 francs) *eight vols. calf gilt and* 17 *parts*, £14. *Paris*, 1858-72

This is really a very beautiful work, the result of twenty years' untiring industry.

Decaisne. Le Jardin Fruitier du Muséum, Livraison 115e. 5*s* *Par.* 1873

Decandolle (A. P.) **Prodromus** Systematis Naturalis Regni Vegetabilis pars XVII. 8vo. *sd.* 14*s* *Parisiis*, 1873

This valuable botanical book of reference, commenced in the year 1820, is now brought to a close by the publication of the seventeenth part, containing a copious Index to the whole work. Sets completed to order.

De Candolle (A. P.) Prodromus sive Enumeratio contracta ordinum generum specierumque plantarum hucusque cognitarum, Vols. I-XVI. 8vo. 16 vols. in 20, (pub. 274 fr. *unbound*) *half calf*, £10. *Paris*, 1824-69

—— BUEK (H. W.) Index generalis et specialis ad Decandolle Prodromum. partes I-III, continens Index ad tomos 1-13, in 1 vol. *Berlin*, 1840-42 —*Hamburgi*, 1858—Index ad De Candolle Prodromum, T. XIV—XVII. operis Candolleani, £2. 10*s* *Hamb. Gräfe*, 1874

Dee (Dr. John) A True Relation of what passed between him and some Spirits, &c. folio, *front. containing portrait, old calf*, £3. 5*s*; or, *calf neat*, £3. 12*s* 1659

The Doctor was a believer in his own powers of communicating at will with Spirits.

De Foe's Novels and Miscellaneous Works, with a Biographical Memoir of the Author (by Chalmers), literary prefaces and illustrative notes by Sir Walter Scott, edited by C. Lewis, 20 vols. 12mo. *portrait, cloth*, £9. 9*s* *Oxford*, 1840-41

CONTENTS:—I. and II. Robinson Crusoe—III. Capt. Singleton—IV. Moll Flanders—V. Col. Jack; Mrs. Veal—VI. Memoirs of a Cavalier—VII. Voyage Round the World—VIII. Capt. Carleton; Mother Ross—IX. Hist. of the Plague; Consolidator—X. Hist. of the Devil—XI. Roxana—XII. System of Magic—XIII. History of Apparitions—XIV. Religious Courtship—XV. XVI. Family Instructor—XVII. XVIII. English Tradesman—XIX. Duncan Campbell; Dumb Philosopher; Everybody's Business, etc.—XX. True-born Englishman.

Dejean (Le Comte), I. A. **Boisduval,** et C. **Aube,** Iconographie et Histoire Naturelle des Coléoptères d'Europe, 5 vols. in 4, 8vo. 269 *coloured plates*, (pub. 336 francs) *half morocco*, £7. 10*s* *Paris*, 1829-36

Della Valle (G.) Lettere Senesi sopra le Belle Arti, 3 vols. 4to. *plates, calf gilt, fine copy*, £3. 16*s* *Venezia*, 1782, *e Roma*, 1785-86

"I value this work *extremely*, and this is the only copy I have known on sale for a great many years. I inquired for it in vain, both at Rome and Siena. A. T."
MS. note by Mr. Taylor.

Dennis (G.) Cities and Cemeteries of Etruria, 2 vols. 8vo. *plates and numerous woodcuts, calf gilt*, £3. 3*s* 1848

De Rossi, la **Roma Sotteranea** Cristiana, 2 vols. atlas 4to. 66 *plates, those of early Christian Frescoes in colours, vellum*, £8. 8*s* *Roma*, 1864-67

Descartes (R.) Œuvres publiées par Victor Cousin, 11 vols. *with the plates bound in a separate volume*, together 12 vols. 8vo. *calf neat*, £4. *Paris*, 1824-5

Desjardins (Tony) Monographie de **l'Hotel de Ville de Lyon,** Restauré sous l'Administration de MM. Vaïsse et Chevreau, Senateurs, accompagnée d'un texte historique et descriptif, impl. folio, 76 *beautiful plates, including fifteen double plates, printed in colours, and heightened in gold*, (sells 160 fr. unbound) *hf. bound crimson morocco extra, top edge gilt*, £5. 5*s* *Paris*, 1867

Des Murs (O.) Traité général d'**Oologie Ornithologique** au point de vue de la Classification, thick roy. 8vo. pp. xix and 640, (sells 15 francs), *sd.* 7*s* 6*d* *Paris*, 1860

A valuable and interesting work by the author of Iconographie Ornithologique, who is one of the first living Ornithologists in Europe.

Desmarest (A. G.) Considérations Générales sur la Classe des Crustacés, 8vo. 56 *coloured plates, calf extra, gilt edges*, £2. 12*s* 6*d* *ib.* 1825

Deville (Achille) Histoire de l'Art de la Verrerie dans l'Antiquité, royal 4to. 112 *plates in colours, containing about* 100 *designs of various objects of Art and Vertu, hf. bd. crimson morocco*, £3. 12*s* *Paris*, 1873

The only extensive work on the History of Glass, with illustrations ever published. Mr. Felix SLADE's privately printed Catalogue, one volume folio, cannot be procured except at the extravagant price of £42.

The collection comprised in this volume includes the Origin of Glass Manufacture, the Art of Glass making in Asia, in Egypt, in Italy, and in Rome, Flexible Glass, Drinking Glasses, Inscriptions on Vessels, Imitations of Cameos and Precious Stones, Lachrymatories, chiefly from the Roman Catacombs, Cinerary Urns, and Beads, included in about four hundred specimens of Antique Glass which have been handed down to the present time.

D'Herbelot, BIBLIOTHEQUE ORIENTALE, les corrections et additions de Schultens (et Reiske), continuée par Visdelou et Galand, 4 vols. 4to. BEST EDITION, *portrait, calf gilt*, £5. 10*s* *La Haye*, 1777-82

Dibdin, Bibliomania, or Book Madness; a bibliographical Romance, *illustrated with cuts,* New and improved edition, to which are now added preliminary Observations and a Supplement, including a Key to the assumed Characters in the Drama, royal 8vo. *bds. the Sobolewski copy,* £4. 4*s* 1842

—— the same, roy. 8vo. *hf. olive morocco gilt,* £4. 10*s* 1842

Dibdin (T. F.) **Bibliomania,** roy. 8vo. *illustrations, manuscript notes in pencil by Sir F. Madden, (several caustic), and a key to the names, uncut,* £4. 14*s* 6*d* 1842

As a specimen of the said notes, here is a criticism on Dr. Dibdin, who says, p. 401, note . . . . "The preface is written in the worst of all styles containing the most commonplace observations."—"*This is precisely the characteristics of Dr. Dibdin's own writing.*"—(*F. M.*)

Dibdin (T. F.) **Bibliomania**; or Book-Madness, a Bibliographical Romance, *second edition,* with Supplement, LARGE PAPER, impl. 8vo. *olive morocco, marbled and gilt edges,* £9. 9*s* 1842

Fifty-five copies only printed on Large Paper.

Dibdin, Bibliotheca Spenceriana. A Descriptive Catalogue of Books printed in the Fifteenth Century, and of many valuable First Editions, in the Library of Earl Spencer—ÆDES ALTHORPIANÆ; or, Account of the Mansion, Books and Pictures at Althorp—CASSANO CATALOGUE and SUPPLEMENT, with a General Index of Authors and Editions, 7 vols. in 6, royal 8vo. *hf. bd. olive* MOROCCO, *top edges gilt,* UNCUT, £21. *London,* 1814-23

This valuable work unquestionably stands at the head of its class, as the best bibliographical description of one of the most extensive collections of rare early literature ever formed.

Dibdin's Library Companion, or the Young Man's Guide and the Old Man's Comfort in the choice of a Library, 2 vols. royal 8vo. *second edition, bds. the Sobolewski copy,* £2. 12*s* 6*d* 1825

Dibdin (Rev. T. F.) **Typographical Antiquities,** OR THE HISTORY OF PRINTING IN ENGLAND, IRELAND AND SCOTLAND, enlarged on Ames and Herbert, *portraits and numerous facsimiles of early Printing, Printer's Monograms, etc.* 4 vols. 4to. *hf. calf,* £12. *London,* 1810-19

FINE COPY, having, in addition to the plates belonging to the work, upwards of 50 extra portraits, engravings, etc. many of which are very scarce.

Dibdin's Typographical Antiquities, 4 vols. 4to. *portraits and facsimiles, hf. calf antique,* £12. 1810-19

Dickens's Works, the Library Edition, 24 vols. post 8vo. *plates, green calf extra, gilt edges,* £13. 15*s* 1863

Dictionnaire des Sciences Naturelles, par une Société de Professeurs (et redigé par M. Fréd. Cuvier), 60 vols. 8vo. the *plates* in 13 vols. 4to. LARGE PAPER—together 73 vols. *uniformly bound half green morocco, uncut Paris,* 1816-30

A most desirable copy of this superb work. To all the *plates* a duplicate set, BEAUTIFULLY COLOURED, is added. The collation of the 13 vols. is as follows:—I, 100 *portraits, on India paper,* of the most distinguished French Naturalists. II, Cristallographie, 32 and Minéralogie, 7 *plates.* III, Ornithologie, 119. IV, Poissons, 85, and Reptiles, 40. V, Insectes, 60, and Crustacés, 58. Conchyliologie et Malacologie, 118. VII, Vers, 48, Zoophytes, 68. VIII, Mammifères, 100. IX, X, XI, Végétaux Dicotyledons, 313. XII, Monocotylédons, 82. Végétaux Acotylédons, 103. Total number of plates, including the duplicate sets, 2534.

Dictionnaire UNIVERSEL D'**Histoire Naturelle,** dirigé par M. C. D'Orbigny, 13 vols. of Text, *and* 3 *vols. containing* 228 *exquisitely* COLOURED *plates*—together 16 vols. roy. 8vo. (pub. 400 francs *unbound*) *half morocco, uncut,* £9. *Paris,* 1858-61

The great scientific value of this grand work is attested by the names of the distinguished savans who contributed articles, and of which a resumé is here given. The section of GENERAL ZOOLOGY was written by A. von Humboldt, Is. Sainte Hilaire, Milne-Edwards, Duponchel, and others; ORNITHOLOGY, by Is. Ste. Hilaire, Baudement, Gerbe, de la Fresnaye, Laurillard, Quatrefrages, and Roulin; REPTILES and FISHES, by Bibron and Valenciennes; MOLLUSCA, by Deshayes, Valenciennes, and A. D'Orbigny; ARTICULATA, by Milne-Edwards and others; ZOOPHYTES, by Al. D'Orbigny, Dujardin, and Milne-Edwards; BOTANY, by Brogniart, Decaisne, and others; GEOLOGY, by Ch. D'Orbigny, Delafosse, Prevost, etc.; CHYMISTRY, PHYSICS, and ASTRONOMY, by Arago, Becquerel, Dumas, Pelouze, Peltier, and Rivière.

Dilettanti Society: THE UNEDITED ANTIQUITIES OF ATTICA, by the Society of Dilettanti, impl. folio, *numerous plates, bds.* £2. 2*s* 1817

Contents:—Eleusis, the Propylaea, the Inner Vestibules, The Temple of Ceres, Temple of Diana-Propylaea Temple of Nemesis, and the Temple of Minerva-Sunias.

Dilettanti Society, Antiquities of Ionia, 3 vols. folio, *plates,* £4. 4*s* 1821-40

Dionysii Halicarnassei Antiquitatum Romanarum Libri X, Græce, fol. First Edition, *fine copy in blue morocco, g. e. by De Rome la Jeune,* £4. 4*s* *Lutetiæ, R. Stephanus,* 1546

Domingo de los Santos, vocabulario de la lengua TAGALA, primera y segunda parte; reimpreso en la imprenta de N. S. de Loreto del Pueblo de Sampaloc, sm. folio, BEST EDITION, *vellum,* VERY RARE, £5. 10*s* *Manila,* 1794

Collation: 4 preliminary leaves, including title; pp. 1-841; segunda parte, 77 pp.

Donovan's (E.) Natural History of **British Insects,** 16 vols. in 8, royal 8vo. COLOURED PLATES, *green morocco, marb. edges,* £10. 10*s*. The Perkins copy 1792-1813

Donovan (E.) Natural History of the **Insects of China,** 50 *finely coloured plates,* 1798—**Insects of India** and Islands of the Indian Sea, 60 *coloured plates,* 1800—2 vols. in 1, 4to. *half calf,* £6. 1798-1800

Donovan's Natural History of the **Insects of China,** with Indexes according to the Systems of Linnæus and Fabricius, *original edition,* roy. 4to. *containing* 107 *descriptions and figures in* 50 *carefully coloured plates, old russia,* £3. 10*s*; *half calf,* £4. 8*s*; or, *morocco extra, gilt edges,* £4. 10*s* 1798

Original edition, the colouring of which is superior to the later issue.

—— the same, new edition, with additions by Westwood, roy. 4to. 50 *coloured plates containing* 220 *figures, hf. morocco, uncut,* £4. 4*s* 1842

Donovan (E.) **Insects of India** and Islands of the Indian Sea, 60 *coloured plates, calf extra,* £4. 4*s* 1800

—— the same, new edition, with additions, by J. O. Westwood, roy. 4to. 58 *coloured plates, cloth,* £3. 10*s* 1838

Donovan's Natural History of the **Insects of New Holland,** New Zealand, New Guinea, and Otaheite, the descriptions arranged according to the Linnean system, 41 *plates exhibiting* 153 *figures,* 1805—Gray (G. R.) Entomology of Australia, in a series of monographs, Part I Phasma, 8 *coloured plates,* 1833—2 vols. in 1, 4to. *half morocco, uncut,* VERY RARE, £6. 6*s* 1805-33

Donovan, Naturalist's Repository or Miscellany of **Exotic Natural History,** 5 vols. roy. 8vo. 580 *coloured plates of Birds, Butterflies, Shells, etc.* £3. 8*s* 1834

Dorat Œuvres complètes, en Vers et en Prose, 20 vols. sm. 8vo. *with beautiful engravings, vignettes and tail-pieces after designs by Eisen, Marillier, and Gravelot, hf. calf,* £7. 15*s* *Paris, La Haye, &c.* 1763-79

—— the same, 20 vols. sm. 8vo. *French calf, gilt edges,* £10. *ib.* 1793-79

D'Orbigny (A.) Voyage dans l'Amérique Méridionale, 1826-33, Vol. VI, part 2—Insectes, par Blanchard et Brullé, impl. 4to. 32 *coloured plates, half calf (binding defective, a volume having been cut out),* £2. 15*s* *Paris,* 1857-43

Doré's Works : Il Purgatorio di Dante Alighieri, colle figure di G. Doré, atlas 4to. *plates,* (sells £4. 4*s*) *red cloth,* £2. 10*s* *Parigi,* 1868

Douglas (Rev. James) **Nenia Britannica;** a SEPULCHRAL HISTORY of Great Britain, folio, 36 *plates of Celtic and Anglo-Saxon Antiquities, russia extra, with joints, gilt edges,* £4. 10*s* 1739

—— the same, folio, LARGE PAPER, 36 **coloured** *plates, with vignettes after Stothard, fine copy in russia, gilt edges, by Staggemeier,* £10. 1793

This valuable antiquarian work, rare on Large Paper, is still more uncommon in the *coloured* state; the present is the first that has occurred for sale since Sir Charles Price's, sold seven years ago.

Douglas (Sir R.) **Peerage of Scotland,** continued by J. P. Wood, 2 vols. folio, 17 *plates of coats of arms, carefully coloured by hand, calf gilt,* £5. 15*s* *Edinb.* 1813

With interesting pencil memoranda.

Douglas Family. Hume (D.) History of the House and Race of Douglas and Angus, 2 vols. *half bound,* 36*s* *Edinb.* 1748

Dozy (F.) et T. H. Molkenboer, Bryologia Javanica seu descriptio muscorum frondosorum Archipelagi Indici iconibus illustrata, fasciculi 1-60, forming Vols. I. and II, *nearly complete,* 4to. 300 *plates* (pub. at £12.) in parts, £9. *Lugd. Bat.* 1854-68

Dresser's History of the Birds of Europe; the Synonomy by the Viscount Walden, Parts I to XII are now ready, price £6. 6*s* 1871-74

Published by the Author (by special permission) at the Office of the Zoological Society of London, 11, Hanover Square, W., in Monthly Parts, 12*s* 6*d* (to Subscribers, 10*s* 6*d*) containing Eight hand-coloured Plates and about 50 pages of letterpress. The complete Work will include all the Species inhabiting the Western Palæarctic Region and will embrace illustrations of about 600 Species.

Drury's Natural History of **Exotic Insects,** *English and French,* 3 vols. roy. 4to. *genuine edition,* 150 *beautifully* COLOURED *plates by* HARRIS, (pub. at £12. 12*s*) *fine original copy in red morocco extra, gilt edges,* £7. 10*s* 1770-82

Duchesne, Essai sur les Nielles, gravures des Orfèvres Florentins du XV Siècle, 4to. *plates of Niellos,* LARGE DUTCH PAPER, *on which only 6 copies taken off,* £3. 3*s* *Paris,* 1826

Dugdale (Sir W.) **History of Imbanking** and Draining of divers Fens and Marshes, second edition, revised by C. N. Cole, *plans,* 1772—BADESLADE (T.) History of the ancient and present State of the Navigation of the Port of King's-Lyn and of Cambridge, &c. with the History of the Draining of the Bedford Level, *maps,* 1725—2 vols. in 1 folio, *calf gilt,* £4. 4*s*

Duhalde, Description Geographique, historique, chronologique, politique, et physique de l'Empire de la Chine, et de la Tartarie Chinoise, 4 vols. large stout folio, *numerous maps and plates, fine copy in French calf gilt,* £4. *Paris,* 1735

Duhamel, TRAITÉ DES **Arbres Fruitiers :** nouvelle édition, augmentée d'un grand nombre de Fruits, par A. Poiteau et P. Turpin, royal folio, VELLUM PAPER, *containing* 145 *most beautifully coloured plates, no title, half russia,* £5. *Paris,* 1807

—— another copy, VELLUM PAPER, in 1 vol. impl. folio, *containing descriptive text and the plates* 1-145, *superbly coloured, finished by hand, no plates* 141 *and* 140, (pub. about £29.) *hf. calf gilt,* £2. 16*s* *Paris,* 1808

This splendid volume, contains 25 livraisons, published at 30 francs each, being upwards of £36.

Du Jardin's (Karl) **Eaux-Fortes,** folio, THE PERFECT SERIES *of highly spirited Etchings, and three fine plates, after Du Jardin, from the Choiseul Cabinet added, neatly mounted and ruled, hf. bd. russia, rare,* £6. 15*s* 1652

"Karel du Jardin has left us about fifty-two admirable etchings of landscapes, figures, and animals; they are executed with uncommon taste and spirit; his point is extremely playful, yet determined, and manifests the hand of the great painter."—*Bryan.*

"Son dessein est de bon goût, correct et spirituel; ses productions sont aussi recherchées que difficiles à acquérir." *Descamps.*

Du Monstier, Neustria pia, seu de omnibus Abbatiis et Prioratibus totius Normaniae, folio, *clean copy in old calf,* £2. 16*s* *Rothomagi,* 1663

Dumont-d'Urville, Voyage Autour du Monde de la Corvette l'Astrolabe, pendant les Années 1826-29

Précis historique du Voyage, 5 vols. roy. 8vo. and folio Atlas of 243 *plates of Views and Ethnography, many of them* COLOURED

Zoologie, par MM. QUOY et GAIMARD, 4 vols. in 6 parts, roy. 8vo. and folio atlas of 198 COLOURED *plates,* in 2 vols. (*Vol. I. part 2 of the Text of this section was never published*)

Entomologie, par BOISDUVAL, 1 vol. in 2 parts roy. 8vo. and folio atlas of 12 *plates*

Botanique, par MM. LESSON et A. RICHARD, 2 parts roy. 8vo. and folio atlas of 79 *plates*

Philologie, 1 vol. in 2 parts roy. 8vo.

Hydrographie physique et météorologie, 1 vol. roy. 4to. and 1 vol. atlas folio of 45 *charts*

—A PERFECT SET, together 12 vols. royal 8vo. *five vols. in half morocco and twelve parts*—1 vol. royal 4to.—1 vol. atlas folio,—and 91 parts in six vols. impl. folio, containing about **250 coloured plates,** (pub. 2000 fr.) £36. *from Sobolewski's Library Paris,* 1830-35

Duport du TERTRE, Histoire des Conjurations, Conspirations, et Révolutions Célèbres tant Anciennes que Modèrnes, 10 vols. 12mo. *old crimson morocco, gilt, gilt and marbled edges* by DE ROME, £5. *Paris,* 1754-60

The eighth volume contains the history of the Conquest of America, and the Revolutions of the Indians against their conquerors.

Dürer (Albert) **Ehrenpforte:** ARC TRIOMPHAL DE L'EMPÉREUR MAXIMILIEN I, (publié par Bartsch), atlas folio, QUITE COMPLETE, *hf. bd. russia neat, very rare,* £30. *Vienne,* 1799

COLLATION: Plates or Nos. 1—53, on 43 very large sheets (full opening). Eauxfortes A—V (20 subjects), on 3 large sheets.

Few possessors of the various xylographic works of the Maximilian Series have this, as very few copies only were produced from the original blocks.

Du Val et **Fairmaire,** GENERA DES **Coléoptères** d'Europe, dessinées par MIGNAUX, **complete** in 144 livraisons, forming 4 vols. roy. 8vo. 303 COLOURED *plates, exhibiting nearly* 2000 *subjects,* (pub. at 275 *francs*) £7. 10*s* *Paris,* 1854-68

Economist (The), Weekly Commercial Times, from Jan. 1848 to Dec. 1871 (without 1849 and '61), in 28 vols. sm. folio, *hf. calf,* £15. 1848-71

Eden (Sir F. M.) **State of the Poor,** or an History of the Labouring Classes in England from the Conquest to the present, with appendix containing a comparative and chronological table of prices, etc. 3 vols. 4to. *half calf,* £3. 8*s* 1797

Eden (Sir F. M.) State of the Poor, 3 vols. 4to. *calf,* £3. 10*s* 1797

A book of singular importance, and the only one published upon the Social Annals of the English people. No work, professing to be a history of England, can pretend to any real value, unless based upon the statistics which shew forth the inner life of the masses, and their gradual progress through the phases of cirilization. These statistics are collected here; and it may be remarked as a rather curious fact that the late Mr. Buckle, for whose work these details of domestic history would have been amongst its most valuable ingredients, seems to have been wholly ignorant of Eden's State of the Poor.

Edinburgh Journal of Science (The) conducted by Dr. Brewster, from its commencement, April 24 to October 1830: SERIES I, 10 vols. *complete;* SERIES II, Vols. I-III,—together 13 vols. 8vo. *plates, nine vols. half bound and four in boards,* VERY SCARCE, £5. *Edinb.* 1824-30

Edinburgh Philosophical Journal, conducted by Brewster and Jameson, from the commencement, 1819, to 1826, 14 vols. *half russia;*—Edinburgh New Philosophical Journal, conducted by Jameson, 1826 to 1844, Nos. 1-71, forming Vols. I-XXXV, and XXXVI. pt. 1, (*wanting* Vols. XI-XIX, XXX, XXXI, XXXII pt. 1). 22 vols. and 2 parts, *five vols. hf. bound, the rest boards;*—together 36 vols. and 2 parts, 8vo. *many plates,* VERY SCARCE, £10. *Edinb.* 1819-44

The set of this very valuable periodical was complete when it left Dr. Wight's library, but some of the volumes (*i. e.* those missing in above set) were so much eaten into by rats, that what little remained of them was destroyed. The portion offered above is clean and sound, and although imperfect, is still a very important series.

Edmondson (J.) **Baronagium Genealogicum;** or the Pedigrees of the English Peers deduced from the earliest times, by Sir W. SEGAR, with the Supplement, 6 vols. royal folio, *containing* 700 *engraved plates of arms and pedigrees, wholly engraved, old calf gilt,* £8. 8*s* 1764-84

—— the same, **Large Paper,** 6 vols. impl. folio, *fine copy, old calf gilt,* £10. 16*s* 1764-84

Hibbert's copy fetched £15. 4*s*; Edwards's, £19. 10*s*.

Edwards (**Milne**) Recherches anatomiques et paleontologiques pour servir à l'histoire des **Oiseaux fossiles** de la France, par M. Alph. Milne Edwards, 42 livraisons (fin de l'ouvrage), forming 2 vols. 4to. *with* 200 *plates, of which several are coloured,* £9. 9*s* *Paris,* 1872

This important work is now completed.

Edwards (W. H.) **Butterflies of North America,** 10 parts, and Supplement, forming Vol. I roy. 4to. 51 *coloured plates, sd.* £5. *Philadelphia, American Entomological Society,* 1871-72

Egypt. BUNSEN (C. C. J.) Egypt's Place in Universal History, translated by C. H. Cottrell, Vols. 1 to 4, 8vo. *cloth,* £4. 15*s* 1848-60

—— the same, Vols. I and II, 8vo. *cloth,* £2. 16*s*

Egypt. BURTON'S EXCERPTA HIEROGLYPHICA, or Exact Copies of various Hieroglyphical Inscriptions and Sculptured Monuments still existing in Egypt, and at Mount Sinai, etc. etc. 4 parts, complete in 1 vol. oblong folio, *Plates* 1, 1*, 2-46, 48-56, *together* 56 *plates,* PRIVATELY PRINTED, *hf. bd. rare,* £2. 10*s* *Cairo,* 1825-37

The complete series of plates is numbered 1-61, being 62 plates.

Eisen (C.) Recueil de plusieurs sujets agreables, tirés de diverses Pieces de Littérature Moderne, 4to. *engraved title and* 52 *exquisite plates within borders, marbled calf gilt* *Paris, ca.* 1775

—— the same, 4to. *fine clean copy, with larger margins, hf. bound* *ca.* 1775

An exquisite series of plates.

Eisen's Plates. Tarsis et Zélie, 6 vols. 8vo. *with beautiful plates and vignettes after Cochin and Moreau, by Eisen, French calf, gilt edges. Count Aquila's copy,* £4. 4*s* *Paris,* 1774

Ellis (Sir Henry) General Introduction to **Domesday Book;** with Indexes of the Tenants in Chief and under Tenants, at the time of the Survey, and abstract of the Population of England at the close of the reign of William the Conqueror, 2 vols. 8vo. *cloth, very scarce,* £3. 3*s* 1833

Emanuel (*King of Portugal*). Abtruck ains lateinischen Sandtbrieues an babstliche heiligkeit, von künigklicher Wurde zu Portegall, dis iars ausgangen, von d.erobertē stadt Ma-

lacha, an deren Künigreichen unnd Herrschaftn in India, auch gegen Aufgangk der Sunnen, *(dated 6th June*, 1513) sm. 4to. *woodcut Arms of Portugal on title*, RARE, £5. *Augspurg, Erhart Oeglin*, [1513]

Embroidery. The Woman of Samaria, *a curious specimen of old tapestry needlework, size 29 by 15½ inches, framed and glazed*, £4. 4*s*

Engineering, an Illustrated Weekly Journal, conducted by Zerah Colburn, from the commencement, January 1866 to the end of June 1873, being Vols. I to XV, atlas 4to. *many plates and cuts, two vols. hf. calf, the rest in numbers, quite clean*, £15. 1866-73

This highly esteemed Journal has become very scarce, the earlier volumes having entirely disappeared; and the later ones being very difficult to make up, as most of the numbers are out of print. The above set wants two numbers and a title, which the advertiser will procure if possible. Colburn conducted it as far as the beginning of the ninth volume, and it is now continued by Messrs. Maw and Dredge.

Engineering, an Illustrated Weekly Journal, conducted by Zerah Colburn, from January, 1868, to the end of December, 1871, being Vols. V. to XII, atlas 4to. *many plates and cuts, two vols. hf. calf, the rest in numbers, quite clean*, £10. 1868-71

This highly esteemed Journal has become very scarce, the early volumes having entirely disappeared; and the later ones being very difficult to make up, as most of the numbers are out of print. Colburn conducted it as far as the beginning of the ninth volume, and it is now continued by Messrs. Maw and Dredge.

English Historians. TWYSDEN, Historiæ Anglicanae Scriptores X, 2 vols. folio, THICK PAPER, *calf*, £4. *Lond.* 1652

English Historians:

GALE ET FELL, Rerum Anglicarum Scriptores veteres, 3 vols. sm. folio, *old calf, russia backs*, £5. *Oxon.* 1684-91

SAVILE, Rerum Anglicarum post Bedam Scriptores, folio, LARGE PAPER, *with important MS. additions in a cotemporary hand, calf*, £2. 10*s* *Londini*, 1596

This copy should be secured for some public library.

MATTHAEI PARIS, *Monachi Albanensis, Angli*, Historia major, a Guilielmo Conquaestore ad ultimum annum Henrici III, stout sm. folio, *MS. notes, bound*, 12*s* *Tiguri*, 1589

English Historical Society: THE FINE SERIES OF CHRONICLES, &c. as printed under the auspices of this Club, ON FINE LARGE PAPER, which was restricted to the number of Noblemen and Gentlemen composing the Society—together 29 vols. royal 8vo. *very elegantly printed, extra boards, complete sets have now become* VERY SCARCE, £15. 15*s* 1838-56

Contents.—Those to which a price is affixed can be had separately.

Bedæ Historia Gentis Anglorum et Opera Minora recensuit Stevenson, 2 vols. 1838-41

Chronicon Ricardi Divisiensis de Rebus gestis Richardi I. R. Angliae, ed. Stevenson, 7*s* 6*d* 1838

Roger de Wendover. Chronica sive Flores Historiarum cum Append. edidit H. O. Coxe, 5 vols. 25*s* 1841-44

Willelmi Malmesburiensis Gesta Regum Anglorum atque Historia Novella, recensuit Hardy, 2 vols. 12*s* 1840

Codex Diplomaticus Ævi Saxonici opera J. M. Kemble, 6 vols. 1839-48

—— the same, Vols. III-VI, 4 vols. £5. 1845-48

Gildas de Excidio Britanniæ, recensuit Stevenson, 7*s* 6*d* 1838

Nennii Historia Britonum, recensuit Stevenson, 7*s* 6*d* 1838

Gesta Stephani Regis Anglorum et Ducis Normannorum And. Duchesne descripta, recensuit R. C. Sewell 1846

Florentii Wigorniensis Monachi Chronicon ex Chronicis, edidit Thorpe, 2 vols. 1848-49

Chronicon Walteri de Hemingburgh de Gestis Regum Angliæ, recensuit H. C. Hamilton, 2 vols. 1848

Chronique de la Traison et Mort de Richart Deux, *Roy d'Engleterre, avec un Glossaire*, par Benj. Williams 1846

Henrici V. *Angliæ Regis* Gesta, cum Chronicâ Neustriæ, Galliæ, recensuit B. Williams 1850

Adami Murimuthensis Chronica sui temporis cum continuatione, ed. et recens. T. Hog 1846

Nicholai Triveti Annales sex Regum Angliæ, recensuit Hog, 7*s* 6*d* 1856

Historia Rerum Anglicarum Willelmi Parvi S. T. D. Ordinis Sancti Augustini Canonici Regularis in Cœnobio Beatæ Mariæ de Novoburgo in Agro Eboracensi, recensuit H. C. Hamilton, 2 vols. 1856

"The editions of the English Historical Society (A.D. 1835-48) mostly republications of chronicles which had been previously printed in the sixteenth and seventeenth centuries, only to be disfigured, mark the commencement of an entirely new era, being recommended alike by scrupulous correctness and editorial acumen."—*Athenæum, Aug.* 11, 1866

Collier (J. P.) REPRINTS OF ENGLISH POETICAL MISCELLANIES, **Blue Series**, viz.; Tottell's Miscellany, 3 parts; Paradise of Dainty Devices; Gorgeous Gallery of Gallant Inventions; Phœnix Nest; England's Helicon, 2 parts; England's Parnassus, 5 parts; Davison's Poetical Rhapsody, 2 parts; Turbervile's Songs and Sonnets, 2 parts; Whetstone's Rock of Regard, 3 parts—together 20 parts, small 4to. *uncut*, ONLY 50 COPIES PRIVATELY PRINTED, *all presentation copies from the editor to Mr. Bolton Corney*, £17. 10*s* 1866

English Slang. A new Dictionary of the Terms, ancient and modern, of the Canting Crew, in its several tribes of Gypsies, Beggars, Thieves, Cheats, etc. by B. E., 12mo. *calf*, 20*s* *London, W. Hawes* (? 1680)

—— Another set, bound in 7 vols. *cloth, edges cut, contents fully lettered, a bargain*, £10. 10*s* 1866

Entomological Society of Belgium: Annales de la Société Entomologique Belge, dès le commencement en 1857 jusqu'à 1869, Tom. I-XII, in 5 vols. royal 8vo. *coloured plates, hf. morocco*, £4. 4*s* *Bruxelles*, 1857-69

Entomological Society of France: Annales de la Société Entomologique de France, 1re Série, Tom. I—VII, and of XI parts 1-4, 8vo. *numerous exquisitely* COLOURED *plates, sewed*, VERY RARE, *from the library of T. Norris, Esq. of Preston*, £10. *Paris*, 1832-43

—— the same, 1857 to 1865, and 1866, 1er and 2me trimestres, 8 thick vols. 8vo. *half calf*, and 6 parts, *many coloured plates*, £5. *ib.* 1857-66

Entomological Society of Russia: Horæ Societatis Entomologicæ Rossicæ, Tom. I-VII and VIII, parts 1 and 2—together 7 vols. and 2 parts, large 8vo. *many plates, some finely coloured, sewed,* £5. 5*s* *Petrop.* 1861-

The papers in this periodical are written chiefly in French and German.

Entomology.

REVUE ENTOMOLOGIQUE publiée par G. Silbermann, 5 vols. 8vo. *numerous coloured plates, hf. morocco,* £5. *Strasbourg,* 1833-37

Containing articles by Duponchel, Laporte, Burmeister, Erichson, Gravenhorst, and others.

VOET (J.E.) Catalogue Systématique des Coléoptères, Texte *Latin-Francais-Hollandais,* 2 vols. 4to. 105 *accurately coloured plates containing over* 700 *Beetles, half calf,* £2. *La Haye,* 1806

This work is a necessary accompaniment to Cramer and Stoll.

SAY (Thos.) AMERICAN ENTOMOLOGY, or Descriptions of the Insects of North America, *original edition,* 3 vols. 8vo. 54 *beautifully* COLOURED *plates, boards,* £2. 16*s* *Philadelphia Museum,* 1824-28

Epicteti Opera, Gr. et Lat. cum Notis Variorum, edidit Schweighæuser, 6 vols. 8vo. THICK DUTCH PAPER, *hf. bound blue morocco, uncut, from Renouard's library,* £4. 10*s* *Lipsiæ,* 1799

L'Ermitage Impérial, les **Rembrandt** de, folio, 40 *etchings,* £12. *St. Petersbourg,* 1872

Only 250 copies were printed.

L'Ermitage Impérial, les Chefs-d'Œuvre de Saint Petersbourg, gravés a l'eau-forte par N. MASSALOFF, *épreuves d'artiste sur papier de Chine,* PREMIÈRE SÉRIE, folio, 20 *plates,* in portfolio, £6. *St. Petersbourg,* 1872

Tirée a 300 exemplaires, dont 250 destinés au commerce.

Esper (E. J. C.) Die **Schmetterlinge** in Abbildungen nach der Natur mit Beschreibungen, mit Supplement, 5 vols. in 7, 4to. *about* 500 *coloured plates, shewing the caterpillars, and the plants on which they feed, hf. bd.* £5. *Erlangen,* 1777-1794

Etching Club. Etchings for the Art Union of London, by the Etching Club, folio, 30 *beautiful engravings, cloth, gilt edges,* £3. 12*s* 1857

Etching Club:

GOLDSMITH'S Deserted Village, illustrated by the Etching Club, 4to. *a beautiful series of* 40 *plates* ON INDIA PAPER, *the text printed in red ink, bds.* £5. 15*s* *Lond.* 1841

Ethnological Society of London: JOURNAL of the Ethnological Society, FIRST SERIES, 4 vols. 1848-56—SECOND SERIES, (now entitled TRANSACTIONS) Vols. I-VII, 1859-69—together 11 vols. 8vo. *plates, some coloured, cloth, rare,* £12. 1848-69

—— the same, the SECOND SERIES, 7 vols. 8vo. *many plates, cloth (several volumes out of print),* £6. 10*s* 1861-69

A very valuable collection of papers upon the Ethnology of all parts of the world; seven of the volumes are *out of print.* The First Series is called JOURNAL.

Etruria Pittrice, STORIA DELLA PITTURA TOSCANA DAL SECOLO X, 2 vols. in 1, impl. folio, *containing frontispiece and* 120 *fine engravings from the works of the early Italian Masters, with their portraits, morocco, hf. bd.* £7. 10*s*; or, *red morocco extra, with broad borders of gold, gilt edges, brilliant impressions,* £12. 12*s* *Firenze,* 1791

This may also be called the "Bologna Gallery."

Extracto historial del Expediente que pende en el Consejo Real de las Indias a instancia de la CIUDAD DE MANILA y demàs de las ISLAS PHILIPINAS, sobre la forma en que se ha de continuar el comercio de los Texidos de China en NUEVA ESPAÑA, sm. folio, *vellum,* VERY RARE, £3. 3*s* *Madrid,* 1736

AN IMPORTANT WORK, exposing the wise policy which discouraged a petty antagonism between the two chief colonies of Spain. The object of the Minister who prepared it was to promote the Importation of Silk, Woollen, and Linen fabrics from China to Mexico. It illustrates the sound and able statesmanship with which Spanish Colonial affairs were at that time conducted.

Eyton (T. C.) Monograph of the ANATIDÆ, 4to. 24 *plates, several coloured, and woodcuts of bills and feet of Ducks, cloth, rare,* £3. 5*s* 1838

Faber (G. S.) ORIGIN OF **Pagan Idolatry,** ascertained from Historical Testimony and Circumstantial Evidence, 3 vols. 4to. *without the plates, hf. morocco, scarce,* £4. 1816

Facsimiles OF LEAVES OF SCARCE BOOKS:

HENRY VIII'S PRIMER, 12mo. *London,* 1548; —Title, Almanacke, and Colophon; 3 leaves in facsimile by Harris, 21*s*

HOLINSHED'S CHRONICLES, 2 vols. folio, 1577;—The two leaves of "*Faultes and oversightes escaped in the printing,*" so frequently wanting in copies of this work; excellent facsimiles by Harris, £2. 2*s*

HORMANI VULGARIA, 4to. *London,* 1519; —Title and leaves 2-6; facsimile by Harris, 21*s*

Faria y Sousa (Manuel de) ASIA PORTUGUESA, *(obra escrita en Español),* 3 vols. *maps and portraits*—Imperio de la China, sacado de las noticias del P. Alvaro Semmedo, 1 vol.—Moreno Porcel, Retrato de Manuel de Faria y Sousa, sua Vida, etc. 1 vol.—5 vols. in 4, folio, *old calf gilt,* RARE, £6. 10*s* *Lisboa,* 1666-75, 1731-33

Fergusson (Jas.) The Illustrated **Handbook of Architecture,** *second edition,* thick 8vo. *with nearly* 900 *illustrations on wood, hf. morocco, rare,* £3. 16*s* 1859

—— History of the **Modern Styles of Architecture:** being a sequel to the Handbook of Architecture, 8vo. 312 *fine woodcuts, hf. morocco, rare,* £2. 10*s* 1862

Fergusson's Rock-Cut Temples of India, 8vo. *woodcuts, and* 74 *photographs, cloth, rare,* £2. 10*s* 1864

This fine series of photographs very beautifully illustrates the curious architecture of the temples of India.

Ferrario (G.) Storia ed Analisi degli Antichi Romanzi di Cavalleria, 4 vols. LARGE PAPER, impl. 8vo. *beautifully* COLOURED *plates, with duplicate plain set, boards, uncut,* £3. 16*s* *Milano,* 1828-29

Ferret et Galinier, Voyage en Abyssinie, 3 vols. 8vo. *and folio atlas containing* 9 *maps,* 33 *coloured plates of Zoology, and* 17 *botanical plates, hf. calf,* £3. 10*s* *Paris,* 1847

Fielding (H.) Works, with Essay on his Life and Genius by A. Murphy, *new edition*, by James P. Browne, *with Supplementary Volume containing his Poetical Works*, 11 vols. 8vo. *tree-marbled calf extra, marbled edges*, £6. 15*s* 1871

Fielding's Works, with Life, 10 vols. 8vo. *numerous very pretty plates, calf gilt, fine copy*, £3. 16*s* 1784

Fielding (H.) Works, with an Essay on his Life and Genius, by A. Murphy, 10 vols. 8vo. *hf. bd.* £2. 18*s* 1821

Fielding (H.) Works, with Essay on his Life and Genius by MURPHY, 10 vols. 8vo. *portrait, boards*, £3. 15*s* 1821

Firdausi, the Shah-namah, or Persian Book of Kings, the ancient Epic History of the sovereigns of Iran from Kaiumars to Yezdeghird, folio, *a beautifully written Persian MS.* **richly illuminated,** *and decorated with about* **40 Paintings** *in the finest style of Oriental Art, apparently of North-Indian origin, but wholly different in character from the ordinary productions of that school; being equally admirable for elegance of design, execution, and high finish, in a rich native binding, the sides laden with gold, in a case*, £80. *See* XVIII.

Several of the miniatures are executed on a ground of black, dark blue, or dark green, by which a novel and pleasing effect of colour is produced. The care, vigour, and fidelity with which the faces are painted throughout the illustrations, stamp them as belonging to a standard of art-work beyond anything usually seen from the same source. Among the more striking pictures, which exhibit a remarkable artistic excellence, may be instanced the Flight of Kai Khusrú, Ferenghis, and Ghiv, across the river Jihon. The subject itself is not usually illustrated in MSS. of the Shah-nama.

Fischer de Waldheim (G.) et E. Eversmann, Entomographia Imperii Russici, Entomographie de la Russie; Genres d'Insectes, avec un catalogue des espèces de la Russie, *Texte Latin-Français*, 5 vols. 4to. 139 *coloured plates, bds.* (pub. about £15.) *rare*, £10. *Mosquæ*, 1820-51

Floral Magazine, edited by Rev. H. Dombrain, Vols. I—V, royal 8vo. *cloth*, and 9 pts. consecutive, *with numerous beautifully coloured plates*, £6. *London*, 1861-67

Floral Magazine (The), edited by T. Moore and H. H. Dombrain, 9 vols. royal 8vo. *with* 512 *beautifully coloured plates by Fitch and W. G. Smith, very scarce, hf. calf gilt*, £7. 10*s* 1861-70

Florence Gallery. GALERIE DE FLORENCE ET DU PALAIS PITTI. TABLEAUX, STATUES, BAS-RELIEFS dessinés par Wicar, gravés sous la direction de Masquelier, avec les explications par Mongez, 4 vols. royal folio, *frontispiece and* 400 *engravings on* 200 *plates, good impressions, red morocco extra, gold borders, gilt edges*, £28. *Paris, Aillaud*, 1819

FLORENCE GALLERY, 4 vols. royal folio, *fine imprssions, red morocco extra, gilt edges*, £36. 1819

A remarkably fine copy of this beautifully engraved Gallery. So many copies of this work have gone to America, that its price has risen in proportion.

Florence Gallery: REALE GALLERIA di Firenze illustrata, complete in 13 vols. 8vo. *above* 500 *very fine outline engravings, blue morocco extra, gilt edges*, £12. 12*s* *Firenze*, 1817

A very fine set.

Florist and Pomologist (The); a Pictorial Magazine of Flowers, Fruits, and General Horticulture, conducted by Hogg and Spencer, from 1862 to 1870, 9 vols. royal 8vo. *with about* 210 *finely coloured plates, hf. morocco*, £3. 10*s* 1862-70

Forbes (E.) and **S. Hanley,** History of British Mollusca and their Shells, 4 vols. roy. 8vo. LARGE PAPER, 198 *beautifully* COLOURED *plates*, (pub. £13. in parts) *hf. calf*, £11. 10*s* *Van Voorst*, 1853

Fowler (Wm.) Coloured Engravings of Roman Pavements, Stained Glass, Monastic Buildings, Fonts, Brasses, etc. an Extraordinary Collection of these Splendid Productions, consisting of ONE HUNDRED AND SIXTEEN in number, being all that he ever executed, and including many PRIVATELY ISSUED, *and of extreme rarity*, with a fine PORTRAIT (4to.) and an Original AUTOGRAPH of FOWLER, all mounted on drawing boards. Also a Collection of ALL the Original DESCRIPTIVE PROSPECTUSES of the Plates which were issued, in 3 vols. *one in portfolio, the others half bound russia, all uniform*, £80. *Winterton*, 1796-1829

Only one other complete set is in existence, and that I recently sold. Even the Fowler family has only a portion of a set.

This MAGNIFICENT WORK was published by subscription, in single prints, issued at long intervals, several at 31*s* 6*d* each. Sir Joseph Banks, upon an occasion of addressing the Society of Antiquaries, said, in reference to the representations of Mosaic Pavements in the above work, "Others have shown us what they thought these remains ought to have been, but Fowler has shewn us what they are, and this is what we want." For graphic truthfulness and effect, these representations have never been equalled. The Prospectuses are very interesting, and are now great rarities.

The ingenious Mr. Fowler was originally a journeyman carpenter, of patient and persevering habits; the difficulties he had to encounter in executing the present work were almost insurmountable. The work, which is scrupulously correct in all its features, is entirely his own; the drawing, the engraving, the preparation of the colours, and even the making of the paper, (for he could get no paper-maker to undertake it) are all the work of his own hands. Not forty copies were ever completed.

Fowler's (William) Coloured Engravings of the principal MOSAIC PAVEMENTS which have been discovered in Great Britain, Monastic Buildings, Fonts, Brasses, also of the STAINED GLASS WINDOWS of the Cathedrals of York, Lincoln, &c. &c. including a most splendid Series of Seven Norman Earls of Chester, and two Saxon Earls of Mercia, from the Windows of Aston Hall, Warwickshire, 2 vols. atlas folio, CONTAINING 51 MOST BEAUTIFULLY COLOURED PLATES, *in exact imitation of the original subjects, all mounted on thick drawing paper, with the "Advertisements" to a few of the plates, half russia*, £20. *Winterton*, 1798-1813

Fowler's Engravings, another Copy of 24 *plates* (2 *duplicates*) *of Stained Glass and Mosaic Pavements, mounted on Cardboard,*

and finely coloured, in 1 vol. atlas folio, *with some "Advertisements," half calf,* £6. 6*s*
1798-1825

Fowler's Mosaic Pavements. Another copy, 2 vols. atlas folio, *containing besides all that is in the second preceding article, fourteen others, in all 65 plates, and some loose coloured cuttings from Lysons' Gloucester, etc. the whole in exact imitation of the original subjects, mounted on thick drawing paper, with slips of text to thirteen of the plates, old hf. binding,* £48. *Winterton,* 1798-1821

Fox (The Right Hon. Charles James) **Speeches** in the House of Commons, edited by Wright, 6 vols. 8vo. *hf. calf,* RARE, £4. 15*s*
1815

Fox's Acts and Monuments of Matters happening in the Church, with a Universal History of the Same, 3 vols. folio, *numerous woodcuts,* **black letter,** *calf, very neat, a sound copy.* £4. 10*s* 1641

Foxe (John) Ecclesiastical History, containing the Actes and *Monuments of Martyrs,* THIRD EDITION, 2 vols. in 1, folio, imperfect at beginning and end, *numerous interesting woodcuts in the text, old cf.* £3. 10*s John Daye,* 1576

Franchière (J. de) **la Fauconnerie** de Jean de Franchières, grand prieur d'Aquitaine, avec tous les autres auteurs qui se sont peu trouvés traitants de ce sujet, sm. 4to. *numerous woodcuts of Falcons, fine copy, blue morocco extra, gilt edges,* £8. 10*s*

A Paris, povr Abel l'Angelier, au premier pillier de la grand-salle du Palais, MDLxxxv.

Le faux-titre de la Fauconnerie de Guillaume Tardif, qui doit se trouver entre le 51e et le 53e feuillet, a été placé à la suite du 73e. Exemplaire d'Audenet et de Yemeniz.

Freycinet (L. de) **Voyage** autour du Monde sur les Corvettes **l'Uranie** et la **Physicienne** en 1817-20. **Zoologie** par MM. **Quoy** et **Gaimard**, the Atlas complete in 16 parts, royal folio, VELLUM PAPER, 96 *finely* **coloured** *plates,* (pub. 400 fr.) £4.
Paris, 1824

Freycinet. Voyage autour de monde sur les Corvettes, **l'Uranie** et la **Physicienne,** 1817 à 1820, *as follows :*

Histoire du Voyage, par Arago, Pellion, etc. 2 vols. in 3, roy. 4to. with Atlas in royal folio, 112 *plates, several* COLOURED 1825-39

Zoologie, par Quoy et Gaymard, 1 vol. royal 4to. and Atlas, roy. folio, 96 *plates,* 80 *of which are* COLOURED 1824

Botanique, 1 vol. royal 4to. and royal folio Atlas of 120 *plates* 1826

Observations du Pendule, 4to. 1826

Magnetisme Terrestre, 1 vol. roy. 4to. 1842

Meteorologie, 1 vol. roy. 4to. 1844

Hydrographie, 1 vol. atlas folio, of 22 charts 1826

—the set as described above, 1 vol. 4to. 6 vols. in 7 royal 4to. and 4 Atlases of plates, *half green morocco, uncut,* £24. 1825-44

Freytag, Arabum Proverbia, *Arabice et Latine,* commentario illustravit edidit G. W. FREYTAG ; insunt à Meidanio collecta Proverbia, commentatio, Indices tres et Addenda, 4 vols. 8vo. *with all the vowel points,* 2930 pp. (pub. at £4. 14*s* 6*d*, *sewed*), *hf. morocco, gilt tops, uncut,* £2. 16*s* *Bonnæ,* 1831-43

Containing Meidani's Collection of Proverbs, and others, the text with vowel points, and a close continuation of the grammatical and historical commentaries of Meidani upon the Proverbs; extracts from the works of Shemseddin, and other writers, with additional notes by the learned editor; an Arabic and a Latin Index, and a treatise upon Arabic proverbs, and those authors who have written about them.

Friuli. Virgo mater Dei Gratiæ. Nos Nicolaus Deponte Dei gratia Dux Venetiarum, etc. commettemo a te Nobil huomo ZUANE BADOER diletto citadin, e fedel nostro, che nel nome di Dio vadi ed sii de nostro proveditor della terra nostra di cividat de Friul, etc. sm. 4to. **Manuscript upon Vellum,** *red morocco, gilt edges,* £21. (1580)

The title, or first leaf of this interesting MS. consists of a well executed miniature, occupying the whole page, representing the mountains of Friuli, and the officials on horseback taking possession of that province; beneath, the arms of the Doge of Venice. This is followed by 177 ff. of text and 11 of table. The binding is a splendid specimen of Venetian workmanship of the XVIth century. On the first board in the centre compartment is the Lion of St. Mark and the date 1580; on the other, similarly disposed, the arms of the Doge Nicolaus Deponte.

Frith (Fr.) **Egypt** and **Palestine,** photographed and described, *portrait and* 36 *photographs mounted on cardboard*—Upper Egypt and Ethiopia, 36 *photographs mounted on cardboard*—together 2 vols. royal folio, *half morocco,* £5. (1870)

Froude's History of England, from the fall of Wolsey to the death of Elizabeth, 12 vols. 8vo. (pub. at £8. 16*s* in cloth), *hf. calf gilt,* £7. 10*s* 1862-70

Fuller Worthies Library, and Miscellanies, edited by Grosart. A complete set up this time of the above, 30 vols. *cloth,* and 4 parts, sm. 8vo. *sewed,* £10. 1867-73

Contents: Phineas Fletcher's Poems, 4 vols.—R. Crashaw's Complete Works, 2 vols.—Miscellanies of the Fuller Worthies Library, 3 vols. (of 4)—Henry Vaughan's Works, 4 vols.—Andrew Marvell's Complete Works, Vols. I and III (of 4).—Works of Fulke Greville (Lord Brooke), 4 vols.—Sir Philip Sydney's Complete Poems, 2 vols.—G. Fletcher's Poems—Fuller's Poems and Verse Translations—J. Fletcher's Poems—John Donne's Complete Works, 2 vols.—Washburne's Poems—Sir John Davies' Works—J. Beaumont's Poems—Robert Southwell, Complete Poems—Sir E. Dyer's Writings—C. Brooke's Poems—Two Enterludes, I. Jack Jugeler, II, Goodly Queene Hester—Thomas, Lord Vaux's Poems, and those of others included.

Of the above ably-edited works but 156 copies were printed, and those for private circulation.

Gailhabaud, Monuments Anciens et Modernes, collection formant une histoire de l'Architecture des differents peuples à toutes les époques, contenant des notices archéologiques, par MM. Jomard, Champollion-Figeac, Langlois, Dubeaux, Ern. Breton, Raoul-Rochette, L. Vaudoyer de Caumont, Girault de Prangey, Lenoir, J. Gailhabaud, Viollet le Duc, &c. *accompagnée de* 400 *planches, gravées d'après les dessins d'architectes et artistes distingués,* 4 vols. impl. 4to. (pub. at £15.) *sd.* £7. 7*s* *Paris,* 1865-70

Fetched, 1855, Sotheby's, £8.; 1864, Van der Linde, Bruxelles, 250 fr.

Gailhabaud (Jules) **L'Architecture** du Vme. au XVIIme Siècle et les Arts qui en dépendent, la Sculpture, la Peinture Murale, la Peinture sur Verre, la Mosaïque, la Ferronerie, etc. 4 vols. folio, 400 *very beautifully executed plates, some in colours and heightened with gold,* (pub. at £16. in parts, *cost of binding,* £3. 3*s*) *elegantly hf. bd. morocco, gilt tops, uncut,* £15. *Paris,* 1869-72

Galerie Albert: [ALBERTINA] Choix de Dessins d'après les Anciens Maîtres tirée de la célèbre collection de l'Archiduc Albert, photographiée par Gustave Jägermayer, 89 PHOTOGRAPHS, impl. folio, (pub. at £18.) *in wrappers,* £6. 10*s* *Vienne,* 1863-64

The above series of superb photographs, forming about a third of the complete work, comprises subjects from the following masters:—Albert Dürer, 17 plates; Aldegrerers, 1; Andrea Mantegna, 1; Baldung, 1; Cimabue, 1; Claessoon, 1; Correggio, 3; Da Sesto, 1; Holbein, 5; Jordaens, 1; Leonardo da Vinci, 8; L. van Leyden, 2; Masaccio, 1; Michel Angelo, 3; Pallajuolo, 1; Panez, 1; Raffaelle, 22 Rembrandt, 5; Reynolds, 1; Rubens, 3; Schongauer, 1; T. Gaddi, 1; Titian, 1; J. van Eyck, 1; Van der Weyde, 1; Van Mecken, 1; Van Dyck, 1; Van Staren, 1; Wohlgemuth, 1; M. Zorch, 1.

Galerie Royale de Dresde, avec une Description de chaque Tableau en François et en Italien, 2 vols. atlas folio, *with the rare portraits of Augustus III. and his Queen, view and plan of the Gallery, and* 100 *beautiful engravings, very fine impressions, hf. gilt russia,* £28. *Dresde,* 1753-57

This collection of magnificent Engravings is extremely rare. The La Valliere copy sold for 520 francs, and was re-sold in 1818 for 560 francs.

☞ A third volume is in preparation, for the sale of which Mr. Quaritch will be the sole Agent in Europe.

Galleria Reale di Torino, illustrata da Roberto d'Azeglio, 4 vols. royal folio, illustrated with numerous beautiful engravings, INDIA PROOFS before Letters, *half morocco, uncut, top edges gilt,* a copy in the choicest state, £26. 10*s* *Torino,* 1836-46

Düsseldorf Gallery: GALERIE ELECTORALE de DUSSELDORF, ou Catalogue raisonné et figuré de ses Tableaux, par MECHEL et PIGAGE, 2 vols. oblong impl. 4to. *with* 30 *beautiful plates, containing* 365 *small ones, engraved by* MECHEL, *original and* BRILLIANT IMPRESSIONS, *fine copy in red morocco, uncut,* £2. 12*s* 6*d* *Basle,* 1778

Florence Gallery. GALERIE DE FLORENCE ET DU PALAIS PITTI. TABLEAUX, STATUES, BAS-RELIEFS dessinés par Wicar, gravés sous la direction de Masquelier, avec les explications par Mongez, 4 vols. royal folio, *frontispiece and* 400 *engravings on* 200 *plates, fine impressions, red morocco extra, gilt edges,* £36. *Paris, Aillaud,* 1819

A remarkably fine copy of this beautifully engraved Gallery. So many copies of this work have gone to America, that its price has risen in proportion.

Hermitage Gallery. GALERIE DE L'HERMITAGE gravée au trait d'après les plus beaux Tableaux qui la composent, avec description par Camille de Genève, 2 vols. in 1, royal 4to. *port. of Catherine II.* 76 *outlines from fine subjects in this celebrated Imperial Collection of Russia,* £3. 16*s* 1805

Houghton Gallery, FORMERLY IN THE POSSESSION OF LORD ORFORD, NOW IN THE COLLECTION OF THE EMPRESS OF RUSSIA; 2 vols. atlas folio, *containing* 28 *views and plan of Houghton Hall, and* 133 *fine plates, by Woollet, Sharpe, Heath, and others, including portraits of the Empress Catherine and the Earl of Orford, original impressions, some* PROOFS *before the letters, slightly waterstained, half green morocco, rare,* £25. *Boydell,* 1788

This collection has always passed among Connoisseurs for one of the first in Europe.

Gavarni. Le Diable à Paris, précédé d'une Histoire de Paris, par T. Lavallée, 2 vols. roy. 8vo. *many spirited illustrations par Gavarni, Bertall, &c. half calf gilt, early brilliant impressions,* £2. 2*s* *Paris,* 1845-46

Gawayne. Madden (Sir F.) (Early English) Glossary to Syr Gawayne, 4to. *only a few copies taken off separately,* 2*s* 6*d* 1839

Useful for reading the Arthurian Romances.

Gaye (G.) Carteggio inedito d'Artisti dei Secoli XIV, XV, XVI pubblicato ed illustrato con Documenti pure inediti, 3 vols. 8vo. *facsimiles, sd. scarce,* 36*s* *Firenze,* 1839-40

Gazetteer. M'CULLOCH'S GEOGRAPHICAL, STATISTICAL, and HISTORICAL DICTIONARY, of the various Countries, Places, and Principal Natural Objects in the World, new edition, revised by Martin, 4 vols. bound in 2, stout roy. 8vo. 24 *coloured maps,* 1105 *pp. double columns,* (pub. £4. 4*s*), *half russia, neat* £2. 2*s*

A singularly useful book, offered at a very moderate price. The above 4 volumes comprise the matter of about 100 ordinary volumes. The information is brought down to the present time. This really is a book which ought to be in *every* Library.

Mr. Macculloch was the most concise Encyclopædist that ever lived; his talent for embodying new information in a concise form is unparalleled.

Gazetteer of the World, or Dictionary of Geographical Knowledge, 14 vols. royal 8vo. *maps and plates, cloth,* £2. 5*s* *Fullarton & Co., s. a.*

Geddes' Miscellaneous Tracts, 2 vols. 8vo. *calf,* 15*s* 1702-5

Contains twelve valuable, historical opuscula, including: History of the Expulsion of the Moriscoes out of Spain; Manuscripts and Reliques found in Granada; the Inquisition of Portugal; Spanish Protestant Martyrology; Papal Supremacy in Spain; Mistakes in the Roman Martyrology, etc

Geer (Charles de) Memoires pour servir à l'HISTOIRE DES INSECTES, 7 vols. in 8, stout 4to. 238 *fine plates containing several thousand figures, fine copy in old French marbled calf extra,* VERY RARE, £18. 18*s* *Stockholm,* 1752-78

Priced, 1824, Wood, £18. 18*s*: 1830, £21.

"Cet ouvrage, un des meilleurs que nous ayons sur cette partie de l'histoire naturelle, est fort recherché et difficile a trouver. Le premier, volume surtout est fort rare parceque l'auteur, mécontent de son peu de succès, détruisit, dit-on, une partie de l'édition."—*Brunet.*

Geer (K. von) Abhandlungen zur **Geschichte der Insekten** aus dem Französischen übersetzt von J. A. E. Goeze, 7 vols. in 5, 4to. 238 *plates, hf. russia,* VERY RARE, £6. *Nürnberg,* 1778-83

The French original edition is now worth £20.; the German version contains many additional notes.

Gell and Gandy's Pompeiana: The Topography, Edifices and Ornaments of Pompeii, *plates by Cooke, Heath, H. Moses, etc.* 4to. LARGE PAPER, *green morocco extra, gilt edges*, £5. 1817-19

This is the rare *First Series.*

General Dictionary, Historical and Critical, in which a new and accurate translation of Bayle's is included, containing the History of the most illustrious Persons, particularly those of Great Britain and Ireland, by Bernard, Birch and Lockman, 10 vols. folio, *old calf neat*, £7. 7*s* 1734-41

Geological Society of London. TRANSACTIONS; a complete set from the commencement in 1817 to 1846, FIRST SERIES, 5 vols. 1817-21, *complete*—SECOND SERIES, 7 vols. 1824-46, *complete*—together 12 vols. 4to. *boards, several hundred geological maps and plates*, VERY RARE, £21. 1811-46

—— another set, as described above, but wanting of Series II, Vol. V parts 2 and 3, *boards, uncut*, £16. 1811-46

—— another set, Series I, 5 vols. *complete*—Series II, Vols. I-IV, V part 1, and VII part 2—together 9 vols. and 2 parts, *eight vols. half calf neat, one in calf, and two parts*, £10. 1811-46

This is the great standard collection of papers on Geology, to which all our most eminent Geologists were contributors. It is continued in the Journal, 8vo. Sets of the Transactions have now become very rare, owing to the difficulty of obtaining the latter portion of the Second Series.

Geological Survey of India (Memoirs of the) Vols. I-VII, 7 vols. royal 8vo. *very extensively illustrated with plates and large folding coloured maps*, (pub. at £6. 1*s*) *cloth, lettered*, £4. 10*s* *Calc.* 1859-61

Gerarde (J.) **Herball,** enlarged by T. Johnson, thick folio, *frontispiece, containing portrait, portrait inserted on back of title, and numerous woodcuts of plants, fine copy in old gilt russia*, £3. 10*s* 1636

German. GOETHE'S Werke, 36 vols. in 18, post 8vo. *gilt cloth, marbled edges*, £3. 10*s* *Stuttgart, Cotta*, 1866-68

A correct and well-printed edition.

GOETHE'S sämmtliche Werke, complete in 15 vols. 12mo. *plates, new hf. morocco, contents lettered*, £2. *Stuttgart*, 1872

Wonderfully cheap; the binding alone would cost in England the price charged for the book.

GRIMM (J. and W.) Deutsches Wörterbuch. Vols. I, II, and III complete; IV. parts 1 and 2, V. parts 1-4—together 29 parts, 4to. *sd.* 36*s* *Leipzig*, 1852-66

—— the same, Vols. I and II complete; III, parts 1-7; V. parts 1-3—together 2 vols. *in hf. russia*, and 10 parts, impl. 8vo. *sd.* 30*s* 1852-65

—— the same, Vols. I and II complete; III. parts 1, 3, 4, and 6—together 19 parts, impl. 8vo. *sd.* 20*s* 1852-61

HEYSE (K. W. L.) Handwörterbuch der deutschen Sprache, 3 vols. 8vo. *half calf neat*, 35*s* *Magdeburg*, 1833

An excellent Etymological Dictionary.

KLEMM'S allgemeine Cultur-Geschichte der Menschheit, 10 vols. 8vo. *plates, half calf*, £2. 10*s* *Leipzig*, 1843-52

Contents:—I, Pre-historic period; II, Hunters and Fishermen; III, Nomads; IV, Mountaineers and Desert dwellers; V, States of Anahuac, Ancient Egypt; VI, China and Japan; VII, The East; VIII, Ancient Europe; IX, Christian Western Europe; X, Christian Eastern Europe.

RICHTER (Jean Paul) Ausgewählte Werke, 16 vols. 12mo. *portrait, bds.* 24*s* *Berlin*, 1847-49

GOETHE'S SÄMMTLICHE WERKE, 40 vols. in 20, sq. 12mo. *hf. calf gilt*, £3. 3*s* *Stuttgart*, 1840

—— the same, 40 vols. in 20, sq. 12mo. *calf gilt, a pretty set*, £4. 15*s* 1840

The binding costs just the price now demanded for each copy.

HEINE'S (Heinrich) Sammtliche Werke, 21 vols. in 12—Letzte Gedichte und Gedanken, 1 vol. —together 22 vols. in 13, 12mo. *hf. bd. morocco*, £3. *Hamburg*, 1861-69

SCHILLER'S sämmtliche Werke, 10 vols. 8vo. *with fine steel engravings, hf. bd. vellum gilt*, £2. 2*s* *Stuttgart*, 1844

SCHILLER'S sämmtliche Werke, 12 vols. in 6, 12mo. *hf. morocco gilt*, 11*s* *Stuttgart*, 1860

—— the Large Type Edition, 12 vols. in 6, 8vo. *hf. morocco gilt*, 25*s* *ib.* 1862

Both are genuine complete editions of Schiller, printed with new type on excellent paper. Competition has brought down the price of these editions.

SCHILLER'S Gedichte, *Jubiläums-Ausgabe*, impl. 4to. *with a remarkably fine series of Photographs and woodcuts, after designs by Schnorr, impressed blue morocco, gilt edges*, £2. 2*s* 1859-62

Gervais (P.) Zoologie et Paléontologie générales. Nouvelles Recherches sur les Animaux Vertébrés vivants et fossiles, première Serie, 50 *fine plates, and numerous woodcuts, hf. morocco*, £2. 16*s* *Paris*, 1867-69

Gibson's (W. S.) **History** of the **Monastery** founded at **Tynemouth,** in the Diocese of DURHAM, 2 vols. roy. 4to. illustrated with three sumptuously Illuminated Titles, being, 1. Chronica Monasterii de Tinemutha; 2. Facsimile of the border, portrait, and handwriting of a page in the Golden Book, the portrait representing Abbot Whethamstede; 3. Facsimile of the borders, and handwriting of the first page of the Register of Abbot Whethamstede, containing a representation of the Abbot seated in Chapter; besides which, there are 26 Illustrations, consisting of coloured facsimiles, views, plans, and woodcuts. A finely printed book throughout, with 24 very beautifully Illuminated Initial Letters in Volume 1, selected from celebrated MSS. of the Middle Ages, all of which are finished by hand in Gold and Colours, so as to be equal to the Original Drawings, and form a series of examples of ancient art; red rubricated headings to each chapter, &c. being an exact reproduction of this Grand Work, except the illuminations of the capitals in Volume 2, they being, in most cases, a repetition on a small scale of the splendid letters given in the first volume, (originally published at £6. 6*s*), *half morocco*, £3. 3*s* *Pickering*, 1846

——— the same, 2 vols. 4to. *a cheap edition, as*

originally intended to be produced by the Author, same size type, and illustrations as Original Edition, with the exception of 2 or 3 of the plates and the Initial Letters being uncoloured, illustrated with the three splendid Titles, 2 of which are illuminated in gold and colours, and 26 Illustrations, consisting of facsimiles, views, plans, woodcuts, etc. *hf. bound morocco, Roxburgh style, un ut edges*, £2. 2*s* 1846

Giebel (C. G.) die **Säugethiere** in zoologischer, anatomischer und palæontologischer Beziehung, 3 vols. 8vo. *interleaved, half bound, marbled edges*, £2. 16*s* *Leipzig*, 1859

Dr. Jerdon's copy, with a few notes by him. There is plenty of space for an enthusiastic naturalist to continue the subject.

Ginguéné, Histoire litteraire d'Italie, SECONDE EDITION, continuée par Salfi, 14 vols. 8vo. *cf. ext rare*, £6. 6*s* *Par.* 1824-35

The last two volumes are especially scarce.

Glanville, Le Proprietaire des Choses (translate par J. Corbichon), folio, **black letter**, *woodcuts, fine copy, olive morocco, g. e. by Padeloup, rare*, £12. 12*s* *Lion, par Jehan Cyber, s. d. circa* 1490

Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, 3 vols. 8vo. *fifth edition enlarged*, 1700 *beautiful woodcut illustrations, cloth*, £4. 1850

Gloucestershire. ATKYNS (Sir R.) Ancient and Present State of Gloucestershire, large folio, *Views of Seats by Kip, and some additional plates inserted*, A REMARKABLY large and FINE COPY of the ORIGINAL RARE EDITION, *old morocco extra, joints, and gilt leaves, from Dent's Library, the Perkins copy*, £32. 1712

This is the genuine original edition; the new edition has no portrait, and has bad impressions of the plates.

BIGLAND (Ralph) Historical, Monumental, and Genealogical Collections, relative to the County of GLOUCESTER, *plates of arms, churches, seats, etc.* 1792—(PHILLIPPS (SIR THOS.) Additions to the Second Volume, continuing it from p. 253 to 312, *privately printed, ca.* 1810 —in one vol. roy. folio, *a few plates stained, calf, gilt top, edges uncut*, £15. 1792-1820

This valuable County History was never completed. Sir Thomas Phillipps' additions alone have sold for £12.

Goar. Euchologion sive Rituale, Græcorum complectens Ritus et Ordines divinæ Liturgiæ ec. juxta usum Orientalis Ecclesiæ, *Gr. et Lat.* folio, *original and best edition, calf neat*, £5. *Paris*, 1647

—— Idem, editio secunda expurgata et accuratior, folio, *fine copy in vellum*, £3. 10*s* *Venetiis*, 1730

"Ouvrage très estimé, dont les exemplaires sont rares."—*Brunet.*

Godart et Duponchel, Histoire naturelle des LÉPIDOPTÈRES ou Papillons de France: Diurnes, 3 vols.—Crepusculaires, 1 vol.—Nocturnes, 8 vols. in 10—Supplément, 4 vols.—together 15 vols. in 17, 8vo. 552 *coloured plates*, (pub. at 807 fr. *sd.*) *hf. morocco, gilt tops, contents lettered*, £15. *Paris*, 1821-44

Goethe et Schiller, en Francais: Oeuvres de GOETHE; traduction nouvelle par Porchat, 10 vols. *portrait* — Oeuvres de SCHILLER, traduction nouvelle par Regnier, 8 vols. *portrait*—together 18 vols. royal 8vo. PAPIER VELIN, *hf. bd. red morocco, gilt tops, uncut, a fine set*, £12. 12*s* *Paris, Hachette*, 1859-63

Only 100 copies were printed by Ch. Lature; this is copy No. 34, from the Library of Count Aquila. The binding alone would cost the price charged for the two books.

Gordon's and Glendinning's **Pinetum:** being a Synopsis of all the known Coniferous Plants, with Supplement, 2 vols. 8vo. *cloth, very rare*, £2. 2*s* 1858-62

Gorii Thesaurus Veterum Diptychorum Consularium et Ecclesiasticorum, acc. J. B. PASSERII Exposit. sive Additamenta, 4 vols. in 2, folio, 110 *engravings from rare and curiously covered* DIPTICHS, *fine perfect copy*, £8. 10*s* *Florent.* 1759

Gough (R.) Human Nature displayed in the History of the Parish of Myddle, Salop, sm. folio, £3. 10*s* 1833-34

Privately printed for presents at the expense of Sir T. Phillipps, Bart. It has sold at sales as high as nine pounds.

Gould (Aug. A.) Report on the Invertebrata of Massachusetts, comprising the Mollusca, Crustacea, Annelida and Radiata—Harris (T. W.) Report on the Insects of Massachusetts —2 vols. in 1, thick 8vo. *plates, calf*, £2. 18*s* *Cambridge, (Mass.)* 1841

Gould (J.) **Birds of Great Britain,** parts 1-XXII, impl. folio, 328 *magnificent coloured plates*, (pub. at £69. 6*s*) *boards*, £58. 1862-72

This magnificent work is now complete in five volumes. Parts 23, 24 and 25 to make the above set perfect, can be supplied for nine guineas.

Gould's (John) CENTURY of **Birds** from the **Himalaya Mountains,** impl. folio, 80 *beautifully* COLOURED *engravings, representing* 100 *Birds* (pub. at £14. 14*s* in bds.) *russia, gilt edges*, £12. 12*s* 1831

Copies fetched, 1856, Christie's, £13.; Gurney's, £19. A fine original copy, with the backgrounds coloured.

Gould's Handbook to the **Birds of Australia,** by John Gould, F.R.S. &c. 2 vols. roy. 8vo. *cloth*, £2. 12*s* 1865

Gould (J.) Monograph of the Odontophorinæ or PARTRIDGES of America, 3 parts, impl. folio, 32 *coloured plates, bds.* £6. 6*s* 1844-50

Gould (J.) Synopsis of the **Birds of Australia,** 4 parts, impl. 8vo. (*all published,*) 75 *coloured plates, bds.* (pub. £5.) *G. R. Gray's copy*, £2. 18*s* 1837-38

Graff, Althochdeutscher Sprachschatz, oder Wörterbuch der Althochdeutschen Sprache mit **Index** von H. F. Massmann. 7 vols. in 3, 4to. *half russia, Cockayne's copy*, £2. 2*s* *Berl.* 1834-46

Graff, Althochdeutscher Sprachschatz, oder Wörterbuch der althochdeutschen Sprache mit **Index** von H. F. Massmann, (Dictionary of the old German Language, with references to the Greek and Latin, Oriental, Northern and other Languages), 7 vols. 4to. *half bound*, 24*s*; or, *fine copy in half russia*, £2. *Berlin*, 1834-46

—— the same, 7 vols. in 3, 4to. *half russia, Cockayne's copy*, 36*s* *Berlin*, 1834-46

Granger's (Jas.) **Biographical History** of England, with upwards of Four Hundred

additional Lives, and Richardson's collection of PORTRAITS, 289 *plates, good impressions,* 3 vols. folio, LARGEST PAPER, *hf. russia, a very good copy,* £8. 8*s* 1824

This is almost an account of the Portraits of all eminent Men, as it includes the Foreign Princes and Gentlemen who visited England.

Gray (G. R.) **The Genera of Birds,** comprising their generic character, a notice of the Habits of each Genus, and an extensive List of Species referred to their several Genera, 3 vols. folio, with Appendix and Index, *illustrated by about* 350 *superb plates,* THE BIRDS FULLY COLOURED, *details plain, by* D. W. MITCHELL, *calf gilt, a genuine subscription copy,* £35. 1844-49

The scientific merit of Gray's text, and the artistic beauty of Mitchell's plates, render the above a most desirable work for any library. Very few copies ever turn up under the present price; it is one of the most Scientific works on Ornithology published in Great Britain, equally complete and accurate with the costly works of Gould.

Gray's Figures of Molluscous Animals, selected from various authors; etched for the use of Students, by Maria E. Gray, 5 vols. 8vo. *portrait and* 381 *most delicately executed plates,* (pub. at £3.) *cloth,* £1. 16*s* 1859

"Now entirely out of print; the tracings from which these Etchings of Molluscous Animals have been taken were originally made by Mrs. Gray, for my use, with the view of their being added to my collection of figures of Shells, and to aid me in their arrangement. I hope that others may find such a collection of figures—*many of them copied from expensive works, and brought together from sources not easily accessible to Conchologists*—as useful as they have been to myself."—J. E. GRAY, *British Museum.*

Gray (J. Edw.) **Illustrations of Indian Zoology,** consisting of coloured plates of new or hitherto unfigured Animals from the Collection of Major-General **Hardwicke,** 20 parts in 2 vols. royal folio, 202 COLOURED *plates, hf. red morocco gilt, portrait, and uncut, rare,* £21. 1830-34

—— another copy, not quite perfect, 195 *plates, of which eleven are not coloured,* £10. 10*s* 1830-34

Gray (J. E.) and **Walker,** Catalogue of Lepidopterous Insects in the British Museum, *a complete set of this valuable work, as detailed below,* 35 parts, 12mo. 26 parts in 13 vols. *half bound,* and 9 *sewed,* VERY SCARCE, *from the library of T. Norris, Esq., of Preston,* £5. 1844-64

CONTENTS. Noctuidæ, 3 vols.; Longicornia, 1 vol.; Deltoides, 1 vol.; Bombycites, 3 vols. and a part; Sphingidæ and Uraniadæ, 1 vol.; Geometrites, 3 vols. and a part; Pyralides, 1 vol.; Crambites, Tortricites, and Tineites, 3 parts; and 4 other parts.

Gregorii (S. Nazianzeni) Opera omnia, Gr. et Lat. studio Monach. Benedictinorum et D. A. B. Caillau, 2 vols. large folio, *fine copy in calf gilt,* £5. *Paris,* 1778-1842

The first volume only was edited by the Benedictines, their labours being interrupted by the Revolution. The second was edited by M. Caillau.

Priced, 1840, Stewart, £5. 10*s* and £6. 6*s*.

Grenville Catalogue. Bibliotheca Grenvilliana, or bibliogr. notices of rare and curious books forming part of the library of Th. Grenville, 2 vols. and 1 vol. Supplem.—together 3 vols. roy. 8vo. *cloth, the Sobolewski copy,* £12. 1842-48

Greville's (R. K.) **Scottish Cryptogamic Flora,** or figures and descriptions of Cryptogamic plants belonging chiefly to the order Fungi, and intended to serve as a continuation of English Botany, 6 vols. large 8vo. 360 COLOURED *plates, hf. blue calf,* £5. 15*s* *Edin.* 1823-28

This, though a complete work in itself, forms an almost indispensable Supplement to Sowerby's English Botany, which does not comprehend Cryptogamic Plants.

Griffith's (W.) **Indian Botanical Works,** arranged by JOHN MACLELLAND: Posthumous Papers bequeathed to the Hon. East India Company:—

A. 8vo. Text: Journal of Travels in Assam, Burma, Bootan, Affghanistan, etc. *portrait of Griffith, and* 16 *plates* *Calcutta,* 1847

Vol. II, Itinerary Notes of Plants collected in the Khasyah and Bootan Mountains and in Affghanistan, 1837-41, *map and* 3 *plates,* 1848

Notulæ ad Plantas Asiaticas, part 1, Development of Organs in Phanerogamous Plants 1847

Notulae, part 2, on the higher Cryptogamous Plants 1849

Notulae, part 3, Monocotyledonous Plants, 10*s* 1851

Notulae, part 4, Dicotyledonous Plants, 10*s* 1854

B. 4to. Plates: Icones Plantarum Asiaticarum, part 1, Development of Organs in Phanerogamous Plants, 62 *coloured plates,* 10*s* 1847

Part 2, Cryptogamous Plants, *plates* 63-138, 15*s* 1849

Part 3, Monocotyledonous Plants, *plates* 139-174, 243-359, 15*s* 1851

Part 4, Dicotyledonous Plants, *plates* 330-561 1854

—— a set as above, as described, 6 vols. 8vo. and 4 vols. 4to. *containing a large number of plates, mostly coloured, with maps, bds.* £8. 10*s* *Calcutta,* 1847-54

Grose's Antiquities of **England** and Wales, 4 vols.—Antiquities of **Scotland,** 2 vols.—together 6 vols. impl. 4to. *many fine plates, original impressions, a good set in old sound russia,* £4. 5*s* 1773-89

Many of the places and Ruins here engraved have since disappeared.

Grose (F.) Classical **Dictionary of the Vulgar Tongue,** FIRST EDITION, thick 8vo. *interleaved, with numerous printed and manuscript additions by J. Haslewood, Sir F. Madden, etc. hf. russia,* £14. 1785

This volume originally belonged to Haslewood, at whose sale it was purchased by Sir F. M., since then it has been interleaved and rebound; but has not met with the usual fate of interleaved books, in being unused, but the learned Knight has been most profuse in his annotations, gathered and stored during his laborious and painstaking course of reading.

Grote's History of Greece, 12 vols. 8vo. best Library edition, *with large type, maps, cloth,* £5. 1849-57

Grote's History of Greece, *fourth edition,* 10 vols. 8vo, *portrait, maps and plans,* (pub. £6. 6*s*) *cloth, new,* £4. 10*s* 1872

Guerin-Meneville, Magasin de Zoologie, d'Anatomie Comparée, et de Palæontologie, Classe IX, *being the* INSECTS *com-*

plete, in 4 thick vols. 8vo. *containing* 392 *most exquisitely coloured plates in portfolios, uncut*, £6. 6*s* *Paris*, 1831-39

An admirable work, upon which a large amount of money and time was expended by the learned author and his contributors. "Recueil destiné a faciliter aux Zoologistes de tous les pays les moyens de publier leurs travaux, les Espèces Nouvelles, qu'ils possèdent, et a les tenir sourtout au courant des Nouvelles Découvertes, et des progrès de la Science."

Guichenon (S.) Histoire genealogique de la Royale **Maison de Savoye,** 2 stout vols. large folio, *map, portraits, and numerous engravings of seals, arms, tombs, antiquities, &c. with numerous MS. additions including many drawings of arms, wants page* 899 *in first volume, old calf, with the arms of the President Lamoignon stamped in gold on sides*, £2. 16*s* *Lyon*, 1660

Haghe (L.) **Portfolios of Sketches in Belgium and Germany, the three series complete:** *First Series*, 26 *plates*, 1840—*second series*, 26 *plates*, 1845—*third series*, 27 *plates*, 1850; *in three portfolios, containing* 79 *superb lithographs of Elevations and Interiors of the most celebrated Monuments of Architecture, the Groups of Figures in Mediæval Costume*, **coloured by hand in imitation of the original drawings,** *mounted on cardboard, hf. morocco, rare*, £30. 1840-45-50

Complete sets, like the above, are very scarce.

Four coloured views from a kindred publication are inserted in this set, viz. Interior of Milan and Trondheim Cathedrals, Church at Senlis, and St. Etienne at Rouen.

Hakluyt's Collection of Voyages, with additions selected and arranged by Woodfall and Evans, LARGE PAPER, imp. size, 5 vols. impl. 4to. *calf, uncut, gilt tops*, RARE, *the Perkins' copy*, £32. 1809-12

Hakluyt Society. Publications of the HAKLUYT SOCIETY, from the commencement in 1847 to 1873, 48 vols. 8vo. *many maps and plates, new in cloth, printed for subscribers only*, £28. 1847-73

For a list of the volumes see page 448 of my Periodical Catalogue; in addition to the forty five volumes there described, the above set includes the three following, recently published:—

46 BETHENCOURT's Conquest and Conversion of the Canarians in 1402, translated and edited by Markham, 20*s* 1872

47 Reports on the Discovery of PERU, translated and edited by Markham, 10*s* 1872

48 Narratives of the Rites and Laws of the YNCAS, translated from the Spanish MSS. by Markham, 10*s* 1873

Hamilton (Sir W.) **Campi Phlegræi:** Observations on the Volcanos of the Two Sicilies, 2 vols. in 1, 54 *plates, beautifully coloured like drawings, fine copy in old gilt russia, broad borders of gold, Naples*, 1776—Supplement, *finely coloured plates, half russia, ib.* 1779—3 vols. in 2, folio, £4. 10*s* 1776-79

Hamilton (Sir W.) Collection of Ancient Greek Vases, with Remarks by W. Tischbein in English and French, 3 vols. impl. folio, 195 *plates of exquisite Designs, hf. morocco*, £7. 10*s* *Naples*, 1791-95

Hamilton's (Sir Wm.) Vases. The Collection of Etruscan, Greek, and Roman Vases, Antiquities, &c. in the Cabinet of Sir Wm. Hamilton, with descriptions in English and French, by D'Hancarville, 4 vols. impl. folio, *many beautiful vignettes, initial letters, and upwards of* 500 *plates accurately* COLOURED *as the originals, first and most valuable edition, hf. calf gilt*, £18. *Naples*, 1766-7

This is Sir Wm. Hamilton's magnificent COLLECTION OF VASES, which was purchased by the English Government, and is now in the British Museum.

Hammer, Histoire de l'Empire Ottoman depuis son Origine jusqu'à nos jours, ouvrage puisé aux sources les plus authentiques et rédigé sur des Documents et des Manuscrits la plupart inconnus en Europe, traduit par HELLERT, 18 vols. 8vo. *with the folio* Atlas *of* 21 *maps and* 15 *plates representing the principal Battles and Sieges of the Turks*, (pub. £6. 6*s* *unbound*,) *half calf gilt*, £5. *Paris*, 1835-44

Hampson's Medii Ævi Kalendarium, or Dates, Charters and Customs of the Middle Ages, 2 vols. 8vo. *over* 920 *pp. with facsimlies from MS. bds.* 15*s* 1841

A work of great interest to students. In addition to the treatise on Popular Customs and superstitions, several ancient Calendars are printed from MSS. and followed by an extensive Glossary, which exhibits a marvellous wealth of antiquarian lore. No one who desires to become familiar with ancient MSS. or to study properly the civil and ecclesiastal history of the (so-called) Middle Ages, can dispense with this book.

Harding (J. D.) **Sketches at Home and Abroad,** impl. folio, *title and* 50 *beautiful lithographs of Picturesque Architecture and Natural Scenery in tints*, (pub. at £6. 6*s*) *hf. morocco, an original copy*, £5. 5*s* (? 1834)

Harleian Miscellany, or a Collection of scarce, curious and entertaining Pemphlets and Tracts, 12 vols. 8vo. *morocco, gilt edges*, £5. 5*s* 1808-11

Harleian Society's Publications, comprising the Visitations of London, 1568; Leicestershire, 1619; Rutland, 1618-19; Nottinghamshire, 1569 and 1614; and Oxfordshire, 1566-74 and 1634—together 5 vols. impl. 8vo. *cloth, uncut*, £4. 4*s* 1869-71

These volumes are only supplied to Members.

Harvey (W. H.) **Phycologia Australica:** or, History of Australian Seaweeds, 5 vols. roy. 8vo. 300 *coloured plates*, (pub. £7. 13*s* *in cloth*) *half morocco*, £6. 15*s* 1858-63

Harvey (W. H.) PHYCOLOGIA BRITANNICA; or history of British Seaweeds, 4 vols. roy. 8vo. 360 *fine coloured plates, hf. calf, scarce*, £7. 10*s* 1846-51

Harvey (W. H.) and O. W. Sonder, Flora Capensis; being a systematic description of the Plants of Cape Colony, Caffraria, and Natal, 3 vols. 8vo. *cl.* £2. 10*s* *Dublin*, 1859-65

Hassall (A. H.) History of the British Freshwater Algæ, including the Desmideæ and Diatomaceæ, 2 vols. 8vo. 103 *coloured plates, cloth, scarce*, £4. 1845

Hawkins (E.) Silver Coins of England, 8vo. *frontispiece and* 47 *plates, hf. morocco, uncut, out of print*, 36*s* 1841

Head, The English Rogue, described in the Life of Meriton Latroon, a witty extravagant, comprehending the most eminent Cheats of both sexes, 18mo. 7 *plates, cloth*, 25*s* *Reprint of* 1671

Very rare now.

Heath (C.) Gallery of British Engravings, 4 vols. 4to. *beautiful plates from drawings by Turner, Stanfield, Stothard, Smirke, Chalon, and other Artists of the English School, cloth,* £3. 10*s* 1836-38

Hebrew. ABARBANEL (I.) Sepher Mashmia Yeschuah, Book of the Preaching of Joshua, *in Offenbach,* 517 (1757)

ABRAHAMI Ben David (Rabbi) Animadversiones in Maimonidem (on Jewish Law), *in Hebrew,* sm. 4to. MANUSCRIPT, *bound,* 7*s* 6*d* SEC. XVI

ADDRESS and Gospel, *in Hebrew,* 12mo. *bd.* 3*s* 6*d* *Madras,* 1817

BÖHL, zwölf messianische Psalmen erklärt, 8vo. *sd.* 4*s* *Basel,* 1862

MAIMONIDIS Mischna Tora sive Manus Fortis, *Hebraice,* MANUSCRIPT **upon vellum,** *(containing Books IV, V, and VI of the Mischna, with Explanations by Maimonides,)* 4to. *vellum,* £6. SÆC. XV

From Steinschneider's and Black's libraries.

Biblia Hebraica, cum Targumis, utrâque Massorâ, et commentariis Rabbinicis, edidit BUXTORFIUS, 4 vols. folio, *vellum,* £4. 10*s* *Basileæ,* 1620

BIBLE, (**Hebrew and French**), avec des notes Philologiques, Géographiques et Littéraires, par S. Cahen, 18 vols. 8vo. *bds.* £2. 18*s* *Paris,* 1831-39

Hedaya (The) or Guide; a Commentary on the MUSSULMAN LAWS, translated by order of the Governor-General and Council of Bengal, by Charles HAMILTON, 4 vols. 4to. *calf gilt,* £7. 10*s* 1791

Hefner, Costume du Moyen-Age Chrétien d'après des monuments contemporains par I. H. de Hefner-Alteneck, *complete,* 4 vols. impl. 4to. *consisting of* 420 *beautiful coloured plates, in the style of the original miniatures from which the designs have been made, with descriptive text in French* (pub. at 1400 francs, cost of binding £16. total £72.) *sumptuously and carefully whole bound red* MOROCCO *extra, gilt edges, by Bedford,* £50. *Franckf.* 1840-50

This is the most important and trustworthy of all the works that exist on the interesting subject of Medieval Costume. The ideas of most people, in this respect, are extremely vague, being derived from pretty picture-books of fancy figures, in which nothing like precision or scientific treatment is ever met with. Indeed, Hefner's work may almost be called the only safe guide in this branch of Archæology, which ought to be so attractive to the painter and to the general student of history and manners.

Hefner, Serrurerie, ou les Ouvrages en fer forgé du Moyen-Age et de la Renaissance, par I. H. de Hefner-Alteneck, three divisions, sm. folio, 84 *planches gravées en taille douce,* ÉDITION FRANÇAISE, *texte traduit par M. Daniel Ramée,* (pub. at £4. 4*s*) *cloth cases,* £3. 10*s* *Paris,* 1869

This beautiful work is now complete, it is the most elaborate of all ever executed on Ornamental Iron work.

Helyot (P.) Histoire des **Ordres Monastiques** Religieux et Militaires, et des Congregations de l'un et de l'autre Sexe, 8 vols. 4to. 806 *numerous plates of Costume, &c. old gilt calf,* £7. 10*s* *Paris,* 1714-19

Henry VIII. Assertio septem Sacramentorum adversus Martinum Lutherum, *Argent. J. Gruninger,* 1522—Contra Henricum Regem Angliæ, *Wittembergæ,* 1522; and others, in 1 vol. sm. 4to. *old calf gilt,* £2. 8*s*

Herbert (W.) **Amaryllidaceæ;** with an attempt to arrange Monocotyledonous Orders, a treatise on Cross-bred Vegetables, and Supplement, roy. 8vo. 48 COLOURED *plates, half morocco uncut,* £2. 10*s* 1837

Herrick (R.) Hesperides, or Works both Humane and Divine, *portrait,* 2 vols. 12mo. *green morocco extra, gilt edges, by Riviere, scarce,* £2. 2*s* 1846

Heures a lusaige de Paris, au long sans riens requerir, avec les Miracles nostre Dame, et les figures de l'Apocalipse, et de lantique, et des Triumphes de Cesar, 8vo. *printed on* **Vellum,** *with hundreds of beautiful illustrations and borders, some of the engravings occupying the full page, bound in ancient red morocco, covered with fleur-de-lis, silver clasps,* £30. *Paris, Simon Vostre,* (1508)

Heures a lusaige de Langres toutes au long sans requerir avec le Calendrier et l'Almanach (1512-30), 8vo. 104 *leaves, printed within elegant engraved borders, composed of sacred and grotesque subjects, including a* DANCE OF DEATH, *the curious set of engravings of a kindred style, entitled* Accidents de l'Homme, *a Dance of Peasants, Hunting Subjects, etc. and ornamented with several large engravings, full page size, morocco, by Bedford,* £20. *Paris, Symon Vostre,* (1512)

Only one copy of this rare edition was known to Brunet as having been in the catalogue of the Crofts library. It cannot therefore form part of Mr. Didot's rich collection.

Heures a lusaige de Romme tout au long sans riens requerir avec le Calendrier et l'Almanach (1515-1530), 4to. PRINTED ON VELLUM, *within very elegant engraved borders, composed of sacred and grotesque subjects (including a fine* DANCE OF DEATH) *with the large and small* MINIATURES, *capital letters, &c. richly* ILLUMINATED IN GOLD AND COLOURS, *in the original beautifully ornamented binding, covered with gold tooling in the Grolier style, painted in compartments, g. e. but rebacked,* £25. *Paris par Gillet Hardouyn* (1575)

A similar copy sold for £39. in the Libri Sale.

Hewitson (W. C.) **Exotic Butterflies,** being Illustrations of New Species, selected chiefly from the Collections of W. C. Hewitson and W. W. Saunders, Vols. I-IV and one part of Vol. V, COMPLETE in 81 numbers, 4to. 240 *coloured plates,* (Subscription price £20. 5*s*) *Mr. G. R. Gray's subscription copy,* £18. 1851-71

"In this work there is a truthfulness of outline, an exquisite delicacy of pencilling, a brilliancy and transparency of colouring, that has rarely been equalled, and probably never surpassed."—*E. Newman, President of the Entomological Society.*

Hewitson's Illustrations of **Diurnal Lepidoptera,** Parts I, II, and III, 4to. 46 COLOURED *plates,* (pub. £3. 15*s*) *sd.* £2. 15*s* 1863-67

Heywoode (T.) ΠΥΝΑΙΚΕΙΟΝ: or nine Books of various History concerning Women, sm. folio, *engraved title, calf*, £3. 3*s* *Lond. Adam Islip*, 1624

With the Autograph Signature of Thomas Moore, the Poet, dated 1809.

ickesii Linguarum VETT. SEPTENTRIONALIUM (*Anglo-Saxon, Moeso-Goth. Franco-Theotisc. Island.*) Thesaurus Grammatico-Criticus et Archæologicus, 3 vols. in 2, folio, *portrait, facsimiles and plates of Anglo-Saxon coins, calf gilt*, £4. 15*s* *Oxon.* 1733-5

Higgins's Anacalypsis, an attempt to draw aside the veil of the Saitic Isis, or an Inquiry into the Origin of Languages, Nations and Religions, 3 vols. in 2, stout 4to. xxxii. *and* 867 *pages, five plates containing* 34 *compartments of figures, etc. hf. calf*, £12. 1833-36

Extremely rare. On page vii of the preface this passage occurs: "I have only printed two hundred copies of this work." Of these two hundred, only a few got out first into circulation.

Higgins's Celtic Druids: or an attempt to shew that the Druids were the Priests of Oriental Colonies, who emigrated from India, and were the Introducers of the first or Cadmean System of Letters, and the Builders of Stonehenge, of Carnac, and other Cyclopean works in Asia and Europe, 4to. *map and numerous lithographic plates of Druidical Monuments, hf. morocco, uniform with the Anacalypsis*, RARE, £2. 12*s* 6*d* 1829

Hobbes' (Thomas *of Malmesbury*) **Complete Works,** English and Latin, collected and edited by Sir W. MOLESWORTH, with Indexes, 16 vols. 8vo. *portrait and plates*, (pub. at £9. 12*s*) *cloth*, £2. 10*s* 1839-45

An elegantly printed edition, and the only complete one, of this fine old English philosopher.

"Hobbes may be numbered among those eminent persons born in the latter half of the XVIth Century who gave a new character to European philosophy in the succeeding age. A permanent foundation of his fame consists in *his admirable style, which seems to be the very perfection of didactic language.*"

Hoffmann's Japanese Grammar, royal 8vo. XIII and 352 pp. *sd.* 12*s* *Leiden*, 1868

A most copious Japanese Grammar.

Hoffmann et Kellerhoven, Recueil des Dessins relatifs à l'Art pe la Décoration chez tous les Peuples, 2 vols. royal folio, 80 *plates, of which* 41 *are printed in colours and gold*, (sells £6.) *in portfolios*, £4. *Paris*, 1858

Hogg's (Jas.) Jacobite Relics of Scotland; being the Songs, Airs, and Legends of the Adherents of the House of Stuart, 2 vols. 8vo. *with the Music, green* MOROCCO *extra, gilt edges*, £5. 15*s* 6*d* 1819-21

Holme (Randle) **Academy of Armory,** or a Store House of Armory and Blazon, containing the variety of beings born in Coates of Armes both Foreign and Domestick, with the terms of Art, etc. stout sm. folio, *without the engraved title, sound copy in old calf*, £5. 15*s* *Chester*, 1688

This copy has the slip and plate of Alphabets in Part III, pp. 414 and 416, which are nearly always wanting: in part III, at p. 104, is a separate impression of the plate usually printed on p. 41: its place in this copy being supplied by a plate of Crowns, &c.

Holtrop, Monumens Typographiques des PAYS-BAS au XVe Siècle, Collection de Fac-simile d'après les originaux conservés à la Bibliothèque Royale de la Haye et ailleurs, COMPLETE, 20 livraisons forming 1 vol. atlas 4to. *map and* 133 *plates of Xylographic and early* TYPOGRAPHICAL *impressions*, (pub. at £12.) *in parts*, £10. *La Haye*, 1857-68.

Only 200 copies printed.

Homeri Ilias, ODYSSEA, BATRACHOMYOMACHIA, HYMNI ET VITA, Græce, cum Scholiis Græcis, 2 vols. *Venetiis, Aldus*, 1524—Didymi Interpretatio in Odysseam Græce, *ib.* 1528—Scholia Græca. Accedunt Porphyrii Questiones Homericæ et de Nympharum Antro in Odyssea, Opuscula Gaæca, *ib.* 1521—5 vols. in 3, 12mo. *fine copies in green morocco extra, g. e. by C. Lewis*, £12. 12*s*

Hommaire de Hell, Voyage en TURQUIE et en PERSE, par ordre du Gouvernment Français, 1846-48, 4 vols. roy. 8vo. 24 *plates of Inscriptions and Buildings, sd. with* folio ATLAS, *containing* 110 *plates, hf. red morocco*, £4. *Paris*, 1836-60

Hooke (Colonel N.) Correspondence in the years 1703-7, while Agent from the Court of France to the Scottish Jacobites, edited by W. Dunn Macray, 2 stout vols. £2. 16*s* 1870-71

Hooker's (JOSEPH DALTON) BOTANY of the ANTARCTIC VOYAGE of the **Erebus and Terror** in 1839-43:—

Flora Antarctica, 2 vols. roy. 4to. 198 COLOURED PLATES, (pub. at £10. 15*s*) *cloth, original copy*, £6. 1847

Flora of New Zealand, parts I-VI, *comprising the first volume and a considerable portion of the second*, 110 *plates*, (pub. £6. 6*s*) *sd.* £2. 10*s* 1852-54

Hooker (J. D.) Botany of the **Antarctic Voyage** of H.M. Ships **Erebus and Terror,** in 1839-43, 2 vols. imp. 4to. 198 *coloured plates*, (pub. £10. 15*s* unbound) *half calf*, £6. 6*s* 1844-47

Hooker (J. D.) **Flora of New Zealand,** 2 vols. roy. 4to. 130 COLOURED *plates, cloth*, EXTREMELY RARE, £18. 1852-55

Hooker (J. D.) **Illustrations of Himalayan Plants,** from drawings, made for J. F. Cathcart, Esq., with Descriptions and Analysis, imp. folio, *coloured frontispiece and* 24 *beautifully coloured plates by Fitch, boards*, £2. 2*s* 1855

Hooker (J. D.) **Rhododendrons** of Sikkim-Himalaya, edited by Sir W. J. Hooker, *second edition*, impl. folio, 30 *magnificent coloured plates*, (sells £4. 14*s* 6*d*) *cloth, gilt edges*, £3. 3*s* 1849

Hooker (Sir W. J.) **Botanical Miscellany,** or figures of new and rare Plants, with their uses in the Arts, Medicine, &c. 3 vols. roy. 8vo. 153 *plates, of which* 53 *are coloured*, (pub. £5. 5*s*) *boards*, £2. 10*s* 1830-33

Hooker (Sir W. J.) **Century of Ferns,** being figures of 100 New or imperfectly known Species. with descriptions, stout impl. 8vo. 100 COLOURED *plates, with Magnified*

Figures, (pub. at £3. 3*s*) *new hf. morocco, gilt top, uncut*, 35*s* 1854

—— SECOND CENTURY of FERNS, being figures with descriptions of 100 rare or imperfectly known Ferns, stout impl. 8vo. 100 FINELY COLOURED PLATES, (pub. at 48*s*) *hf. morocco, gilt top, uncut*, £2. 1864

Both volumes are of the original colouring. The two volumes are sold together for £3. 10*s*.

Hooker (Sir W. J.) Filices Exoticæ, or Coloured Figures and Descriptions of **Exotic Ferns,** chiefly cultivated at Kew, roy. 4to. 100 *coloured plates*, (pub £6. 11*s in parts) calf gilt*, £5. 5*s* 1859

Perhaps the most beautifully illustrated book on Ferns ever published.

Hooker (Sir W. J.) **Icones Plantarum,** or Figures of new or rare plants, with descriptive characters, Series I, 4 vols. 1837-41; —Series II, 1842-54—together 10 vols. 8vo. 1000 *plates*, (pub. £14.) *hf. cf.* £6. 10*s* 1837-54

Hooker's (Sir W. J.) Icones Plantarum; or Figures of new or rare Plants, Series I. 4 vols. *plates*, 1-400, 1837-41.—Series II. 4 vols. and 11 parts, *plates*, 401-888, 1842-51 —together 8 vols. and 11 parts 8vo. *not uniform*, £6. 1837-51

Hooker's (Sir W. J.) **Journal of Botany,** 4 vols. 8vo. *with portraits and* 25 *plates*, (pub. £6.) *the first vol. wanting*, 1840-42—London Journal of Botany, 7 vols. thick 8vo. *(VI and VII stained)* 166 *plates*, (pub. £10. 10*s*) 1842-48—Journal of Botany and Kew Garden Miscellany, 9 vols. *with* 108 *plates*, (pub. £10. 16*s*) 1849-57—together 19 vols. 8vo. *with* 299 *plates, some beautifully coloured*, (pub. £27. 6*s*) *hf. bound, cloth, and boards, from Dr. Wight's library*, £12. 1840-50

Hooker's (Sir W. J.) **Journal of Botany,** 4 vols. 8vo. *with portraits and* 25 *plates*, (pub. £6.) 1839-42;—London Journal of Botany, 7 vols. thick 8vo. (*VI and VII stained*) *with* 166 *plates*, (pub. £10. 10*s*) 1842-48;—Journal of Botany and Kew Garden Miscellany, Vols. I-IX, 9 vols. 8vo. *with* 108 *plates, somo beautifully coloured*, (pub. £10. 16*s*) 1849-57—together, THE THREE CONSECUTIVE SERIES, 20 vols. 8vo. *with* 296 *plates*, (pub. at £27. 6*s*) *hf. bound, cloth, and boards*, £18. 1839-57

Hooker (Sir W. J.) and **Greville, Icones Filicum;** or Figures and Descriptions of Ferns, 2 vols. folio, 240 **coloured** *plates*, (pub. £25. 4*s* in parts) *half-russia, Dr. Wight's copy*, £10. 10*s* 1831

—— the same, 2 vols. folio, 240 **coloured** *plates, half green morocco, marbled edges*, £11. 10*s* 1831

Hooker's Journal of Botany and Kew Garden Miscellany, 9 vols. 8vo. *many plates, some coloured, cloth, scarce*, £3. 16*s* 1849-57

Horæ Beatæ Virginis Mariæ ad Usum Romanum repurgatissimæ, cum Calendario, 8vo. PRINTED WITHIN ELEGANTLY ENGRAVED BORDERS, *composed of beasts, birds, reptiles, insects, flowers, fruit, &c. with plates by the Wierxes, P. Huys, &c. in the cotemporary binding, covered with elegant gold tooling in the Grolier style, g. e.* £18. 18*s*

Antverpiæ, ex Officina S. Plantini, 1570

Horae Beatae Mariae Virginis, 16mo. A BEAUTITUL ITALIAN MANUSCRIPT ON FINE VELLUM, *with numerous illuminated capital letters, and* 18 **Miniatures,** *with borders, all executed in a fine style of art, and much superior to the specimens that usually appear in the market, red velvet, gilt edges, in a case, olive morocco*, £30. *cir.* 1450

Not only the decoration but also the calligraphy of this MS. is very elegant and beautiful. It seems to have been written in Northern Italy: perhaps the exact locality may be determined by the entry which appears in the Calendar opposite the date of November—"Dedicatio Basilicæ S. Salvatoris." There are several indications that disclose the Italian origin of the MS., amongst which are the word *Ymnus* for *Hymnus*, and the name "Marie Egipciache." MS. Horæ are amongst the commonest of all books, but a distinction must be made between the productions of French Flanders (where such articles were manufactured in thousands) and the artistic work of Southern Europe, specimens of which are very rarely met with.

Horatii Flacci Opera, 2 vols. 8vo. FIRST ISSUE (*with the* "Post est") *very fine copy of Pine's superb edition, engraved throughout, in English red morocco extra, gilt edges, by Bedford*, £12. *Londini, Johannes Pine*, 1733

A vague notion exists that there are only two issues of Pine's Horace, the first issue with the error on Cæsar's head, Vol. II. page 108, "Postest;" the second issue, the error corrected into "Potest." This is only half the truth. Pine's coppers were worked perhaps a dozen times, and as recently as 1775 a number of impressions were taken, after which they seem to have disappeared.

Horsley (John) **Britannia Romana:** or the Roman Antiquities of Britain; I. History of all the Roman Transactions in Britain, an Account of their Forces, Stations, and a description of the Roman Walls; II. A Collection of the Roman Inscriptions and Sculptures; III. Roman Geography of Britain, folio, *with above* 100 *plates, fine copy in calf*, £11. 10*s* 1732

"A valuable work, not superseded by any later publication: the foundation of Early English History and Topography."

Horticultural Society's Transactions, *original series*, 7 vols. 4to. *above* 100 *beautifully coloured plates of Flowers and Fruit, green morocco extra, gilt edges*, £8. 8*s* 1820-30

Horticultural Society's Transactions, a COMPLETE SET: SERIES I, 7 vols. 1820-30; SERIES II, 3 vols. 1831-48;—together 10 vols. royal 4to. *with* 168 *very beautifully coloured plates of fruit and flowers, besides plans of fruiting houses of every description, half green morocco gilt, gilt tops, uncut*, £5. 1820-48

Howell, Lexicon Tetraglotton, an English-French-Italian-Spanish Dictionary; with a large Nomenclature of Terms used in the Arts and Sciences, Recreations, Professions, etc. and a volume of PROVERBS, with a particular tome of British or old Cambrian Sayed Sawes and Adages and Five Centuries of New Sayings, etc. folio, *frontispiece of four ladies representing the four Languages of this very copious and interesting Dictionary by Faithorne, and portrait, calf neat*, £2. 2*s*

T. Leach, 1659

Hubsch, Monuments de l'Architecture Chrétienne depuis Constantin jusqu'a Charlemagne, et de leur influence sur le style des constructions religieuses des époques posterieures, impl. folio, 63 *plates, of which* 10 *are printed in colours,* (sells 150 fr.) *hf. bd. morocco,* £3. 10*s* *Paris,* 1866

To the Architect, the Antiquary, and the Student of Christian Art, this volume, the result of the life-long labour of its Author, cannot fail to be of the highest interest. The early Christian Basilicas and the most celebrated Ecclesiastical Buildings of Europe and Rome are here represented in plan, elevation, section, and detail. Each plate contains from twelve to eighteen subjects, all especially drawn to scale, and many are printed in colours, such as Frescoes, Mural Paintings, and Mosaic Pavements.

Huebner's great work on Butterflies: Sammlung Europæischer Schmetterlinge, nebst Fortsetzung von Geyer, 9 vols. 4to. 1805-41—Exotische Schmetterlinge, 1 vol. 1818-32—together 10 vols. 4to. *containing* 1814 *very beautifully* COLOURED *plates, the Butterflies bound in* 6 *vols. the Caterpillars, plants, etc. in three, and the Exotic Butterflies in one, all in half calf, a fine set,* EXTREMELY RARE, *from the library of the late T. Norris, Esq., of Preston, Lancashire,* £50. *Augsburg,* 1805-41

DIVISION OF PLATES. LEPIDOPTERA, 6 vols. containing: Papiliones, 529 *plates;* Sphinges, 63; Phalaenae, 35; Bombyces, 102; Noctuæ, 202; Geometræ, 127; Pyralides, 40; Tortrices, 54; Tineæ, 70; Alucitæ, 7—LARVAE LEPIDOPT. 3 vols. containing: Papiliones, 53; Sphinges, 28; Bombyces, 78; Noctuæ, 132; Geometræ, 86; Pyralides, 11; Tortrices, 16; Tineæ, 26; Alucitæ, 4—EXOTISCHE SCHMETTERLINGE, 1 vol. containing 151 *plates.*—Total 1814 *coloured plates.*

Huebner (J.) Sammlung **Europæischer Schmetterlinge,** the PAPILIONIDÆ COMPLETE, 4to. 207 *beautifully coloured plates, including the* 7 *supplemental plates published afterwards, with ruled paper for a catalogue, hf. blue morocco,* £6. *Augsburg,* 1806

Huebner, Beiträge zur Geschichte der Schmetterlinge, 2 vols. 8vo. *with* 32 *coloured plates of Butterflies, representing* 200 *different kinds, half calf, fine paper, scarce,* 36*s* *Augsburg,* 1786-90

—— Verzeichniss bekannter Schmetterlinge, 8vo. pp. 503, *half bound,* 20*s* *Augsb.* 1816

Hugo (Victor) **Œuvres complètes,** 18 vols. large 8vo. 100 *plates, marbled calf gilt, Lord Langdale's copy,* £9. 9*s* *Paris,* 1856

A beautiful edition, large type, with fine steel-engravings.

Humboldt, Asie Centrale: Recherches sur les chaines de Montagnes et la Climatologie comparée, 3 vols. 8vo. *sd.* RARE, £4. 8*s* *Par.* 1843

Humphreys (H. N.) and J. O. **Westwood, British Moths** and their Transformations, 2 vols. 4to. original and best edition, 124 *coloured plates, fine copy, half calf, from Saunders' library,* £7. 10*s* 1843-45

Humphreys and Westwood, **British Butterflies,** and their transformations, 4to. 42 *coloured plates, cloth,* £2. 10*s* 1848

Hunter (J.) **South Yorkshire,** History and Topography of the Deanery of Doncaster, in the Diocese and County of York, 2 vols. folio, *plates, uncut,* £12. 1828

Hunterian Club. Greene's Ghost haunting Coniecatchers, by Samuel Rowlands, 1602; Humor's Looking Glasse, 1608; Knave of Clubbes, 1609; A Paire of Spy-Knaves, 1613; Amorose Songes, Sonets, and Elegies of A. Craige, 1 vol.; Poetical Recreations, 1609—together 6 vols. 4to. *uncut,* £2. 8*s* *Glasgow,* 1872

Hunting. NOUVEAU TRAITÉ de Venerie; avec un Dictionnaire de la Chasse, small 8vo. *plates and Music, old calf gilt,* 25*s* *Paris,* 1759

VENERIE NORMANDE, ou l'ecole de la Chasse aux Chiens courants, par Le Verrier de la Conterie, 8vo. *numerous plates, some torn, old calf,* 25*s* *Rouen,* 1778

Hutchinson (W.) History of **Cumberland,** 2 vols. 4to. *maps and plates, old gilt calf,* £4. 10*s* *Carlisle,* 1794

Hyde, HISTORIA RELIGIONIS VETERUM PERSARUM, eorumque Magorum; Zoroastris Vita, ejusque et aliorum Vaticinia de Messiah; Originale Orientis Sibyllæ Mysterium; Zoroastris liber Sad-Der, *Latine;* cum Appendice, etc. 4to. BEST EDITION, *many plates of Inscriptions, Alphabets, etc. calf,* 30*s* *Oxonii,* 1760

Ibis (The) A Quarterly Magazine of General Ornithology, **First Series,** edited by Sclater, 6 vols.—**Second Series,** edited by Newton, 6 vols.—together 12 vols. 8vo. (*wanting* 20 *plates, and of Vol. II. No.* 6,) *stitched, from M. Des Murs' library,* £18. *London,* 1859-70

The few plates (mostly plates of Eggs) taken from this set, are contained in M. Des Murs' "Great Collection of Ornithological Plates," advertised page 10.

Icelandic.

CLEASBY'S Icelandic-English Dictionary, founded on the Collections made from prose works of the 12th-14th centuries, by Cleasby, enlarged and completed by Vigfusson, 3 parts, £2. 12*s* 6*d* *Oxford,* 1869-73

EGILSSON (S.) Lexicon Poeticum Antiqua Linguæ Septentrionalis, *Icelandic, Swedish, Danish and Latin,* thick royal 8vo. *hf. morocco, marbled edges,* £2. 8*s* *Hafniæ,* 1860

A valuable work, indispensable to the student of the old Icelandic Sagas and Eddas.

HALDERSONII Lexicon Islandico-Latino-Danicum, curâ Raskii cum præf. Mulleri, 2 vols. in 1, sm. 4to. *hf. calf neat,* 32*s* *Havniæ,* 1814

Icelandic Literary Society. A Set continued to the year 1867, and containing in addition to the publications before advertised, the following works:—

DIPLOMATARIUM ISLANDICUM. Islenzkt Fornbrèfasafn (early Documents relating to Iceland, 834-1200), parts I-III, 1857-62—BISKUPA SÖGUR, (History of the Bishops of Iceland), Vol. I and Vol. II, parts 1, 2, 1858-67—ISLENSKAR THODSÖGUR og Æfyntiri safnad hefir Jón ARNASON, (Tales and interesting Adventures), Vol. I in 3 parts, and Vol. II part 1, 1862-65—MIDHALDASAGAN (History of the Middle Ages), 1 vol. 1866—FORNALDARSAGAN (Ancient History), 1 vol. 1864—ISLENZK SALMASUNGS- OG MESSUBÓK med nótum (Islándic Psalms, &c., *with Music*), 1861—FRIDHRIKSSON, ISLENZK MÁLMYNDALYSÍNG (a Grammatical work), 1861—

FRIDHRIKSSON, ISLENZK RJETTRITUNARREGLUR (a copious Icelandic Grammar) 1859—TÖLVISI (Arithmetic), part I — HOMER'S ODYSSEY, books 1-24) *Icelandic* by Egilsson, 1853-54—ILIONS-KVÆDI, *books* 1-12, *Icelandic*, by Gronda!, 1856—together 71 vols. or parts, *sewed, forming the entire periodical publications of a learned Society almost unknown in Europe, from the library of the late Rev. O. Cockayne*, £10. 10*s*

Reykjavi'k og Kaupmannahöfn, 1852-67

Icelandic Literary Society. SAFN til SÖGU ISLANDS og Islenzka Bokmenta, ad fornu og nyju, (Collections for the history of Iceland and Icelandic Literature), Vol. I, *green morocco extra*, Vol. II, parts 1, 2), 1856-61—SKIRNIR, ny tidindi hins Islenzka Bokmentafelags, 1852-66, (Political History of the time) 9 *parts in* 3 *vols. calf gilt, and* 6 *parts stitched*, 1852-66—SKYRSLUR um Landshagi á Islandi, Vols. I-III (Statistics of Iceland, its population, territorial divisions, etc.) *two volumes in hf. green morocco, the third in* 5 *parts*, 1858-66—Tidindi um Stjornarmalefni Islands, Vol. 1, and II parts 1, 2, in 13 parts, (Parliamentary Legislation concerning Iceland) 1855-66—Skyrslur og Reikningar hins Felags, 1858-66 (Comptes Rendus) 8 parts, 1859-66—*as described*, £8. 10*s Kaupmannahöfn*, 1852-66

Ihre GLOSSARIUM SUIO-GOTHICUM, in quo tam hodierno usu frequentata Vocabula quam in Ævi Medii scriptis obvia, explicantur, et ex Dialectis Mœso-Gothicâ, Anglo-Saxonicâ, Anglicâ hodiernâ, Alemannicâ, Islandicâ, ceterisque Gothicis et Celticis illustrantur, 2 vols. in 1, folio, *old calf*, £3. *Upsaliæ*, 1769

Drury's copy fetched £6. 6*s*. "Ouvrage très estimé." —*Brunet*. "One of the best Dictionaries of any language in Europe; it is a masterpiece of criticism and erudition." —*Boucher*. Highly praised by Jamieson.

Illinois Geological Survey, executed for the State Government under the direction of A. H. Worthen, assisted by Meek, Freeman, Bannister, Whitney Blaney and Engelmann; Vol. I, Geology, 11 *plates*;—Vol. II, Palæontology, 50 *plates*;—Vol. III, Geology and Palæontology, 20 *plates and numerous woodcuts*;—together 3 vols. 4to. *cloth*, £2. 16*s*

Springfield and Chicago, 1866-68

A valuable work, shewing the vast mineral resources of the State of Illinois; the plates are executed in lithography with great care and accuracy by the Western Engraving Company of Chicago.

India. COLE (H. H.) Illustrations of Ancient Buildings in **Kashmir**, impl. 4to. *a series of* 58 *Photographs, Plans, and Drawings*, with descriptions, *hf. morocco*, £2. 16*s* 1869

India. COLEMAN, Mythology of the Hindus, with notices of the mountain and island tribes, 4to. 37 *plates, bds.* £2. 10*s*; or, *hf. calf*, £2. 18*s* 1832

India. MOOR'S (E.) HINDU PANTHEON, roy. 4to. 451 *pages of text, and* 105 *plates in outline of Hindoo Deities, hf. bd.* RARE, £4. 15*s* 1810

Briggs, the Nizam, his history and relations with the British Government, 2 vols. 8vo. *map and portraits, cloth, scarce*, £2. 2*s* 1861

India. SIMPSON'S India, Ancient and Modern; delineated in a Series of Water-Colour Drawings, made on the spot, the literary portion of the work by J. W. Kaye, 2 vols. atlas folio, 50 *beautiful plates illustrating all varieties of Indian Scenery, and many diversities of character and costume, printed in colours*, (pub. at £24. 3*s*) *hf. bd. morocco*, £7. 15*s* 1870

India. THEOBALD (W.) LEGISLATIVE ACTS of the Governor-General of India in Council, from 1834 to the end of 1867, 5 vols. roy. 8vo. *hf. calf, scarce*, £2. 10*s* *Calcutta*, 1868

TREATIES. A Collection of Treaties, Engagements, and Sunnuds relating to India and neighbouring countries, compiled by Aitchison, with Belletty's Index, 8 vols. roy. 8vo. *maps, hf. calf*, £6. 6*s* *Calcutta*, 1862-66

This collection was compiled from official papers, and printed chiefly for official use. It is scarce as well as valuable. The Index occupies the entire of the last volume.

India Review (The), and Journal of Foreign Science and the Arts, edited by F. CORBYN, Vols. I-IV, 4 very thick vols. 8vo. double cols. *with a large number of interesting plates and portraits, boards*, 20*s*

Calcutta, 1837-04

Inman's (Dr. Th.) **Ancient Faiths** embodied in Ancient Names: or an attempt to trace the Religious Belief, Sacred Rites, and Holy Emblems of certain Nations, second edition, 2 stout vols. 8vo. *numerous plates and woodcuts*, (pub. at £3.) *cloth, new*, £2. 8*s* 1872

Ireland [BELING] Vindiciarum Catholicorum Hiberniæ authore Philopatro Irenaeo; I. Res gestae in Hibernia, 1641-49; II. Libelli famosi in Catholicos Hiberniæ proceres, thick 18mo. *vellum*, £3. 16*s* *Paris*, 1650

Ascribed by Brunet to Dr. Callaghan.

Ireland: Liber Munerum Publicorum Hiberniæ, 1152-1827, by R. Lascelles, 2 stout vols. royal folio, *hf. bd.* £5. (1852)

Issued for presents only by the Public Record Commission and presented to the late H. W. Black, Esq. These volumes are replete with valuable historical information; they have sold as high as £20. at sales in Ireland.

BURGO (Th. de) HIBERNIA DOMINICANA, stout sm. 4to. *calf*, VERY RARE, £7. 7*s*

Colon. Agripp. 1762-72

This copy has the rare Supplement, and also the Chapter on the state of the Protestants in Ireland under the reign of James II. (pp. 137-52), which is cancelled in most copies.

On the title of this copy the title of the autnor is given as E . . . . . O . . . . . ., whilst in the copy from the Marquis of Hastings (in stock, priced £10.) the title is in full, viz. "Episcopum Ossoriensem."

Irish Song Books. A Collection of Fifty Chap-Books, printed in Waterford, Dublin, Belfast, &c., in one vol. 12mo. *with woodcuts, hf. russia, all uncut*, £2. 16*s* *ca.* 1800-35

Irvine (D.) Lives of the **Scottish Poets,** 2 vols. 8vo. ILLUSTRATED *with numerous portraits, green morocco extra, gilt edges*, £10.

Edin. 1810

From Sir Frederick Madden's library. Amongst the portraits is that of William Drummond of Hawthornden, engraved by R. Gaywood, 1654, extremely fine and rare, and that of James Macpherson by Sir Joshua Reynolds, engraved by Sherwin.

Jablonsky (C. G.) UND J. F. W. **Herbst,** NATURSYSTEM ALLER BEKANNTEN IN- UND AUSLÄNDISCHEN INSEKTEN: Käfer (Beetles) 10 vols. 177 *plates*;—Schmetterlinge (Butterflies) 11 vols. 327 *plates*;—together 21 vols. 8vo. *over* 500 *coloured plates*, (pub. about £40.) *half bd. uncut*, SCARCE, £10. *Berlin*, 1785-1806

Jacquin (N. J.) **Selectarum Stirpium Americanarum Historia,** in qua ad Linneanum Systema determinatæ descriptaque sistuntur Plantæ illæ quas in Insulis MARTINICA JAMAICA DOMINGO, etc. observavit rariores, folio, *vignette and* 183 *plates, hf. vellum*, £2. 5*s* *Vindobonæ*, 1763

Japanese. Aston's Grammar of the Japanese written Language, with a short Chrestomathy, royal 8vo. *cloth*, 15*s* 1872

Japanese. HOFFMANN'S Japanese Grammar, roy. 8vo. *sd.* 12*s*; or *hf. calf gilt*, 15*s* 1868

Jardine's (Sir W.) **Naturalist's Library,** a complete set, 40 vols. 12mo. *portraits, vignettes, and upwards of a thousand* COLOURED *plates, cloth, contents lettered*, AN ORIGINAL COPY, £6. 6*s* *Edinburgh*, 1833-43

Contents:—Mammalia, 13 vols.; Ornithology, 14 vols.; Entomology, 7 vols.; Ichthyology, 6 vols.

By far the best and completest history and illustration of animated nature that has ever appeared. It is in every sense of the word a NATURALIST'S LIBRARY, embracing the result of the labours of all the great natural historians brought down to the latest period.

"We could hardly have thought that any new periodical would have obtained our approbation so entirely as the 'Naturalist's Library;' but the price is so low, the coloured plates so elegant, and their descriptions soscientific and correct, that we cannot withhold our warmest praise. It is a perfect bijou, and as valuable as pretty."—*Literary Gazette.*

"This book is, perhaps, the most beautiful, and the cheapest series ever offered to the public."—*Athenæum.*

Jardine and Selby's Illustrations of Ornithology, by Sir W. Jardine, and P. J. Selby, Esq., with the co-operation of J. E. Bichneo, J. G. Children, Major-General Hardwicke, Dr. Horsfield, R. Jameson, Sir T. Stamford Raffles, N. A. Vigors, and John Gould, FIRST SERIES, 3 vols. 151 *coloured plates*.—SECOND SERIES, 53 *coloured plates*—together 4 vols. roy. 4to. COMPLETE, 204 *accurately engraved figures of new and interesting, or rare species of birds, beautifully coloured*, (pub. £21. 5*s*) *in parts*, £12. *Edinburgh*, 1829-43

—— the same, G. R. Gray's copy.—FIRST SERIES, 3 vols. 154 *coloured plates, wanting plates* 4, 122, *and* 139. 1829, *etc.*—SECOND SERIES, Parts I-VI, 36 *coloured plates*, 1837-39—together 3 vols. and 6 parts, roy. 4to. *unbound, with notes by Mr. Gray*, £6. 10*s* 1822-39

Plates 137 and 138 were never issued; 106-110 are repeated.

Jardine and Selby's Illustrations of Ornithology, by Sir W. Jardine, and P. J. Selby, Esq., with the co-operation of J. E. Bicheno, J. G. Children, Major-General Hardwicke, Dr. Horsfield, R. Jameson, Sir T. Stamford Raffles, N. A. Vigors, and John Gould, 3 vols. 154 *coloured plates, wanting plates* 4, 122, *and* 139, 1829, *etc.*—SECOND SERIES, Parts I-VI, 36 *coloured plates*, 1837-39—together 3 vols. and 6 parts, roy. 4to. *unbound, with notes by Mr. Gray*, £7. 10*s* 1829-39

Plates 137 and 138 were never issued; the plates wrongly numbered 137-8, were intended for Nos. 135-6. Nos. 106-110 are repeated.

Jerdon's (T. C.) ILLUSTRATIONS of **Indian Ornithology,** COMPLETE, LARGE PAPER, 4 parts in 1 vol. imp. 4to. 50 SUPERBLY COLOURED *plates of new, unfigured, and interesting species of Birds, half calf*, (*Dr. Wight's copy*) £7. 10*s* *Madras*, 1843-47

—— the same, impl. 4to. 50 *splendidly* COLOURED *plates, morocco, gilt edges*, £10. 1843-47

Jerdon's Birds of India, a Natural History of all the Birds known to inhabit Continental India, 2 vols. in 3, 8vo. *hf. calf*, VERY RARE, £5. 5*s* *Calcutta*, 1862-64

Johnson (Dr. Sam.) Works, with Life by Murphy, 12 vols. 8vo. *portrait, fine copy in calf gilt, marbled edges*, £3. 3*s* 1823

Johnstone (W. G.) and **Croall** (A.) Nature-Printed British **Sea-Weeds,** 4 vols. roy. 8vo. 280 *coloured plates executed by the nature-printing process, by* BRADBURY, (pub. £6. in parts) *hf. morocco, top edges gilt*, £4. 10*s* 1859

Jones's (Owen) **Grammar of Ornament,** a Series of 101 *large and exquisitely coloured plates, executed in* CHROMO-LITHOGRAPHY, *comprising* 3000 *examples of the* DECORATIONS *of all ages and nations*, with descriptive letter-press, *illustrated with woodcuts*, impl. fol. BEST EDITION, (pub. at £19. 19*s*) *half bound morocco, gilt leaves, now scarce*, £18. 1856

—— the same, AN ORIGINAL SUBSCRIBER'S COPY, *in four portfolios, contents lettered*, £20. 1856

Jones (Sir W.) **Works,** 6 vols. and 2 supplemental volumes,—together 4to. BEST EDITION, *portraits and numerous plates from the Hindu Mythology, facsimiles, etc. fine copy in russia gilt*, £4. 4*s* 1799-1801

The first volume contains the dissertation on the Gods of Greece, Italy and India, which may be looked upon as the foundation stone of the modern science of Comparative Mythology.

Jones' (T.) History of the County of **Brecknock,** 3 vols. royal 4to. *maps, numerous portraits and fine engravings by Sir R. Colt Hoare, and* 3 *plates containing many coloured Coats of Arms, red* MOROCCO *extra, gilt edges, a superb copy bound by* BEDFORD, £18. *Brecknock*, 1805-9

Jonson's (Ben) **Works,** with notes, critical and explanatory, and Memoir by W. GIFFORD, 9 vols. 8vo. *portrait, calf extra, contents lettered*, £9. 15*s* 1816

Fetched, Sotheby's, 1859, morocco, £9. 15*s*. The book is now rising in price.

Jordan (A.) et J. **Fourreau,** Icones ad Floram Europæ instaurandam Spectantes, fascic. 1-56, being Vols. I.-II, folio, 280 *beautifully coloured plates, without the supplementary plates, sd.* £10. *Paris, Savy*, 1866-70

Journal de Menuiserie, specialment destiné aux Architectes, aux Menuisiers et aux entrepreneurs, dirigé par M. A. Mangeant, Architecte, 8 vols. imp. 4to. *nearly* 500 *plates of Carpentry and Cabinet work, and a large*

number of woodcuts, (sells 256 fr.) in *portfolios,* £5. 5*s* *Paris,* 1863-69

—— the same, 1863-69, 7 vols. imp. 4to. 370 *plaets, half morocco,* £4. 10*s* 1863-70

Journal-Manuel de Peintures, appliquées a la Décoration des Monuments, Appartements, Magasins, etc. Bois, Marbres, Lettres, Attributs, Imitation de Moulures, etc. dirigé par Chabat, Petit et Bisiaux, *from the commencement in* 1850 *to* 1869, *both inclusive, containing nearly* 500 *plates, printed in colours and some heightened in gold,* 20 Annual Vols. *bound in* 4, folio (pub. *at* £21. unbound), *half crimson morocco,* £12. *Paris,* 1850-69

—— the same, from 1850 to 1870, 21 vols. folio, *nearly* 500 *coloured plates,* (pub. £21.) *sd.* £12. 1850-70

This beautiful work, indispensable to Architects and Decorators, contains several hundred coloured designs of wall paintings, ceilings, shop-fronts, and ornamental letters. It also gives instruction in the processes to be employed in preparing the groundwork, tempering and mixing colours, and in the imitation of marbles, and wood grain.

Kazimirski, Dictionnaire Arabe-Français, 2 vols. stout roy. 8vo. 3029 *pp. sd.* £4. 16*s* *Paris,* 1860

Keeling's Liturgiæ Britannicæ, or the several editions of the Book of Common Prayer, from its compilation to its last revision, together with the Liturgy of the Church of Scotland, second edition, 8vo. *cloth,* 36*s*; or, *morocco, gilt edges,* £2. 2*s* 1851

The value of this work may easily be recognised. It exhibits in parallel columns, the Liturgies of 1549, 1552, 1603, and 1662, with the Scottish Prayer-Book of 1637.

Kemble (J. M.) **Horæ Ferales;** or Studies in the Archæology of the Northern Nations, edited by R. G. Latham and A. W. Franks, impl. 4to. 34 *plates, some coloured,* (pub. £3. 3*s*) *cloth,* £2. 10*s* 1863

King's (T. H.) STUDY-BOOK OF **Mediæval Architecture and Art,** a Series of Working Drawings of the Principal Churches of the Middle Ages, in Germany, Belgium, and France; whereof the Plans, Sections, Elevations, and Details are drawn to uniform scales from actual measurement. To which are added, Illustrations of Remarkable Chalices, Cups, Iron-work, Stained Glass, Tombs, &c. in all between three and four thousand subjects, engraved on Four Hundred Copper Plates, with Descriptions by George J. Hill, M.A. 4 vols. imperial 4to. (pub. £12. 12*s*), *neatly hf. bound morocco, top edges gilt,* £7. 10*s*

—— the same, 4 vols. impl. 4to. PROOF IMPRESSIONS OF THE PLATES ON INDIA PAPER (pub. £16. 16*s*), *half bound morocco, top edges gilt,* £10. 1868

The Copies on INDIA PAPER have a very beautiful appearance. Very few have been printed in this superior style.

The importance and value of this publication will be best shown by an examination of the subjoined List of Churches which are illustrated in its pages, or from which objects worthy of attention have been selected.

VOL. I. Contains:—Braisde, Etampes, Flavigny, Alby St. Bertrand de Comminges, Altenberg, Auxerre, Maulbroun, Semur, Dijon, Séez, Spires, Gelnhausen, Luneburg, Toulouse. 23 *Churches in all, with* 100 *plates.*

VOL. II. Soissons, Andernach, Coblentz, Laach, Emmerich, Oberwesel, Fribourg, Oppenheim, Bruges, Ghent, Lyssweghe, Marburg, Halberstadt, Mayence, Hildesheim, Romersdorf, Neuss, Ratisbon. 28 *Churches in all, with* 100 *plates.*

VOL. III. Bamberg, Heilbronn, Osnabruck, Magdeburg, Laon, Le Mans, Chartres, St. Leu d'Esserent, Antwerp, Senlis, Rheims, Mantes, Brussels, Xanten. 14 *Churches in all, with* 100 *plates.*

VOL. IV. Erfurth, Ulm, Naumbourg, Cobern, Bachaeach, Vilvorde, Herford, Worms, Limbourg, Treves, Lubeck, 22 *Churches in all, with* 100 *plates.*

King's Vale-Royal of England, or the County Palatine of Chester, small folio, *plates by* HOLLAR, *also* 2 *additional ones inserted, olive morocco extra, gilt edges,* £12. 1656

The Perkins copy.

Knight's (R. P.) **Worship of Priapus,** lately existing at Sernia, in the kingdom of Naples; with a Discourse on the Worship of Priapus and its connexion with the mystic Theology of the Ancients, 4to. 18 *curious plates,* £6. 6*s* 1786

— the same, NEW EDITION; to which is added "An Essay on the Worship of the Generative Powers during the Middle Ages of Western Europe," 4to. 40 *plates, comprising* 138 *Phallic illustrations, hf. bd.* £5. *Privately printed,* 1865

—— the same, LARGE PAPER, large 4to. *hf. bound,* £7. 1865

Knight's (Henry Gally) **Ecclesiastical Architecture of Italy,** from the time of Constantine to the Fifteenth Century, with an Introduction and Text, impl. folio, *First and Second Series, containing* 81 *beautiful and highly interesting Views of Ecclesiastical Buildings in Italy, several of which are expensively illuminated in gold and colours,* (pub. at £10. 10*s*) *hf. bd. morocco,* £6. 10*s* 1842-3

Knorr et Walch, Petrifications, Recueil des Monumens des Castrophes que le globe de la Terre a essuyées, contenant des Pétrifications et d'autres Pierres curieuses, **avec Tables,** Systematiques et Alpabetiques, 5 vols. in 6, folio, 272 **coloured** *plates of fossil remains, and* 2 *portraits, hf. bd. russia,* £5. *Nuremberg,* 1777-8

The above is a complete copy: the Tables are frequently wanting.

Koch, die **Arachniden,** getreu nach der Natur abgebildet und beschrieben, (Fortsetzung des Hahn'schen Werkes), complete set from 1831 to 1844, Vols. I-XI in 66 parts, 8vo. *with* 396 *beautifully coloured plates of Insects, sewed, from the library of T. Norris, Esq. of Preston,* £5. 5*s* *Nürnberg,* 1831-44

Kopp (U. F.) **Palæographia** Critica, 4 vols. 4to. *many folding plates of facsimiles of MSS. Charters, Seals, &c. hf. calf neat, Dr. Leeson's copy,* £3. 17*s* 6*d* *Manhemii,* 1817-29

Labarte (J.) **Histoire des Arts Industriels au Moyen Age et à l'Epoque de la Renaissance,** 4 vols. royal 8vo. and ATLAS in 2 vols. roy. 4to. *containing* 70 *engravings on wood and* 148 *plates, of which* 119 *are beautifully printed in colours, heightened with gold and silver, and* 19 *plates in litho-photography* (pub. 750 fr.) *half red morocco, top edges gilt,* £21. *Paris,* 1864

A splendid book;—a gentleman of refined taste should secure this copy.

Lamarck (J. B. P. A. De) Histoire Naturelle des Animaux sans Vertèbres, second and best edition, 11 vols. 8vo. *sd.* £2. 10*s* ; or *half morocco*, £3. 3*s* *Paris*, 1835-45

Lambert (A. B.) Description of the **Genus Pinus**, Vols. 1 and 2, with Appendix by Don, second edition of Vol. 2, atlas folio, *portrait, and* 62 *plates*, Vol. 1 *hf. mor. uncut, green morocco gilt, gilt edges*, £15. 1803-28

As there is so much irregularity inthe arrangement of this work, a collation of the above volumes is subjoined :—

Vol. I. Title, Dedication, Preface, Character Generum, Synopsis, 5 leaves pp. 1-86 Appendix, pp. 87-91 Plates, 1 to 37 bis, 38, 39, 40, Plates: 12 and 13 are uncoloured.

Vol. II. Portrait, Title, Dedication, Preface, Preface to the 2nd edition.

Plates: Pinus Lambertiani; Pinus Pallasiani; Pinus Spectabilis; Pinus Excelsa; Pinus Deodora; Araucaria Imbricata; Araucaria Brasiliana, 3 *plates;* Dammaria Australis; Pinus Maritima; Dammaria Orientalis; Thuja Dolobrata; Thuja Pendula; Taxodium Sempervirens; Taxodium Distichum; Quercus Grandifolia; Pinus Laricis; Maclura Aurantiaca; Ilex Phraguensis; Ilex Gongonha; 22 leaves of Description; Appendix and Synoptical Table, 9 leaves.

La Place (Marquis de) **Mecanique Celeste**, translated by N. Bowditch, 4 vols. 4to. *ports. uncut, rare*, £15. *Boston*, 1829-39

Lasinio (Carlo) Pitture a Fresco del Campo Santo di Pisa, atlas folio, *numerous engravings, first impressions, red morocco, gilt borders*, £7. 10*s* *Firenze, presso Molini*, 1812

Lasinio (Cav. C.) PITTURE a Fresco del **Campo Santo di Pisa**, atlas folio, 42 *plates, good later impressions*, but with an amplified text of 28 pp. the last containing an engraving of a Madonna, *hf. bd.* £8. 10*s* *Firenze*, 1828

Latham (J.) General **History of Birds**, with Index, 11 vols. in 6, 4to. 194 *coloured plates, MS. notes by Mr. Gray, half calf*, £12. 12*s* *Winchester*, 1821-28

Latham's General History of Birds, with the Index, 11 vols. 4to. with 184 COLOURED PLATES, *hf. morocco, uncut*, £10. 1821-28

Latham (J.) INDEX ORNITHOLOGICUS, sive Systema Ornithologiæ complectens Avium Divisionem in Classes, Ordines, Genera, Species, etc. adjectis Editio altera multo auctior in qua dispositæ, sunt plus quam mille Aves vel novæ vel hactenus incognitæ, **Manuscript**, 3 vols. 4to. *stated on fly-leaf*, "THESE THREE VOLUMES ARE READY FOR THE PRESS," £5. 15*s* 1834

Lavater's Essays on **Physiognomy**, 5 vols. atlas 4to. *several hundred fine Portraits and Heads, fine original impressions, an excellent copy in sound russia*, £12. 10*s* 1789

In spite of the low estimate in which Phrenology is now held, "Lavater's Essays on *Physiognomy*" will always remain an attractive work of Art.

Lawrence's (Sir T.) **Choicest Works**, royal folio, 53 *most beautiful plates, engraved, in the first style, by Cousins, Ward, &c.* FIRST PROOFS, LARGE PAPER, (pub. at £28. 7*s*) *hf. bd. morocco, gilt edges*, £15. 15*s* 1841

One of the most charming works ever published. Independently of presenting no less than 50, (with 3 additional) of the choicest pictures of this great master, the volume forms likewise a most desirable companion to Sir Joshua Reynolds' Works.

Lawson's Pinetum Britannicum,—A Descriptive Account of all Hardy Trees of the Pine Tribe cultivated in Great Britain, Parts I-XXXIII. (all published) impl. folio, 38 *beautiful coloured plates of the tree and structure, and* 517 *woodcuts*, in 31 parts, (subscription price £16. 5*s* 6*d*) £12. *Edinburgh, private press of P. Lawson & Sons*, 1866-71

—— the same, Parts I-XXIV. impl. folio, 30 *coloured plates and* 342 *woodcuts*, (pub. £12. 12*s*) £9. 1866-69

This beautiful work was originally printed for private circulation, but applications for it were so numerous, that the editors sold a few copies to subscribers.

It may be considered as a necessary supplement to the sumptuous work of Lambert, to which it is quite equal in beauty.

Layamons Brut, or Chronicle of Britain by Layamon, priest of Ernley on Severn, Lower Arely, co. Worc., temp. (Johannis Regis ?) a poetical Semi-Saxon Paraphrase of the Brut of Wace, transcribed from the Cotton MSS. and collated with Le Roux de Livry's edition, the French text of Wace, Geoffrey of Monmouth, Bede, Robert of Gloucester, and Robert of Brunne, by Sir F. Madden, who has added explanatory and glossarial notes, 3 vols. sm. folio, MANUSCRIPT, *in Sir F. Madden's autograph, cloth*, £6. (1834-46)

The original Transcript, of 1112 folios, in a neat hand, from which the work was printed. This should be secured by a collector as a memorial of a laborious and accurate Scholar.

Layamons Brut or Chronicle of Brut ; a poetical semi-Saxon Paraphrase of the Brut of Wace, with Translation, notes and Glossary by Sir F. Madden, 3 vols. roy. 8vo. *facsimiles, bds.* £2. 2*s* 1847

Layard's Monuments of Nineveh, Second Series, consisting of Illustrations of the Sculptures, Bas-Reliefs, Vases, and Bronzes discovered during the Second Expedition, principally illustrative of the Wars and Exploits of Sennacherib, impl. folio, 71 *beautiful plates, some coloured*, (pub. at £10. 10*s*) *in portfolio*, £5. 1853

Lea (Isaac) Observations of the **genus Unio**, together with the descriptions of New Species, their soft parts, and embryonic forms in the family Unionidæ, Vol. II, COLOURED *plates*, Vols. IV-XII with INDEXES to Vols. I-XII —together 11 vols. in 15 parts, roy. 4to. *containing* 23 *plates on India paper, with notes by Lovell Reeve, sd.* £10. *Philadelphia, for the Author*, 1857-68

Lea (Isaac) Observations of the **genus Unio**, together with the descriptions of New Species, their soft parts, and embryonic forms in the family Unionidæ, Vols. V, VI part 1, VIII part 1, IX, X, XI and XII, 7 parts, imp. 4to. 150 *plates, sd.* £5. *Philadelphia, printed for the Author*, 1852-68

Leabhar Breac, the Speckled Book, otherwise styled the Great Book of Dun Doighre, a collection of pieces in *Irish* and *Latin*, compiled from ancient sources about the close of the fourteenth century, now for the first time published from the original MS. in the library of the Royal Irish Academy, *in facsimile*, 2 parts, large folio, *very valuable philologically, for glossaries*, £4. 4*s* *Dublin*, 1872

Leach (W. E.) **Malacostraca Podophthalmata Britanniæ**; Descriptions of the British Species of Crabs, Lobsters, and Prawns, parts I-XVI, roy. 4to. **coloured** *plates*, (pub. £6. 10*s*) £4. 4*s* 1815-17

Leach (W. E.) **Zoological Miscellany,** being descriptions of new, or interesting Animals, 3 vols. roy. 8vo. 149 *coloured plates of Birds, Insects, &c. by* NODDER, *half mor. uncut*, £3. 3*s* 1814-17

Ledebour (C. F. a) Flora Rossica, sive Enumeratio Plantarum in totius Imperii Rossici Provinciis Europæis, Asiaticis et Americanis Observatarum, 4 vols. large 8vo. *half calf*, £2, 2*s* *Stuttgartiæ*, 1842-53

Le Feron. Histoire des Connestables, Chanceliers, Gardes des Seaux, Maréchaux, Grands-Maîtres de la maison du Roi, Prevosts de Paris, avec leurs blasons, par JEAN LE FERON, 1555; revue et continuée par Denys Godefroy, large folio, *numerous woodcut Coats of Arms, French calf*, £2. 4*s* *Paris*, 1658

Lefuel, Palais du LOUVRE et des Tuileries, Motifs de DÉCORATIONS, roy. folio, 100 *beautiful plates of Ceilings, Caryatides, Wall Decorations etc. executed in 'heliogravure,' bds.* £3. 10*s* *Paris*, (1870)

Legge's Chinese Classics, Vol. IV in 2 vols. roy. 8vo. *cloth*, £3. 3*s* 1871

These two volumes contain the Shi King or Book of Poetry, in Chinese and English, with extensive and valuable notes and prolegomena.

Le Grand, Fabliaux ou Contes du XIIe et du XIIIe Siècle, avec des Notes Historiques et Critiques, 3 vols. 8vo. *old calf gilt*, 15*s* *Paris*, 1779

Le Maire (Jehan) ILLUSTRATIONS DE GAULE et Singularitez de Troye: avec les deux Epistres de Lamant verd, le Traicté de la Difference des Scismes et des Concilles de leglise; histoire du Prince Syach Ysmail dit Sophy; Lepistre du Roy a Hector de Troye et aucunes aultres Oeuvres assez dignes de veoir, (en prose et en vers), 5 parts in 1 vol. sm. folio, **Gothic Letter,** *fine copy, old calf*, £3. 12*s* *Paris, Ambroise Girault*, 1529

Leon y Gama (A. de) Descripcion histórica y cronológica de las dos Piedras, que con ocasion del nuevo empedrado que se está formando en la plaza principal de **México,** se hallaron en ella 1790. Explicase el sistema de los calendarios de los Indios etc. SEGUNDA EDIC. con notas por Bustamante, sm 4to. *folding plates, calf, rare*, £3. 3*s* *Mexico*, 1832

Volume fort rare, orné de 5 grandes planches gravées en taille douce, représ. des antiquités Mexicaines, VIII. et 148 pages. Bel exemplaire.

Lepsius, Denkmaeler aus Ægypten und Æthiopien, nach den Zeichnungen der von dem Könige von Preussen nach diesen Ländern gesendeten wissenscahftlichen Expedition, 1842-45, 12 vols. elephant folio, *and one vol. of introductory text*, impl. 4to. 899 *lithographed and colouredplates, a* COMPLETE *and* VERY FINE SET *in hf. bd. morocco*, £80. *Berlin*, 1849-59

Few books can equal the "Monuments of Lepsius" in grandeur and completeness of design, no less than in the perfect style of its execution.

Lesson (R. P.) Centurie Zoologique, ou Choix d'Animaux rares, nouveaux ou imparfaitement connus, roy. 8vo. 80 *superb coloured plates (all published) of Birds, Animals, etc. by* PIÈTRE, *cloth, uncut*, £2. 2*s* *Paris*, 1830

Lesson (R. P.) Histoire Naturelle des **Oiseaux Mouches,** large 8vo. *original issue*, 85 *exquisitely coloured plates, red morocco extra, gilt edges*, £2. 8*s* *Paris*, (1829)

Lesson, Histoire Naturelle des **Oiseaux de Paradis** et des Epimaques, roy. 4to. LARGE PAPER, *coloured plates, half morocco, uncut, top edges gilt*, £3. 3*s* *Paris*, 1835

The plates are most exquisitely finished by hand in water-colours.

Letarouilly (P.) **Edifices de Rome Moderne,** dessinés mesurés et decrits, TEXT: 3 vols. in 1, 4to. PLATES, 355 *in number, with portrait and plan of Rome*, in 3 vols. atlas folio, *half red morocco, top edges gilt*, £15. 15*s* *Paris*, 1857-58

Lettres Cabalistiques, ou Correspondence, Philosophique, Historique et Critique, 7 vols.; Lettres Chinoises, 6 vols.; together 13 vols. 18mo. *old green morocco, extra gilt edges, by De Rome*, FINE COPIES, £3. 3*s* *La Haye*, 1754-55

Lewin (W.) BIRDS OF GREAT BRITAIN systematically arranged and described, *in French and English*, 8 vols. in 4, 4to. 267 *plates of Birds, and* 59 *plates of Eggs*, BEAUTIFULLY COLOURED, *hf. russia*, £3. 10*s* 1800-1

Library of Entertaining Knowledge, History, Biography, Natural History, Antiquities, 43 vols. 12mo. COMPLETE, *numerous woodcuts*, (pub. at £12. 12*s*) *hf. green morocco, marbled edges, contents lettered*, A VERY PRETTY SET, £7. 15*s* *Charles Knight*, 1830-38, *etc.*

A very useful "Library of Entertaining Knowledge."

CONTENTS OF THE 43 VOLS.

The Menageries, 4 vols.; Architecture of Birds, 1 vol.; Habits of Birds, 1 vol., Faculties of Birds, 1 vol.; Insect Architecture, 1 vol.; Insect Miscellanies, 1 vol.; Insect Transformations, 1 vol.; Vegetable Substances, 3 vols.; Paris and its Historical Scenes, 2 vols.; Pursuit of Knowledge under Difficulties, 2 vols.; Criminal Trials, 2 vols.; Secret Societies of the Middle Ages, 1 vol.; Distinguished Men of Modern Times, 4 vols.; Historical Parallels, 2 vols.; Pompeii, 2 vols.; Egyptian Antiquities, 2 vols.; Elgin Marbles, 2 vols.; Towneley Marbles, 2 vols.; British Costume, 1 vol.; The New Zealanders, 1 vol.; The Hindoos, 2 vols.; Backwoods of Canada, 1 vol.; Manners and Customs of the Modern Egyptians, by E. W. Lane, 2 vols.; The Chinese: a description of the Empire of China, by Sir J. F. Davis, F.R.S. 2 vols.

Lienard, Spécimens de la DECORATION et de l'Ornementation au XIXe siècle, folio, 127 *plates of Furniture, Wall decoration, wood and stone carving, etc.* (pub. 125 fr.) *in portfolio*, £3. *Liege*, 1866

Lievre's Works of Art in the Collections of England, royal folio, 50 *fine plates after Drawings made from the originals by Mons. Edouard Lièvre, and engraved by the most celebrated French Artists, handsomely printed on the finest paper; designed by Mons. Edouard Lièvre, author of "Les Collections Célèbres d'Œuvres d'Art en France," and the "Collection Sauvageot," embracing some of the choicest examples of Art*

Workmanship contained in the celebrated Collections of this country. (Subscription price, £10. 10*s*) *in portfolio*, £9. 9*s* 1873

The objects suitable for reproduction have been carefully selected from the celebrated Collections, several of the most distinguished Amateurs having already placed their treasures at the disposition of the artists and publishers.

The edition is strictly limited to 100 copies only of first proofs at 15 guineas, and 500 at 10 guineas.

Lindley (J.) Digitalium Monographia; sistens Historiam Botanicam Generis, tabulis omnium specierum hactenus cognitarum illustratam ut plurimum confectis ad Icones F. Bauer penes G. Cattley, 28 *coloured plates*, 1821—Magnoliæ, Micheliæ et Kadsuræ NAPALENSES, text imperfect at the end, 50 *plates, many of which are coloured, n. d.*—2 vols. in 1, roy. folio, *hf. calf*, £2. 5*s* 1821

Lindley (J.) Genera and Species of ORCHIDACEOUS PLANTS, 8vo. *half calf, rare*, £2. 12*s* 1830-40

Linnæa Entomologica, Zeitschrift herausgegeben von dem Entomologischen Vereine in Stettin, Vols. I-XV, 15 vols. 8vo *many plates, half calf*, £3. 10*s* *Berlin, Leipzig*, 1846-63

—— the same, Vols. I.-XVI, 16 vols. 8vo. *half calf gilt, from W. Wilson Saunders' library*, £4. 4*s* 1846-66

Linnaea, ein Journal für die BOTANIK in ihren ganzen Umfange, herausgegeben von SCHLECHTENDAL, from the beginning in 1826 to 1859, Vols. I-XXV, XXVII, XXVIII, XXIX, and XXX, heft 1-5—Litteratur-Bericht zur Linnaea, 4 vols.—together 33 vols. 8vo. *with about* 150 *plates, twenty-eight vols. hf. calf, the rest sewed*, £10.

Halle und Berlin, 1826-59

Linnæan Society. TRANSACTIONS, from the commencement in 1791 to 1869, Vols I.-XXVI, with Index to the first twenty-five volumes, 4to. *a great number of plates, some coloured*, (pub. at about £90.) *the first ten vols. in tree-marbled calf gilt, the rest in parts, from the Library of Lord Selsey*, £30. 1791-1870

Linnæan Society. TRANSACTIONS, from the commencement in 1791 to 1871, Vol. I-XXVII and XXVIII part 1, 4to. *five vols. hf. bd. four in boards, the rest in parts*, £20. 1791-1871

—— the same, a Series from 1833 to 1870, Vols. XVI-XXI; XXII parts 3, 4; XXIII parts 1, 2; XXV; XXVI (*wanting part* 3); XXVII (*wanting part* 1)—together 11 vols. 4to. *many plates, some* COLOURED (pub. at £54. 14*s*) *three vols. hf. bound, the rest in parts*, £15. 1833-70

—— the same, another series, Vols. XX-XXVII, and XXVIII part 1—together 8 vols. and a part, 4to. *a large number of plates, some finely* COLOURED, (pub. at £29. 17*s*) *sewed, from the library of Mr. G. R. Gray*, £15. 1846-71

Many odd parts in stock to make up sets.

Linnæan Society. TRANSACTIONS, from the commencement in 1791 to 1871, Vols. I-XXVII, XXVIII pt. 1, with Index to the first twenty-five volumes, 4to. *a great number of plates, some coloured*, (pub. at about £90.) *the first ten vols. in calf, the rest uncut*, £22. 10*s* 1791-1871

PROCEEDINGS of the LINNÆAN SOCIETY from the commencement in November 1838 to 1870: PROCEEDINGS, 1838-55, 2 vols. —JOURNAL OF THE PROCEEDINGS: BOTANY, Nos. 1-67, or Vols. I-XII, and XIII parts 1-3, 1856-72; ZOOLOGY, Nos. 1-54, or Vols. I-X, and XI parts 1-5, 1856-72, *with the Six Supplements complete*—together 24 vols. 8vo. *in parts*, (pub. at £12. 13*s*) £5. 15*s* 1838-72

After the completion of Vol. VII, the Zoological portion was published separately from the Botanical. Odd parts in stock to complete sets.

Linnæan Society. PROCEEDINGS of the LINNÆAN SOCIETY from the commencement in November 1838 to 1870: PROCEEDINGS, 1838-55, 2 vols.—JOURNAL OF THE PROCEEDINGS: BOTANY, Nos. 1-67, or Vols. I-XII, and XIII, parts 1-3, complete, 1856-71; ZOOLOGY, Nos. 1-54, or Vols. I-X, and XI, parts 1-5, 1856-71, *with the Six Supplements complete*—together 24 vols. and 8 parts, 8vo. *twelve vols. in six, half calf gilt, the rest uncut*, (pub. at £13. 6*s*) £6. 1838-71

After the completion of Vol. VII, the Zoological portion was published separately from the Botanical. Odd parts in stock to complete sets.

Linnæan Society's Transactions, a series from 1856-71, Vols. XXII-XXVII, *with* 328 *plates, some coloured*, (pub. at £29. 18*s*) *sewed*, £16. 16*s* 1856-71

—— the same, Vol. XXIV part 3 (end of volume) to Vol. XXVII, and XXVIII part 1, *with* 227 *plates, some coloured*, (pub. at £13. 17*s* 6*d*) *sewed*, £7. 10*s* 1864-71

Lithgow's total Discourse of the rare Adventures and painefull Peregrination of long 19 yeares Travayles from Scotland to the most famous kingdomes in Europe, Asia and Africa, small 4to. *woodcuts, a very good copy, calf extra, gilt edges*, £2. 16*s* 1632

Little Thibet. CUNNINGHAM'S Ladák, physical, statistical, and historical, with notices of the surrounding countries, royal 8vo. *map and plates, some coloured, cloth*, VERY RARE, £4. 4*s* 1824

Lobineau (Don Gui Alexis) **Histoire de Bretagne,** 2 vols. folio, *portraits and plates of Monuments and Seals, beautiful copy, ruled, in rich old French red morocco, gilt edges, with the arms of the President Gabriel Bernard de Rieux, in gold on the sides, rare*, £25. 1707

London Chronicle; or, Universal Evening Post, from its commencement in 1757 to 1761, Nos. 1-783, forming Vols. I-X, 10 vols. 4to. *a clean set, calf gilt*, £2. 16*s* 1757-61

—— the same, Nos. 1-938, forming Vols. I—XII, 12 vols. 4to. *half bound, uncut*, £5. 1757-62

This celebrated Newspaper contains a variety of interesting matter relating to the history of Great Britain, America, and the Continent, during the period embraced, besides essays and poetry written by some of the principal literary men of the time.

London Gazette, from the year 1815 to June 1859, inclusive, *a clean set, with the* INDEXES, in 120 vols. folio (original cost incl. of bind-

ing, about £125.) *bound in rough calf, a great bargain*, £20. 1815-59

☞ This is the Official Chronicle of England. Such a set ought to be secured by a great Provincial or Colonial Library. The binding alone has cost the price marked. There will be an extra charge for packing and delivery.

The set complete to June, 1859 should consist of 125 volumes; five are however missing in the above, viz. 1837 July-Dec.; 1838 July-Dec.; 1841 Jan.-June; 1844 Oct.-Dec.; 1847 Jan.-March.

London Gazette, from its commencement, Nov. 7, 1665, to July 25, 1713, Numbers 1-5140, bound in 13 vols. small folio, *half russia gilt, contents lettered, a fine set in the best of preservation*, VERY RARE, £10. 10*s* 1665-1713

A MOST INTERESTING, IMPORTANT, AND VALUABLE SERIES.

The first twenty-two numbers of the London Gazette were printed at Oxford, owing to the Plague then raging in London. It is curious to see the dry official way in which the half-weekly bills of mortality are given; the first number, published Nov. 5, 1665, shows "Plague 1050;" each half week it is given, until the last mention of it, Dec. 27, 1666, when the total was 4. The publication of the Gazette was altogether stopped from March 21, 1666, to March 25, 1667, in consequence of the terrible conflagration, which destroyed thirteen thousand houses.

Loudon (J. C.) **Arboretum** ET FRUTICETUM BRITANNICUM, or the Trees and Shrubs of Britain, *upwards of* 400 *plates and* 2500 *woodcuts*, 8 vols. in 6, 8vo. *hf. russia, marbled edges*, £4. 15*s* 1838

Loudon (Mrs.) **Ladies' Flower Garden,** a complete set: Annuals, 48 *plates*, 1849—Bulbous Plants, 58 *plates*, 1841—Greenhouse Plants, 42 *plates*, 1858—Perennials, 90 *plates*, 1843—to which is added Wild Flowers, 60 *plates*, 1846—together 5 vols. roy. 4to. **original editions,** 4to. 298 *beautifully coloured plates*, (pub. £9. 5*s* 6*d*) *cloth*, £8. 10*s* 1841-58

Complete sets are scarce.

Louis XVI. Œuvres, avec sa Vie par C. de Bussy, 2 vols. in 1, 8vo. *portrait, morocco extra, gilt edges, Count Aquila's copy*, £2. 10*s* *Paris*, 1864

Low (David) **Domestic Animals** of the British Islands, 36 BEAUTIFULLY COLOURED PLATES *of the Breeds of the Horse, the Ox, the Sheep, the Hog, and the Goat*, royal folio, *half morocco, gilt edges*, £6. 6*s* 1842

This is an original copy, the plates very carefully coloured.

Lowe (E. J.) **Ferns:** British and Exotic, 8 vols. roy. 8vo. *nearly* 500 *plates, printed in colours, and numerous woodcuts shewing the fronds enlarged*, (pub. at £6. 12*s*) *cloth*, £4. 4*s* 1856-60

Lowe's Ferns, BRITISH and EXOTIC, 8 vols. in 5, roy. 8vo. 479 *finely coloured plates* (pub. at £6. 6*s*) *hf. maroon morocco, uncut*, £5. 10*s* 1856-59

Lowe's Ferns, BRITISH AND EXOTIC, 8 vols. royal 8vo. 479 *finely coloured plates*, (pub. at £6. 6*s*), *half green morocco gilt, gilt edges*, £6. 1872

—— Our Native Ferns, *about* 80 *beautifully coloured plates, and many woodcuts*, 2 vols. royal 8vo. *half green morocco gilt, gilt edges*, £2. 1867-9

Lucas, Histoire Naturelle des **Lépidoptères d'Europe,** ORIGINAL EDITION, large 8vo. 80 *beautifully* COLOURED *plates of nearly* 400 *butterflies, hf. bd.* £2. 10*s* *Paris*, 1834

Luxembourg Gallery: LA GALERIE du LUXEMBOURG, PEINTE par RUBENS, *dessinée par Nattier, gravée par Audran, Simoneau et autres*, atlas folio, *portrait and* 24 *fine plates, brilliant impressions, old red morocco, richly tooled sides, gilt edges*, £8. 10*s* 1710

Lydgate's Life of Our Lady, folio, *very neat MS. in an Elizabethan hand, containing almost the entire second half of the above celebrated poem, inlaid, hf. bd.* £9. 9*s cir.* 1580

This valuable MS. consists of 32 pages with sixty-one lines upon each. There appears no title either at beginning or end, and it is therefore with hesitation that the authorship is attributed as above.

Lysons (S.) Etchings of Views and Antiquities in the County of **Gloucester,** roy. folio, 110 *plates, fine copy in old gilt russia*, £4. 8*s* 1791

Lysons' Gloucestershire Antiquities, LARGE PAPER, impl. folio, 110 *plates of Ancient Buildings, Tombs, Stained Glass* (*coloured*), with descriptive Text, £3. 3*s* 1804

Lysons (S.) **Reliquiæ Britannico-Romanæ,** containing Figures of Roman Antiquities discovered in various Parts of England, 3 vols. 111 *finely coloured plates, not including the coloured titles and dedications* 1813-17

This magnificent work cost £48. 6*s* unbound.

—— ACCOUNT OF ROMAN ANTIQUITIES DISCOVERED AT **Woodchester** IN GLOUCESTERSHIRE, 40 *plates*, 34 *being coloured in imitation of drawings* 1797

A similar copy sold for £14. in Dent's sale. Lowndes says that only twelve copies were coloured in this superior manner.

—together 4 vols. colombier folio, £52. 1797-1813-17

This copy has not the separate lists of Plates in Vol. I: they having been rendered unnecessary by the leaf of Contents, and cancelled by the Binder.

Mabillon, Annales Ordinis S. Benedicti, occidentalium Monachorum patriarchæ, absolventibus et curantibus Ruinart, Massuet, et Martène, 6 vols. folio, *plates*, £5. 5*s* *Lut. Par.* 1703-39

Macaulay (Lord) History of **England** from the Accession of James II. 5 vols. 8vo. (pub. £5. 12*s*) *cloth*, £2. 12*s* 6*d* 1853-61

Macgillivray (W.) **Natural History of Dee Side** and BRAEMAR, edited by E. Lankester, 8vo. *coloured plan and woodcuts*, RARE, £4. 4*s* 1855

Privately printed by command of Queen Victoria, who purchased the MS. from the Author's family.

M'Kenny AND HALL'S HISTORY OF THE **Indian Tribes** OF NORTH AMERICA, with Biographical Sketches and Anecdotes of the Principal Chiefs, 3 vols. impl. folio, *with* 120 *large and beautifully coloured portraits of the Chiefs of the Aboriginal Tribes, from Paintings in the Indian Gallery at Washington*, (pub. at £36.) *bd. an* ORIGINAL COPY, *from the library of Sir F. Madden*, £14. 14*s* *Philadelphia*, 1836-44

Madras Journal. MADRAS JOURNAL OF LITERATURE AND SCIENCE, edited by Morris, Cole, and Brown, A COMPLETE SET of the first two series, 51 nos. being Vol. I-XXIII, 8vo. *with numerous plates of Hindoo Mythology, Antiquities, Geography, Natural History, some coloured, the first fourteen vols. in thirteen, hf. bd. the rest uncut,* RARE, £36.
Madras, 1833-61

—— the same, Nos. 1-44, being Series I, 16 vols. (*wanting No.* 30 *or Vol. XIII pt.* 1), and Series II, Vols. I, II, and III pt. 1, 8vo. *many plates, all in parts, uncut,* £18. 1833-57

—— the same, Nos. 1-29, 31, 32, 33, and 35, being Vols. I-XII ; XIII pt. 1 ; XIV ; and XVI pt. 2—together 13 vols. and 2 parts, 8vo. *eight vols. in five, hf. calf neat, two in hf. calf, the rest in cloth and boards,* £10. 1833-49

This interesting publication is the rival of the celebrated Bengal Journal, both in its rarity and in its importance to scholars. The articles are equally varied and ably written, the papers on Natural History, Mythology, Antiquities, and Ethnology being especially valuable, and written by the most distinguished men.

Some of the later numbers as well as the early ones are extremely rare. No. 39 was never published; the First Series ended with 38, and by a mistake the second began with No. 40 instead of 39.

Malayalim. BAILEY (B.) Dictionary of high and colloquial Malayalim and English, thick 4to. 856 pp. *double columns bd. rare,* £4.
Cottayam, 1846

Malherbe, Histoire Naturelle des Picides, PICUMINÉS, YUNCINÉS ou TORCOLS, comprenant l'origine mythologique, les moeurs, les migrations, l'anatomie, la physiologie, la répartition géographique, les systêmes de classification ; la synonymie, la description en Latin et en Français, l'histoire de chaque espèce, 4 vols. roy. folio, 123 *carefully* COLOURED *plates of every variety of* WOODPECKERS, (pub. 450 francs, *in parts,* £18.) *hf. bound red morocco extra, top edge gilt,* £15. 15*s* *Metz,* 1863

Only 100 copies were printed at the private expense of the Author, who has spent 100,000 francs in raising this Monument of Science. What Gould has done for the Humming Birds, M. Malherbe has done for the Woodpeckers.

Mandl (Louis) **Anatomie Microscopique,** 2 vols. royal folio, 92 *plates,* (pub. 276 francs), *boards,* £6. 15*s* *Paris,* 1838-57

Contents :—Tome I, HISTOLOGIE, 52 plates, containing over 1500 Microscopical Examinations of the Structures of the Muscles, Nerves, the Brain and the Tissues. Tome II, HISTOGENESE, ou Recherches sur les Elements Microscopiques, 40 plates des Tissus, des Organes et des Liquides, dans les Animaux adultes et a l'état normal.

Mantell (G.) Fossils of the South Downs, or Illustrations of the **Geology of Sussex,** roy. 4to. *coloured map and* 42 *plates, calf gilt,* £2. 8*s* 1822

Marbach (O.) Physikalisches Lexikon, mit Fortsetzung von Cornelius, 6 vols. thick 8vo. *woodcuts, half russia,* £2. 8*s* *Leipz.* 1851-59

A valuable Encyclopædia of the Physical Sciences illustrated with a profusion of woodcuts and diagrams.

Marco Polo's Travels during the XIIIth century, with a description of remarkable places and things in the Eastern Parts of the World, translated with Notes by Marsden, *map,* royal 4to. LARGE PAPER, *calf neat,* £3. 3*s* 1818

Marshall (C. H. T. and G. F. L.) Monograph of the **Capitonidæ or Scansorial Barbets,** roy. 4to. 73 *beautiful coloured plates by Keulemans, hf. bd. morocco, uncut,* £5. 5*s* ; or *purple morocco extra, gilt edges,* £5. 15*s*
published by the Authors, 1871

Only a very small number of this beautiful monograph was issued ; the edition being exhausted by the subscribers.

Martius, Historia Naturalis Palmarium, Vols. I and III, atlas fol. *containing the following plates : tab. geol.* 1, 2, 3, *R to Q xxiii and* 4 *maps, the latter and sections coloured, bds.* £3. 10*s* *Monachii,* 1823-50

Martyr Vermill (PETER) Discourse or Traictise . . . concernynge the Sacrament of the Lordes Supper, sm. 4to. **black letter,** *title within elegant woodcut border, fine copy in calf extra, gilt edges, the stamped sides of the original binding preserved,* £4. 4*s*
R. Stoughton, n. d. (cir. 1549)

VERY RARE. Collation : 6 preliminary leaves, including the blank one before the title; and folios 1—190.

Mary Queen of Scots. LESLIE (Jean, *Evesque de Rosse*) du Droict et Tiltre de la serenissime Princesse Marie Royne d'Ecosse, et de tres-illustre prince Jaques Roy d'Escosse son fils à la succession du Royaume d'Angleterre, 12mo. *title within woodcut border, red morocco extra, gilt edges, by Bedford,* RARE, £7. 7*s* *Rouen* (1587)

Masaccio, Taddeo Gaddi, and Domenico del Ghirlandajo's Fresco Paintings in the Churches of Florence, consisting of Sacred Subjects, Martyrdom of Saints, Miracles, &c. engraved after these Masters by LASINIO, oblong atlas folio, 32 *plates, hf. calf,* £4.
Firenze, N. Pagni, 1833

Very fine impressions of this beautiful and consecutive Series of large engravings.

Mathematician (The), edited by Rutherford and Fenwick, 3 vols. 8vo. (*all published*), *hf. calf,* £2 10*s* 1843-50

This valuable Journal stopped short at the third volume, much to the regret of the mathematical public. Many of the papers have been thought by continental savants so able that they have been translated.

Maurice's Ancient and Modern History of Hindostan, 4 vols. 4to. *complete, numerous mythological plates, cf. gilt,* £2. 10*s* 1795-1809

Maximilian (Prinzen von Wied) Abbildungen zur Naturgeschichte BRASILIENS, parts 1 to 15, roy. folio, 100 *beautifully coloured plates,* £4. 4*s* *Weimar,* 1822-31

Maximilian. LE TRIOMPHE de l'EMPEREUR MAXIMILIEN I, en une suite de 135 *planches gravées en bois,* d'après les desseins de HANS BURGMAIR, avec une description dictée par l'Empereur à son Secretaire Treitzsaurwein, oblong royal folio, *hf. bd. uncut,* £16. 16*s*
reprinted from the Original Blocks of ca. A.D. 1530, *Vienna,* 1796

The impressions are very fine. The text is in French and German.

Miebomius : Antiquæ Musiciæ auctores VII. *Græce et Latine* M. Meibomius restituit et notis explicavit, 2 vols. in 1, sm. 4to. *calf extra, gilt edges, fine copy,* £4. 4*s* *Amst.* 1652

—— the same, *a fine copy in old red morocco, gilt edges*, £5. 15*s* 1652

The ancient authors here produced are Aristoxenes, Euclid, Nicomachus, Alypius, Gaudentius, Bacchius, and Aristides Quintillianus.

Memoires sur l'Histoire de la France: GUIZOT, Collection des Mémoires relatifs a l'Histoire de France, depuis la Fondation de la Monarchie Française jusqu'au XIIIme. Siècle, avec une Introduction, des Supplémens, des Notices, et des Notes, avec Table Genèrale, 31 vols. 8vo. (pub. £18. 18*s* unbound) *half green morocco, Count d'Aquila's copy*, £12. *Paris*, 1823-25

—— another set, 31 vols. 8vo. *calf neat, contents lettered*, £15. 1823-35

PETITOT, Collection Complete des Memoires sur la France, PRÈMIERE SERIE, depuis le règne de Philippe Auguste jusqu'au commencement du XVIIIe Siècle, avec des notices sur chaque ouvrage, 52 vols. *Paris*, 1819-26—PETITOT et MONMERQUÉ, Collection complete des Memoires sur l'Histoire de France, SECONDE SERIE, depuis l'avènement de Henri IV. jusqu'à la Paix de Paris en 1763, avec des notices sur chaque ouvrage, 79 vols. *Paris*, 1820-29—together 131 vols. 8vo. (pub. at £40. unbound) *half green morocco, Count d'Aquila's copy*, £34. 10*s* *Paris*, 1819-29

—— another set, 131 vols. 8vo. *calf neat, contents lettered, uniform with Guizot, above*, £35. 1819-29

Menage (M.) **Dictionnaire Etymologique** de la Langue Françoise, augmenté par Jault, 2 vols. royal folio, BEST EDITION, *cloth, uncut*, 36*s* *Paris*, 1750

La meilleure édition de cet ouvrage le plus complet que nous ayons en ce genre. Elle est enrichie des etymologies de Huet, de Le Duchat, de Vergy, etc. et contient aussi *le Trésor des recherches gauloises de Borel.*

Mercurio Peruano de Historia, Literatura, y Noticias publicas que da a luz la Sociedad Academica de Amantes de Lima, A PERFECT SET, 12 vols. small 4to. *half calf*, £15. *Lima*, 1791-5

—— the same, 12 vols. *Spanish calf*, £15. 1791-95

—— another copy, without Vol. V, 11 vols. sm. 4to. *vellum*, £7. 10*s* 1791-5

—— the same, Vols. I, VII, VIII, X, XI, XII, 6 vols. small 4to. *vellum*, £2. 10*s* 1791-95

The above interesting collection of Periodical Writings s of the greatest rarity. Thorpe, in one of his Catalogues, states that a gentleman had assured him he could meet with but one copy in his travels through Spain, for which he was asked upwards of £30.

It is generally found defective, and copies vary to a considerable degree. The third copy described above is no exception to this rule; it wants, besides, Vol. V Nos. 333, 4, in Vol. X, which are very frequently absent. Some Nos. have been omitted, while the pagination remains correct; and sometimes there are two with the same No., although the text runs on correctly. The last part of Vol. XI is number 382, yet the first of Vol. XII receives the number 573, from which the numeration proceeds to the end (No. 611), although nothing is deficient. Nothing is known to be wanting in the first two copies. The periodical seems to have been produced under great difficulties and discouragements; it was suppressed by the Spanish government, as the enlightened opinions which the French Revolution had first set afloat were winning popularity amongst the educated youths of Spanish Peru. There is something of bitterness in the title of the last volume, which is stated to be "dado a luz por uno de los individuos de la Sociedad."

Merian (Marie Syb. de) Histoire générale des Insectes de Surinam, et de toute l'Europe, augmentée par Buch'oz, 3 vols. in 1, impl. folio, 300 *coloured plates of Insects and the plants on which they feed, old red morocco, gilt edges*, £5. 5*s* *Paris*, 1771

Mérimée (M. P.) Notice sur les Peintures de l'Église Saint-Savin, atlas folio, 42 *beautifully coloured plates, cloth*, £4. 15*s* *Paris*, 1845

Published by the French government as one of the Series of "Documents Inedits."

Messinghami (T.) FLORILEGIUM INSULÆ SANCTORUM seu Vitæ et Acta Sanctorum Hiberniæ, FINE COPY, folio, *calf, scarce*, £3. 5*s* *Paris*. 1624

Contains the 2 leaves "Sermo S. Patricii" at end. Hibbert's copy sold for £3. 6*s*, and Heber's £4. 1*s*.

Mexican. CAROCHI, Compendio del Arte de la lengua Mexicana, dispuesto por Paredes, sm. 4to. *no frontispiece, bd.* £2. 2*s* *Mexico*, 1759

—— the same, *with the frontispiece*, sm. 4to. *vellum*, £4. 4*s* 1759

VASQUEZ GASTELU (Antonio, *el Rey de Figueroa*) **Arte de Lengua Mexicana,** corregido segun su original por Olmeda y Torre, con Confessionario y Cathecismo, *Mexicano y Español*, sm. 4to. *title and prologue, etc.* 2 *leaves; text* 54 *leaves, vellum*, RARE, £2. 10*s* *Puebla*, 1726

Meyer (H. L.) Illustrations of **British Birds** and their **Eggs,** 8vo. **original issue,** parts 1-98, without 85-86, *containing about* 300 *carefully coloured plates, scarce*, a bargain, £4. *For the Author*, 1842-49

The above parts comprise a nearly perfect copy of the book. Plates 253-259 and pp. 115-138 in Vol. IV, and plate and 295 page 99 to the end, in Vol. VII are wanting.

Meyer's Illustrations of British Birds and their Eggs, original issue, 7 vols. bound in 10 vols. 8vo. 322 *plates of Birds and* 84 *of Eggs*, (pub. £18. 18*s*) *hf. bd. Des Murs' copy*, £12. 10*s* 1842-50

Meyer's Illustrations of BRITISH BIRDS, and their Eggs, **an original copy,** 4 vols. folio, *with* 327 *subjects on* 319 *large and very beautiful coloured engravings, including two plates of eggs*, (pub. £56. 16*s*) *hf. bound, uncut*, £36. 1835-41

—— the same, **Large Paper,** 4 vols. in 78 parts, impl. folio, 316 *plates, coloured with extra care*, (pub. at £81. 18*s*) *unbound*, £40. 1835-41

Copies on LARGE PAPER are of the utmost rarity: the above copy is not quite complete as it does not contain the Titles, List of plates, and seven plates; four plates are in duplicate. This beautiful work comprises accurate figures both of migratory and indigenous birds, and in most instances both male and female, accompanied by their eggs and by curious or rare nests.

Meyrick (Sir S. R.) **Heraldic Visitations of Wales** and Part of the Marshes, 2 vols. folio, *numerous fine engravings and* 4 ADDITIONAL COLOURED *plates of Arms, green morocco extra, tooled sides*, £12. 12*s* *Welsh MSS. Society*, 1846

The additional Coats of Arms are highly emblazoned in gold and colours, with a leaf of text to each, viz. I. Rice, Llwyn-y-Brain; II. George Talbot Rice; III. Lloyd Vaughan Watkins; IV. Pryse, Goggerddan, A. Cardigan; V. Sir Erasmus Williams Griffies, Bart.

Michaux and Nuttall's **North American Sylva**; or, Description of the Forest Trees of the United States, Canada, and Nova Scotia, with a description of the most useful of the European Forest Trees, 5 vols. royal 8vo. *nearly* 300 *coloured plates*, BEST EDITION, *morocco extra, gilt edges*, FINE COPY, £10. 10*s* *Philadelphia*, 1871

Michelet (J.) **Histoire de France,** 17 vols. 8vo. *complete, uniformly bound in calf gilt*, £8. 8*s* *Paris*, 1834-67

Michelet, Histoire de la **Revolution,** 7 vols. 8vo. *calf gilt*, £3. 3*s* *Paris*, 1847-53

Microscopical Society of London. Microscopic Journal and Structural Record, edited by Cooper and Busk, 1841-2, 2 vols. in 1, *hf. calf neat*;—QUARTERLY JOURNAL of Microscopical Science, including Transactions of the Microscopical Society of London, edited by Lankester and Busk, from the beginning in 1852 to April 1872, **First Series,** 33 Nos. forming 8 vols. *hf. calf neat*, 1852-60; **Second Series,** Nos. 1-46, being Vols. I-XI, and of XII pts. 1, 2, *eleven vols. hf. calf neat, and two parts*;—together 21 vols. in 20, *uniformly bound in hf. calf neat, marbled edges*, and 2 parts, 8vo. *several hundred plates, mostly* COLOURED, *scarce*, £20. 1841-72

Microscopical Society of London, TRANSACTIONS, 3 vols. in 2, *complete*, **royal 8vo.** *with* 70 *fine plates, some* COLOURED, *half calf, very rare*, £5. 1844-52

Microscopical Society of London: QUARTERLY JOURNAL of Microscopical Science, including Transactions of the Microscopical Society of London, edited by Lankester and Busk, from the beginning in 1852 to 1874, pt. 1, **First Series,** 33 Nos. forming 8 vols. *in half calf*, 1852-60; **Second Series,** Nos. 1-53, being Vols. I—XIV pt. 1, *two vols. half calf, the rest in parts*, 1861-74—together 21 vols. and one part, 8vo. *several hundred plates and woodcuts, some* COLOURED, *ten vols. half calf, the rest sewed*, £18. 10*s* 1852-74

Miers, Contributions to Botany, iconographic and descriptive, 2 vols. 4to. 87 *plates, cloth*, £2. 10*s* 1851-69

Mill's (James) History of **British India,** with a Continuation from 1805 to 1835, and copious notes and illustrations, and Index, by H. H. WILSON, 9 vols. 8vo. *fourth edition, cloth*, £4. 10*s*; or *hf. morocco elegant*, £6. 6*s* 1840-48

Mill's History of British India, with a Continuation from 1805-35, and copious notes and illustrations, and Index, by WILSON, fifth edition, 10 vols. in 9, 12mo. *tree-marbled calf extra*, £2. 16*s* 1858

Milliere (P.) Iconographie et Description de **Chenilles** et **Lepidopteres** inédits, livraisons 1-20, impl. 8vo. 92 *plates, containing several hundred subjects, beautifully finished in colours, one vol. in cloth, and ten parts*, £4. 10*s* *Lyon et Paris, Savy*, 1859-67

Milne Edwards (H. et Alphonse) Recherches pour servir à l'histoire naturelle des **Mammiferes,** THE COMPLETE WORK, 20 livraisons (or more), 4to. 100 *finely coloured plates, with anatomical details*, in parts, £10. 10*s* *Paris*, 1868-73

Fifteen livraisons have appeared, the remainder will be supplied free of charge when ready.

Milton (J.) **Poetical Works,** with Life and illustrations by H. J. Todd, 6 vols. *port.* 1801

—**Prose Works,** with Translations and Remarks by C. Symmons, 7 vols. 1806—together 13 vols. 8vo. *fine uniform set in gilt calf*, £4. 4*s* 1801-1806

Milton (J.) **Poetical Works,** with Life and Notes by H. J. Todd, 6 vols. *portrait and facsimile of Milton's Autograph, brown morocco, gilt edges*, £2. 16*s* 1826

Mionnet, Oeuvres Numismatiques:

Description de MEDAILLES antiques, GRECQUES ET ROMAINES, 6 vols. 1806-13

—— Supplement, 9 vols. 110 *plates* 1819-37

Recueil des Planches, *nouvelle edition, above* 80 *plates*, 1 vol. 1837

—the complete set, 15 vols. 8vo.. *many plates, hf. bound morocco uncut*, VERY RARE, £32. *Paris*, 1806-39

Mischna sive totius Hebræorum Juris Systema cum clarissimorum Rabbinorum Maimonidis et Bartenoræ Commentariis integris, Heb. et Lat. cum notis G. Surenhusii, 6 vols. folio, apparently LARGE PAPER, 6 vols. in 3, folio, 3 vols. *hf. bd. uncut*, £7. 10*s* *Amst.* 1698-1702

This copy has valuable Manuscript notes.

Moigno (L'Abbè) Leçons de **Calcul Différentiel** et de **Calcul Intégral** rédigées d'aprés les méthodes et les ouvrages publiés ou inédits de M. A. L. Cauchy, 2 vols. 8vo. *hf. calf, rare*, £2. 10*s* *Paris*, 1840-44

Moliere, Œuvres, avec des Remarques grammaticales, des Avertissemens et des Observations sur chaque Pièce, par M. Bret, et Vie par Voltaire, 6 vols. 8vo. BEST EDITION, *port. and plates after Moreau le Jeune, calf*, £5. 5*s* *Paris*, 1773

Monboddo's (Lord) Antient Metaphysics, or the Science of Universals, 6 vols. 4to. *hf. calf gilt*, £3. 8*s* *Edinb.* 1779

Presentation copy from the author.

Montaigne, Essais de, nouvelle edition, 5 vols. large 8vo. PAPIER VÉLIN, *portrait, blue morocco extra, gilt edges*, £6. 10*s* *Paris, Lefèvre*, 1818

A beautiful copy.

Montfaucon (B. de) **L'Antiquite expliquee** et representée en Figures avec le Supplément, 15 vols. *Paris*, 1719-20—**Les Monumens de la Monarchie Francoise,** 5 vols. *ib.* 1729-33—together 20 vols. folio, *upwards of* 1000 *plates*, LARGE PAPER, *fine copy in old gilt calf*, £48. *Paris*, 1719-33

Carefully collated, quite perfect.

Montfaucon, Monumens de la **Monarchie Francaise,** 5 vols. folio, *several hundred plates, illustrative of French Regal, Civil and Ecclesiastical History, especially valuable for the Costume, very fine copy in old calf gilt*, £18. *Paris*, 1729

Monumens de la Vie privée des **Douze Cesars,** 50 *engravings after a series of Gems professedly engraved during their reign*—Monumens du **Culte secret des Dames** Romaines, 50 *engravings of a similar character, showing the depraved manners of Rome under the Emperors*—together 2 vols. 4to. 100 *plates, hf. morocco,* £10. 10*s* *Caprée,* 1780-84

Moore (Thos.) and **Lindley,** the **Ferns** of Great Britain and Ireland, nature-printed by Henry Bradbury, impl. folio, 51 *large coloured plates, hf. green mor. gilt edges,* £6. 10*s* 1857

Scarce, as the Nature-printing process did not admit of a large impression being taken, and all the copies were subscribed for before the completion of the work.

More (Sir Thomas) **Utopia,** translated from the Latin into English by Raphe Robinson, with Notes and an Introduction by the Rev. T. F. Dibdin, LARGE PAPER, 4to. *portrait, and plate in outline of the family of Sir Thomas More, autograph letter of Dibdin inserted, boards,* £4. 4*s* 1808

Only 150 copies printed on LARGE PAPER.

Morris, Natural History of the *Nests* and Eggs of British Birds, 3 vols. large 8vo. *coloured plates, hf. bd. morocco,* £2. 10*s* 1853

Morris (F. O.) History of **British Birds,** original issue, 6 vols. royal 8vo. 360 *coloured plates,* (pub. £6. 6*s*) *cloth,* £4. 15*s* 1851

—— History of **British Butterflies,** roy. 8vo. 71 *coloured plates, cloth,* 18*s* 1864

Moscow Academy: BULLETINS de la Société Impériale des NATURALISTES de MOSCOU, rédigé par Renard, *from the beginning in* 1829 *to the first number of* 1864, QUITE COMPLETE, large 8vo. *several hundred plates, many finely coloured, five vols. in bds. the rest in parts,* £36.
Moscou, 1829-64

—— the same, 1829 to 1863, number 2, (*without* 1831, 1833 (Tom. V), 1834, 6, 1838 5, and 1839 3)—*four vols.* 8*vo. in bds. the rest in parts,* £27. 1829-63

—— the same, 1830 to 1862, as follows :—1830 ; 1832, 1 ; 1837 ; 1838, 1-4 ; 1840, 2 and 4 ; 1841, 3-4 ; 1842, 1-3 ; 1843 ; 1844, 1, 3, 4 ; 1845-60 ; 1861, 3-4 ; 1862—8vo. *in parts,* £20. 1830-62

Motifs de Decorations, deuxieme série, de cinquante planches imprimées en Couleur extraites du Journal-Manuel de Peintures, impl. folio, 50 *beautiful chromolithographs,* (sells £4.) *cloth, gilt tops,* £2. *Paris, ca.* 1859

A work indispensable to Architects and Decorators, containing Wall and Ceiling Paintings in the Louis XV., XVI., and Pompeian styles, now so much in vogue in the Ornamentation of Private and Public Buildings in France.

Motifs de Décorations, cinquante planches imprimées en Couleur extraites du Journal Manuel de Peintures, 2me serie, impl. folio, 50 *beautiful plates of wall decorations and ceilings,* (pub. £4.) *hf. green morocco,* £3. 10*s*
Paris, ca. 1868

Moule (T.) Bibliotheca Heraldica, Magnæ Britanniæ, and a Supplement of the principal foreign Genealogical works, stout royal 8vo. *portrait, and cuttings by Sir F. Madden, cloth,* 18*s* 1822

Movers (C. J.) das phönizische Alterthum: Erster Theil ; Politische Geschichte und Staatsverfassung, 1849—Zweiter Theil: Geschichte der Colonieen, 1850—Dritter Theil: Erste Abtheilung. Handel und Schiff-fahrt, 1856—together 3 vols. 8vo. *sd.* £2. 2*s*
Berlin, 1849-56

Der zweite Theil ist vergriffen. Die zweite Abtheilung des dritten Bandes ist in Folge des Ablebens des Verfassers nicht mehr erschienen.

Mozin, Dictionnaire Français - Allemand et Allemand-Français, par l'Abbé Mozin, Guizot, &c. revue et augmentée par Peschier, 4 vols. impl. 8vo. *hf. russia,* 28*s* *Stutt.* 1850-51

Mueller (F.) Fragmenta Phytographiæ Australiæ, 6 vols. in 5, 8vo. 60 *plates,* Vols. I and II in one vol. *hf. calf,* III-VI *in cloth, presentation copy to Dr. Seeman,* £4. 10*s*
Melbourne, 1858-68

Müller (O. F.) **Zoologica Danica,** seu Animalium Daniæ et Norvegiæ rariorum ac minus notorum Descriptiones et Historia, 4 vols. folio, 160 *finely* COLOURED *plates, hf. calf* *Hauniæ,* 1788-1806

Priced, Wood, £16. 16*s*: J. Bohn, £14.; H. G. Bohn, £10. 10*s*.

Murchison's Silurian System, founded on Geological Researches, in various Counties of England and Wales, with descriptions of the Coal Fields and overlying Formations, 2 vols. in 1, impl. 4to. *plates, with large map mounted on cloth in uniform case, hf. calf gilt,* £6. 6*s* 1839

MUSEE NAPOLEON, ou Galerie du MUSÉE de FRANCE, publié par Filhol (with Supplementary Volume), 10 vols. *numerous beautiful engravings* *Paris,* 1814

MUSÉE ROYAL DE FRANCE, publiée par Mad. V. Filhol, *portraits and plates, hf. morocco extra, edges uncut* *Paris,* 1827
—— together 11 vols. impl. 8vo. *a very beautiful and choice book,* £18. 18*s*

Museo (Real) **Borbonico** (descritto ed illustrato da PISTOLESI), 16 vols. 4to. COMPLETE, *with about* 1000 *beautiful engravings of Statues, Bas-Reliefs, ancient Paintings, Vases, Candelabri, &c.* (pub. at £44.) *twelve vols. in boards and four in parts,* £13. 10*s*
Napoli, 1828-67

Contains all the marvellous finds of Art discovered at Herculaneam and Pompei.

Museum of Natural History, edited by Richardson, Dallas, Cobbold, Baird and White, 4 vols. royal 8vo. *over* 70 *coloured plates, with a large number of uncoloured plates, and a profusion of woodcuts,* (sells £3.) *cloth,* £2, 5*s* *ca.* 1865

Muspratt (Dr. S.) **Chemistry,** Theoretical, Practical, and Analytical, as applied and relating to the Arts and Manufactures, 7 divisions forming 2 vols. stout impl. 8vo. *numerous fine portraits, and upwards of* 1100 *woodcuts,* (pub. £3. 13*s* 6*d*) *cloth,* £2. 18*s*
Glasgow, 1860

Myvyrian Archaiology of Wales, collected out of Ancient Manuscripts, (by OWEN JONES), 3 large vols. 8vo. *bds. uncut,* £10. 1801-7

"Of all the labourers in the field of Celtic antiquities, none deserves more honourable remembrance than Owen Jones, the poor peasant of Myvyr, who, unassisted by patronage, devoted his life to the preservation of the literature of his country. He came up to London, a poor boy, engaged as a clerk in some city establishment, and after forty years of self-denial, with the accumulation of his scanty earnings, published the Myvyrian Archaiology, at his own cost, in 1801 and 1807. It was a work which might have been done by a king, an institution, or a society of the noble and the learned; but it was accomplished, and scrupulously accomplished by a poor Welsh peasant."

Athenæum, No. 1814, Aug. 2, 1862.

Napier's (Rev. H. A.) Historical Narrative of Swyncome and **Ewelme,** in the County of Oxford, royal 4to. *plates and pedigrees, cloth, from Lord Farnham's Library,* £5. 5*s*

Oxford, printed for the Author, 1858

Rare. The Bishop of Winchester's copy fetched at his sale, Oct. 23, 1873, £7. 12*s* 6*d.*

Narjoux (F.) Architecture Communale, Hotels de Ville, Mairies, Maisons d'Ecole, Halles et Marchés, 2 vols. impl. 4to. 150 *fine steel plates,* (sells 120 fr.) in portfolios, £2. 10*s*

Paris, 1870

Napoleon III. Amours de Napoléon III. 2 vols. in 1, *Genève,* 1864—Les Femmes Galantes des Napoléons, 2 vols. *Berlin,* 1862, 3 vols. 8vo. *hf. bound red morocco extra, the Count of Aquila's copy,* £10. 1862-64

The first work seems to be an amplification and continuation of certain portions of the second. They are both infamous attacks, not only upon the Bonapartes, but upon every eminent person, male or female, in Europe. Written in a spirit of *Republican virtue,* they contain the most disgusting details of vice and debauchery, and are enough in themselves to damn the communard party, in the literature of which these volumes must rank very highly. The name of Eugène de Mirecourt as author is no doubt a forgery.

Nash (J.) **Mansions of England** in the Olden Time, the four Series complete, atlas folio, *containing* 104 *lithographic plates* **finely coloured** IN IMITATION OF THE ORIGINAL DRAWINGS, *neatly mounted on cardboard, enclosed in four portfolios, hf. morocco with flaps,* £48. 1839-40

This celebrated work is now extremely rare in the coloured state. This is a genuine original subscriber's copy, in beautiful condition.

Natural History of New York, published by the authority of the State of New York—together 19 vols. royal 4to. 681 PLATES, *of which about* 640 *are* BEAUTIFULLY COLOURED *after nature,* (pub. at £40.) *cloth, from the library of W. Wilson Saunders, Esq.* £25. *Albany and New York,* 1842-61

A truly superb set of books: the literary portion by all the most eminent American Naturalists, the plates carefully finished and most exquisitely coloured.

Contents:

ZOOLOGY, Mammalia, Ornithology, Reptiles, Fishes, Mollusca and Crustacea, by J. E. de Kay, 5 vols. 319 *plates* (*of which the Birds,* 151 *plates, Mollusca and Crustacea,* 53, *are coloured*), *cloth* 1842

BOTANY, by John Torrey, 2 vols. 161 *plates, coloured*

MINERALOGY, by L. C. Beck, 8 *plates,* 20*s* 1843

GEOLOGY, by W. W. Mather, E Emmons, L. Vanuxem, and J. Hall, 4 vols. 81 *plates, mostly coloured*

PALÆONTOLOGY, by J. Hall, Vols. I, II, *with about* 130 *plates*

AGRICULTURE, by E. Emmons, 5 vols. 193 *plates* (*of which Fruits,* 91 *plates, and Lepidoptera,* 43, *with others, are coloured*)

Natural History Review, a Quarterly Journal of Zoology, Botany, Geology ,and Palæontology; conducted by Haliday, Harvey, and others, and continued by Busk, Sclater, and others, from 1857 to 1865, being **First Series,** Vols. IV-VII, and **Second Series,** Vols. I-V—together 9 vols. 8vo. *numerous plates and woodcuts,* (pub. at £6. 15*s*) *five vols. half morocco and four in cloth,* VERY SCARCE, £4. 10*s* 1857-65

Nautical Almanac and Astronomical Ephemeris, published by Order of the Lords of the Admiralty, from its commencement in 1767 to 1874—together 99 vols. 8vo. *eighty-three vols. calf and calf gilt, and sixteen sewed, as described below,* £10. 1767-1874

Since the foundation of this necessary and valuable publication only the highest authorities have been consulted. Edited at the beginning by Nevil Maskelyne, then Astronomer-Royal, with the assistance, either directly or through their published works, of all the leading European Astronomers, it has kept up its reputation down to the present day, and sets are now very uncommon. In the series above eight years are wanting, namely 1773, 1810, 1830-34, 1837, and 1866. The number of volumes of a complete set to 1874 would be 107.

Navarrete Coleccion de los Viajes y Descubrimientos que hicieron los Espanoles desde fines del Siglo XV, con documentos sobre la historia de su Marina y de sus establecimientos en Indias, 5 vols. sm. 4to. *maps and portraits, fine copy, in hf. calf gilt,* £3. 16*s* *Madrid,* 1858-59-29-37

"Le *premier* volume du cette importante collection continent le journal original des voyages de Colomb, redigé par las Casas; le *seconde* est rempli de curieux documents relatifs a l'historie des mœurs à cette époque; le *troisième* renferme les expeditions d'Americo Vespucci, et dans les *tomes* 4 *et* 5 sont compris les expéditions de Magellan, Elcano, Loasio et Saavedra. le tout ou d'après des manuscrits inédits, ou rèimprimé sur les editions devenues très rares."—*Brunet.*

Neale and Le Keux's Views of Collegiate and Parish **Churches** in Great Britain, including Screens, Fonts and Monuments, LARGE PAPER, 2 vols. roy. 4to. 96 PROOFS *on India paper,* (pub. £10.) *cloth,* £4. 4*s* 1824

New England Historical and Genealogical Register, Vols. I-XI, 11 vols. 8vo. *with about* 60 *fine portraits of the first settlers, with facsimile signatures, and numerous pedigrees, cloth gilt,* £8. *Boston,* 1847-57

—— the same, Vols. I-X, 10 vols. 8vo. *half calf,* £6. 10*s* 1847-56

—— the same, Vols. I-IX, 8vo. *cloth gilt,* £4. 10*s* 1847-55

—— the same, Vol. I-VII, 8vo. *cloth gilt,* £2. 10*s* 1847-53

The following is an abridged extract from the original prospectus of the Society:—"It is proposed by this Society, as one important means of accomplishing the end which it has in view, to issue a Quarterly Periodical, to comprehend among its contents such materials as the following: 1. Biographical Memoirs, etc. of persons who came to North America, especially to New England, before 1700, showing from what places in Europe they came, their families there, and their descendants in this country. 2. Full and minute Genealogical Memoirs and Tables, showing the lineage and descent of families, from the earliest dates down to the present time, with their branches and connexions. 3. Lists of names found in ancient documents. . . 4. Descriptions of early Costumes, dwellings, buildings, and utensils of every description, with drawings. 5. Ancient Inscriptions and Epitaphs, with descriptions of Cemeteries, Monuments, Tombs, Tablets, etc. extracts from the town and parish records of New England. 6. Descriptions of Armorial bearings, and other Heraldic devices, *emblazoned,* with explanations."

New Zealand Institute's Transactions and Proceedings, Vols. I-III, 3 vols. large 8vo. *numerous geological maps, and plates of reptiles, fishes, birds and their nests, fossil remains, plants, etc. very scarce*, £2. 8*s*
Wellington, 1869-71

News-Pamphlets. CAUSES for which the most high and mighty Prince Gustavus Adolphus is at length constrained to move with an armie into Germany, *Butter and Bourne*, 1631—The Firme Alliance and Agreement made between his Matie. the King of Swethland on the one side, and his Grace the Duke of Statin and Pomerland on the other side, *printed at Delph by Andrew Clouting*, 1631—The great and famous Battel of Lutzen fought betweene the renowned King of Sweden and Walstein . . . where the King himselfe was unfortunately slain, with an abridgment of the King's life, *imprinted* 1633—3 parts, sm. 4to. £6. 10*s* 1631-33

Newton (Isaac) **Opera** quæ exstant omnia commentariis illustrabat Sam. Horsley, 5 vols. *the fifth* containing the ENGLISH WORKS, 4to. *diagrams, old calf neat*, £7. 10*s* 1779-85
The fifth volume contains "Dissertations on the Prophecies," and "Remarks on two Scripture Texts."

Nichols (J.) **Illustrations** OF THE LITERARY HISTORY OF THE XVIIIth CENTURY, 8 vols. thick 8vo. *numerous portraits, boards, uncut*, £5. 5*s* 1817-58

Nichols, Bibliotheca Topographica Britannica: A LIST of the SOCIETY of ANTIQUARIES of London, from their revival in 1717 to June 19, 1796. Arranged in chronological and alphabetical order, 4to. *hf. bd. uncut*, £1. 5*s*
J. Nichols, 1798—*facsimile reprint*, 1866
This small volume of 84 pp. had become so scarce as to be worth about 20 guineas. B. Quaritch has had the above reprint carefully made by Whittingham. Only 20 copies were done, and half of them have been secured at once.

Nicolson (J.) **and R. Burn**, History and Antiquities of Westmorland and Cumberland, 2 vols. 4to. *maps, old gilt tree-marbled calf*, £5. 15*s* 1777

Noceda (El P., Juan de) y el P. Pedro de SAN LUCAR, Vocabvlario de la Lengua TAGALA, trabaxado por varios svgetos doctos y graves, sm. folio, *fine copy, in limp vellum*, £3.
Manila, Imprenta de la Comp. de Jesus, por N. de la Cruz Bagay, 1754
COLLATION: Title, Epistles, 'Approbacion,' etc. 7 leaves; Errata, 2 leaves; Prologo, 6 leaves; *Vocab. Tagala-Hispano, pp.* 1-619; 'Appendix,' 34 pp.; *Vocab. Hispano-Tagalog*, 190 pp.
I sold a copy in 1851 for £12. 12*s*.
"Volume fort rare, vendu 243 fr. Salle Silvestre, 1826; £5. 15*s* 6*d*, Heber ;150 fr. Raetzel."—*Brunet.*

Nordiske Oldskrift Selskab (Northern Antiquarian Society). Annaler for Nordisk Oldkyndighed og Historie, from the beginning in 1836 to 1863, *without* 1859,—24 vols. 8vo. *plates of American and other Antiquities, Runic and Cuneiform Inscriptions, sewed*, £4. 10*s* *Copenhagen*, 1836-63

Nork, die Götter Syriens, 8vo. *sd.* 2*s*
Stuttgart, 1842

Northern Antiquarian Society: Annaler for Nordisk Oldkyndighed, 1838, '51, and '53, 3 parts—Antiquarisk Tidsskrift for 1843, 1846-60, 11 parts—Mémoires de la Société for 1836-7, and 1840-49, 6 parts—together 28 parts, 8vo. and one folio atlas, *many plates, sewed*, £6. *Copenhagen*, 1838-60
The following separate publications are added to the above set:—Saga Jatvardar Konungs hins helga, 1852—Inscription Runique du Pirée, 1856—Atlas de l'Archeologie du Nord représentant des Echantillons de l' Age de Bronze et de l' Age de Fer, folio, 15 *plates of Weapons, Ornaments, etc. bds.—Copenhague*, 1857.

Northumberland, Durham, and Newcastle-upon-Tyne. Transactions of the Natura-History of Northumberland, 2 vols. 4to. *complete, all published, portrait of T. Bewick, and numerous folding plates and maps, boards*, RARE, £2. 10*s* *Newc.* 1830-38

Norse Chronicle: Snorre Sturleson's Heimskringla; Historia Regum Norvegicorum, nova editio aucta, *Islandice, Danice et Latine*, operâ G. Schöning, 6 vols. in 2, folio, *maps, etc. Danish calf extra, broad gold borders and other ornamental tooling on sides, joints, silk fly leaves*, £6. 6*s* *Havniæ*, 1777-1826

Notes and Queries, a medium of intercommunication for Literary men, Artists, Antiquaries, Genealogists, etc. from the beginning in 1849 to December 1870, being Series I, 12 vols. and Index; Series II, 12 vols. and Index; Series III, 12 vols. and Index; Series IV, Vols. I-IX—together 48 vols. sm. 4to. *cloth*, A COMPLETE SET, £16. 16*s* 1849-72

Notices et Extraits DES MANUSCRITS de la Bibliothèque du Roi, Vols. I-XIV; XV pt. 2; XVI, XVII, XVIII pt. 1; XIX, XX pt. 2—24 vols. 4to. *plates, bds. uncut*, £14. *Paris*, 1787-1862
Many valuable Oriental and Greek MSS. of the Bibliotheque Imperiale of Paris are here printed for the first time, in the original and with a French translation, by such scholars as Silvestre de Sacy, Sainte-Croix, Abel-Remusat, De Guignes, Sainte-Martin, La Porte-du Theil, and others.

Novara, VOYAGE OF THE, ROUND THE WORLD: Reise der Oesterreichischen Fregatte Novara um die Erde in den Jahren 1857-59, unter das Befehlen des Commodore B. von Wüllerstorf-Urbair;

Statistisch-Commercieller Theil von Scherzer, 2 vols. 1864-65

Linguistischer Theil von Fr. Müller, 1 vol. 1867

Anthropologischer Theil, Ethnographie und Körpermessungen, von Müller und Weisbach, 2 vols. *map and* 10 *photographs* 1867-8

Zoologischer Theil, Band I. SÄUGETHIERE, von Zelebor, 3 *plates*—VÖGEL, von Pelzlen, 6 *plates*—AMPHIBIEN und REPTILIEN, von Steindachner, 5 and 3 *plates*—FISCHE von Kner, 3 parts, 16 *plates*

—— **Band II.** NEUROPTEREN, von Brauer, 2 *plates*—HEMIPTEREN, von Mayr, 5 *plates*—ANNELIDEN, von Grube, 4 *plates*—DIPTERA, von Schiner, 4 *plates*—COLEOPTEREN, von Redtenbacher, 5 *plates*

—— **Band II.** Abth. 2. LEPIDOPTERA und RHOPALOCERA, von C. und R. Felder, *with*

74 *magnificent coloured plates*, bound in 2 vols. 1865-67

—— **Band II.** Abth. 3. MOLLUSKEN, von Frauenfeld, 2 *plates* — CRUSTACEEN, von Heller, 25 *plates* 1865-67

Geologischer Theil, Band I. Abth. 2 and Band II. Abth. 1 and 2, von Hochstetter, Hornes und von Hauer 1865-67

Botanischer Theil, Band I. OPHIOGLOSSEEN und EQUISETACEEN von MILDE, FLECHTEN von Krempelhuber, PILZE, LEBER und LAUBMOOSE von Reichardt, ALGEN von Grunow, 4 parts, *plates* 1868-70

—— a set as described above, 12 vols. roy. 4to. *about* 150 *plates, the greater part of which are coloured with the greatest care, two vols. brown morocco, and twenty-five parts or volumes sewed*, £30.

Vienna, Imperial Printing Office, 1865-70

A magnificent work and one of high scientific value; such as could only have been produced by a government, as, independently of the cost of the Expedition, that of the production of the book must have been immense.

Numismata:

JOACHIM (J. F.) Das neu eroefnete Münz-cabinet, 4 vols. sm. 4to. *many engravings of gold and silver coins, calf gilt*, 24*s* *Nürnberg*, 1761

RASCHE, LEXICON UNIVERSÆ REI NUMARIÆ VETERUM, prefatus est C. Heyne, cum SUPPLEMENTO A-IX, *all published*, 9 tomes in 14 vols. 8vo. *portrait and plates, fine copy in calf gilt*, £7. 10*s* *Lips.* 1785-1805

—— the same, 9 vols. in 14, 8vo. FINE PAPER, *cloth, uncut, very rare in this state*, £8. 8*s* *Lips.* 1785-1805

RASCHE, the same, FINE PAPER, 9 vols. in 13, *calf gilt, a fine set*, £10. 10*s* 1785-1805

—— the same, Fine Paper, (without vol. VI. part 2, and Suppl. vol. I.) 13 vols. 8vo. *nine in calf, four unbound, a bargain*, £2. 16*s* 1785-1805

Ochino, Prediche, 5 vols. 12mo. *the complete collection of his Italian sermons, bound in calf*, VERY RARE, £8.

s. n. (? *Basileæ, cir.* 1550-63-44-45)

The complete set of Ochino's Italian Sermons is very rare. Seldom are more than two or three volumes found together, even in the richest libraries. The first volume is a reprint, probably executed about 1550, while the others are original issues, apparently printed in 1543 and 1544. The last part has only a blank leaf where the others have titles.

Ochsenheimer (F.) die Schmetterlinge von Europa, 4 vols. in 5—die Fortsetzung von Fr. Treitschke, 5 vols. in 9—Supplement, 3 vols. —together 17 vols. 8vo. *hf. calf*, £3. 10*s* *Leipzig*, 1807-35

O'Conor, Bibliotheca MS. Stowensis: a Catalogue of the Manuscripts in the Stowe Library, 2 vols. and Appendix, 4to. *boards*, £4. 4*s* *Buckingham*, 1818

Officia Beatæ Mariæ Virginis, 24mo. *beautiful* **illuminated MS.** *on fine* VELLUM, *with numerous large and richly decorated initial letters and borders, many of them containing figures which are apparently* PORTRAITS, *an armorial bearing painted within the first initial, old black* MOROCCO *extra, gilt edges, with the arms of a Cardinal stamped in gold on the sides*, £12. 12*s* *Sæc.* XV.

This MS. was evidently executed for some special personage or family; it is an entirely different piece of work from the ordinary devotional MSS. which were manufactured in thousands in the north of France for indiscriminate sale to the public.

Old Plays, four, viz. three Interludes: Thersytes, Jack Jugler, Heywood's Pardoner and Frere: and Jocasta, a tragedy, by Gascoigne and Kunyelmarsh, sm. 8vo. *cloth*, 7*s* 6*d* *Cambridge, Mass.* 1848

Oliver (D.) Flora of Tropical Africa, Vols. I and II, 8vo. (sells £2.) *new in cloth*, 30*s* 1868-71

Olivier (M.) Entomologie: Coléoptères, 2 vols. 4to. 208 *finely coloured plates, half calf, uncut*, £2. 10*s* *Paris*, 1789-90

Olivier, Histoire Naturelle des **Insectes,** avec Discours préliminaire par Mauduyt, 7 vols. of Text, 2 vols. *containing* 397 *plates, and one vol. of Table*, 4to. *half calf gilt*, £2. 10*s* *Paris, Encyclopédie Méthodique*, 1789-1818

Onosandri Strategicus sive de Imperatoris Institutione liber *Graece et Gallice*, cum notis ed. Zurlauben, small folio, *plates, fine copy, in red morocco, gilt edges*, £2. 16*s* *Norimb.* 1732

Oriental Sporting Magazine, New Series, Nos. 1-30, (*wanting* 11, 12, 29)—27 numbers, 8vo. *plates, sewed*, £2. 10*s* *Calcutta*, 1868-70

Orme (R.) History of the Military Transactions of the British Nation in Indostan, 3 vols. 4to. *fourth edition, maps, calf gilt*, £2. 2*s* 1803

—— the same, 3 vols. *maps*, 1803 — Historical Fragments of the Mogul Empire, of the Morattoes, and of the English concerns in Indostan, *portrait*, 1 vol. 1805 — together 4 vols. 4to. *calf gilt*, £3. 8*s* 1803-5

This valuable historical work "occupies so vast a field that every future historian of modern India must unavoidably trench, in a greater or less degree, upon his premises."

Orme (R.) History of the Military Transactions of the British Nation in Indostan, 3 vols. royal 8vo. *maps and plans, hf. calf*, 36*s* *Madras*, 1861

Ornemens TIRÉS DES QUATRE ÉCOLES, 2 vols. royal 4to. *containing* 408 *finely executed plates of Ornaments and Furniture of the* 16*th*, 17*th*, 18*th, and* 19*th Centuries, engraved by Martin Riester, Coulo d'Hautel, De Wailly, Wagner, Feuchère, and Régnier, in portfolios*, £4. 4*s* *Paris*, 1833-46

—— another copy, 2 vols. 4to. *hf. morocco*, £5. 5*s* 1833-46

The most complete collection of Ornaments for Silversmiths.

Ornements, Recueil d', d'après les Maitres les plus célèbres des XV, XVI, XVII et XVIIIe Siècles, roy. fol. 100 *plates in 'héliographie,' from designs by Aldegrever, Berain, De Bry, Dürer, Holbein, Le Pautre, Marot, and others* (sells 125 fr.) *bds.* £4. *Paris*, 1866

ORNITHOLOGICAL ILLUSTRATIONS collected during a long series of years and at an enormous expense by MONS. O. DES MURS, THE CELEBRATED ORNITHOLOGIST. They contain representations of nearly three thousand Species, all most exquisitely coloured, extracted from about 40 valuable works, such as Scientific Voyages, Monographs and Transactions of the British and Foreign Learned Societies, whose titles are

here given, and from which will be seen the expensive works that have been sacrificed for the sake of the Illustrations. In addition to the intrinsic worth of the plates, the labour bestowed upon this collection by the late owner must be of the highest value to an Ornithologist or to a public Scientific Library: the whole of the plates have been cut out and mounted on superfine drawing paper, of uniform size, and each leaf bears the name of the Class, Family, Sub-family, Habitat, Authority, and the names of the publication or Scientific Voyage from which it has been taken, forming such a matchless collection as has never occurred for sale,—the entire collection being contained in eighteen paper cases, with 8 folio and roy. 4to. vols. and 1 vol. 8vo. of Text, *hf. bound*, offered a bargain for £150.

LIST OF BOOKS.

Audubon's Birds of America, *the large folio edition*
Duperrey, Voyage de la Coquille, Oiseaux par Garnet et Lesson, folio 1828
Freycinet, Voyage de l'Uranie, Oiseaux par Quoy et Gaimard, folio 1824
Castelnau, Expédition de l'Amerique du Sud, Oiseaux par Des Murs, folio 1849
Lefebure, Voyage en Abyssinie, Oiseaux par Des Murs, folio 1845
Dumont d'Urville, Voyage au Pole Sud, Zoologie par Hombron et Jacquinot, folio 1840
Jacquemont, Voyage dans l'Inde, Oiseaux par Geoffroy Saint-Hilaire, atlas 4to. 1840-44
Dumont d'Urville, Voyage de l'Astrolabe, Oiseaux par Quoy et Gaimard, folio 1826-29
D'Orbigny, Voyage de l'Amérique Méridionale, roy. 4to. *ca.* 1840
Sagra, Histoire du Cuba, Oiseaux par d'Orbigny, folio 1839
Levaillant Expedition Scientifique en Algerie, folio 1840-44
Bory de Saint Vincent, Expédition de la Morée, fol. 1833-40
Jardine's Contributions to Ornithology, 8vo. 1848-53
Magazin du Zoologie, *a set*
Sclater's Tanagrine Genus Calliste, 8vo. 1857
Des Murs, Iconographie Ornithologique, *large paper*, folio 1845-49
Lesson, Centurie Zoologique, roy. 8vo. 1830
—— Suites à Buffon, Oiseaux Mouches, etc. 8vo. 1831-37
Gray and Mitchell, Genera of Birds, 3 vols. folio 1844-49
Richardson and Swainson, Fauni Boreali Americana, 4to. 1831
Gay et Des Murs, Aves de Chile, folio 1857
Menetries, Monographie de la Famille des Mylotherinæ, 4to. 1825
Müller, Oiseaux d'Abyssinie, imp. 4to. 1853
*Nester und Eier der Vögel, imp. 4to. 1843
Temminck et Laugier de Chartrouse, Planches coloriées des Oiseaux, 5 vols. imp. 4to. 600 *plates* 1838
Temminck, Pigeons peints par Mme. Knip, imp. folio, 146 *plates* 1811-25
Levaillant, Oiseaux d'Afrique, 6 vols. folio, 300 *plates* 1824
Levaillant, Oiseaux de l'Amerique et des Indes, imp. 4to. 1801
—— Oiseaux de Paradis et des Rolliers, Guépiers et Coroucous, folio 1806-7
*Rueppel, Fauna von Abyssinien, Vögel, folio 1835
—— Vögel Nord-Ost Afrika's, folio 1826
*Spix, Avium Brasiliæ, 2 vols. folio, 222 *plates* 1832-39
*Tschudi, Fauna Peruana, folio 1847
*Beagle, Voyage of the, Birds by J. Gould, 4to. *very rare* 1841
*Erebus and Terror Voyage, Birds by G. R. Gray, 4to. 1844
Bonaparte, American Ornithology, 4 vols. folio 1825-33
Dubus, Esquisses Ornithologiques, 4 vols. 4to.
*Barker-Webb, Ornithologie Canarienne, imp. 4to. (1842)
*Prevost et Des Murs Oiseaux (de la Voyage de la Vénus) (1842)
*Sulphur, Voyage of the, Ornithology by Gould 1842

The descriptive text of the works marked *, from which the plates have been extracted, are given with the collection of plates.

CONTENTS.

The collection is divided into eighteen cases, each containing a class or division of a class, as follows:—

Case.	Class.	Number of Plates.
1	Accipitres (Diurnal)	209
2	Accipitres (Nocturnal)	86
3	Fissirostres	170
4	Scansores, 1st family, Toucans	21
5	——— 2nd ,, Parrots	248
6	——— 3rd ,, Woodpeckers, Cuckoos	174
7	Dentirostres, 1st family	196
8	——— 2nd and 3rd	271
9	——— 4th and 5th	152
10	Tenuirostres	369
11	Conirostres, 1st, 2nd, and 3rd	155
12	——— 4th	181
13	——— 5th, 6th, and 7th	184
14	Columbidæ	112
15	Gallinæ	108
16	Struthiones et Grallæ	116
17	Palmipedes	101
		2853
18	Birds cut out, but not yet mounted	31
	Plates which are not yet arranged under the above headings	58
	Total	2942

Ornithology: AFRICAN BIRDS, Catalogue of in the collection of R. B. SHARPE, Esq. F.R.S. *of the British Museum*, 8vo. 76 pp. 1s 1871

Ornithology: DES MURS ICONOGRAPHIE ORNITHOLOGIQUE: Nouveau Recueil général de planches peintes d'Oiseaux, pour servir de suite et de Complément aux PLANCHES ENLUMINÉES du BUFFON et aux PLANCHES COLORIÉES de TEMMINCK et LAUGIER DE CHARTROUSE, avec texte, figures par PRÉVOT et OUDARD, complete in 1 vol. impl. folio, 72 **superbly coloured plates,** *the author's own copy*, £10. *Paris*, 1845-49

SIEBOLD, FAUNA JAPONICA, sive descriptio animalium in itinere per Japoniam suscepto, annis 1823-30, collectorum cum

Ornithology—*continued.*

notis, etc. ediderunt Temminck, Schlegel, et Haan, AVES: 120 *beautifully* COLOURED *plates, and* 34 *additional coloured plates, the whole pasted down on paper the same size as the Large Paper* DES MURS, *so as to bind uniform with that work,* VERY RARE, **a unique copy, £20.** *Lugd. Bat.* 1850

M. Des Murs, who recently owned this important collection, has carefully cut out about half the figures before pasting them down, adding in a neat hand the genus and family of each Bird. Plates 54 and 54*b* are on one plate. The additional plates, which are all extracted at considerable expense from various periodicals and separate works, illustrate farther the different families and introduce new ones hitherto unfigured.

LEVAILLANT (F.) HISTOIRE NATURELLE DES OISEAUX D'AFRIQUE, *original edition,* 6 vols. roy. folio, 300 *beautifully coloured plates,* (pub. £60.) *bds. uncut, leather backs,* £12. 12*s* 1805-8

LEVAILLANT (F.) HISTOIRE NATURELLE DES OISEAUX DE PARADIS ET DES ROLLIERS, suivie de celle des Toucans et des Barbus, 2vols.impl.folio,114 *beautifully coloured plates, red morocco extra, gilt edges,* £8. 8*s Paris,* 1806

The finest book in point of colouring, of all the beautiful works issued by this distinguished Ornithologist.

LEWIN'S (W.) HISTORY of BRITISH BIRDS, 8 vols. in 4, royal 4to. 323 *coloured plates, with descriptions in English and French, calf neat,* £4. 10*s* 1795-1801

There exists no plate 15 of eggs, through a skip in the numbering.

VALDECEBRO, Govierno general hallado en las Aves mas generosas y nobles, sm. 4to. *copper plate engravings of Birds, old calf gilt, very rare,* £2. 2*s* *Madrid,* 1836

Orosii Historiae ed. Havercamp, 4to. *vellum,* 36*s* *Lugd. Bat.* 1767

Orsi (G. A.) **Istoria Ecclesiastica** (A.D. 1-656), 21 vols. *Roma,* 1746-62—Becchetti (F. A.) Continuazione (600-1378), 17 vols. *ivi,* 1770-88—Becchetti (F. A.) Istoria degli ultimi quattro Secoli della Chiesa dallo Scisma d'Occidente al regnante sommo Pontefice Pio VI (1378-1787), 12 vols. *ivi.* 1788-97—together 50 vols. 4to. *uniformly half bound, from the Library of Dr. Todd, Trin. Coll. Dublin,* £20. *Roma,* 1746-97

Ortelii Theatrum Orbis Terrarum, opus nunc TERTIO ab ipso recognitum, multis locis castigatum et novis tabulis auctum, stout folio, 112 *coloured maps, old vellum,* £5. *ib.* 1584

—— alia editio, denuo ab auctore recognitum acc. Parergon et Nomenclator Ptolemaicus, large folio, *above* 125 *coloured plates, old vellum,* £4. 10*s* *ib.* 1592

"Ouvrage qui tiendra toujours une place distinguée dans l'histoire de la géographie parce que c'est le premier recueil de cartes geographiques qui ait quelque mérite." *Brunet.*

Ossian's Poems *in English,* by Macpherson, including his Poetical Works, Notes by Laing, 2 vols. *portrait,* 1805—Report of the Committee of the Highland Society on the authenticity of the Poems of Ossian, 1 vol.—together 3 vol 8vo. *calf neat, uniform,* £2. 10*s* *Edinburgh,* 1805

Ottley (W. Y.) INQUIRY INTO THE ORIGIN AND EARLY **History of Engraving,** 2 vols. 4to. 22 *plates of facsimiles, uncut, scarce,* £8. 1816

—— the same, LARGE PAPER, 2 vols. impl. 4to. *hf. bd. vellum, uncut, the Sobolewski copy,* £22. 10*s* 1816

Rare, only 50 copies thus printed The Perkins' copy fetched £32.

Oviedo y Valdes (G. F. de) **Historia** general y natural de las **Indias,** islas y tierra firme del Mar Ocean, publ. por la real Academia de la historia, cotejada con el codice orig., enriquec. con las enmiendas y adiciones del autor, é ilustr. con la vida y el juicio de las obras del mismo por D. J. A. de los Rios, 4 vols. small folio, *hf. bd. morocco, uncut, the Sobolewski copy,* £6. 6*s* *Madrid,* 1851-55

Bel exemplaire de cette meilleure édition.

Owain Miles and other inedited Fragments of Ancient English Poetry, sm. 8vo. *illumination on title, hf. morocco, uncut,* £2. 2*s Edinb.* 1837

Only 32 copies printed for private distribution.

Owen's (Dr. John) Miscellaneous Works, edited by Rev. H. W. GOOLD, 16 vols. 8vo. COMPLETE, *portrait,* (pub. £4. 4*s* unbound, cost of binding, £4.) *fine copy in calf antique,* £4. 4*s* *Johnstone and Hunter,* 1850

Owen's (Richard) **Comparative Anatomy** and Physiology of Vertebrates; Vol. I. Fishes and Reptiles; Vol. II, Birds and Mammals; Vol. III, Mammals—complete in 3 vols. 8vo. *illustrated with an immense number of beautiful woodcuts,* (pub. at £3. 16*s*) *cloth,* £3. 3*s* 1866-68

Oxford English Classics. A COMPLETE SET OF THIS FINE SERIES OF HISTORICAL WORKS, BEAUTIFULLY PRINTED, and bound in 44 vols. 8vo. *calf extra, marbled edges,* A FINE UNIFORM SET, £32. *v. y.*

COMPRISING:

Hume and Smollett's England	13 *vols.*
Gibbon's Roman Empire	8 *vols.*
Johnson's Works and Speeches	11 *vols.*
Boswell's Life of Johnson	4 *vols.*
Robertson's Historical Works	8 *vols.*

Oxford English Classics: Gibbon's Decline and Fall of the Roman Empire, 8 vols. royal 8vo. LARGE PAPER, *portrait on india paper, cloth boards, uncut,* ONLY FIFTY COPIES PRINTED, £15. 15*s* *Oxford,* 1827

This edition was carefully revised and collated with all the editions published by the author during his lifetime.

"Gibbon's History of the Decline and Fall of the Roman Empire is such an assemblage of merits so various, so interesting, and so rare, that it must always be considered as one of the most extraordinary monuments that has appeared of the literary powers of a single mind; and its fame can only perish with the civilization of the world." *Prof. Smyth's Lect. on Mod. Hist.*

Oxford: Robinson's critical account of the Drawings by Michel Angelo and Raffaello, in the University Galleries, Oxford, 4to. LARGE PAPER, *cloth,* £2. 2*s* *Oxf. Clar. Press,* 1870

Page (F. J., *U.S.N.*) **La Plata,** the Argentine Confederation and Paraguay, Narrative of the U.S. Expedition in 1853-56, *new edition,* containing further explorations in 1859-60, thick 8vo. *map and woodcuts, cloth,* 25*s* *New York,* 1873

Painter (W.) PALACE OF PLEASURE, edited by J. Haslewood, 2 vols. in 3, small 4to. *hf. morocco, uncut,* £9. 9*s* 1813

Only 250 copies printed.

Palaeography. ASTLE'S Origin and Progress of Writing, royal 4to. *second edition, portrait and* 31 *plates, full of Alphabets, Numerals, Abbreviations, Charters, etc. hf. morocco, gilt top, uncut,* £2. 12*s* 6*d* 1803

Palæographical Society: Facsimiles of Ancient Manuscripts, Part I. edited by E. A. Bond and E. M. Thompson, large folio, 12 *plates containing* 13 *facsimiles with corresponding leaves of text,* 25*s* 1873

The commencement of a useful and valuable undertaking, which will undoubtedly be the best work of its class, and form the student's safest guide to Palæography. This first part comprises facsimiles of a Greek Papyrus, A.C. 152, a Latin Papyrus, A.D. 572, the Lindisfarne and other Gospels of English origin, and charters of Anglo-Saxon Kings, all of the eighth century; concluding with an Episcopal Charter of the tenth.

Palæontographical Society. MONOGRAPHS of the PALÆONTOGRAPHICAL SOCIETY, from the beginning in 1847 to 1861, Vols. I-XV, in 16, 4to. 698 *plates,* (*Subscription price,* £16. 16*s, plus commission to agents*), £14. 1848-63

These publications are unrivalled in the scientific literature of Europe, and are sought after by the Savants of all countries; for this reason copies readily sell at the original subscription price. If purchased in the regular way of business the price would at least be double.

Palæontographical Society's Publications, a consecutive series from the beginning in 1848 to 1860, *some of the Monographs complete,* bound in 9 stout vols. 4to. *with* 658 *plates, half morocco,* £12. 12*s* 1848-62

Palestrina (Pierluigi de) Motettorum libri II et III, ed. Rauch, 2 vols. folio, *hf. vellum,* 30*s*
Leipzig, Breitkopf & Härtel, s. a. (? 1850)

From the Library of Lord Wentworth;—the first volume can be had from the publishers.

Paley (W.) Works, including his additional Sermons, and Life by Paley, 6 vols. 8vo. *port. blue morocco, gilt edges,* £2. 2*s* 1830

Palfrey (J. Gorham) History of **New England** during the Stuart Dynasty, 3 vols. 8vo. *facsimiles of old maps, cloth,* £3. 5*s*
Boston, 1858

Palgrave's (Sir F.) Rise and Progress of the ENGLISH COMMONWEALTH, during the Anglo-Saxon Period, with Proofs and Illustrations, 2 vols. 4to. *calf extra, marbled edges, from the Perkins' Library,* £7. 17*s* 6*d* 1832

Pali. The Mahawanso, with an English Translation, and an Essay on Pali Buddhistical Literature, by Turnour, Vol. 1, 4to. *all published, hf. vellum,* £2. *Ceylon,* 1837

"Mr. Turnour died before completing the translation of the Mahawanso. Among his papers was found his version of the chapters 39, 41, and 42, which is appended at the end of this volume."—*J. Emerson Tennent.* (*Note in this copy.*)

Palisot de Beauvois (A. M. F. J.) **Insectes** recueillis en AFRIQUE et en AMERIQUE, roy. folio, 90 *beautiful coloured plates, half vellum, uncut,* £7. 10*s* *Paris,* 1805

Palissy, l'Œuvre de: Monographie de l'ŒUVRE DE BERNARD PALISSY et de ses continuateurs, par MM. C. DELANGE et C. BORNEMAN, texte par MM. Sauzay et H. Delange, one volume impl. folio, 100 *beautiful plates in colours,* (pub. at 450 fr.) a subscription copy, *hf. bd. morocco, gilt edges,* £12. 12*s*
Paris, 1862

Cent planches lithographiées imprimées en couleur et retouchées au pinceau.

Cet ouvrage, dont les pierres sont effacées, a été tiré à 300 exemplaires.

Pardessus (J. M.) Collection des Lois Maritimes antérieures au XVIIIe Siècle, 6 vols. *Paris,* 1828-43—Us et Coutumes de la Mer, 2 vols. *Paris,* 1847—together 8 vols, 4to. *hf. bound green-morocco, scarce,* £10. 1828-47

The best work on the Maritime Laws of all the great Naval Powers of all times.

Paris (Louis) Toiles Peintes et Tapisseries de la Ville de Rheims, 2 vols. 4to. *half morocco, uncut,* and folio Atlas of **coloured** *plates in bds.* £4. 10*s* *Paris,* 1834

Passæi (Crispiani) COMPENDIUM OPERUM VIRGILIANORUM, Miroer des Œuvres de le (*sic*) excellent Poete Virgile taillez en rame, 4to. *brillant impressions, red morocco super extra, gilt edges, by F. Bedford,* £5.15*s* *Ultrajecti, s.a.*

Paxton's Magazine of Botany, and Register of Flowering Plants, 16 vols. royal 8vo. *complete, with about* 770 *beautifully* COLOURED *plates, half bound,* VERY SCARCE, £16. 1841-49

Paxton (Sir J.) **Magazine of Botany,** Vols. XV and XVI, 2 vols. royal 8vo. *numerous coloured plates, half calf, very scarce,* £6. 10*s* 1849

The extreme scarcity of these two volumes, which complete the work, is the cause of the high prices which complete sets invariably produce.

Pearson's Practical Astronomy, containing tables to facilitate the reduction of celestial observations, with descriptions of the various Instruments and Methods of using them, 2 stout vols. impl. 4to. 31 *plates, half morocco, uncut,* £5. 10*s* 1824-29

Peele (G.) Works, edited by Rev. A. Dyce, *second edition,* with additions, 3 vols. sm. 8vo. *half morocco, uncut, very scarce,* £5. 10*s* 1829-39

Penny Cyclopædia of the Society for the Diffusion of Useful Knowledge, 27 vols. sm. folio, *hf. calf neat,* £3. 1833-43

—— the same, Penny Cyclopædia, 27 vols. 1833-43;—SUPPLEMENT, A—Z, 2 vols. 1846;—SECOND SUPPLEMENT, complete in 1 vol. 1858;—together 30 vols. sm. folio, *cloth,* A COMPLETE SET, SCARCE, £4. 1833-58

The best English Cyclopædia at a moderate price; the articles were written by the first scholars of the time.

Penrose's Athenian Architecture, published by the Society of Dilettanti, impl. folio, *many plates, bds.* £6. 1851

Pepys' Memoirs and Correspondence, comprising his Diary, 1659-69, and a Selection from his Private Correspondence, edited by Lord Braybrooke, 5 vols. 8vo. *portraits and plates, cloth,* £4. 1828

Percy (Bp.) Folio Manuscript (from which the "Reliques" were selected) containing: I. Ballads and Romances; II. Loose and Humourous Songs, edited by J. W. Hales and F. J. Furnivall, assisted by Prof. Child and W. Chappell, 4 vols. 8vo. *hf. calf, gilt tops,* £4. 4*s*
Early English Text, 1857-68

One of the 250 copies printed on fine ribbed paper.

Percy (J.) **Metallurgy, Iron and Steel,** thick 8vo. *plates, and over* 220 *woodcuts, cloth, very scarce,* £4. 4*s* 1864

Perkins Library. List of the chief Books and Manuscripts, 8vo. *issued by B. Q. two months before the Auction Catalogue, priced and named,* 5*s* 1873

The entire Library realized close on £26,000, of which B. Q. purchased for nearly £11,000.

Persian - Arabic - English : Richardson's Dictionary, Vol. I, Persian-Arabic-English; Vol. II, English-Persian-Arabic, new edition, edited by Wilkins, 2 vols. impl. 4to. *hf. russia,* £5. 1806-10

Of the SECOND volume no later edition was ever published; it is therefore scarce and sought after.

Persian.

MIRKH'AND'S History of Timur and his descendants, from the birth of the Lame Conqueror in A.H. 736 to the death of Abú Sa'id Gurgán, in A.H. 873 (forming the sixth volume of the Rauzat us-Safá), *in Persian,* folio, *well written MS. hf. calf gilt,* £3. 16*s*

Written by Sayyid Muhammad al-Husaini, A.H. 1127 (1714)

This valuable history is a better authority on the subject of which it treats than either the Zafar Namah or the Ajayyib ul-Makdúr.

Petiveri (J.) Opera Historia Naturalem spectantia, 2 vols. folio, 1764—Musei Petiveriani Cent. X. et Gazophylacium Naturæ et Artis, in 1 vol. 8vo. *plates, containing several thousand figures of Birds, Beasts, &c. old gilt citron morocco,* £3. 3*s* 1764-1695

PETRARCA (F.) **RIME,** royal 8vo. EXQUISITE MANUSCRIPT ON **VELLUM,** *with numerous* INITIAL LETTERS *and* 11 **MINIATURES,** RICHLY ILLUMINATED IN GOLD AND COLOURS BY AN ITALIAN MINIATORE, *probably the celebrated artist Cosimo Tura of Ferrara, bound in old red morocco, gilt edges,* £200. SEC. XV.

This exquisite Manuscript was brought from Italy by the Rev. Mr. Crofts, at whose sale in 1783 it was purchased for Lord Selsey.

Petrarcha. Sonetti, Canzoni e Trionfi, 18mo. *old red morocco, back and sides tooled by* LE GASCON, £2. 16*s* *Lyon,* 1574

The Perkins' copy. A good sound specimen of Le Gascon's art workmanship.

Pfnor (R.) ARCHITECTURE DÉCORATION ET AMEUBLEMENT DE L'ÉPOQUE LOUIS XVI, dessinés et gravés d'après des Motifs Choisis dans les Palais Impériaux, le Mobilier de Couronne, les Monuments Publics et les Habitations Privées, impl. folio, 50 *fine plates* (pub. £5.) *in a portfolio,* £3. 16*s* 1865

Pfnor (M. RODOLPH) MONOGRAPHIE DU **Palais de Fontainebleau,** desinée et gravée par M. Rodolph Pfnor, accompagnée d'un texte historique et descriptif par M. CHAMPOLLION-FIGEAC, 2 vols. impl. folio, 150 *beautiful plates, some coloured and heightened in gold,* (pub. £12.) *in portfolios,* £7. 10*s* *Paris,* 1866

—— the same, LARGEST PAPER, double impl. folio, INDIA PROOF *impressions of the plates, in two portfolios,* £9. *Paris,* 1866

Pfnor (R.) MONOGRAPHIE DU **Chateau d'Anet** construit par Philibert de l'Orme en 1548, dessinée, gravée et accompagnée d'un texte historique et descriptif, par RODOLPHE PFNOR, impl. folio, 58 *fine plates,* (pub. £5.) *in a portfolio,* £4. 4*s* *Paris,* 1866

—— the same, impl. folio, *half morocco, uncut,* £4. 10*s* *Paris,* 1866

Phædri Fabulæ, notis illustravit D. Hoogstratanus, 4to. *fine portrait by Gunst, and plates,* LARGE PAPER, *red morocco extra with joints, watered silk linings, g. e. bound by Bozerian,* £3. *Amst.* 1701

Philadelphia Academy of Natural Sciences, JOURNAL, FIRST SERIES, Vol. I pt. 2, II complete, V complete, and VII complete—together 3 vols. and a part, *with about* 60 *plates of mammals, reptiles, fishes, minerals, geology, insects, shells, botany, etc. some coloured, uncut, very scarce and valuable,* £3. 5*s* *Philadelphia,* 1818-37

The second series of this Journal is in 4to. and began in 1847.

Philobiblon Society: Miscellanies of the Philobiblon Society, Vol. 7 to 13—7 vols. 8vo. *cloth, from the Library of the late Bishop of Winchester,* £7. 7*s* 1862-72

Philobiblon Society's Miscellanies: Vol. XIII, containing: Grimstone's Narrative of his Captivity in the Bastile (1558-9); Lettres de Madame de Maintenon à sa Nièce Madame de Caylus; Sneyd's Notice of the late Princess Lieven; Cheney, on the Tombs of the Scaligers at Verona; Mrs. Harcourt's Diary of the Court of George III—in 1 vol. small 4to. *cloth, uncut,* 30*s* 1871-2

Philological Society's Proceedings, 6 vols. in 4, 1842-53—Transactions, 1854-63, in 8 vols.—together 14 vols. in 12, 8vo. *from the library of the Rev. O. Cockayne,* £5. 1842-63

Picart (B.) CEREMONIES ET COUTUMES RELIGIEUSES DE TOUS LES PEUPLES DE MONDE, 8 vols. in 9, *Amst.* 1723-43—SUPERSTITIONS ANCIENNES ET MODERNES, 2 vols. *ib.* 1733-36—together 11 vols. royal folio, *with* 265 *fine engravings, old impressions, old calf,* £12. 1723-43

Pictet (J. J.) Histoire de la Famille des Ephémérines, 2 vols. roy. 8vo. 47 *plates, mostly coloured, hf. bd.* £3. 10*s* *Genéve,* 1843-45

Pictet (F. J.) Traité de Paléontologie, ou histoire naturelle des Animaux Fossiles considerés dans leurs rapports zoologiques et géologiques, 4 vols. 8vo. *and roy. 4to. atlas of* 110 *plates, sd. the atlas in bds.* £3. 10*s* *Paris,* 1853-7

Piedrahita, Historia general de las Conquistas del **Nuevo** Reyno de **Granada,** sm. folio, *three engraved frontispieces, with portraits of Native Kings and Scenes of American Warfare, hf. bd. fine copy,* £4. 4*s* *Madrid,* 1688

Pigault-Lebrun, Œuvres, avec sa vie, 83 vols. in 81, 12mo. *portraits and plates, calf neat, contents lettered, from Sir Henry Meux's library,* £6. 10*s* 1808-20

Contents:—

Théatre, 6 vols.—La Sainte Ligue, ou la Mouche, 6 vols.—La Folie Espagnole, 4 vols.—L'Homme à projets, 4 vols.—

La Famille Luceval, 4 vols.—Les Barons de Felsheim, 4 vols. —Une Macédoine, 4 vols. in 2—Tableaux de Société, 4 vols —Monsieur de Roberville, 4 vols.—Jérome, 4 vols.—Adélaide de Méran, 4 vols.—Mon Oncle Thomas, 4 vols.—Monsieur Botte, 4 vols.—L'Enfant du Carnaval, 3 vols.—Mélanges littéraires et critiques, 2 vols.—Angélique et Jeanneton, 2 vols. —L'Egoisme, 2 vols.—Bontes à mon petit-fils, 2 vols.—L'Officieux, 2 vols.—Le Garcon sans souci, 2 vols.—Le Citateur, 2 vols. in 1—Le Beau Père et le Gendre, 2 vols.—M. Martin, 2 vols.—M. de Kinglin, 1 vol.—Theodore, ou les Peruviens, 1 vol.—Adèle et d'Abligny, 1 vol.—Nélusko, ou le Polonais, 1 vol.—Vie de Figault-Lebrun, 2 vols.

Pinkerton, Vitae antiquae Sanctorum, qui habitaverunt in eâ parte Britanniae nunc vocata SCOTIA vel in ejus insulis, 8vo. *map, calf,* £4. *Lond.* 1789

Only 100 copies of this interesting biographical book were printed. The Saints include not only the Scottish, but also those of Northern Ireland.

PIRANESI, OPERE. THE COLLECTION OF SPLENDID WORKS ON ROMAN ANTIQUITIES, ARCHITECTURE, AND CLASSICAL ORNAMENTS, ENGRAVED BY THE TWO PIRANESI, viz. :—

I. II. Antichità Romane, 4 vols. in 2, 222 *plates including titles, dedication and portrait*

III. Lapides Capitolini, 3 *plates, one is composed of several sheets*

Antichita di Cora, 11 *plates*

Rovine del Castello dell Acqua Giulia, 19 *plates* (1764)

Raccolta di Tempi Antichi (Sciographia quatuor Templorum Veterum) viz. di Vesta, della Sibilli, dell' Onore e della Virtu, 20 *plates* 1780

Panteon di Marco Agrippa, (with the title "Sciographia") 29 *plates* 1790

IV. Romanorum Magnificentia et Architectura, *title, dedication, portrait of Pope Clement XIII. and* 39 *plates* 1761

Supplement to "Romanorum Magnificentia," (entitled Osservazioni sopra la Lettre de M. Mariette), *title and* 9 *plates* 1765

Antichita d'Albano e di Castel Gandolfo, *title, dedication, large plan of Rome, and* 49 *plates* 1764

V. Architetture Prospettive, 37 *plates*

Carceri d'Invenzione (Prisons), 16 *plates*

Vedute di Archi Trionfali ed altri Monumenti, 32 *plates* 1748

Trofei d' Ottaviano Augusto, 13 *plates* 1753

Sepolcri dei Scipioni, 6 *plates*

VI. Campo Marzio, 49 *plates, one very large*

Ruines de Pæstum, 21 *large plates including frontispiece*

Teatro d' Ercolano, *front. and* 9 *plates* 1783

VII. VIII. Vasi, Candelabri, Sarcofagi, Cippi, etc. 2 vols. *quite complete, having the full number of plates, viz.* 112

IX. Colonna Trajana, 23 *plates, of which plate* 3 (*the elevation*) *consists of* 6 *sheets joined together*

Colonna dell' Apoteosi di Antonino Pio, 7 *plates*

Colonna Antonina, the elevation, 5 *sheets forming one large plate*

Diverse Maniere d'adornare i Cammini, etc. *engraved title and* 70 *plates of interior decorations* (1769)

X. XI. Vedute di Roma, 2 vols. 137 *magnificent Plates of Public Buildings, Interiors, etc.*

XII. Scholia Italica Picturæ, cura et impensis Gavini Hamilton, 42 *plates after Paintings by Raffaele, Caracci, and the most eminent Italian Masters* *Roma,* 1773

Statue Antiche, 40 *plates*

XIII. Raccolta di Disegni del Guercino, 28 *plates, chiefly engraved by Bartolocci, published by Piranesi*

Peintures de la Sala Borgia, peintes par Raphael, 12 *plates, on six sheets* *Paris,* 1803

Peintures de la Villa Lante, par Piroli d'aprés les dessins de Jules Romain, 16 *plates on eight sheets* *Paris,* 1803

Peintures du Cabinet de Jules II. par Piroli d'aprés Raphael *Paris,* 1803

—together 32 vols. in 13, atlas folio, *containing nearly* **one thousand magnificent engravings,** *uniform in hf. calf, marbled edges,* £55. *Roma e Parigi,* 1748-1803

It will be seen from the above list, that this copy is almost a perfect set of these great works, several of which are extremely rare; but to get them into a convenient compass, the letterpress has been omitted; the set as usual with Piranesi's publications, will not be sold subject to collation, but is offered a bargain as per above list. An opportunity is thus offered to an Architect or Artist, to secure a good working copy at a reasonable rate.

Piranesi (*Architetto Venzeiano*) le Antichita Romane, 4 vols. atlas folio, *with nearly* 300 *fine large engravings of Roman Architectural Antiquities, with details and accurate measurements, calf neat, Lord Yarborough's copy,* £6. 15*s* *Roma,* 1756

Fine original Roman impressions.

Platon, Œuvres, traduites par Victor Cousin, 12 vols. 8vo. *calf gilt,* £5. *Paris,* 1822-39

Playfair and Günther, Fishes of Zanzibar, impl. 4to. 21 *plates of which* 5 *are coloured, cloth,* £2. 10*s* *Van Voorst,* 1866

Plays. SIXTY-TWO COMEDIES, HISTORIES, TRAGEDIES, AND MASQUES by various Authors from 1631 to 1697, including one by SHAKESPEARE, one attributed to him, one by MASSINGER, eight by SHIRLEY, two by HEYWOOD, and several by D'URFEY, FLETCHER, FORD, GREENE, GLAPTHORNE, and HEYWOOD, *mostly* FIRST EDITIONS, bound in 13 vols. sm. 4to. *hf. morocco, a valuable collection from the Library of the late Sir John Pennefather,* £25. 1631-1697

Contents:—

Vol. I. St. Serfe (T.) Tarugo's Wiles, or the Coffee House 1668
Howard (J.) All Mistaken, or the Mad Couple 1672
Lacy (J.) The Dumb Lady 1672
Ravenscroft (E.) Mamamouchi, a Comedy 1675
Vol. II. Goffe (T.) The Raging Turke, or Baiazet the Second, a Tragedy 1631
—— The Tragedy of Orestes 1633
—— The Couragious Turke, or Amurath the First, a Tragedie 1632
—— The Queen, published by Alex. Gough 1652
Vol. III. SHIRLEY (Jas.) The Example 1637
—— The Young Admiral 1637
—— The Gentleman of Venice 1655
—— Hide Parke 1637
—— and Chapman, the Ball 1639
Vol. IV. Sir Gyles Goose-Cappe, Knight, a Comedy 1636
GLAPTHORNE (H.) Argalus and Parthenia 1639
Hey for Honesty, translated out of Aristophanes his Plutus, by Tho. Randolph 1651
Vol. V. SHIRLEY, The Grateful Servant *W. Leake, n. d.* (1655)
The Tragedy of Hoffman, *no title, dedication signed Hugh Perry*
SHIRLEY, the Humorous Courtier 1640

Plays—*continued.*

HEYWOOD (Tho.) and Rowly (W.) Fortune by Land and Sea 1655
HEYWOOD (Tho.) The Royall King and the Loyall Subject 1637
Vol. VI. The Beau Defeated, a Comedy *n. d.* (1690)
Buckingham (Duke of) the Chances 1692
(Bourne, R.) The Contented Cuckold 1692
The Destruction of Jerusalem, *impft.* *ca.* 1692
Vol. VII. Fashionable Lover, a Comedy 1706
Hayns (Jos.) Fatal Mistake 1692
Feign'd Friendship: or the Mad Reformer *n. d.* (1690)
D'Urfey, a Fool's Preferment, or the three Dukes of Dunstable, *with the Songs and Music* 1688
SHAKESPEAR, K. Henry IV., revised with alterations 1700
Vol. VIII. D'Urfey, Love for Money; or the Boarding School 1691
Motteux, the Loves of Mars and Venus 1697
Manley (Mrs.) Lucius, a Tragedy 1717
Caroll, the Perjur'd Husband 1700
Portsmouth Heiress, a Comedy 1704
Vol. IX Rare en Tout, Comedie meslée de Musique 1677
(Davenant, Sir W.) The Rivals 1668
D'Urfey, Squire Oldsapp; or the Night-Adventures 1679
—— Trick for Trick, or the Debauch'd Hypocrite 1678
Vol. X. Killigrew (H.) The Conspiracy, a Tragedy, intended for the Nuptialls of the Lord Charles Herbert 1638
Nabbes (T.) Covent Garden, *no title* 1638
Strode, the Floating Island 1655
SHIRLEY (H.) The Martyr'd Souldier 1638
—— (J.) The Traytor, *impft.* 1635
Vol. XI. GREENE (R.) The Spanish Masquerado. Wherein under a pleasant deuise is discovered the pride and insolencie of the Spanish Estate *R. Ward,* 1589
Nabbes, the Springs Glorie, a Maske, with other Poems, etc. 1638
C(hamberlaine) (R.) The Swaggering Damsell 1640
A. R. The Valiant Welshman, or the true Chronicle History of the Life and Valiant Deeds of Caradoc the Great, King of Cambria, *woodcut frontispiece* 1663
The Ungrateful Favourite, a Tragedy 1664
Vol. XII. Fawlkland (Lord) The Marriage Night 1664
Pathomachia, or the Battle of Affections, *attributed to H. More* 1630
Ford (John) The Chronicle History of Perkin Warbeck 1634
Tatham (Jo.) The Scots Fig aries: or a Knot of Knaves 1652
Fletcher (Phineas) Sicelides 1631
South (Dr.) The Sophister 1639
Vol. XIII. Rowley (W.) a Tragedy, called All's lost by Lust 1633
Shakespeare and Rowley, the Birth of Merlin: or the Childe hath found his Father 1662
Massinger, the Great Duke of Florence 1636
Knavery in all Trades: or the Coffee House 1664
Lady Alimony, a Comedy 1659
Love will find out the Way, a Comedy, by T. B. Shirley's Constant Maid, with a new title 1661

Plinii Secundi Naturalis Historia, cum notis var. et J. F. Gronovii, 3 vols. stout sm. 8vo. *russia extra, gilt edges,* 21*s* *Lugd. Bat.* 1669

Pluvinel, l'Instruction du Roy en l'exercice de monter à Cheval, *plates by Crispin de Pass, calf gilt,* £5. 5*s* *Paris,* 1629
The Perkins copy.

Poeppig (E.) et S. **Endlicher,** Nova Genera ac Species Plantarum quas in Regno Chilensi, Peruviano et in Terra Amazonica legit, 3 vols. in 2, folio, 300 *plates, half morocco,* £5. *Lips.* 1835-45

Poetes Français: Les Poesies de Martial de Paris dit d'Auvergne, 2 vols. 1724—Œuvres de Jean Marot, 1723—Poesies de Guillaume Cretin, 1723—La Legende de Pierre Faifeu, en vers par Bourdigne, 1723—Les Poesies de Gaillaume Coquillart, 1723—Œuvres de Fr. Villon, 1723—La Farce de Pierre Pathelin, 1762—together 8 vols. 12mo. *dark green morocco extra, gilt backs and gilt edges,* £7. 7*s* 1723-62
A fine uniform set of this rare collection.

Poey (F.) Memorias sobre la Historia Natural de la **Isla de Cuba,** Vol. I, roy. 8vo. 34 *plates of Mammals, Fish, Insects, &c. mostly coloured, hf. calf,* £3. 10*s* *Habana,* 1851

Polignac *(Melchior de, Cardinalis)* ANTI-LUCRETIUS, sive de Deo et Natura, 2 vols.—L'Anti-Lucrèce, poeme sur la Religion naturelle, traduite de Bougainville, 2 vols—together 4 vols. 18mo. *a superb copy in olive morocco extra, dentelle borders, gilt edges, by* PADELOUP, £4. 4*s* *Paris,* 1749-54

Polish and Slavonic Polyglott. LINDE (J. B.) Slownik Iezyka Polskiego. (Polish Dictionary with explanations in 13 other Slavonic Dialects.) 6 vols. in 7, 4to. *bds. edges cut,* £4. *Wars.* 1807-10
Price, 1855, £6. 16*s* 6*d.*

Political Economy Club: A select Collection of Early English Tracts on COMMERCE, 1 vol.—A select Collection of scarce and valuable Tracts on MONEY, 1 vol.—together 2 vols. 8vo. with Prefaces, Notes, and Indexes to each volume, by J. R. MACCULLOCH. *cloth,* £7. 10*s* *London, printed for the Political Economy Club,* 1856

Pontificale Romanum, folio, BEAUTIFUL MANUSCRIPT ON VELLUM, *in Gothic characters, with rubrics in red, and Music, having an immense number of* CAPITAL LETTERS, 36 *of the initials containing* VERY ELEGANT MINIATURES, *illustrating the Ceremonies referred to in the text,* FLOREATED BORDERS *and other* ORNAMENTATIONS, ALL FINELY ILLUMINATED IN GOLD AND COLOURS *by an* ITALIAN ARTIST, *a few of the leaves cut out, probably those containing larger paintings, blue morocco, extra joints, gilt edges,* £50. *cir.* A.D. 1420
Pontificalia are amongst the rarest of all liturgical MSS. This can be readily understood, since they were destined for the use of prelates only, and consequently much less frequently reproduced than the other Service-books.

Popes. CIACONII (Alph. Hispani) Vitæ et Res Gestæ Pontificum Romanorum et S. R. E. Cardinalium, ab initio nascentis Ecclesiæ usque ad Clementum IX, cum notis A. Oldoini, 4 vols. large folio, *numerous fine woodcut portraits, Coats of Arms, and plates, good copy, in vellum,* £2. 16*s* *Romæ,* 1677
This work will always remain a monument of the former importance and power of the Popes. The Coats of Arms are those of the leading families of Italy.

Portolano della maggior parte de Luoghi da stantiar Navi et Galee in tutto il MARE MEDITERRANEO, con le coste figurate in Carta da Navegare, con la vera Via de Venti et vero luoco de Gradi et Porti, con sue traversie et luoghi pericolosi, da G. Fr. MONNO

da Monaco, sm. folio, *a very neat MS. on Paper, with* 38 *singularly careful and accurately drawn maps of the European and African Coasts and Ports in the Mediterranean, Venetian morocco extra, richly stamped Coat of Arms on both sides, with motto "Deo juvante,"* £5. 5*s* 1620

Portraits. A Collection of 72 Portraits of distinguished English men and women, after Kneller, Vanloo, Holbein, Van Dyck, Vander Werff, Lely, etc. *including mezzotints, after Kneller, of the Earl of Strafford, and other noblemen, Ann Hyde (Duchess of York), Mrs. Sarah Chicheley, Duchess of Bolton, Duchess of Grafton, Duchess of St. Albans, Mrs. Bowes, after Simon, Earl of Egremont, after J. Philips, Lord George Germain, after Reynolds, John Wilkes, a few also from Lodge, and* 25 *Portraits from the valuable work engraved by Houbraken and Vertue, early impressions,*—in 1 vol. royal folio, *half bound,* £3. 1730-1850

Portraits of Men of Eminence in Literature, Science and Art, with Biographical Memoirs, edited by L. Reeve, 6 vols. 8vo. 144 *photographs, morocco extra, gilt edges,* £6. 1863-7

Excessively rare now; it is the only copy ever offered by me before for sale.

Portraits. HOUBRAKEN'S Heads, a Series of 54 fine English Portraits, royal folio, *fine impressions, hf. bd.* £4. 8*s* *London, Knapton,* 1738-40

Portuguese:

BARROS Y COUTO, Decadas da ASIA, nova ediçao, con Indice geral, 24 vols. 12mo. *the only complete edition, map and portrait, sd.* £5. 15*s* *Lisboa,* 1778-88

The best account of the Early Discoveries of the Portuguese in Asia. In this edition all that appeared of the original work has been reprinted, and the missing portions supplied from other sources.

BRITO, Monarchia Lusytana, historias de Portugal, PARTE 1, *Alcobaça,* 1597; PARTE 2, *Lisboa,* 1609; PARTE 3, 4, historia desdo conde Dom Henrique até Dom Afonso III. por Antonio BRANDAO, *Lisboa,* 1632; PARTE 5, a historia dos primeiros 23 annos del Rey D. Dinis, por FRANCISCO BRANDAO, *Lisboa,* 1650 —together 5 vols. folio, *the first in hf. calf, the rest in vellum, with the autograph of Sir Richard Fanshaw,* VERY RARE, £10. 1597-1650

CAMOENS, Lusiadas, comentadas por Faria i Sousa, 4 vols. in 2, folio, *engravings, bd.* £4. *Madrid,* 1639

The commentary is, as the title indicates, in Spanish. It is extraordinarily copious.

CAMOENS, Rimas e Lusiadas, 2 vols. in 1, 16mo. *calf neat,* £2. 10*s* *Lisboa,* 1670

PARNASO Lusitano ou Poesias selectas dos auctores Portuguezes antigos e modernos, com notas, 6 vols. 24mo. *green morocco extra, gilt edges, a very pretty set,* £2. 16*s* *Paris,* 1826-34

PIRÉZ de Rebelo, Novelas Exemplares, 12mo. *vellum, rare,* £2. 10*s* *Coimbra,* 1669

RIBERRO (Bernaldim) Hystoria de Menina e Moca, e assi algũas Eglogas, 12mo. *without*

Portuguese—*continued.*

the last seven leaves of the Eclogues, old calf, 36*s* *Lisboa,* 1559

VERY RARE. This is the oldest and perhaps the finest Pastoral Romance in the languages of the Peninsula. The title has been derived from the opening words, "Little and young (menina e moça) they carried me off from my Mother's home."

TORRES DE LYMA, Compendio das mais notaveis cousas que no reyno de Portugal aconteceraо desde a perda del Rey Don Sebastiano até 1627, 12mo. *calf,* £2. 5*s* *Coimbra,* 1654

CRONICAS DEL REY JOAM I, dos Reys Duarte e Affonso V. por Nunez de Leam, tiradas a luz por ordem de Rodrigo da Cunha, folio, **Editio Princeps,** *corners of title mended, vellum,* VERY RARE, £2. 10*s* *Lisboa,* 1643

Portuguezes (Os) em Africa, Asia, America, e Oceania, obra classica; com Diccionario Geographico das provincias e possessões Portuguezas no Ultramar, en que se dao noticias dos habitantes, sua historia, costumes, religiao, etc. por J. M. de Souza Monteiro, 8 vols. in 5, 8vo. *portraits, hf. bd.* £2. 16*s* *Lisboa,* 1848-50

CAMOENS, Obras, 3 vols. 12mo. *frontispiece, old red morocco, gilt edges, from H.R.H. the Count of Aquila's library,* £2. 2*s* *Paris,* 1759

Pott, die PERSONENNAMEN insbesondere die Familiennamen unter Berücksichtigung der Ortsnamen, *second improved edition,* 8vo. pp. 16 and 751, Register, 156 pp. *hf. bd. neat,* 7*s* 6*d* *Leipzig,* 1859

A most learned and valuable work of Comparative Philology.

Pottery: GRAESSE, Guide de l'amateur de Porcelaines et de Poteries, small 8vo. *fourth edition,* 124 *lithographed pages, comprising above* 1000 *Monograms of all known Potters, hf. morocco,* 6*s* 6*d* *Dresde,* 1873

The best and most handy of all similar Guides.

MARESCHAL (M. A. A.) Imagerie de la Faience Française, Assiettes à Emblèmes Politiques comprenant la Période Revolutionnaire, impl. 8vo. 241 *representations of Earthenware painted with political emblems, hf. morocco, uncut,* £3. 3*s* *Beauvais, chez l'auteur,* 1869

PICCOLPASSI (Cyprian) l'Art du Potier, translatés en François par M. C. Popelyn, impl. 4to. 37 *plates, containing* 105 *figures of Processes, and Patterns of Faience, bds.* 10*s* 6*d* *Paris,* 1860

A reprint of the edition of 1548. This curious work treats of the qualities and preparations of earths, turning and moulding of vessels, the preparation of colours, baking, ovens, and everything pertaining to the Potter's Art.

Powerscourt (Viscount) Ye Kynges offe Cairnloghan Forreste offe Glenisla, royal 8vo. 46 *plates of* 112 *Antlers, drawn by C. M. Grey, whole bound green morocco extra, gilt leaves,* VERY RARE, £2. 16*s* *Dublin, privately printed,* 1858

Prayer Book with the Psalter or Psalms of David, 8vo. **Sturt's** *beautifully engraved edition, within borders,* **with** *the circular table (frequently wanting) and portraits, tooled black mor. gilt edges,* RARE, £4. 18*s* 1717

*** The fly-leaf has a short Register of the family of William Evans and Mary Carter? of Oxford, from 1739 to 1758.

Prints: *a very beautiful and valuable collection from the Library of* ADMIRAL D'AETH.

BRUIN (Nicolas de) Œuvre de: a complete Series of all the engraved Works of this eminent Dutch Painter, consisting of 185 Pieces, most of the plates of a large size, folded, including several representations of the Creation, Scripture Pieces, Historical Events, with all the Figures in the rich Costume of the time, the Seasons, Landscapes, Forest Scenery, Animal Studies, Costume, etc. engraved by Beusecom and others *old calf, gilt edges*, £28. *Amsterdam*, 1575-1600

RECUEIL DE PETITES ESTAMPES. *A Collection of* 330 *rare Engravings, including many by* CALLOT, DELLA BELLA, A. COLLAERT, V. SOLIS, H. BROSAMER, M. LAURON, HANS BEHAM, S. LE CLERC, S. DE LAUNE, ANIBALE CARACCI, R. LA FAGE, M. COXIS, C. VISSCHER, H. ALDEGREVER, NANTEUIL, AUDRAN, *and other eminent artists*, folio, *mounted in a portfolio, with leaves, calf, gilt leaves*, £21.

RECUEIL D'ESTAMPES DE DIFFERENS AUTEURS. *A Collection of* 52 *scarce Engravings by Lucas Van Leyden, N. de Bruyn, J. Saenredam, G. B. Vanni, J. Boulanger, T. Cruger, J. B. Franco, M. Lasne,* MARC ANTONIO *(including Assumption of Christ, Holy Family and Mount Parnassus), G. Du Change, I. Suyderhoef, Picart Romanus, C. Visscher (including Pancake Woman, Musicians, Chiropodist and Gamblers), Thomassin, Bolswert, Van Vliet after Rembrandt, Callot, &c. &c. pasted in a portfolio with leaves*, atlas folio, *calf, gilt edges*, £25.

RECUEIL D'ESTAMPES MODERNES. *A Collection of* 55 *fine and rare Engravings, including* full-length Portrait of Frère Blaise Feuillan by B. Audran; Wrath of Achilles and Parting of Hector and Andromache, after Coypel, by Tardieu; Flemish Rejoicings and Village Feast, after Teniers, by Le Bas; seven fine Designs after Watteau, by Aveline, Cochin, Fessard, Baron, Aubert, Dupuis and Larmessin; the four Seasons and the four Ages, after Lancret, by Audran, Scotin, Tardieu, Le Bas and Larmessin; Blind Man's Buff and 3 other Games, after Parterre, by Fillœul; Le Pot au Lait, after Wouvermans, by Le Bas; Illustrations of La Fontaine's Contes, by Larmessin, after Lancret and others; Views of Greenwich, Hampton Court and Buckingham House, by Rigaud, &c. &c. atlas folio, *French calf, gilt edges*, £63.

Ptolemæi Geographia, Latine, cum tabulis ad mentem auctoris restitutis per MERCATOREM, folio, *engraved title and* 28 *large maps engraved on steel, calf*, £3. 3*s*
1584—*in fine, Colon.* 1578
First edition of Ptolemy with Mercator's series of Maps.

Ptolemæi Geographiæ libri octo *Græco-Latini* cum tabulis ad mentem auctoris restitutis per MERCATOREM, à Montano recogniti, large folio, *superb frontispiece, portrait of Mercator, and* 28 *large maps engraved on steel, with a large MS. plan inserted amongst the* 5 *maps of Africa, shewing the course of the Nile, from the Delta to Sennaar, according to Norden's observations, calf* £3. *Amst. Hondius*, 1605
Formerly the property of Philip Sydney, Earl of Leicester, in 1704. These two editions of 1578 and 1605 contain only the ancient Geography, as restored to its most correct state by Mercator, being thus really the true text of Ptolemy's work.

Ptolemæi THEATRUM GEOGRAPHIÆ VETERIS: I, Geographia, *Gr. et Lat.* ad codices Palatinos, opera BERTII: II, Itineraria Antonini, Provinciæ Romanæ, Civitates Galliceæ, Itinerarium a Burdigala ad Hierosolymam; TABULA PEUTINGERIANA, cum notis Velseri; Ortelii Tabulæ aliquot—in 1 vol. large folio *original issue, engraved title, and* 49 *carefully engraved maps, fine copy in stamped Dutch vellum*, £5. *Amst. Elzevir*, 1618-19

—— the same, folio, *old French* MOROCCO *extra, gilt edges, from the Labédoyère library*, £10. 1618-19

Punch, or the London Charivari, from the beginning in July 1841 to December 1870, Vols. I-LIX, in 30 vols. 4to. A COMPLETE SET, *uniformly half bound morocco*, £18. 1841-70

Punjabee. DICTIONARY of the Punjabi language, prepared by a Committee of the Lodiana Mission, 4to. 438 pp. *treble cols. calf*, £3. 10*s* *Lodiana*, 1854

Quarterly Review, a complete set, from its commencement in 1809 to 1853, including the FOUR GENERAL INDEXES down to 1850, 93 vols. 8vo. *half calf gilt, double lettered*, FINE SET, £9. 10*s* 1809-53

Quérard (J. M.) **La France Littéraire** ou Dictionnaire Bibliographique des Savants, Historiens et gens de Lettres de la France, ainsi que des Littérateurs Étrangers qui ont écrit en Français, plus particulièrement pendant les XVIII siècle et XIX siècles, 10 vols. *calf gilt, marbled edges*, £5. 10*s* *Paris, Didot*, 1827-39

Rabelais (F.) Œuvres, Edition Variorum, avec un commentaire par Johanneau, 9 vols. 8vo. *portrait, plates and woodcuts, calf gilt*, £7. *Paris*, 1823

Raccolta DI POESIE ITALIANE. A Collection of 14 rare Tracts, several in the Venetian Language, in 1 vol. sm. 4to. *red morocco extra, g. e. by Niedrée*, £10. 10*s*

Racine (J.) **Œuvres Complètes,** avec les notes de tous les commentateurs, publiées par L. Aimé Martin, *portraits and plates, beautifully printed*, 6 vols. roy. 8vo. GRAND PAPIER VÉLIN, *half calf gilt, gilt tops, uncut*, £5. 5*s* *Paris, Lefevre et Furne*, 1844

Racing Calendar, a set from 1865 to 1860, 1863, and 1864, without 1836, 1841, 1845, with the vols. of Races to come, for 1848, and 1850-71—together 77 vols. sm. 8vo. *calf*, and 6 parts, £5. 1805-71

Raffaelle. Loggie nel Vaticano da VOLPATO, comprehending the Arabesques, Stuccoes, and Ceilings of the Vatican, finely engraved by Volpato and others, from the drawings of Camporesi, after the original works, in **three series** of 14, 13, and 12 each, with the General View, Plan of the

Gallery on three sheets, the two plates of the Doors, marked A. B., 84 *sheets, forming in all* 43 *superb prints*, BRILLIANT IMPRESSIONS, ENTIRELY UNFOLDED AND UNCUT, £12. *Rome*, 1772-77

—— the same, 43 *plates*, VERY BRILLIANT IMPRESSIONS, in 1 vol. atlas folio, *hf. russia*, £18. 18*s* *Rome*, 1772-77

COLLATION: *Part* 1, General Title, being a fine View of the Interior; a leaf, "A gli Amatori delle Belli Arti" the 2 doors, double plates; Large View shewing the 12 Windows, 3 sheets, making 1 large plate; Arabesques, 14 double plates: *Part* 2, the Ceilings, with Bible Illustrations; 13 double plates; *Part* 3, the Bassi Rilievi, 12 double plates.

Ralfs (J.) British **Desmidieæ**, roy. 8vo. *plates by Jenner, coloured, cl. very rare*, £3. 15*s* 1850

Ramusio (G. B.) **Raccolta delle Navigationi** ET VIAGGI, 3 vols. folio, *maps, fine copy in citron morocco, gilt edges, by Derome*, £21. *Venetia, Giunti*, 1613-1583-1606

This edition contains the Viaggio di M. Cesare de Fedrici.

Ramusio, Navigationi et Viaggi, 3 vols. folio, *maps, old calf neat*, £5. *Venetia, Giunti*, 1588, 1606

A very good copy of this excellent collection of Travels to all parts of the world.

Raphael (SANZIO) **Les Loges du Vatican,** Collection complète de 52 TABLEAUX *peints a fresque* sur les voûtes du Vatican, gravées par J. C. de MEULEMEESTER, terminés sous la direction de M. L. Calamatta, avec texte par le Baron de Reiffenberg, atlas folio, INDIA PROOFS, (pub. at £36.) *half red morocco*, £12. 12*s* *Bruxelles*, 1845-53

This fine Series of 52 splendid engravings has become very scarce; a similar set, in lithography, by Louis Gruner can now be had for £3. 3*s*.

Raretés Bibliographiques: Collection d'ouvrages francais curieux des XVI et XVII siècles, en vers et en prose, litteraires, facétieux ou historiques, et devenus très rares, reimprimés rigoureusement dans toute la pureté des textes, enrichis de notices preliminaires et de notes par les soins d'une Société de Bibliophiles, *Papier vergé*, 46 vols. 12mo. *fourteen vols. in half morocco, the rest sewed, the impression limited to* 100 *copies*, VERY SCARCE, £18. *Paris, Bruxelles et Geneve, Gay et fils*, 1864-66

CONTENTS of this Collection:

Sept Nouvelles de Pierre Aretin—Fantasies de Bruscamblile—Imaginations de Bruscambille—Le Lion d'Angélie par Corneille Blessebois—Bosquier, Le Petit Razoir—Chansons de Collé—Parades Inédites de Collé—Chenir, le Jardin des Roses—Corneille, L'Occasion Perdue Recouverte—Les Privileges du Cocuage—Les Bigarrures de Des Accords, 3 vols.—Les Touches de Des Accords—De Cholières, les Apres Disnées—La Forest Nuptiale—Le Fevre, Le Livre de Matheolus, 2 vols.—La Louenge des Femmes—Playdoyer de Mr. Freydier—Chansons Folastres—Les Amours Folastres—Le Livret de Folastries—Les Fanfares—Le Coquaine—Les Muses Incognues—Les Priapées de Maynard—Œuvres Poétiques de Maynard—Le Desert des Muses—Bibliothéque de Marie Antoinette—Livres du Boudoir de Marie Antoinette—De la Beauté par G. du Minut—Les Nuits d'Epreuve des Allemandes—Le Petit, L'Heure du Berger—L'Universite d'Amour par Le Petit—La Fleur de Poésies Françoyse—La Papesse Jeanne—Voyages de Piron a Beaune—Le Parangon Delectables—L'Epouse d'Outre—Tombe par De Rosny—Pronostications pour ceste année 08145000470 par Maistre Astrophile le Roupieux—Satyre Menippée par Sonnet, 2 vols.—Le Sandrin—De Tribus Impostoribus—Le Thrésor des Joyeuses—Inventions du Paragont—Les Delices par Verboquet le Genereux.

Ratzeburg (J. T. C.) Die Waldverderbniss oder dauernder Schade, welcher durch Insektenfrass, Schälen, Schlagen, und Verbeissen an lebenden Waldbäumen ensteht, 2 vols. royal 4to. 50 *coloured plates of fir trees and their parasitical Insects, bds. and sd.* £2. 8*s* *Berlin*, 1866-68

RAY SOCIETY PUBLICATIONS, from the beginning in 1845 to 1872; *all clean in boards.*

A. The 8vo. Series.

Reports on the progress of Zoology and Botany, 1*s* 6*d* 1845

Steenstrup on the Alternations of Generations, 3 *plates, out of print*, 10*s* 1845

Memorials of John Ray, *out of print*, 4*s* 1846

Reports and Papers on Botany, *plts.* 1*s* 1846

Meyen, Botanical Geography, *out of print*, 3*s* 6*d* 1847

Reports on Zoology, 1*s* 6*d* 1847

Oken, Elements of Physiophilosophy, *a valuable work*, 5*s* 1847

Correspondence of John Ray, 1*s* 6*d* 1848

Agassiz, Catalogue of Books, &c. on Zoology and Geology, 4 vols. (sells £4.) 25*s* 1848-54

Reports and Papers on Botany, by Henfrey, 6*d* 1849

Baird on British Entomostracá, 36 *plates, rare*, £1. 10*s* 1850

Darwin, Monograph of Cirripedia, 2 vols. *with* 40 *plates*, (sells £2. 2*s*) 24*s* 1851-54

Leighton on Angiocarpous Lichens, 30 *coloured plates*, 20*s* 1851

Botanical and Physiological Memoirs, *with* 6 *coloured plates*, 1*s* 1853

Hofmeister on the Higher Cryptogamia, 65 *plates*, 17*s* 1862

Bowerbank on the British Spongiadæ, 2 vols. 37 *plates*, (sells £2. 11*s*) 36*s* 1864-66

Douglas and Scott's British Hemiptera, Vol. I: Hemiptera-Heteroptera, 21 *plates*, 15*s* 1865

Brown (Robt.) Miscellaneous Botanical Works, 2 vols. (sells 36*s*) 18*s* 1866-67

Masters' Vegetable Teratology, *numerous cuts*, (sells 21*s*) 18*s* 1869

B. The folio Series.

Burmeister on the Organization of Trilobites, by P. Bell and Forbes, 6 *plates, out of print and scarce*, 20*s* 1846

Forbes (Prof.) Monograph of the British Naked-Eyed Medusæ, 13 *plates, partly coloured*, (pub. at £1. 1*s*) 10*s* 6*d* 1848

Alder and Hancock's Monograph of the British NUDIBRANCHIATE MOLLUSCA, complete in 7 parts, forming 2 vols. folio, 82 *plates, most of them* BEAUTIFULLY COLOURED (pub. £9. 12*s*) *in parts as issued*, £4. 10*s* 1845-55

One of the most elaborate scientific publications produced in Europe; highly esteemed and sought after by Continental Savants. The early parts are out of print, but are in stock, and can be supplied by me.

Parts 5, 6, 7, can be supplied at 21*s* each.

Allman, Fresh Water Polyzoa, 11 *coloured plates, out of print*, £2. 10*s* 1856

Ray Society—*continued.*

Williamson's Recent Foraminifera, 7 *plates*, (pub. at £1. 11*s* 6*d*) 20*s* 1857

Huxley's Oceanic Hydrozoa, 12 *plates*, (pub. at £1. 11*s* 6*d*) 18*s* 1858

Blackwall's Spiders of Great Britain and Ireland, 2 parts, impl. 4to. 29 *finely* COLOURED *plates, containing a large number of figures*, (sells £3. 13*s* 6*d*) £2. 16*s* 1861-64

Carpenter's Foraminifera, 22 *plates*, (pub. £1. 11*s* 6*d*) £1. 4*s* 1862

Günther's Reptiles of British India, 26 *fine plates*, (pub. at £2. 2*s*) 24*s* 1864

Flower's Recent Memoirs on the Cetacea, by Eschricht, Reinhardt, and Lillejeborg, 6 *plates*, 12*s* 1866

Nitzsch's Pterylography, translated from the German, edited by P. L. Sclater, 10 *plates*, (sells 16*s*) 5*s* 1867

Parker on the Structure and Development of the Shoulder-girdle and Sternum in Vertebrata, 30 *coloured plates*, (sells £1. 11*s* 6*d*) 15*s* 1868

Brown's Miscellaneous Botanical Works, Vol. III, being the *Atlas of* 39 *plates*, (sells 20*s*) 5*s* 1868

Allman on the Gymnoblastic or Turbularian HYDROIDS, 2 vols. *with* 23 *beautiful plates, mostly coloured*, (sells £3. 3*s*) £2. 10*s* 1871-72

Mackintosh's British Annelids, part I, Nemerteans, 10 *plates*, 24*s* 1873

—together 26 vols. 8vo. *gilt tops*, and 22 parts, folio, THE COMPLETE SET, (pub. at £40. 15*s*) *cloth*, £27. 1845-72

The articles to which a price is affixed are sold separately.

Raynouard, Grammaire Romane, ou Grammaire de la langue des Troubadours, 8vo. *calf*, 10*s* 1816

—— Observations sur le Roman de Rou, etc. 8vo. *sewed*, 5*s* *Rouen*, 1829

—— Recherches sur l'ancienneté de la Langue Romane, 8vo. *calf neat*, 20*s* *Paris*, 1816

Reaumur, Mémoires pour servir à l'**Histoire des Insectes**, 6 vols. stout 4to. *with* 267 *plates, containing many thousand engravings of Butterflies, Moths, etc. with their Chrysalides and Caterpillars, also the Plants on which they feed, calf*, 24*s*—or, *fine copy in French calf gilt, royal arms on the sides*, £2. *Paris*, 1734-42

Recueil de Bois et Marbres, Cinquante planches imprimées en Couleur, extraites du Journal-Manuel de Peintures, *plates of Woods, Marbles, Old Alphabets, etc.* vol. 1, folio, *half morocco*, £2. 2*s* *Paris*, (1860)

Rembrandt, l'Œuvre de, commenté et décrit par CHARLES BLANC, Membre de l'Institut, directeur des Beaux-Arts, *accompagné de 75 Eaux-fortes, gravées par Léopold Flameng, et d'héliogravure d'Amand Durand, 2 forts volumes in 4° jésus, imprimés par Jouaust sur papier de Holland, sd.* £5. 10*s* *Paris*, 1873

Cet important ouvrage n'a été tiré qu'à 500 exemplaires.

Renaudotii Liturgiarum Orientalium collectio, 2 vols. 4to. *old calf*, 30*s*; or, *old calf neat*, 36*s* *Paris*, 1716

Best edition.

Rendu (V.) **Ampelographie** Française, comprenant la Statistique, la description des meilleurs Cepages, l'analyse chimique du Sol, et les procédes de culture en France, 2 vols. in 1, roy. folio, *map and 70 beautifully coloured plates of grapes and vines by Eug. Grobon, with signature, hf. mor.* £7. 10*s* *Paris*, 1857

A most beautiful work on the Grape Vine, published under the auspices of the French Government.

Retrospective Review, the Two Series COMPLETE, 16 vols. 8vo. *half green morocco, marbled edges, fine copy, from Lord Farnham's library*, £7. 10*s*; or, *hf. morocco, gilt tops, uncut*, £6. 10*s* 1820-28

The First Series, published under the superintendence of Southern, 14 vols. 1820-26; the Second Series, edited by Southern and (Sir) N. Harris Nicolas, 2 vols 1827-28.

"An excellent review of our early literature, to which the editor of these pages has been much indebted."—*Lowndes.*

A valuable storehouse of learned reviews of good old books in the departments of Early English Literature, History, Travels, &c. It is to be regretted that the Scholars of England do not now gather under a competent editor, and bring out as the result of their studies a similar periodical.

Retzsch's Outlines to Romeo and Juliet, King Lear, Macbeth, Hamlet, Tempest, Othello, Merry Wives of Windsor, and Henry IV. 8 vols. 4to. 108 *fine outline plates, first impressions, cloth*, £4. 4*s* 1836-45

Retzsch's (M.) Outlines to Shakespeare, all impl. 4to. size: I. Hamlet, 17 *plates*, 12*s* 6*d* *Leipsic*, 1828

—— II. Macbeth, 13 *plates*, 10*s* 1833

—— III. Romeo and Juliet, 13 *plates*, 10*s* 1836

—— IV. King Lear, 13 *plates*, 20*s* 1838

—— V. The Tempest, 13 *plates*, 20*s* 1841

—— VII. The merry Wives of Windsor, 13 *plates*, 25*s* 1841

These fascinating plates are now offered to the public at the above much reduced prices. For gracefulness of design, truth of expression and variety, the outlines of Retzsch are unsurpassed,—they nobly represent the thoughts of the immortal Shakspeare.

Revolution Francaise: TABLEAUX HISTORIQUES DE LA REVOLUTION FRANÇAISE, avec des discours par FAUCHET, CHAMFORT, GINGUENÉ, et PAGES, complete in 3 vols. royal folio, *with 3 frontispieces and 153 plates of the chief Events, also 66 portraits of the eminent men of the time; the Architectural backgrounds of Buildings in and near Paris, give the best picture of the appearance of that City during the stirring days of the revolutionary period, russia extra, gold borders, marbled edges, original copy*, £10. 10*s* 1802

With the "Sacre et Couronnément de Napoléon," not usually found.

Revolution Francaise. BUCHEZ (B. J. B.) et P. D. ROUX, Histoire Parlementaire de la Revolution Française, 40 vols. 8vo. *hf. calf, Lord Langdale's copy*, £6. *Par.* 1834-8

Richardson's Dictionary of the **English Language**, comprising explanations with Etymology, and illustrated by quotations from the authorities, 2 vols. 4to. (pub. at £4. 4*s*) *hf. calf neat, and the* SUPPLEMENT *in cloth*, £2. 16*s* 1836-58

RICHARDSON'S Dictionary: the Supplement separately, for possessors of early issues, 4to. 126 *pp. cloth*, 10*s* 6*d* 1858

Richardson's Dictionary appeared in 1833-7; since then there have been numerous issues with fresh titles and later dates. This book being stereotyped, there is no difference in the copies. The above Supplement *should accompany each*, and it is printed in such a manner as to correspond with every issue of the Dictionary, and to bind up with them.

Richardson's (John) Wm. **Swainson,** and Rev. W. **Kirby, Fauna Boreali-Americana,** or Zoology of North America, containing descriptions of the Subjects collected in the late Northern Expeditions under Sir John Franklin, (QUADRUPEDS, 28 *plates;* BIRDS, 50 *plates;* FISHES, 24 *plates;* INSECTS, 8 *plates*), 4 vols. 4to. 110 *plates, most of them beautifully coloured,* (pub. in bds. at £9. 9*s*) *cloth,* £8. 8*s* 1829-37

—— the same, 4 vols. 4to. *calf gilt,* £9. 9*s* 1829-37

QUADRUPEDS, by Richardson, 28 *plates by T. Landseer,* £2. 2*s* 1829

BIRDS, by Swainson and Richardson, 50 *coloured plates, beautifully drawn by Swainson* (pub. at £4. 4*s*) £2. 10*s* 1831

FISHES, by Richardson, 24 *coloured plates* 1836

INSECTS, by Kirby, 8 *coloured plates, very rare,* £3. 3*s* 1837

— a complete set, 4 vols. 4to. 110 *plates, most of them beautifully coloured, calf neat,* £10. 1829-36

The volumes with prices are sold separately.

"We cannot speak in too high terms of admiration with regard to that splendid natural production, the *Fauna Boreali Americana.* It is undoubtedly the best work of its kind that has ever appeared, and will, we expect, long remain so."—*Neville Wood.*

Richardson's (S.) **Works,** 19 vols. 12mo. *fronts. old calf gilt, yellow edges,* £7. 7*s* 1774

A remarkably fine copy.

Righetti (P.) **Descrizione del Campidoglio,** 2 vols. roy. fol. 390 *plates by Garzoli, &c. half calf gilt, uncut,* £5. 18*s* *Roma,* 1833-6

Rig-Veda-Sanhita: The Sacred Hymns of the Brahmans, together with the Commentary of Sayanacharya, in Sanskrit, edited by **Max Mueller,** 5 vols. stout roy. 4to. (pub. £2. 10*s*) *cloth,* £8. 18*s* 1849-72

—— the same, Vol. V. roy. 4to. *cloth,* £2. 2*s* 1872

Ritson (J.) Bibliographia Poetica, stout sm. 8vo. *interleaved with numerous MS. additions transcribed from the copies used by E. Malone and Dr. P. Bliss, russia, uncut, top edge gilt,* £2. 10*s* 1802

Ritson (J.) Bibliographia Poetica, thick sm. 8vo. *interleaved with numerous additions in the autograph of John Fry, the Bristol bibliographer, russia,* £2. 2*s* 1802

Ritson (J.) Bibliographia Poetica, thick sm. 8vo. *interleaved with MS. additions by Wilson the Bookseller, half calf, uncut,* £2. 2*s* 1812

Ritson (J.) Robin Hood, *second edition,* 2 vols. sm. 8vo. *woodcuts by T. Bewick, uncut,* 36*s* 1832

Ritson's Ancient Engleish Metrical Romanceës, 3 vols. 12mo. *gilt calf, rare,* £2. 12*s* 6*d* 1802

Ritter's History of **Ancient Philosophy,** by Morrison, 4 vols. 8vo. £3. 8*s* 1838-46

The fourth volume is very rare.

Roccheggiani, Raccolta di 200 Tavole rappresentanti i Costumi degli Antichi, tratti dagli monumenti, 2 vols. in folio, 200 *very finely engraved plates of Bas-Reliefs, Vases, Ornaments, and other objects of Art,* with text, *old calf,* £3. 5*s* *Rome,* 1804

A most useful series of plates, of interest to the Classical Archaeologist and to the practical Artist.

Roesel (Aug. J.) Insecten-Belustigung, etc. *i. e.* Natural History of Insects, with **Kleeman's Supplement** (in German), 5 vols. thick small 4to. *portrait and upwards of* 400 *beautifully coloured plates, calf neat,* £2. 16*s* *Nürnberg,* 1746-61

Rogers' Italy, 4to. LARGE PAPER, PROOF IMPRESSIONS *of the beautiful series of steel engravings by Turner, Stothard, etc. green morocco, gilt edges,* £5. 1838

Rohault de Fleury, Monumens de PISE au Moyen Age, 8vo. vol. of Text, and folio Atlas *of* 66 *plates of Architecture, Sculpture, and Painting,* (sells 75 francs *unbound*) *hf. morocco, uncut,* £2. 18*s* *Paris,* 1866

Romances of Octavyane, Syr Ysambrace, Syr Eglamour, Syr Degravant, Syr Percyvelle, Kyng Arthour and Syr Degarré, *transcripts of old English metrical Romances,* sm. folio, *half morocco,* £5.

These transcripts are from the original MSS. of the XVth Century, in the Library of Lincoln Cathedral, the Marquis of Bath's collection, and the Auchinleck MS., and are of great Philological importance.

Romances Varios de diferentes authores nuevamente impressos por un curioso, 12mo. THICK PAPER, *red morocco extra, gilt edges, by Bedford,* £8. 8*s* *Amsterdam,* 1688

This Romancero, or Book of Spanish Ballads, is excessively rare and very little known. Ticknor and Salvá do not mention it; and Brunet had cognizance of only one copy which was sold in Libri's sale, 1859. The name of the *curioso* does not appear; but the publisher was a Portuguese Jew at Amsterdam, and there is amongst the preliminary *canciones* one which is in the Portuguese language. The headings also are occasionally in Portuguese, and the taint of Lusian orthography is seen in the Ballads themselves.

Roquefort, Glossaire de la Langue Romane, avec le Supplement, 3 vols. 8vo. *French calf gilt,* £2. 16*s* *Paris,* 1808-20

☞ **Unpublished Metrical Romances, belonging to the Arthurian Cycle, by an English Trouvère, Hugo de Rutland of Credenhill in Cornwall, circiter A.D. 1190,** 2 vols. in 1, folio, *russia gilt,* **£210.**

ROMAUNCE DE IPOMODON, et ROMAUNCE DE PROTHOLAUS, roys de Poille, (*i.e. Apulia*) EN VERS, folio, **OLD ENGLISH MS. ON VELLUM,** *with an ornamental initial and small Miniature at the beginning of the Protesilaus, Written by John of Dorkingge, about A.D.* 1300

The author, a contemporary of the more famous Walter Map, is mentioned as Hugh of Cliveland at the end of the Hippomedon (the Chyld Ypomydon of Warton and the old balladists), and as Hugh of Rotelande at the beginning of the Protesilaus. The latter appears to be his proper designation. Both these Chansons de Geste, in which old Greek

names are fitted to a mediæval romance of chivalry, have a connection with the Graal legends, King Arthur being represented as reigning in France. They are excessively rare, although they must have been popular since an abridged English version of the Ipomydon was printed by Wynken de Worde, and is quoted or embodied in various collections of Early English Romances. There seems to be only one copy of the Hippomedon in English collections (in the Cottonian MSS. British Museum), and one of the Protesilaus in the Bibliothèque Nationale at Paris. I cannot find mention of any other copies than these, perfect or imperfect. About two leaves are wanting at the beginning of the above interesting MS., but there is apparently no other imperfection. The versification of the stories is easy and felicitous; the language is philologically curious and interesting.

LANCELOT DU LAC, le premier livre du Sainct Graal, **MS. ON VELLUM**, *containing the portion of this old prose Romance which extends from the setting forth of Agravain to seek Lancelot, to the stay of Lancelot in the castle of the Lady who promised to shew him the most beautiful thing in the world*, 107 *pp. closely written in double columns, at the end of the above Metrical Romances, by the same scribe*, (*John of Dorking*) *cir.* 1300

Perhaps it was death which put a sudden end to the Lancelot MS., as it ends abruptly on the obverse page of a leaf, the reverse remaining blank. It comprises about a sixth part of the entire Romance, but is of incalculable value for its text, by which the printed editions are shewn to be faulty and imperfect. The redaction, which was compiled about 1470, and used for publication, not merely alters the phraseology to suit the fashion of the time, but also omits much which was considered obsolete or unintelligible. The above fragment is literally an article of the utmost intrinsic interest and worth.

Romances, Villancicos, Seguidillas, Relaciones Historicas, Joco-Serias, Misticas y Curiosas, Coplas Divinas, etc. A collection of 124 pieces, the greater part in Spanish and the Valencian Dialect, and illustrated with curious woodcuts, composed by Jean Perez de Montalvan, Eugenio Gerardo Lobo, Juan Cabeza, Pedro Calderon de la Barca, Antonio Enriquez Gomez, Juan Garcia Valeros, Agustin Moreto, Juan Bautista Diamante, Fernando Zarale, Tirso de Molina, Lucas del Olmo Alfonso, Simon de Roxas, Joseph Garcia, Juan de Olmedo, Bernardo Delos, Pedro Sanchez, Alonso de Castilla, Marcos Brizuela, and other celebrated Authors.—in 1 stout vol. sm. 4to. *vellum, very rare and curious*, £7. 10*s*
Madrid, Valencia, Sevilla y Salamanca, 1758-60

Romer (E.) Monographie der Molluskengattung Venus Linné, 37 parts in 18, roy. 4to. 100 *beautifully coloured plates*, (pub. about £10.) *sd.* £6. 10*s* *Cassel, Fischer*, 1864

Roscoe's Novelist's Library, with biographical and critical notices, portraits, and highly humorous illustrations by George Cruikshank, comprising Humphrey Clinker, Joseph Andrews, Peregrine Pickle, Robinson Crusoe, Roderick Random, Tom Jones, Tristam Shandy, 12 vols. 12mo. *original white cloth, uncut edges, fine clean copies*, £5. 5*s* 1831-32

Roscoe's Tourist in **Spain and Morocco,** 4 vols. roy. 8vo. *Large Paper, India proofs from Drawings by David Roberts, red morocco, gilt edges*, £2. 8*s* 1835-8

Roscoe (W.) **Monandrian Plants** of the Order Scitamineæ, 15 parts, in one vol. folio, finely coloured plates, *chiefly drawn from living specimens in the Botanic Garden at Liverpool, arranged according to the system of Linnæus, with descriptions and observations, calf, used copy, presented by Sir W. J. Hooker to Dr. Wight*, £4.
Liverpool, 1824-48

Of this beautiful work only a limited number was printed for subscribers, and the stones destroyed.
Priced, H. Bohn £16. 16*s*; hf. mor. £15. 15*s*.

Rousseau (J. J.) Œuvres, nouvelle édition, avec des notes historiques et critiques; augmentées d'un Appendice aux Confessions par M. Mussay Pathay, 20 vols. 8vo. *portrait, calf gilt*, £3. 5*s* *Paris*, 1827

Rouyer et Darcel, Art Architectural en France (l') depuis François I. jusqu'a Louis XVI. Motifs de Décoration Intérieure et Extérieure dessinés d'après des Modèles exécutés et inédits des principales Epoques de la Renaissance par Eugène Rouyer, 200 *fine plates, with Text by* A. Darcel, 2 vols. impl. 4to. *in portfolios*, £5. *Paris*, 1866

Contents:—Wall and Ceiling Decorations, Sculpture, Ironwork, Stalls, Pulpits, Bookcases, Vases, Mirrors, Chimney Pieces, etc.

Roxburgh Club Publications. All are in 4to. *hf. morocco*

These are genuine Club publications; not printed for sale. Of most of the volumes only 30 copies were printed; of none more than 100 copies.

Chester Mysteries, 53 *copies printed, very rare*, £7. 7*s* 1818

Constable (Henry) Diana, or the excellent conceitful Sonnets of H. C. printed in 1592 or 1594, £1. 10*s* 1818

Morte Arthur. The Adventures of Sir Launcelot du Lake, with Glossary, 31 *copies printed*, £6. 10*s* 1819

Skelton (J.) Magnifycence, an Interlude, **black letter**, 27*s* *J. Littledale*, 1821

Marston (R.) Elegiacal Poem on the Death of Thomas Lord Grey of Wilton, 36 *copies printed*, 30*s* *Viscount Morpeth*, 1822

Ravenscroft (T.) Select Works, *with music to the ballads*, 32*s* *Duke of Marlborough*, 1822

Metrical Life of Saint Robert of Knaresborough, edited by F. Douce, 35 *copies printed*, 32*s* *Rev. H. Drury*, 1824

Ovid, six Bookes of Metamorphoseos, translated by W. Caxton, *woodcuts*, 43 *copies printed*, £5. 15*s* 1824

Informacõn for Pylgrimes unto the Holy Londe, **black letter**, 35 *copies printed*, £4. 1824

Cuck-Queanes and Cuckold's Errants: or the Bearing down the Inne, a Comædie; the Faery Pastorall, or Forrest of the Elves, *two early Dramas*, from a MS. in the Library of Haslewood, £4. 4*s* 1824

Probably written about the year 1605 or 1610.

Orleans (Charles Duke of) Poems written in English during his Captivity in England, after the Battle of Agincourt, *presented by G. Watson Taylor, with autograph notes and inscription of G. Watson Taylor*, £2. 6*s* 1827

Havelok the Dane, edited by Sir F. Madden, 61 *copies printed*, £6. 6*s* 1828

Roxburgh Club Publications—*continued.*

GAUFRIDI Arthurii Monemuthensis Archidiaconi, postea Episcopi Asaphensis, de Vita et Vaticiniis Merlini Carmen heroicum (edente W. H. BLACK), 39 *copies printed*, £2. 12*s* 6*d*

WILLIAM and the Werwolf, edited by Sir F. Madden, 53 *copies printed*, £4. 4*s* *Earl Cawdor*, 1832

THE LYVYS of Seyntys, translatyd into Englys be a Doctour of Dyvynite clepyd Osbern Bokenam, **black letter**, £3. 5*s* *Lord Clive*, 1835

THE OLD English Versions of the Gesta Romanorum, with Introduction and Notes by Sir F. Madden, £6. 6*s* 1838

OWL and Nightingale, a Poem of the XIIth Century, edited by J. Stevenson, 32*s* *S. R. Glynne*, 1838

ILLUSTRATIONS of Ancient State and Chivalry, £2. 18*s* 1840

MANNERS and Household Expenses of England in the XIII and XVth Centuries, illustrated by original Records, edited by B. Botfield, £6. 6*s* 1841

THE DECLINE of the Last Stuarts, £3. 3*s* *Lord Mahon*, 1843

THE BLACK Prince, an historical Poem, written in *French*, by Chandos Herald, with *translation* and notes by COXE, *facsimile*, £4. 1842

HOUSEHOLD Books of John (Howard) Duke of Norfolk, and Thomas (Howard) Earl of Surrey, 1481-90, edited by Payne Collier, £3. 5*s*
Printed from MSS. formerly in the possession of the Duke who was killed at Bosworth.

THREE Collections of English Poetry of the latter part of the XVIth Century, edited by Sir H. Ellis, £3. 3*s* 1844

HISTORICAL Papers, part 1, edited by P. Bliss and B. Bandinel, 20*s* 1846

LA VRAIE Cronique d'Escoce. Pretensions des Anglois à la Couronne de France. Diplome de Jacques VI, Roi de la Grande Bretagne. Drawn from the Burgundian Library by Major R. Anstruther, 30*s* 1847

UNTON. Correspondence of Henry Unton, Knt. Ambassador from Queen Elizabeth to Henry IV. of France, 1530-40, from the origiuals and authentic copies, edited by Stevenson, £3. 3*s* 1847

ALEXANDER Romance. The alliterative Romance of Alexander, from the unique MS. in the Ashmolean Museum, edited by Stevenson, in *old English*, with a Glossary, £2. 12*s* 6*d*

SHERLEY Brothers, an historical Memoir of the Lives of Sir Thomas, Sir Anthony and Sir Robert Sherley, by one of the house, £3. 3*s*

GOWER (J.) Poema quod dicitur Vox Clamantis, necnon Chronica tripartita nunc primum edidit J. O. Coxe, £3. 3*s* 1850

CHRONOLOGICAL List of Members; Catalogue of Books; Rules, 18*s* 1850

FIVE Old Plays, illustrative of the Early Progress of the English Drama (Conflict of Conscience, 1581; Rare Triumphs of Love and Fortune, 1589; The three Ladies of London, 1584; The three Lords and Ladies of London, 1590; and a Knack to know a Knave, 1594), edited by J. P. Collier, £4. 4*s* 1851

Roxburgh Club Publications—*continued.*

THE AYENBITE of Inwyt, written in the Dialect of the County of Kent, by Dan Michel, of Northgate, in the year 1340, now first printed from the autograph MS. in the British Museum, edited with a Glossary by Rev. Jos. Stevenson, 40 *copies printed*, £2. 5*s* 1855

KING EDWARD the Sixth's Literary Remains, edited from his autograph MSS. with historical notes and biographical memoir by J. G. Nichols, 2 vols. £6. 6*s* 1857

OCCLEVE (T.) de Regimine Principum, a Poem, 36*s*

SEYNT Graal or the Sank Ryal: the History of the Holy Graal, partly in English Verse, by Henry Lonelich, Skynner (Temp. Henry VI, 1422-1461), and wholly in French Prose, by Sires Robiers de Borron, about 1180-1200. Edited by Furnivall, with a prefatory Essay on the Saga of the Holy Graal by San Marte (A. Schulz), a Reprint of the Romanz de l'Estore dou Graal, a Note on the early Byrons and Robert du Burun by C. H. Pearson, a prefatory Essay on Arthur by Herbert Coleridge, and the Byrthe of Mordret, 2 vols. £8. 8*s* 1861-63

ROBERD of Brunnés Handlyng Synne (written A.D. 1303) with the French Treatise on which it was founded, Le Manuel des Pechiez of William of Waddington, edited by Furnivall, *and now first printed*, £2. 1862

PARTONOPE of Blois. The old English Version of the Romance of Parthenopex, Count of Blois (in Verse), edited, for the first time, by the Rev. W. E. Buckley, £3. 1862

MAP (Gautier or Walter) La Quest de Saint Graal in French Prose, edited by Furnivall, £2. 8*s* 1864

GENERIDES (Syr) a Royal Historie, edited by Furnivall, £2. 15*s* *Hertford*, 1865

POULET (Sir Amias) Copy-Book of Letters written during his Embassy to France (A.D. 1577), edited by O. Ogle, £2. 12*s* 6*d* 1866

WEY (W.) Itineraries to Jerusalem, 1458 and 1462, and to Saint James of Compostella, 1456, *with the* MAP *coloured in facsimile of the original*, 2 vols. £2. 10*s* 1857-67

HISTORIA quatuor Regum Angliae, (Edouerdi IV, Edouerdi V, Richardi III, Henrici VII), heroico carmine conclusa, authore *Joh.* HERDO, *Medico*, 35*s* 1868

LE MYSTÈRE de Saint Louis, Roi de France. publié pour la première fois par Francisque-Michel, *facsimiles*, £2. 10*s* 1871

Roxburgh (W.) Flora Indica; or, Description of Indian Plants, edited by Carey, 3 vols. 8vo. *calf gilt, by Riviere, rare*, £5. 5*s* *Serampore*, 1832

Roxburgh's Plants of the Coast of Coromandel, 3 vols. atlas folio, 300 *finely* COLOURED *plates*, (pub. at £35.) *hf. green morocco extra, gilt edges*, £15. 15*s* 1795-1819
Roxburgh's noble book is one o the finest and most trustworthy books in the whole range of Botanical Literature.

Royal Society of London. PROCEEDINGS OF THE ROYAL SOCIETY from the beginning :—ABSTRACTS of the Papers printed

in the Transactions, and communicated, 1800-54, Nos. 1-102, forming 6 vols. *complete*, 1830-54—PROCEEDINGS, in continuation of the Abstracts, from February, 1854 to February 20, 1873, being Nos. 1-142, or Vols. VII-XX, and XXI, parts 1-4—together 20 vols. and 4 parts, 8vo. *plates, uncut*, £10. 10*s* 1830-73

—— another set, without the 6 vols. of ABSTRACTS, being Vols. VII-XX, and XXI parts 1-4—together 14 vols. and 4 parts, 8vo. *plates, sewed*, £3. 16*s* 1854-73

Royal Society of Literature. TRANSACTIONS, **Second Series, (in 8vo.)** A COMPLETE SET, Vols. I-IX, and X part 1—together 9 vols. and a part 8vo. *many plates, two vols. cloth, the rest in twenty-two parts*, £6. 10*s* 1843-71

Royle (J. Forbes) Illustrations of the **Botany** and other branches of the Natural History of the HIMALAYAN MOUNTAINS, and of the Flora of Cashmere, 2 vols. atlas 4to. 100 *finely* COLOURED *plates*, (pub. at £11. 11*s*) *top margins injured by damp, hf. russia*, £2. 10*s* 1839-40

Usual value of a sound copy is £5. 5*s*.

Rudbeckii (Olai) **Atlantica,** sive Manheim vera Japheti posterorum sedes ac patria, *Latine et Suecice;* cum Indice, 2 vols. folio, *curious woodcuts*, with the FOLIO ATLAS *of* 43 *maps and plates, and two chronological tables, besides frontispiece containing portrait of the Author, fine copy, bd.* £4. 4*s* *Upsaliæ*, 1675-89

—— the same, with the addition of the EXCESSIVELY RARE THIRD PART, which however consists of the text only, Vols. I and II. on FINE PAPER, 3 vols. folio, *calf*, the ATLAS *in vellum*, £15. 1675-98

With the book-plate of Ed. Finch, Earl of Winchelsea and Nottingham.

The third part is of excessive rarity, the greater part of the impression having been destroyed by the great fire at Upsal, 1702.

"Ouvrage précieux contenant de savantes recherches sur les Antiquités du Nord en général de la Suède en particulier."—*Brunet.*

Rudder (S.) New History of Gloucestershire, folio, *map and plates, without the postcript to the Preface issued four years afterwards, calf*, £5. 15*s* *Cirencester*, 1779

Ruding's Annals of the **Coinage of Great Britain** and its Dependencies from the earliest period of authentic history to the reign of Victoria, *much enlarged, and upwards of* 70 *new plates of coins, many not previously known*, 3 vols. 4to. *cloth*, £4. 4*s*; or *hf. bd. red morocco, gilt tops*, £5. 5*s* 1840

"This edition puts forth pre-eminent claims to our eulogy, from its presenting an excellent Index, whereby the Numismatist may at once refer to any coin on the plates and likewise to the descripton of it in the letter-press. To the historian and the antiquary we consider this publication to be altogether of the foremost order."—*Lit. Gaz.*

Rumphii (G. E.) Herbarium Amboinense, complectens Arbores, Frutices, Herbas, Plantas terrestres aquaticus quæ in Amboina et adjacentibus insulis reperiuntur; item varia Insectorum Animaliumque genera, cum AUCTARIO, *Latine et Belgice*, cura Burmanni, 7 vols in 6, folio, *portraits and* 660 *plates, fine copy in half russia*, £3. 16*s* *Amst.* 1741-5

Ruskin's The Stones of Venice, *new edition, with new preface by the author*, 3 vols. impl. 8vo. *plates, new in cloth.* £5. 5*s* 1873

Contents: Vol. I. "The Foundations," second edition, imperial 8vo. with twenty plates. Vol. 2. "The Sea Stories," imperial 8vo. with twenty plates. Vol. 3. "The Fall," imperial 8vo. with twelve plates.

This valuable work has long been out of print, and had become very scarce; the present edition will soon disappear from the market.

Russell's (Dr. P.) Account of **Indian Serpents,** 46 *plates*, 1796; Continuation, Memoir of Dr. Russell, and Appendix, *portrait.* 44 *plates*—90 *plates, of which* 86 *are* COLOURED, 2 vols. in 1, royal folio, *coloured plates, hf. bd. russia*, £7. 7*s* 1796-1809

—— the same, 2 vols. in 1, royal folio, *the plates beautifully coloured, very fine copy in gilt russia, from Lord Selsey's library*, £8. 8*s* 1796-1809

Russell (P.) Descriptions and Figures of **200 Fishes** collected at Vizagapatam, on the Coast of Coromandel, 2 vols. folio, 170 *plates, numbered* 1 *to* 208, *some of the subjects never having been drawn, half russia*, £3. 16*s* 1803

Sagra (Ramon de la) Icones Plantarum in Flora Cubaña descriptarum, *Hispanice*, sistens CRYPTOGAMIA 20 tabulæ, PHANEOGAMIA 102 tabulæ, roy. folio, 122 *fine plates, cloth*, £4. 4*s* *Paris*, 1863

Sagra (Ramon de) Histoire de l'Ile de **Cuba,** REPTILES, par Cocteau et Bibron, *text*, 8vo. *sd.* and folio atlas *containing* 31 *coloured plates, half calf gilt*, £3. 12*s* *Paris*, 1843

Saints. VERDIZOTTI, le Vite de' Santi Padri insieme col Prato spirituale, sm. folio, *numerous spirited woodcuts, vellum*, £2. 2*s* *Venetia*, 1586

These Stories of Saints are very attractive, they include a rich store of Popular Legends, Fabulous Stories, and other Impossibilities, stanchly believed in during the dark ages of Superstition.

Samarang, Voyage of the, under Sir E. BELCHER: ZOOLOGY, edited by A. Adams and A. White, 4 parts in 1 vol. roy. 4to. 55 *plates, coloured, hf. morocco, gilt edges, original copy*, £4. 5*s* 1848-50

Sanscrit. RIG-VEDA, ou Livres des Hymnes traduit du Sanscrit par Langlois, 4 vols. royal 8vo. *sd.* VERY RARE, £2. 16*s* *Paris*, 1848-51

WILSON'S (H. H.) DICTIONARY, Sanscrit and English, translated, amended, and enlarged from an original compilation prepared by learned natives, SECOND EDITION, *enlarged*, roy. 4to. 982 *pp. double cols. calf gilt, or russia gilt, very rare*, £8. 8*s* *Calc.* 1832

KALIDASÆ **Raghuvansa** Carmen, *Sanskrite et Latine*, edidit A. F. Stenzler, 4to. *hf. calf*, 36*s* 1832

With a copious Sanscrit-English Vocabulary in MS. bound up at the end, also notes by Mr. P. W. Jacob.

KALIDASA, **Kumara Sambhava,** *Sanskrit et Latine*, edidit Stenzler, LARGE PAPER, roy. 4to. *with an English translation in MS. added*, 25*s* *Berlin*, 1838

MAHABHASHYA: the Great Commentary of **Patanjali** upon the work of Panini, edited, wholly *in Sanscrit*, by **Dr. Ballantyne,**

Sanscrit—*continued.*

oblong folio, pp. 1-808, *all published unbound*, £2. 10*s* *Mirzapore*, 1856

—— the same, *in Sanscrit*, pp. 1-808, with **English Introductory Commentary,** by Ballantyne, 40 pp. *unbound*, £5. *ib.* 1856

SIDDHÂNTÎ KAUMUDÎ of Bhattoji-Dikshita, edited by Pandit Tárá-Náth Tarkabáchaspati, 2 vols. 8vo. *hf. calf*, £2. 8*s* *Calcutta*, 1863

The Siddhanta Kaumudi has always been considered the best practical adaptation of Panini's great work. The editor is one of the profoundest grammarians of Bengal. He has given extracts from the three native Commentaries, the Manoramá, S'abdendus'ekhara and Tattwabodhiní and has also added a supplementary commentary of his own, called the Saralá.

VALMIKI, RAMAYANA, *in Sanscrit*, 2 vols. narrow folio, *printed with letterpress in oblong wise, in the fashion of native MSS., lithographic illustrations, with English annotations on the margins by a former owner, and serving as chapter-headings, bound in hf. red morocco gilt, and lettered with all the sections*, £12. *Bombay (cir.* 1859*)*

A very fine and complete edition, which scholars will be glad to compare with that of Gorresio. The other editions by Carey and Schegel are only fragments.

THE RAMAYANA OF VALMIKI, *in Sanscrit, MS. on paper*, sm. folio, *in oblong fashion, about* 600 *leaves, rudely but plainly written*, £4. 4*s* *Sec.* XVIII

Sauvageot (Cl.) Palais, Chateaux et Massoni de France du XVe. au XVIIIe. Siècle, 4 vols. folio, 300 *plates, with descriptive Text*, (sells 300 fr.) *half morocco, uncut*, £10. *Paris*, 1867

—— the same, 4 vols. roy. folio, LARGE PAPER, INDIA PROOFS, *in portfolios*, £12. 12*s* 1867

This magnificent publication, in addition to the 300 engravings, contains a large number of details on wood, and all the illustrations are drawn to scale. It is a most useful work for an Architect.

Saussure (H. de) Memoires pour servir à l'Histoire Naturelle du Mexique, des Antilles et Etats-Unies—Crustacés, Myriapodes, Orthoptères et Mantides Americains, livr. 1-5, 4to. *numerous plates, some coloured*, 2 vols. *half morocco*, and 1 part *unbound*, £2. 8*s* *Genève, Georg*, 1858-71

Saussure (H. B. de) Voyage dans les Alpes, precedés d'un Essai sur l'Histoire Naturelle des Environs de Geneve, 4 vols. 4to. 21 *plates, calf*, 28*s* *Neuchatel*, 1779-96

Saxon Chronicle (The), with *English* Translation and notes, by Rev. J. INGRAM, impl. 4to. LARGE PAPER, *plates, calf neat*, £2. 10 1823

With the editor's Autograph.

Say (T.) Entomology of North America, edited by J. L. Le Conte, with memoir by Ord, 2 vols. 8vo. *best edition*, 54 *coloured plates* (pub. £4. 4*s*) *half calf, uncut, top edges gilt*, £2. 2*s* *New York*, 1859

Schilteri Thesaurus Antiquitatum Teutonicarum, 3 vols. folio, *calf, uncut*, 35*s* *Ulmæ*, 1727-28

I. Monumenta sacra: Francica, Alemannica, Saxonica.
II. Monumenta civilia: Leges, Bella, etc.
III. Glossarium Teutonicum.

Schoenherr (C. J.) Synonymia Insectorum :—Genera et Species Curculionidum, cum synonymiâ hujus familiæ; species hactenus minus cognitæ, a Gyllenhall, Boheman aliisque illustratæ, 8 vols. thick 8vo. *hf. calf*, £4. 12*s* *Paris*, 1833-45

Schott (H.) Genera Aroidearum, folio, 98 *finely engraved plates* *Vindobonæ*, 1858

Sold separately, unbound, £2. 10*s*.

—— Icones Aroidearum, imperial folio, 40 *magnificent* COLOURED *plates, excessively rare in this state* *ib.* 1857

A copy, *plates plain*, can be supplied for £3. 3*s*.

—— Aroidæ, Tomus I, impl. folio, 60 *plates, of which ten are beautifully coloured, very rare* *ib.* 1853

—— together 3 vols. one folio and two imperial folio, *half morocco, uncut*, £18. 18*s* 1853-58

Schrenck (Dr. L. von) Reisen und Forschungen in **Amur-Lande,** band I: Säugethiere, 9 *coloured plates and map*—Vögel, 7 *coloured plates*—band II. l. 1-2; Lepidopteren, 5 *col. plates*—Coleopteren, 6 *col. plates and a map*—band II. l. 3; Mollusken, 17 *col. plates and* 2 *maps*—together 3 vols. impl. 4to. *two half morocco, one sewed*, £4. 15*s* *St. Petersburg*, 1859-67

Schrenckii (J.) **Imperatorum,** REGUM, ARCHIDUCUM, PRINCIPUM, NOBILIUM ALIORUMQUE CLARISSIMORUM VIRORUM **Imagines,** ABSOLUTELY PERFECT, royal folio, *VI. preliminary leaves (Portrait of Ferdinand, Archduke of Austria, included) and* 125 *full-length portraits of Knights in Armour, a remarkably fine copy in vellum*, £12. *Œnoponti*, 1619

Scientific Memoirs, selected from the transactions of Foreign Academies, Societies, Foreign Journals, etc. edited by TAYLOR, Vols. I-V, 1836-48—NEW SERIES: Natural Philosophy, edited by Tyndall and Francis, parts 2-4, Feb. to Aug. 1853—together 2 vols. *hf. calf*, and 12 parts, 8vo. *plates, rare*, £7. 10*s* 1836-53

Scoresby's (W.) Account of the **Arctic Regions,** with a history and description of the Northern Whale Fishery, 2 vols. 8vo. 24 *maps and plates, hf. calf gilt*, SCARCE, £2. 2*s* *Edinb.* 1820

Scoresby's Journal of a Voyage to the Northern Whale Fishery, including researches and discoveries on the Eastern Coast of Greenland, 8vo. *maps and plates, hf. calf*, 18*s*; or, *bds.* 25*s* *ib.* 1823

Scottish Society of Antiquaries: ARCHÆOLOGIA SCOTICA; or, TRANSACTIONS and Historical Account of the Society of Antiquaries of Scotland, 1780 to 1851, Vol. I-IV, pt. 2, 4to. *maps and plates of Ancient Remains, Inscriptions, etc. bds.* £3. 16*s* 1792-1833

Sebastian (P. Cubero) Peregrinacion del Mundo, sm. 4to. *portrait, old calf gilt*, £2. 10*s* *Napoles*, 1682

A journey round the world, the author starting from Spain, through France, Italy, Germany, Hungary, Turkey, Russia, Persia, India, Ceylon, Malacca, the Philippine Islands, China, the Moluccas, America, and returning to Spain.

Sedgwick and McCoy. Synopsis of the Classification of British Palæozoic Rocks, by SEDGWICK, with descriptions of British Palæozoic Fossils, in the Museum at Cambridge, by McCOY, 3 parts impl. 4to. *containing Introduction,* xcviii *pp., Text and Index,* 651 *pp. and* 25 *plates,* £2. 8*s* 1851-55

Seeman's (Dr. Berthold) **Journal of Botany,** British and Foreign, from its commencement in 1863 to June 1871, Nos. 1-102, being Vols. I-VIII, and IX parts 1-6, 8vo. *with* 117 *fine plates,* CHIEFLY COLOURED, *seven vols. hf. calf gilt, and sixteen parts,* (pub. at £10. 4*s*) *scarce,* £10. 1863-71

——— the same, Vols. I-VII, 8vo. *uncut,* £6. 10*s* 1863-69

——— the same, Vol. I, complete in 12 parts, 8vo. *coloured plates,* (pub. £1. 4*s*) *sewed,* 3*s* 6*d* 1863

"The Journal consists of two distinct sections: the one devoted to General Botany, the other to the Botany of the British Isles. In both divisions Original Papers on subjects new to Science are given, and when necessary, illustrated either in the text or by special Plates. Each number contains a full-page plate by Fitch, illustrative of New Species described in the letter-press. Original Communications of necessity relate to the different sections of the Science, and form the bulk; yet Structural, Morphological, and Physiological Botany are attended to. Nor is Geographical nor Palæontological Botany neglected. The Editor specially watches over this, the important portion of the Journal, and he confidently hopes that the excellence of these communications will make this Journal a Standard Work, and obtain for it a circulation where otherwise it would be unknown. . . . Bibliography will also receive attention, not only in Reviews, but in Systematic Lists, accompanied with short Critical Notices."—*Prospectus.*

The list of Contributors includes the names of Carruthers, De Candolle, J. E. Gray, Masters, Seemann, and other eminent botanists.

Seeman's popular nomenclature of the American Flora, 8vo. *sd.* 1*s* *Hannover,* 1851

This little work is a collection of the native names of plants collected by the learned Doctor in the countries in which he travelled, to which he has added the Latin scientific names with the authorities.

Selby's ILLUSTRATIONS OF **British Ornithology:** LAND AND WATER BIRDS; *a most magnificent work of* BRITISH BIRDS, containing an exact and faithful representation, in their full natural size, of all the known species found in Great Britain, 383 *Figures in* 228 *beautifully* COLOURED PLATES, *original issue,* 2 vols. elephant folio, with descriptive Letter-press in 2 vols. 8vo. (pub. at £105.) £36. 1833-3

Seroux d'Agincourt (J. B. L. G.) Histoire de l'Art par les Monumens depuis sa Décadence au IVe Siècle jusqu'à son Renouvellement au XVIe, 6 vols. impl. folio, 325 *plates, half russia,* £9. 9*s* *Paris,* 1823

Sertum Botanicum, collection de Plantes remarquables par leur utilité, leur élégance, leur éclat et leur nouveauté. 6 vols. atlas 4to. 600 **planches soigneusement** *lithographiées et* **coloriees,** *accompagnées d'un texte particulier pour chaque plante, exposant son ordre méthodique, ses caractères générique et spécifique, les différens modes de culture, par une société de botanistes,* (pub. £30.) *hf. mor. uncut,* £10. *Brux.* 1828

Priced, 1837, Dulau, £38.; 1850, Dulau, £24.

Sevigne (Mad. de) **Lettres** de, de sa famille, et de ses amis, avec notice bibliographique par Monmerqué, 10 vols. 8vo. *portraits, views, and facsimiles, calf gilt,* 36*s* *Paris,* 1818

"Edition la meilleure que l'on ait jusqu'ici de cette immortelle correspondance."—*Brunet.*

Sévigne (M. de) Lettres, par Ph. A. Grouvelle, 8 vols. 8vo. *portraits and facsimile, boards,* £2. 2*s* *Paris,* 1806

Sexaglot Bible, Vol. I, The Pentateuch, royal 4to. *in Hebrew, Greek, Latin, English, German, and French, cloth, gilt edges,* 25*s* *London, Abraham Lev,* 1868

Seymour (H. D.) Russia on the Black Sea and Sea of Azof: being Travels in the Crimea and bordering provinces, 8vo. *map and plates, cloth,* 3*s* 6*d* 1855

Seyxas y Lovera, (D. Francisco de) Theatro Naval, Hidographico, *in Spanish,* 4to. *maps, old crimson morocco, gilt edges, with the Bourbon Arms in gold on the sides, bound by De Rome,* 25*s* *Paris,* 1704

Shadwell's Tables for facilitating the determition of the Latitude and Time at Sea, 8vo. *cloth,* 1*s* 6*d* 1854

Shaftesbury (Earl of) Characteristics of Men, Manners, Opinions, and Times, BASKERVILLE'S FINE EDITION, *portrait,* 3 vols. royal 8vo. *calf gilt,* £3. 8*s* *Birmingham,* 1773

Shahrastani (Abúl 'l-Fath Muhammad) Kitáb-u 'l-Milal wa 'n-Nihal, Book of Religious and Philosophical Sects, *in Arabic,* edited by Cureton, 2 vols. in 1, royal 8vo. *cloth,* 18*s* *Or. Text Soc.* 1842-6

Shakespeare (W.) **Plays,** with Corrections and Illustrations of various Commentators, the Notes of S. Johnson and G. Steevens, and Glossarial Index, 16 vols. 8vo. *plate of facsimiles and Shakespeare's house, Harding's Illustrations added, fine copy, red morocco extra. gilt edges,* £7. 7*s* 1793

This edition is considered by many scholars to be the best, as the text is not so much overladen with notes as subsequent editions.

Shakspeare's Dramatic Works, *Whittingham's Edition,* sm. 8vo. *with Stothard's illustrations to the Seven Ages of Man, etc. green morocco, gilt edges,* 21*s* *Chiswick,* 1830

Shakespeare's Plays and Poems, with Life, with the Prefaces of Pope, Rowe, and Johnson, 8 vols. 8vo. 3 *portraits and* 40 *plates, by Smirke, Heath, and others, half calf gilt,* 36*s* 1833

Sharpe (R. B.) Monograph of the **Alcedinidæ:** or family of **Kingfishers,** roy. 4to. 120 *beautifully coloured plates,* (pub. £8. 8*s*) *unbound, purple morocco extra, gilt edges,* £8. 8*s* 1868-71

Shaw's Dresses and Decorations of the Middle Ages, 2 vols. impl. 8vo. *coloured plates, morocco extra, gilt edges. Lord Langdale's copy,* £8. 8*s* *Pickering,* 1843

Shaw (H.) **Illuminated Ornaments** selected from Manuscripts and printed Books of the Middle Ages, with Descriptions by Sir F. Madden, LARGE PAPER, 60 *plates finely illuminated in gold and colours, cloth, uncut, with*

very numerous ADDITIONS *and* CORRECTIONS *by Sir Frederick* MADDEN, £8. 10*s* 1833

——— another copy, LARGE PAPER, 60 *plates in gold and colours, mor. gilt edges*, £7. 7*s* 1833

This is one of the most charming of Shaw's beautiful publications.

Shaw's Specimens of **Ancient Furniture,** atlas 4to. LARGE PAPER, 74 *plates*, INDIA PROOFS, *russia gilt*, £4. 4*s* 1836

Shaw's Travels to several parts of Barbary and the Levant, fol. *plates, old calf gilt*, 7*s* 6*d* 1738

Comprises the valuable graphical observations of a first class scholar.

Shirley (W. W.) Catalogue of the original Works of John Wyclif, 8vo. *cloth*, 3*s* 6*d* *Oxford*, 1865

Shropshire. EYTON (Rev. R. W.) ANTIQUITIES of SHROPSHIRE, 12 vols. roy. 8vo. *maps and numerous plates of Architectural Remains, Churches, Monuments, Seals, etc.* with Index of Persons and Places, and Glossary, *in parts*, £18. 18*s* 1854-60

Only 300 copies were printed. The intrinsic value of the book is immense, as no work of the kind exhibits a greater combination of labour, ability and learning.

Siam, le Royaume de, par M. A. Gréhan, impl. 8vo. *portrait of the King, and 9 photographs of Siamese products, hf. morocco, not printed for sale*, 10*s* *Paris*, 1868

Sibly's Illustration of the Occult Sciences: or the Art of foretelling future events, 2 vols. 4to. *plates and numerous astrological diagrams, calf, scarce*, 30*s* 1790

Sicily. CARUSO (G. B.) MEMORIE historiche di quanto è accaduto in SICILIA, dal tempo de suoi primieri Abitatori sino alla Coronazione del Re Vittorio Amedeo, SECONDA EDIZIONE aumentata e corretta sopra il Manuscritto dell' autore, 3 vols. in 6, sm. folio, *Italian vellum, rare*, £2. 10*s* *Palermo*, 1742-45

The first edition of volumes I and II appeared in 1716, the above second edition was edited after the death of the author by Fr. Caruso, his brother, who also brought out the 4 concluding volumes. A copy of the first edition, the only one mentioned by Brunet, fetched, 1840, 80fr. 50c. The work is very rare in England, no copy has been sold here for years.

Sicily. Fazellus de rebus Siculis, cum notis et auctario ab Vito M. Amico et Stratella illustrata, 3 vols. small folio, *vellum*, 20*s* *Catanæ*, 1749-53

Silvestre (I.) Vues des Villes et des Chasteaux, royal folio, 14 *large folding plates, engraved by Le Pautre, old French calf*, 30*s* *Paris*, 1667-73

The views include: Marmont, Metz, Verdun, Sedan, Mommedy, Stenay, Namur, Roses, Charleroy, etc.

Silvestre et Paillet, Lettres, Chiffres et Armes, tirés des principales Bibliothèques de l'Europe, folio, 60 *plates of Monograms, Alphabets, and Arms*, (pub. at £4. 4*s*) *half morocco*, £3. 3*s* *Paris*, 1866

Simeon [Charles M.] Entire Works, including the Horæ Homileticæ, Skeletons of Sermons, &c. edited with Copious Indexes by T. H. HORNE, 21 vols. 8vo. (pub. £7. 7*s*) *cloth, contents lettered*, £6. 1855

Sinclair's History of Public Revenue, 2 vols. 4to. *hf. bd.* 7*s* 6*d* 1790

Sinclair's Observations on the Scottish Dialect, 8vo. *bds.* 3*s* 6*d* 1782

Sindhi. EASTWICK's Sindi Vocabulary, (*English-Sindi in two dialects*) folio, 76 *pp. lithographed, sd.* 9*s* *Bombay*, 1843

Singer's Researches into the History of **Playing Cards;** with illustrations of the Origin of Printing and Engraving on Wood, 4to. *numerous plates, some coloured, bds.* £3. 1816

Siret (A.) **Dictionnaire** historique **des Peintres** de toutes les Écoles, *deuxième édition*, revue et menugatée, thick royal 8vo. *with the Monograms, half morocco*, 18*s* *Paris*, 1866

Sismondi, Histoire des Republiques Italiennes du Moyen Age, 16 vols. 8vo. *bds. uncut*, 35*s* *Paris*, 1809-1818

Sismondi, Histoire des **Republiques Italiennes** du Moyen Age, *cinquième edition*, 8 vols. large 8vo. *hf. bd. calf neat*, £2. 16*s* *Brux.* 1838

Slade. Catalogue of the **Collection of Glass** formed by Felix Slade, Esq., with Notes on the History of Glass Making by A. Nesbitt, and an Appendix containing a Description of other Works of Art presented or bequeathed by Mr. Slade to the Nation (by A. W. Franks), folio, *many coloured plates and woodcuts, hf. morocco, uncut, top edge gilt*, £40. *Printed for private distribution*, 1871

This very beautiful work is extremely rare, the impression having been strictly limited to the number of friends to whom copies had been bequeathed by Mr. Slade. No other copy has occurred for sale.

Slang.

BEE's (Jon) Sportsman's Slang; a new dictionary of terms used on the Turf, the Ring, the Chase, and the Cock-Pit, with those of Bon-Ton, 12mo. *coloured plate, bds.* 10*s* 1825

The real name of the compiler was John Badcock.

The FRATERNITYE of Vacabondes; with their proper names and qualities, with the XXV Orders of Knaves, 12mo. *sd.* 5*s* *Reprint of ed.* 1575 (1813)

Slavonic.

CHICHEKOF, Recherches sur les Racines des Idiomes Slavons, partie I. 8vo. 300 *pp. hf. bd.* 6*s* 6*d* *St. Petersbourg*, 1832

Smith's (Dr. P.) DICTIONARY of Greek and Roman BIOGRAPHY and MYTHOLOGY, 3 stout vols. 8vo. *numerous engravings on wood*, (pub. £5. 15*s* 6*d*) *cloth*, £2. 12*s* 6*d* 1844-49

—— Dictionary of Greek and Roman Antiquities, stout 8vo. second edition, *illustrated by nearly five hundred engravings on wood*, (pub. at £3. 3*s*) *cloth*, 25*s* 1865

—— Dictionary of Greek and Roman GEOGRAPHY, 2 vols. stout 8vo. (pub. £4.) *cloth*, £2. 10*s*

—— the above, together 6 vols. 8vo. (pub. at £11. 17*s* 6*d*) *cloth*, £7. 7*s* 1842-65

Smith's Dictionary of the Bible, comprising its Antiquities, Biography, Geography, and Natural History, 3 vols. in 6, (pub. £5. 5*s*) *cloth*, £3. 13*s* 6*d*; *hf. russia*, £4. 4*s* 1831

Smith's (And.) Illustrations of the **Zoology of South Africa,** 3 vols. in 1, impl. 4to. **complete, 278** *finely* **coloured plates,**

with text, (pub. at £18.) *now entirely out of print*), *cloth*, £10. *London*, 1849
CONTENTS: MAMMALIA, 50 plates—AVES, 114 plates—PISCES, 31 plates—REPTILIA, 78 plates—INVERTEBRATA, 4 plates.

Smith (Wm.) Synopsis of the British **Diatomaceæ**, with Remarks on their Structure and Functions, 2 vols. royal 8vo. *plates by West, cloth, very scarce*, £2. 12*s* 6*d* 1853

Roach Smith's COLLECTANEA ANTIQUA; Etchings and Notices of Ancient Remains, illustrative of the Habits, Customs, and History of Past Ages, Vols. I-VI complete as far as published, 8vo. *with above* 300 *Archæological Plates and Etchings, many of which are coloured, in parts*, UNCUT, £10. 10*s*

—— the same, 6 vols. 8vo. *hf. calf neat*, A FINE SET, UNCUT, RARE, £12.
Printed for subscribers only, 1848-68

—— the same, Vols. I-VI complete, *bound, not uniform, the last in parts*, £9. 1848-68
The early volumes are out of print. Many separate parts in stock for the completion.
"Mr. Roach Smith has brought to his task a thorough and familiar acquaintance with the writings of Roman and Greek authors, which enables him to interpret at a glance the significance of isolated and otherwise inscrutable facts and allusions. But besides these acquirements he possesses an enthusiastic spirit, which has neither been daunted by opposition nor chilled by indifference: and to this we owe the results recorded in his splendid volumes. How many thanks are due from all historical and antiquarian enquirers to Mr. Roach Smith for his public spirited labours! Fortunately, he needs no other memorial than his greatest work to attest his labours and services."—*Leicester Chronicle.*

Smollett (T.) Works, with Memoir by J. Moore, *new edition*, edited by J. P. Browne, 8 vols. 8vo. (pub. £4. 4*s in cloth*) *in sheets, for binding*, £3. 1872

Smyth (Admiral W. H.) CYCLE OF CELESTIAL OBJECTS for the use of Naval, Military, and Private Astronomers, 2 vols. 8vo. *numerous woodcuts, cloth*, £5. 10*s* 1844

Smyth (W. H.) Ædes Hartwellianæ, or Notices of the Manor and Mansion of Hartwell, with the ADDENDA, 2 vols. 4to. *plates, privately printed by Dr. Lee, presentation copy, with autograph note from Dr. Lee*, £3. 3*s* 1851-64

Snelling (Thomas) View of the Gold Coin and Coinage of England from Henry III to the present time, *plates*, 1763—Silver Coin and Coinage of England, from the Norman Conquest, *plates*, 1762—Silver and Copper Coin and Coinage of England, *plates*, 1762—Silver Coin and Coinage of Scotland, *plates*, 1774—Coins struck by English Princes in France, *plates*, 1769—Jettons or Counters, *plates*, 1769—Thirty-Three Plates of English Medals, Supplement to Simon's Essay on Irish Coins, *plates*—in 1 vol. roy. 4to. FINE SOUND COPIES, *russia extra, marbled edges*, £8. 8*s* 1762-64

Social Science Association. TRANSACTIONS of the National Association for the Promotion of Social Science, from the commencement in 1857 to 1866, with the Inaugural Address by Lord Brougham. Select Papers, etc. edited by Hastings, *Tables, Statistical Forms, etc.* 10 vols. 8vo. (pub. £10. 10*s*), *cloth*, £5. 5*s* 1858-67

Société Zoologique d'Acclimatation, Bulletins, des le commencement, 1854 à 1871, *savoir*: SERIE I, 10 vols. 1854-63; SERIE II, Tom. I-VII, VIII livr. 1-8, 1864-71—together 16 vols. 8vo. *hf. bound*, and 14 parts, *plates*, £5. 5*s* *Paris*, 1854-71
The above is a complete set as far as issued, the publication having been stopped by the war.

Somerville (James, Lord) Memorie of the **Somervilles**, being a history of the Baronial House of Somerville, 2 vols. large 8vo. *portraits and plates, by Wilson, red morocco*, £3. 10*s* *ib.* 1815
Of this curious work only a limited number was printed.

Sotheby (S. Leigh) **Principia Typographica**: the BLOCK-BOOKS issued in Holland, Flanders and Germany during the FIFTEENTH CENTURY, exemplified in connection with the Origin of Printing, with Notices on Paper-Marks, 3 vols. impl. 4to. 120 *large engravings, some in colours, in exact similitude to the Block-Books, waterstained, hf. green morocco, gilt edges*, £7. 10*s* 1858

Sousa (A. Caetano de) Historica Genealogica da **Casa Real Portugueza**, desde a sua origem até o presente, com as Familias Illustres, que procedem dos Reyes, etc. 12 vols. in 13—PROVAS da Historia Genealogica tiradas dos Archivos, 6 vols.—Indice Geral, 1 vol.—together 20 vols. stout sm. folio, *the fourth volume, containing* 39 *plates of* SEALS, *Coins and Medals, old calf, gilt backs*, £15. 15*s* *Lisboa*, 1735-48
"Ouvrage capital dans son genre."—BRUNET. One of best Genealogical works published in Europe: it is now getting very rare. In 1853, Purton Cooper's copy fetched £13. 13*s*.

South Devon. Monthly Museum, 7 vols. sm. 8vo. *plates and cuts. hf. bd. red morocco, gilt tops, uncut*, £2. 12*s* 6*d* 1833-36
Bound up with this copy are the Wrappers.

Sowerby's Mineral Conchology of Great Britain, COMPLETE with General Index, and SUPPLEMENT by J. D. C. Sowerby, 7 vols. large 8vo. 648 *finely coloured plates, with text* (pub. at £26.) *hf. morocco, gilt edges*, £20. 1812-46
Priced, 1847, £18. 18*s* and £21. The Supplement, with plates, 610-648, can be had separately for £3. 3*s*.

Sowerby (J.) COLOURED FIGURES OF **English Fungi** or MUSHROOMS, 3 vols. SUPPLEMENT 1 vol. 440 *coloured plates, half bound calf*, £14. 1797-1803

Sowerby's (J.) **British Mineralogy**, 5 vols. large 8vo. 550 *coloured plates, calf neat*, £7. 1804-17

—— another **very fine large copy**, 5 vols. large 8vo. *coloured plates, russia, marbled edges*, £9. 1804-17

Sowerby's British Mineralogy; or coloured figures intended to elucidate the Mineralogy of Great Britain, 5 vols. large 8vo. 550 *plates*, BEAUTIFULLY COLOURED, (pub. in Nos. at £17. 15*s*), *boards*, UNCUT, *an excellent copy*, £10. 10*s* 1804-17
A work unsurpassed by any modern publication for accuracy of delineation and colouring.

Sowerby's (James) **English Botany:** ORIGINAL EDITION, 2592 COLOURED *plates*, **systematically arranged**—the 37 vols. bound in 26 vols. roy. 8vo. *old calf gilt*, A GOOD SET, £20. 1790-1814

—— the same, in 36 vols. roy. 8vo. *calf gilt, not quite uniform*, £18. 18*s* 1790-1814

—— the same, in 36 vols. roy. 8vo. *half morocco*, FINE TALL COPY, £22. 1790-1814

Sowerby's (James) **Exotic Mineralogy,** forming a Supplement to the British Mineralogy, 2 vols. large 8vo. 169 *coloured plates*, all published, (pub. £7.) *half calf, rare*, £5. 1811-17

Sowerby's (James) **British Miscellany,** or coloured Figures of **New, Rare, or little known Animal Subjects,** complete in 12 parts large 8vo. 76 *finely coloured plates of Birds, Insects, Zoophytes, etc. very rare*, £2. 12*s* 1804-6

Spanish: The Cid. CHRONICA del FAMOSO CAVALLERO CID RUYDIEZ CAMPEADOR, nueva edicion con una introduccion historico-literaria por Huber, royal 8vo. *pp. cxlviii and* 356, (sells 12*s*) *sd.* 6*s* 6*d* *Stuttgart*, 1853

—— the same, 8vo. *hf. red morocco, gilt tops, uncut*, 12*s* 6*d*

—— the same, 8vo. *whole red morocco extra, gilt edges*, 24*s*

Best edition of this famous chronicle. It was composed probably in the thirteenth century, and exhibits at once the character of a faithful history, of a great prose-poem, and of a romance of chivalry. "It is overflowing with the very spirit of the times when it was written, and offers us so true a picture of their generous virtues, as well as their stern violence, that it may be regarded as one of the best books in the world, if not the very best, for studying the real character and manners of the ages of chivalry."—*Ticknor.*

Cancionero de Obras de Burlas provocantes a risa, con advertencias del editor y Glosario, 12mo. *title in red and black within pretty woodcut border*, xlii. *and* 255 *pp. bds. uncut, rare*, 24*s* *Madrid, Sanchez*, (*London*, 1843)

—— another copy, 12mo. *red morocco extra, gilt edges, by Bedford*, £2. 2*s* 1843

Of the Collection intitled "Cancionero de Obras de Burlas provocantes a Risa," Valencia, 1519, 4to. there is only one copy known, which is in the British Museum. It begins with one very long poem, and ends with another; the last being a brutal parody of the "Trescientas" of Juan de Mena. The shorter poems are by well-known names, such as Jorge Manrique and Diego San Pedro, and are not always liable to objection on the score of decency; but the general tone of the work, which is attributed to ecclesiastical hands, is as coarse as possible.

The above edition of it, printed at London in 1841, has a curious and well-written preface, and a short, but learned, Glossary. From p. 207 to the end p. 246, are a few poems not found in the original Cancionero de Burlas; one by Garci Sanchez de Badajos, one by Rodrigo de Reynosa, &c. *Ticknor*, 1849, Vol. I, p. 404.

Spanish.

ALFONSO EL SABIO, las Siete Partidas; cotejadas con varios codices antiguos por la REAL ACADEMIA de la HISTORIA, 3 vols. 4to. *hf. calf*, £2. 8*s* *Madrid*, 1807

—— the same, 3 vols.—Opusculos Legales del Rey Don Alfonso, 2 vols. 1836—together 5 vols. in 4, 4to. *hf. calf*, £3. 3*s* 1807-36

CALDERON DE LA BARCA, Comedias, Vol. I, 1640; II, 1686; III, 1664; IV, 1688; VI,

Spanish—*continued.*

1683; VIII, 1684; altogether 72 Plays, with two other volumes containing 27 Plays (of which six are duplicate); altogether 8 vols. sm 4to. 2 *portraits, nearly* 100 *of Calderon's Comedies, original editions, vellum*, VERY RARE, £4. 10*s* *Madrid*, 1640-88

—— Comedias, 11 vols. in 10, sm. 4to. *best edition, calf neat*, £2. 10*s* 1760-63

CARAVAJAL Y SAAVEDRA (Doña Maria de) Navidades de Madrid y Noches entretenidas, en ocho Novelas, sm. 4to. **Editio Princeps,** *vellum*, RARE, £2. 2*s* *Madrid*, 1663

CELESTINA, Tragicomedia de Calisto y Melibea, agora emendada de muchos errores, 12mo. *calf*, £2. 10*s* *Madrid*, 1601

CERVANTES (M. de) el ingenioso Hidalgo Don Quixote de la Mancha, edicion corregida par la real Academia Española, 4 vols. royal 4to. *plates, calf gilt extra, gilt edges*, £6. 6*s* *Madrid*, 1780

Count de la Roca's copy, with his autograph.

CERVANTES SAAVEDRA (Mig. de) Parte primera y segunda del ingenioso hidalgo D. Quixote de la Mancha, 2 vols. in 1, sm. 4to. *clean copy in vellum*, £2. 2*s* *Madrid, M. Fernandez*, 1662

CERVANTES, Trabajos de Persiles y Sigismunda, thick 12mo. *fine copy in calf, gilt edges, rare*, £4. *Brucelas*, 1618

"The first edition was published at Madrid in 1617 according to Navarrete, who probably is mistaken when he says, that it was reprinted at Brussels in the same year; at least I am not aware of the existence of any Brussels edition of an older date than the present one."

"All agree that this work of Cervantes, although inferior to *Don Quixote* in invention and critical acuteness, has a more finished plan, and is written in a more equal and elevated style. In this he corrected several defects of language and construction, which exist in his more celebrated work, and deviated from the Latin mode of composition, adopting the simple and more natural style, to which the Spanish language was then tending.—The dedication of this work, written after a long and painful illness four days before his death, is justly regarded as a most perfect expression of gratitude and of serenity."—*Salva.*

CORRAL (Gabriel de) la Cintia de Aranjuez, prosas y versos, 12mo. *calf*, £2. 2*s* *Madrid*, 1629

ERCILLA, la Araucana, primera, segunda, y tercera parte, 16mo. *vellum*, RARE, £4. 4*s* *Anvers, Bellero*, 1597

GARCILASSO DE LA VEGA, Commentarios Reales, origen de los Yncas, etc. primera parte, *Lisboa*, 1609; (Segunda Parte) Historia general del Peru, descubrimiento del, etc. *Cordova*, 1617; 2 vols. folio, *vellum, not quite uniform in size*, £2. 10*s* 1609-17

GONZALEZ, Vida y Hechos de Estevanillo Gonzalez, hombre de buen humor, sm. 4to. **Editio Princeps,** *beautiful full-page copperplate portrait of the author, calf*, VERY RARE, £5. *Amberes*, 1646

This jester, born in Galicia, educated in Rome, was not a chubby court-fool, but a handsome cavalier—if we are to trust his portrait. He describes several episodes of the Thirty-Years' War, through which he passed with his master Piccolomini.

MALUENDA (Jacinto) Cozquilla del Gusto, 12mo. *vellum*, £2. 10*s* *Valencia*, 1629

A satirical and burlesque work, which is also scarce.

MENA (Juan de) todas las Obras, con la glosa de Fernan Nuñez sobre las trezientas, 12mo.

Spanish—*continued.*

title mended, vellum, 15*s; or fine copy in citron morocco, by Lewis, rare,* £2. 10*s*
Anvers, J. Steelsio, 1552

MILAGROS del sancto Crucifixo que esta en el monasterio de San Agustin de la ciudad de Burgos, 12mo. *woodcut on title, bd. a curious book,* £2. 2*s* *Burgos,* 1604

MONTEMAYOR, la Diana, parte primera y segunda (de A. Perez), 2 vols. 12mo. *calf,* £2. 16*s*
Barcelona, 1614

MONTEMAYOR (Jorge de) Primera y Segunda parte de la DIANA (la segunda parte por A. PEREZ), 12mo. *title mended, vellum,* 25*s;* or in 2 vols. *hf. morocco,* £2. 2*s* *Madrid,* 1622

—— the same, 1 vol. thick 18mo. *clean copy in vellum,* £2. *b.* 1622

NODAL (Barth. Garcia, y Gonzalo de) Relacion del Viage al descubrimiento del Estrecho nuevo de S. Vincente, etc. con las Derrotas de la America Occidental por Echavelar, 2 vols. in 1, sq. 8vo. *with the* MAP, *vellum, scarce,* 36*s* *Cadiz* (1766)

The strait of San Vincente had been traversed by Le Maire shortly before the brothers Nodal, and his name has remained to designate it. But the Spanish map has a special value of its own, and contains more detail than that of Le Maire.

PARNASO NUEVO. Primera parte del Parnaso Nuevo y Amenidades del Gusto, 12mo. *all published, vellum,* £2. 10*s* *Madrid,* 1670

Containing fourteen Entremeses, thirteen Bailes, and one Mogiganga, by different writers. This collection, made by Francisco Serrano de Figueroa, is very rare and little known. No more than the above volume was ever printed.

ROMANCERO GENERAL, en que se contienen todos los Romances que andan impressos, divided into 2 vols. sm. 4to. *beginning with leaf* 8 *of the text, and wanting the last leaf (which is supplied in MS.) as well as the* Tabla *at the) end, vellum,* £6. 10*s* (*Madrid,* 1614

TERESA DE JESUS (Santa) Obras y Cartas, 4 vols. small 4to. *plates, old red* MOROCCO, *covered with gold tooling, gilt edges,* £3. 10*s*
Madrid, 1752

TORRES RUBIO (Diego de) Arte, y Vocabulario de la **Lengua Quichua,** General de los Indios del Peru, anadida por el P. Juan de Figueredo, 18mo. (*wants title, part of Dedication and last leaf of Index*), *vellum, rare,* £2. 8*s* *Lima,* 1700

TRACTADO muy util y curioso para saber bien rezar el officio Romano que divulgo Pio V en el Breviario . . . y se satifaze a muchas dubdas que hasta ahora ha avido y se pueden offrecer especialmente en toda Hespaña, . . . ordenado por Pedro Ruyz Alcohalado, sm. 4to. *vellum,* £2. 16*s* *Toledo,* 1584

VEGA CARPIO (Lope de) Coleccion de las OBRAS sueltas de, assi en prosa como en verso, 21 vols. sm. 4to. *portrait, calf gilt,* or *hf. morocco,* £3. 3*s* *Madrid, Sancha,* 1776-79

VEGA CARPIO (Lope Felix de) Comedias, recopiladas por Bernardo Grassa, sm. 4to. *original edition, vellum,* VERY RARE, £7. 10*s*
Valladolid, 1604

The first issue of this original edition of Lope de Vega's first volume of Comedias, had already taken place at Valencia in the same year. The rich Salvà collection did not comprise the above volume, although it is mentioned in e c atalogue as probably existent.

Spanish—*continued.*

LOPE DE VEGA, Coleccion de sus Comedias, *as follows:*

(Parte I) *Caragoça,* 1626
Parte II (12mo.) *Amberes,* 1611
Parte IV *Pamplona,* 1614
Parte VI, *excessively rare* *Madrid, Juan de Cuesta,* 1616
Parte XIII *Madrid,* 1621
Parte XVII *Madrid,* (1622)
(Parte XX) *title and preliminaries wanting* (? *Madrid,* 1626)
Parte XXI *Madrid,* 1635
Parte XXII, *with the very rare engraved frontispiece* *Madrid,* 1635
(Parte Ultima) La Vega del Parnaso, *wanting the first two leaves* (*Madrid,* 1637)
—together 10 vols. sm. 4to. (*except the Second Part, which is* 12*mo.*) *all but one in vellum,* £20. 1611-37

Not sold separately.

LOPE DE VEGA, Hermosura de Angelica con otras diversas Rimas, 3 parts in 1 vol. 12mo. **Editio Princeps,** *two woodcut portraits of the author,* en cavalier, *the corners of fifteen leaves damaged, vellum,* RARE, £2. 2*s*
Madrid, 1602

This romantic poem, intended as a continuation to the Orlando Furioso, was composed by Lope during the period of his service as a soldier in the Armada.

LOPE DE VEGA, Arcadia, prosas y versos, 12mo. *vellum,* £2. 10*s* *Anveres, M. Nucio,* 1605

The second edition of this curious biographical Pastoral; rare and little known.

—— LAUREL DE APOLO, con otras Rimas, sm. 4to. FIRST EDITION, *good copy, fine impression of the beautiful portrait of Lope, by J. de Courbes, vellum,* 36*s* *Madrid,* 1630

This work mentions the characters aad works of 300 Spanish poets.

LOPE DE VEGA, la Dorotea accion en prosa, 12mo. *calf, rare,* £5. *Madrid,* 1654

A "remarkable dramatic romance," embodying the strange adventures of Lope's early life.

VILLAGRA (el Capitan Gaspar de) Historia de la Nueva Mexico, dirigida al Rey (obra en verso), 12mo. *woodcut portrait of the Author, calf,* £5.; or *fine copy in vellum,* £6.
Alcala, 1610

RARE. Collation; title, portrait, preliminaries. and table, 24 leaves; text, folios 1-287; and leaf of Colophon. This work, written in blank verse, has an historical value, as the plain unvarnished (and scarcely poetical) account of an eye-witness, concerning the expedition in which New Mexico was first discovered and colonized, and the town of Sante Fe founded (now the oldest but one in the United States).

YEPES (Diego de) Historia de la Persecucion de Inglaterra, y de los Martyrios mas insignes que en ella ha havido, desde 1570, 4to. *original edition of an interesting work, morocco,* RARE, £4. 10*s* *Madrid,* 1569

The author proceeds as he states on the title to "discover the lamentable effects of heresy." Yet England seems somehow to have thriven on the poison.

ZARATE, Historia del Descubrimiento y Conqvista del Perv con las cosas natvrales que señaladamente alli se hallan, y los sucessos

Spanish—*continued.*

que ha avido (por Augustin de Carate), 12mo. **Editio Princeps,** *woodcuts, good copy in old calf,* EXCESSIVELY RARE, £8.
Anvers, Martin Nucio, 1555

"It is a little singular that this important work should have first appeared at Antwerp. Zarate went to Peru as Royal treasurer under Nunez Vela in 1543, when having remained many years, he returned to Spain, and in 1554 accompanied Philip to England. He went thence to Antwerp for the purpose of putting his book through the press. He dedicated it to the King of Portugal [Philip] under date, Anvers, March, 1558."

ZAVALETA (Juan de) el Dia de Fiesta, primera parte . . . por la Mañana, 12mo. *vellum,* £2. 10*s* *Madrid,* 1654

A curious set of Satires, divided into "characters," and apparently of extreme rarity.

ZAYAS y SOTOMAYOR (Doña Maria) Novelas Amorosas y Exemplares, sm. 4to. *vellum,* £3. 3*s* *Madrid,* 1659

"Una de las novelas, aunque escrita por una senora de la corte, es de lo mas verde e inmodesto que me acuerdo haber leido nunca en semejantes libros."—*Ticknor-Gayangos.*

Sparrman (A.) **Museum Carlsonianum,** 4 parts in 2 vols. folio, 100 *finely coloured plates of Birds, with descriptions, gilt russia, very rare,* £8. 8*s* *Holmiæ,* 1786-89

Spence's Polymetis, portrait and numerous fine plates, first edition, the Lamoignon copy, folio, *in red morocco, broad dentelle border of gold, g. e. by Padeloup,* £5. 5*s* 1747

Spenser Society's Publications. A COMPLETE SET; 11 vols. sm. 4to. and 3 vols. folio, price to Subscribers £12. 12*s*; *sewed, uncut,* £12. 12*s* 1867-73

Contents: 4to.—Withers (G.) Juvenilia, 3 vols.—Works of John Taylor, the Water Poet, not included in the folio vol. of 1630; first and second collection, 2 vols.—George Wither's Miscellaneous Works; first and second collection, 2 vols.—C. Robinson, A Handefull of Pleasant Delites; reprinted from the original edition of 1594—John Haywood's Proverbs and Epigrams, reprinted from the edition of 1562—Zephiria, reprinted from the edition of 1594—T. Watson, The Ekatompathia, or Passionate Century of Love, reprinted from the edition of (circa) 1581.

Folio.—Works of John Taylor, the Water Poet, reprinted from the folio edition of 1630, 3 vols.

Spix et Martius, Delectus Animalium Articulorum, atlas 4to. *coloured plates, hf. calf,* £5. *Monachii,* 1830

Spix et Martius, Delectus Animalium Articulatorum quæ in Itinere per Brasiliam, 1817-20, collegerunt, digessit, descripsit, pingenda, curavit Dr. M. Perty, atlas 4to. 40 *coloured engravings, hf. morocco,* £5. 5*s*
Monachii, 1830-34

Sprenger (J.) Leben und Lehre des **Mohammad,** 3 vols. 8vo. *morocco extra, gilt edges,* £2. 16*s* *Berlin,* 1861-65

Very fine copy of this learned work.

Stainton, Zeller, Douglas, and **Frey,** Natural History of the Tineina, Text in English, French, German and Latin, 10 vols. 8vo. *coloured plates,* (pub. £6. 4*s*) *cloth,* £5. 1855-67

Stanfield (C.) Coast Scenery, 10 parts, large folio, LARGE PAPER, *choice India proofs before letters, rare,* £5. 5*s* 1835-36

Statistical Society's Journal, complete from the beginning in May, 1838 to March, 1872, Vols. I-XXXIV, and XXXV, part 1, 8vo. *with Index to the first fifteen vols.*—together 35 vols. and a part, (pub. at £20. 14*s*) twenty vols. *half calf, the rest in parts,* £10. 1839-72

Complete sets are very scarce.

Stedman's (Capt. J. G.) Narrative of a Five Years' Expedition against the revolted Negroes of **Surinam,** from the year 1772 to 1777, elucidating the History of that Country, &c. LARGE PAPER, 2 vols. 4to. *with* 80 COLOURED *plates of the Natural History of Birds, Fishes, Reptiles, Trees, &c. blue morocco, gilt edges,* £5. 5*s* 1796

Sterne's Works; complete in 10 vols. 12mo. *calf,* 30*s* 1783-93

—— the same, 10 vols. 12mo. *portrait, calf gilt,* £2. 16*s* 1780

Sterne's Works, with Life, 4 vols. 8vo. *portrait, plates and vignettes by Stothard and others, hf. morocco,* £2. 8*s* 1808

Stoll, Representation de CIGALES, 29 *plates,* 1780—des PUNAISES, 41 *plates,* 1788—2 vols. roy. 4to. *the plates beautifully* **coloured,** *hf. bd. uncut,* £2. 10*s* *Amst.* 1780-88

Stoll, Representation des SPECTRES, des MANTES, des SAUTERELLES, des GRILLIONS, des CRIQUES, et des BLATTES, *Holland. et Franc.* Divisions 1, 3, 4, 4to. *plates* 1-18, 1*b*-12*b*, 1*a*-5*a*, *finely coloured,* 1787—3 parts in 1 vol. roy. 4to. **coloured** *plates, hf. bd. uncut,* £3. 10*s* *Amst.* 1779-87

Stow (John) Survey of London and Westminster, with additions by Rev. John Strype, 2 vols. folio, *maps of the Cities and Parishes, views of the Churches, Public Buildings, &c.* BEST EDITION, FINE COPY, *splendidly bound in rich red Turkey morocco, broad gold borders, gilt and marbled edges,* £15. 15*s* 1754-55

Priced, 1843, Payne & Foss, russia, £21; hogskin, £26. 5*s*; 1856, Lilly, russia, £21.; in 1829, Hibbert's copy fetched £16.; 1853, Sotheby's, £15. 5*s*; 1854, Gardner's, £19. 15*s*; 1856, Lane's, £15. 15*s*; 1858, Harward's, £15.

Strabon, Géographie traduite en Français (par MM. de La Porte Du Theil, Coray et Letronne avec des Notes et une Introduction par Gosselin), 5 vols. 4to. *maps, calf gilt,* £4. 5*s*. *Paris,* 1805-19

Stradae (J.) **Imperatorum** Romanorum omnium Orientalium et Occidentalium **Imagines,** large royal folio, *woodcut Portraits of the Emperors to Charles V. each portrait surrounded by* ORNAMENTS; *at the bottom of each page of the text of biographical notices there are most elaborate* ORNAMENTS, *adapted for Silversmiths, old binding,* RARE, £12. *Tiguri, A. Gesner,* 1559

No other copy has occurred for sale for years.

Stukeley (W.) **Itinerarium Curiosum,** 2 vols. in 1, folio, *maps and* 204 *plates, fine copy in old gilt russia,* £5. 1724-76

Strutt's Biographical **Dictionary of the Engravers,** from the earliest period to the present time, 2 vols. in 1, 4to. *with the set of* 16 *plates of Facsimiles of Rare Engravings, including the frontispiece "Adam and Eve," also* 2 *plates of engraver's marks, calf neat,* £3. 10*s* 1785

Strutt (Joseph) **Antiquarian Works,** viz.: Chronicle of England, 2 vols. *large paper, plates,* 1777—Horda, or Manners and Customs of England, 3 vols. *many plates,* 1775—Regal and Ecclesiastical Antiquities of England, *many plates,* 1793—Dresses and Habits of the People of England, 3 vols. *coloured plates,* 1796—Sports and Pastimes, *coloured plates,* 1801—Dictionary of Engravers, 2 vols. *large paper, plates,* 1785—together 12 vols. 4to. *a fine set in russia extra, gilt edges,* £70. 1777-1801

A genuine original copy, with the "Chronicle of England" on Large Paper, so as to form a UNIFORM SET. No writer since Strutt's time has equalled or surpassed him in Archæological knowledge; a set of his works is really the greatest gun in the library of an English antiquary.

Sturm (J.) DEUTSCHLANDS FAUNA, Insekten, 23 vols. in 7, 12mo. 424 *plates, the greater part beautifully coloured, calf,* £3. 16*s*
Nürnberg, 1805-51

Sugar. REYNOSO (A.) Ensayo sobre el Cultivo de la Caña de Azucar, 8vo. VELLUM PAPER, *olive morocco extra, gilt edges, presentation copy to Count D'Aquila,* £2. 2*s* *Madrid,* 1865

Only 12 copies thus printed. This is the best work on the Cultivation of the Sugar Cane written in any Language; the author is a good Botanist and a practical Cultivator.

Suite aux Melanges d'Archeologie, rédigés ou recueillis par les Auteurs des Vitraux de Bourges (Les PP. Ch. Cahier et Arth. Martin). Prèmiere Série, 250 *plates of patterns of encaustic titles, diapers, and tissues,* 2 vols. impl. 4to. *in two portfolios,* £3. 3*s* *Paris,* 1868

—— the same, 2 vols. impl. 4to. 250 *plates, hf. red morocco, uncut,* £3. 10*s* 1868

Sully. Mémoires de Maximilien de Béthune Duc de Sully, principal ministre de Henry le Grand, avec des remarques par l'Abbé de l'Ecluse des Loges, 3 vols. 4to. *with Odieuvre's* ADDITIONAL SET OF 63 PORTRAITS *inserted, French calf gilt, gilt edges, Arms on sides,* £3. 3*s*
Londres (Paris), 1745

This is the best edition of the modernised text, the reprint of 1747 having inferior impressions of the portraits.

Surrey. AUBREY'S Natural History and Antiquities of Surrey, *portrait and plates, with Hollar's prints of Albury inserted,* 5 vols. large 8vo. LARGE PAPER, *old russia, marbled leaves, very rare,* £36. 1719

Fine copy from the Townley, Dent, and Perkins' Collections.

Surrey Archaeological Society. COLLECTIONS, Vols. I-V, 5 vols. 8vo. *pedigrees, maps and plates of Brasses, Coats of Arms, etc. four vols. sd. one in cloth,* £3. 1856-71

A well printed, highly interesting, and valuable periodical, illustrating the antiquities, folk lore, and existing monuments and mansions of one of the most interesting of English Counties.

Surtees Society. SURTEES SOCIETY'S PUBLICATIONS: a complete set from the commencement in 1835 to 1870, 54 vols. 8vo. *all consecutive, many of the volumes now out of print and very scarce, cloth,* £40. 1835-70

Surtees' Society: COSIN (John, *Bishop of Durham*) Correspondence, together with other papers illustrative of his Life and Times, (Restoration) Part II, pp. 406, 8vo. *cloth,* 15*s*
Surtees Society, 1872

Part I can be supplied.

Sweden. The new Starre of the North shining upon the victorious King of Sweden, sm. 4to. *fine impressions of the portrait of Gustavus Adolphus by Droeshout, uncut,* 20*s*
Lond. A. Mathewes, 1631

Sweet's British Flower Garden, containing coloured figures and descriptions of the most ornamental and curious flowering plants, Vol. IV (*plates* 301-412);—SECOND SERIES, Vols. I—III, *being* Vols. V—VII *of the whole work* (*plates* 1—300)—together 4 vols. roy. 8vo. 402 *coloured plates, cloth,* £3. 3*s* 1838

Swift's Works, containing additional Letters, Tracts, and Poems, not hitherto published, with Notes and his Life by SIR WALTER SCOTT, 19 vols. 8vo. *portrait, hf. calf, good copy, from the Palais Royal Library,* £8.
Edinburgh, 1814

"This edition contains upwards of a hundred letters, and other original pieces of Swift's, never before published; and, among the rest, all that has been preserved of his correspondence with the celebrated Vanessa. Explanatory notes and remarks are supplied with great diligence to all the passages over which time may have thrown any obscurity; and the critical observations that are prefixed to the more considerable productions, are, with a reasonable allowance for an editor's partiality to his author, very candid and ingenuous."—*Edinb. Review.*

Tacito illustrato ossia Antologia politica-istorica tratto del Testo, compilata da G. B. Chiarini, 7 vols. 8vo. *red velvet, gilt edges, with the arms of the King of Naples on the sides, Count Aquila's copy,* £2. 16*s*
Napoli, privately printed, 1851-56

Tangier. DESCRIPTION ON TANGIER, with an Account of Gayland, the present Usurper of the Kingdom of Fez, sm. 4to. *equestrian portrait of Gayland by Faithorne, and View of Tangier by Hollar, hf. mor.* UNCUT, £3. 3*s* 1664

Tasso (Torquato) Opere colle Controversie sulla Gerusalemme, 33 vols. in 17, 8vo. *portrait, hf. morocco, uncut, top edges gilt,* £3. 16*s*
Pisa, 1821-31

Best edition, the only complete one.

Tavernier (J. B.) Six Voyages en Turquie, en Perse, et aux Indes, avec le Recueil du plusieurs Relations et Traitez singuliers et curieux et avec la Relation de l'Interieur du Serrail, 3 vols. 12mo. *maps and plates, fine clean copy in the original calf,* £3. 3*s*
Paris, 1679

Telugu. Brown's TELUGU-English and English-Telugu Dictionary, 2 stout vols. roy. 8vo. *russia, marbled edges, with reading covers,* £5. *Madras,* 1852-53

Temminck (C. J.) Verhandelingen over de Natuurlijke Geschiedenis der Nederlandsche overzeesche Bezittingen, Zoologie von J. A. Susanna und la Lau, 2 vols. folio, *coloured plates, half morocco,* £5. *Leyden,* 1839-44

CONTENTS:—Mammalia, 49 plates; Aves, by Wolf, 13, (plate 3 wanting,) Reptilia, 10; Pisces, 6; Insecta, 23.

Temminck ET LAUGIER DE CHARTROUSE, Recueil de **Planches** COLORIÉES D'OISEAUX pour servir de suite et de complément aux Planches Enluminées de BUFFON, 5 vols. impl. 4to. 543 *plates, beautifully* COLOURED, *cloth uncut,* £12. 12*s* *Paris,* 1838

G. R. GRAY'S copy. The complete work consists of 600 plates: this having only 543 is offered at a great reduction from the usual price of twenty-four guineas.

Texier and Pullan's Principal Ruins of **Asia Minor** illustrated and described, royal folio, *map and* 51 *large plates of the Architecture and Ornaments of the Temples o Apollo Branchidæ; the Temple of Jupiter, Aizani; ths Augusteam, Ancyra; the Temple of Venus Amphrodesias; Details of the Romans at Myra, Patara, Pergamus, etc.* (pub. at £4. 4*s*) *cloth extra*, 30*s* 1865

CONTENTS.—Introduction; Œlia; Towns of Œlia: Elaea, Grynium, Myrina, Cyme; Teos: An historical account of Teos; The Troad, Assos, and Pergamus: Assos, List of Coins of Mysia and the Troad; Priene, Branchidæ, and Heracleia: Priene, Sabranda, The City of Myus, Colophon and Erythræ.

Texier, Byzantine Architecture: being a Collection of Monuments of the Earliest Times of Christianity in the East, accompanied by Historical and Archæological Descriptions, by Charles TEXIER, *Member of the Institute of France, Honorary Fellow of the Royal Institute of British Architects, and of the Royal Academy of Sciences, Munich*: and R. POPPLEWELL PULLAN, F.R.I.B.A., *Architect to the Budrum Expedition, Agent for the Dilettanti Society in Asia Minor*, large folio, *about* 120 *pages of text, with* 12 *fine engravings*, 17 *chromo-lithographs, and* 60 *plates*, (pub. £6. 6*s*) *gilt cloth, gilt edges*, £2. 2*s* 1864

Of the many books offered at a reduced price, none is more sure to rise than the above really valuable work, the best on the interesting subject of Byzantine Architecture, illustrated by nearly 100 elaborate plates.

Théâtres Etrangers, CHEFS-D'ŒUVRE DES, traduits en Français par Aignan, De Barante, B. Constant, Guizot, Nodier, Villemain, &c. 25 vols. 8vo. LARGE VELLUM PAPER, *a very fine set, half bound red morocco extra, uncut, top edge gilt, by David*, £12. 12*s* *Paris*, 1822

A fine and very cheap set of books, from the Library of Count Aquila:—the binding alone would cost the price charged for the set.

Theiner, Vetera **Monumenta Hibernorum** et Scotorum Historiam Illustrantia, 1216-1547, folio, *sewed*, £2. 16*s* *Romæ*, 1864

A very valuable collection of 1074 Letters from and to the Popes, by English and Scottish Princes. The learned editor has honestly executed his work, though better palæographical knowledge would have prevented some errors.

Thevenot, Relations de divers **Voyages,** 4 parts in 2 vols. folio, *many maps and plates, calf gilt*, £8. 8*s* *Paris*, 1696

A fine copy, as usually found, with the ADDITION of "De las Islas de Salomon," "Asganii Sassonii," "de Imperio Ommiadarum ad imperium Atabekiorum," pp. 5-48.

Thiers (A.) Histoire de la **Révolution** Française, du **Consulat** et de **l'Empire,** 20 vols. 12mo. *half blue morocco*, £3. 10*s* *Bruxelles*, 1845-62

Thiers (M. A.) Histoire de la Révolution Française, 10 vols. 1857—Histoire du Consulat et l'Empire, 20 vols. 1845-62—30 vols. 8vo. *plates, half bound red morocco, a fine set, from Prince Aquila's Library*, £12. 12*s* *Paris*. 1845-62

Thomson (C. G.) Skandinaviens Coleoptera, 10 vols. in 4, 8vo. *hf. calf*, £4. 4*s* *Lund*, 1859-67

Thomson (James) Arcana ou Recueil d'Histoire Naturelle, roy. folio, 13 *plates of Beetles, etc. half morocco*, £3. *Paris*, 1859

Thoroton (R.) History of **Nottinghamshire,** with large Additions by J. Throsby, 3 vols. 4to. *portrait, map and plates, old gilt calf*, £6. 1797

Thousand and One Nights (The), commonly called the Arabian Nights' Entertainments, translated by Lane, 3 vols. 8vo. *hundreds of engravings after Harvey, hf. mor. gilt tops*, £3. 15*s* 1839

Tieffenthaler. Description historique et géographique de l'Inde, contenant, Géographie de l'Indoustan, par Tieffenthaler, 2. Recherches historiques et chronologiques par Anquetil Du Perron, 3. Carte générale de l'Inde par Rennell; le tout publié en François avec des augmentations par Bernoulli, 3 vols. 4to. *a large number of maps and plates, calf gilt*, £2. 10*s* *Berlin*, 1786-88

Tiele, Memoire bibliographique sur les Journaux des Navigateurs Néerlandais, impl. 8vo. LARGE PAPER, *hf. morocco*, £2. 10*s* *Amst*, 1867

An ample bibliographical account of the Dutch Voyages reprinted in the Collections of De Bry and Hulsius, and the Dutch Collections of the 17th century.

Tillemont (M. Le Nain De) Histoire des Empereurs, 6 vols. 4to. *fine copy in veau fauve, gilt edges*, £3. 10*s* *Paris*, 1738

Tinne (A. P. F.) et J. A. TINNE, Plantæ Tinneanæ in Expeditione ad flumen Bahr-Ghasal, in septentrionali interioris Africæ parte collectum, Latin and French text, impl. folio, 27 *beautifully coloured plates by Kotschy and Peyritsch, boards*, £4. 4*s* *Vindobonæ*, 1867

Tod's Travels in **Western India,** embracing a visit to the sacred mounts of the Jains, and the most celebrated Shrines of Hindu Faith, between Rajpootana and the Indus, impl. 4to. *plates, half russia, uncut*, £2. 16*s* 1839

Torrey and Gray, Flora of North America, containing descriptions of Plants growing North of Mexico, Vol. I, *half calf*,—Vol. II, parts 1, 2, and 3, 8vo. (*all published*) £2. 10*s* *New York*, 1838-43

Tournefort, Elemens de Botanique, 3 vols. 459 *plates*, 1694—Institutiones Herbariæ, Tom. I, 1719—together 4 vols. 4to. *blue morocco, gilt edges, with the arms of Louis XIV on the sides*, £2. 16*s* *Parisiis*, 1694-1719

Trommii Concordantiae Graecae versionis vulgo dictae LXX. Interpretum, ed. Montfaucon, 2 stout vols. folio, *bound*, £3. 15*s* *Amst*. 1718

Turkish. Qamus. Firúzàbádi's Arabic Dictionary, with the significations rendered into Turkish, by 'Abú l'Kemál el-Seíd Ahmed 'Aássim, 3 vols. folio, *native binding*, £3. 10*s* *(Scutari)* A.H. 1230

—— the same, third edition, 3 vols, folio, *half morocco*, £5. *Constantinople*, A.H. 1268-72

Turnbull (W. P.) **Birds of East Pennsylvania** and New Jersey, royal 8vo. *plates on the letterpress, hf. bd.* 15*s* *Glasgow*, 1869

Only 150 copies printed for private circulation. This catalogue contains besides indigenous species, the migratory birds from other parts of the American Continent.

Tyneside Naturalists' Field Club: TRANSACTIONS, Vols. I-VI, a complete set from the commencement in 1846 to 1864, 6 vols. *cloth*, and the CONTINUATION (under the title of NATURAL HISTORY TRANSACTIONS of NORTHUMBERLAND and DURHAM), Vol. I pt. 2, to Vol. III, and Vol. IV 1866-72, in 6 parts, *sewed*—together 6 vols. and 5 parts, *numerous plates of Mollusca, Insects, Fish, etc.* £7. 10*s* *Newcastle-on-Tyne*, 1846-72

Tyneside Naturalists' Field Club Transactions, from the commencement in 1846-64, in 3 vols.—The continuation under the title: The Natural History Transactions of Northumberland and Durham (which title it assumed when it was incorporated with the "Natural History Society of Northumberland, Durham, and Newcastle-upon-Tyne,") Vols. I and III, in 1 (*lettered Vol. I*)—together 4 vols. 8vo. *hf. bd.* £5. 1850-69

Ubaldino (Petrucchio) Vite delle **Donne** Illustri del Regno **d'Inghilterra,** et del Regno di Scotia, et di quelle, che d'altri paesi ne i due detti Regni sono stato maritate, sm. 4to. *tall copy, very scarce, vellum, the Norfolk copy*, £2. 8*s* *Londra*, 1591

Priced by Thorpe £3. 3*s*.

"This, as being the work of a foreigner, who had direct personal means of information, cannot fail of being an interesting object of consultation to an English historian or antiquary." It is dedicated to Queen Elizabeth, and contains an account of the lives and actions of many of the principal personages of her court, and of the most celebrated ladies of preceding ages: among those of the later periods are Eleanor, Countess of Leicester, Mary, daughter of the Earl of Hereford, Anne, Duchess of Bedford, Jacobina, mother of Humphrey Duke of Gloucester, Margaret of Anjou, (in which chapter are some very curious particulars of the life of the Earl of Warwick), Elizabeth Rivers, Anne, mother of Richard III, Cecil Neville, mother of Edward IV, Isabella, daughter of the Earl of Warwick, Catherine Huntly, daughter of Alexander Gordon Earl of Huntley Margaret of York, &c. &c.

Ulster Journal of Archæology, 9 vols. 4to. *complete, coloured maps and a large number of fine plates and woodcuts, hf. calf extra*, £7. 7*s* *Belfast*, 1853-62

Only nine volumes of this curious and interesting publication have appeared. The editor contemplates issuing a second series at some future period.

The Meeting of the British Association at Belfast, in 1852, gave rise to the publication of this Journal, which is devoted principally, but not exclusively, to the History and Antiquities of Ulster, the last province which held out against the English sway. It was, at an earlier period, the battle-field of the native Irish Chieftains and the Scandinavian Sea-Kings. Other distinct races of men, from time to time, are recorded to have effected settlements in the district, whose lineal descendants yet remain. The mountains still preserve their ancient Cairn and Cromlechs of pre-historic times; the vallies their earthen tumuli; the peat-bogs daily give up their ancient treasures of gold, silver, and bronze, teeming with the most varied and remarkable memorials of successive phases of society.—*Extract from Prospectus.*

United Service Institution. JOURNAL, from the commencement in July, 1857, to 1870, Nos. 1-59, being Vols. I to XIII, and XIV pts. 1-3, *with the Supplements and Index to the first ten vols.* 8vo. *illustrated with a large number of plates and woodcuts*, (pub. at about £9.), *in parts*, £5. 1857-70

United States Exploring Expedition, during the years 1838-42, Narrative by Commander WILKES, 5 vols. royal 4to. *superior Library edition, with an immense number of very beautiful vignettes, plates, and woodcuts, and sixth volume of Atlas and maps*, PROOFS, *cloth*, £12. 16*s* *Philadelphia*, 1845

Only 100 copies were printed by the United States Government, of this large edition, for presents.

One of the most interesting works ever published. It contains an exhaustive account of the Geography, Natural History, Customs, Religions, etc. of the South Sea Islands, South America, etc.

BOTANY, by Asa Gray: PHANEROGAMIA, impl 4to. text of 777 pages, *and Atlas of* 100 *fine plates in* impl. folio—together 2 vols. *hf. calf, scarce*, £4. 10*s* *New York*, 1854

United States Naval Astronomical Expedition to the Southern Hemisphere, 1849-52, by Lieut. Gilliss, Vol. I, Chile; Vol. II, the Andes and Pampas, 2 vols. royal 8vo. *many large maps and coloured plates, hf. bd.* £3. 16*s* *Washington*, 1855

These volumes contain most interesting and useful information respecting the Geography, Natural History, Industrial Resources, etc. of the regions visited. The first volume has, besides maps, many pretty views; the second contains 14 *beautifully coloured plates of* BIRDS, 3 *coloured plates of Indian Antiquities*, 6 *plates of Reptiles*, 5 *of Fish, and* 4 *of Fossil Mammalia.* All the papers are by well-known American naturalists.

Universal History, Ancient and Modern, from the Earliest Account of Time: Ancient, 18 vols.; Modern, 42 vols.—together 60 vols. 8vo. second and best edition, *maps and plates, hf. calf*, £5. 1779-84

"Consult the volumes of the Universal History, where you will find, either in the text or references, every historical information which can well be required."—*Prof. Smyth.*

Upham (E.) HISTORY and DOCTRINE of BUDHISM, popularly illustrated, folio, 43 *coloured plates, half morocco*, £4. 4*s* 1829

Usserii (Arch. Armach.) Britannicarum Ecclesiarum Antiquitates, stout sm. 4to. *old blue morocco, gilt edges, but rebacked with calf, the Norfolk arms on the sides*, £2.

Utterson (E. V.) Select Pieces of early Popular Poetry, with Glossary, 2 vols. small 8vo. *with MS. collations by Sir F. Madden, uncut*, 36*s* 1817

Valdesso, le Cento e dieci divine Consideration, 12mo. *vellum, fine copy, rare*, £10. *Basilea*, 1550

First Edition of the book, and very rare. A copy was recently priced in a Paris bookseller's list, 480 fr.

Valdesso's 110 Considerations, treating of those things which are most profitable, most necessary, and most perfect in our Christian Profession, sm. 4to. *old English morocco, gilt edges*, £4. 4*s* *Oxford*, 1638

"This booke was bound by the hands of Mrs. Mary Farrar (of Little Gidding in Huntingdonshire) who hath wholly given herselfe to the service of God in the state of virginitie."—*MS. note.*

Valdesso, the CX Considerations, treating of those things which are most profitable in our Christian profession, translated from the Italian with Notes, smallest 4to. *calf, the Marquis of Hastings' copy*, £2. 2*s* *Oxford*, 1638

Valmeeki THE **Ramayuna,** in the original Sungskrit, with a Prose Translation, and explanatory notes by W. CAREY and J. MARSHMAN, Parts I. II, in 3 vols. 4to. *half calf,* VERY RARE, £7. 10*s* *Serampore,* 1806-10

Van Praet, Catalogue des livres imprimés sur VÉLIN de la Bibliothèque du Roi, 5 vols. *Paris,* 1822: Tom. VI. Supplément, 1828—CATALOGUE des livres imprimés sur VÉLIN qui se trouvent dans les Bibliothèques tant publiques que particulières, pour servir de suite au catalogue des livres de la Bibliothèque du Roi, 3 vols. *Paris,* 1824; Tom. IV. Supplément, 1828—together 10 vols. in 9, impl. 8vo. GRAND PAPIER VELIN, *hf. morocco, uncut,* £10. *Paris,* 1822-28

J. J. De Bure's copy, with his autograph attestation of its completeness.

"L'importance et la grand valeur des livres décrits, l'exactitude rigoureuse des descriptions, et les anecdotes intéressantes, que le savant rédacteur a su y répandre, nous font regarder ce catalogue comme un desplus curieux qui existent."—*Brunet.*

Vasari, Vite de' piu eccellenti **Pittori** Scultori et Architetti, 3 vols. small 4to. *woodcut portraits, fine copy in Italian limp vellum,* £3. 3*s* *Bologna,* 1647

Vecellio (C.) **Costumes,** anciennes et modernes, avec un Essai sur la Gravure sur Bois, par A. F. Didot, *Texte Italien et Français,* 2 vols. 8vo. 513 *beautiful woodcuts of Costumes, surrounded by elegant borders,* (sells 45 francs *unbound,*) *hf. red morocco, top edge gilt,* 36*s* *Paris,* 1860

A very pretty book.

Venetian Architecture: CICOGNARA, Fabbriche e Monumenti caspicui di Venezia, oblong impl. folio, 259 *large plates,* with 2 vols. bound in 1, 8vo. text, *enlarged, second edition, hf. bd. calf,* £6. 6*s* *Venezia,* 1840

Verard's Press:

Horloge de Sapience nouuellement imprimée a Paris, sm. folio, **Printed on Vellum,** *but not perfect, fine copy in old citron morocco, from Count MacCarthy's collection,* £21. (*Paris, Anthoine Verard,* 1493)

Vetusta Monumenta, or Ancient Monuments illustrative of the History and Topography of Great Britain, published by the Society of Antiquaries, Vols. I-V, in 5 vols. royal folio, *with* 290 *plates, hf. russia, uncut,* —Vol. VI, *plates* 18-25, *including the ten coloured ones of the "Painted Chamber," with letterpress* (*except to plate* 12)—together as described, £13. 1747

Victoria, Philosophical Institute of, from the amalgamation of the two societies known as the "Philosophical Society," and the "Victorian Institute," in June 1855 (when they assumed the above title) to 1859, 6 vols. 8vo. *plates,* £4. *Melbourne,* 1855-59

Victoria, Transactions of the Royal Society of, from 1860-68, forming Vols. V-VIII, 8vo. three vols. *cloth,* and Vol. VIII, in two parts, *stitched,* £3. 10*s* *Melbourne,* 1860-68

Viollet le Duc, Dictionnaire Raisonné de l'Architecture Française du XIe au XVI siècle, 10 vols. 8vo. *many woodcuts,* (pub. at £10.) *hf. morocco,* £10. 10*s* 1854-68

—— the same, LARGE FINE PAPER, 10 vols. royal 8vo. *portrait and over* 4000 *wood engravings in the text, hf. red morocco, gilt tops,* £25. *Paris,* 1854-68

Only one hundred copies printed of this "édition de luxe," which is published at 450 francs *unbound.*

Viollet le Duc, Entretiens sur l'Architecture 2 vols. impl. 8vo. 200 *engravings on wood,* and oblong 4to. Atlas *of* 36 *plates,* 3 vols. *hf. morocco, uncut,* (*sells* 80 *francs*), £3. 10*s* *Paris,* 1863

Viollet le Duc, Dictionnaire Raisonné de Mobilier Français de l'Epoque Carlovingienne à la Renaissance, Vols. I-IV, (*all published*), roy. 8vo. *containing* 981 *engravings on wood in the text, and* 69 *beautiful plates, many of which are executed in chromolithography, heightened with gold,* (sells 200 fr.) *hf. morocco,* £6. 6*s* *Paris,* 1865-72

—— the same, 4 vols. roy. 8vo. LARGE PAPER, *only* 100 *copies printed, hf. morocco,* £10. 10*s* 1865-72

Viollet le Duc, Peintures Murales des Chapelles de Notre Dame de Paris, exceutées sur les cartons de E. Viollet-le-Duc, relevées par Maurice Ouradon, folio, 60 *very beautiful plates, printed in colours, and some heightened in gold,* (pub. £9.), *in portfolio,* £6. 6*s*

—— the same, *hf. crimson morocco, top edge gilt,* £6. 16*s* *Paris,* 1870

Virgilius Maro, Pauli Manutii adnotationibus illustratus, 12mo. *fine copy in green morocco, gilt edges,* £4. 4*s* *Venetiis, P. Manutius, Aldi f.* 1558

"Cette édition, la première Aldine avec des notes marginales, est très rare, et bien exécutée."—*Renouard.*

Virgin (C. A.) Fregatten Eugenies Resa omkring Jorden (Voyage of the Swedish Frigate Eugenie round the World), 1851-53, part 1 to 12, roy. 4to.—BOTANY, pts. 1, 2—ZOOLOGY, pts. 1-6, Annulata and Insects—PHYSICS, pts. 1-2, and the same section in French, pts. 1-2, *plates, sewed,* £4. *Stockholm, Norstedt,* 1857-68

Visconti (E. Q.) **Iconographie, Grecque et Romaine;** ou Recueil des Portraits authentiques des Empereurs, Rois et Hommes illustres de l'Antiquité, continuée par Mongez, best edition, 7 vols. atlas folio, 125 *plates of Portraits, Busts, and Medals, fine impressions, hf. morocco, uncut, an early copy,* £8. 10*s* *Paris, Didot,* 1808-33

"Ces deux magnifiques Iconographies, qui font suite a l'une à l'autre, ont été imprimées aux frais de l'Etat, et distribuées en présents."—*Brunet.*

Vishnu Purana: A System of Hindu Mythology and Tradition, translated from the original Sanscrit, and illustrated by notes derived chiefly from other Puránas, by H. H. Wilson, 5 vols. 8vo. *cloth,* £2. 2*s* 1864

These 5 vols. form Vols. 6-10 of the complete works, which are in 12 vols.

Vivian (G.) Scenery of Spain and Portugal, 2 vols. in 1, impl. folio, 64 *plates, lithographed by L. Haghe, hf. green morocco extra, gilt edges,* £3. 3*s* 1838-9

Vogüé (Cte. de) Le **Temple de Jérusalem**, Monographie du Haram-Ech-Chérif, suivie d'un Essai sur la Topographie de la Ville Sainte, folio, 37 *plates, those of details coloured, half red morocco, uncut*, £4. *Paris*, 1865

Wallich (Dr.) List of dried specimens of Plants in the East India Company's Museum, roy. folio, 300 *leaves, lithographed facsimile of the MS. hf. bd. very rare*, £2. 16*s* *Calcutta*, ? 1840-48

Walpers (G. G.) **Repertorium** Botanices Systematicæ, 6 vols. 8vo. *hf. morocco, Dr. Seeman's copy*, £4. 10*s* *Lipsiæ*, 1842-47

A valuable catalogue of plants, with Latin descriptions, based upon the works of Decandolle and Endlicher.

Walpers (G. G.) et **Mueller**, Annales Botanicæ Systematicæ, Vols. I-V, 8vo. *hf. calf*, £3. 10*s* *Lipsiæ*, 1848-58

Walpole (Horace) Works, 5 vols. *portraits and views by Heath*, 1798—Letters to the Rev. W. Cole and G. Montague, Esq. 2 vols. 1818—together 7 vols. royal 4to. *hf. russia gilt*, £3. 16*s* 1798-1818

Waltheri Lexicon Diplomaticum, cum praefatione Jungii, large folio, 225 *engraved pages of Charters, Dictionary of Abbreviations, etc. very fine copy in hogskin*, £3. 10*s* *Goett.* 1747

Ward's Mexico, 2 vols. 8vo. *bds.* 15*s*; or, *hf. calf neat*, 21*s* 1828

Ware (Sir James) **Works concerning Ireland**, revised and improved by Walter Harris, 2 vols. folio, *two portraits of the author, and plates, wanting the general title-page, preliminary leaves, several plates, and spotted throughout, with the leaf of Proposals for publishing the work, calf*, £3. *Dublin*, 1739-46

Warner (R.) Collections for the **History of Hampshire**, the Isles of Wight, Guernsey, Jersey, Alderney and Sarke, with Glossary, 6 vols. in 3, 4to. *plates, old gilt calf, scarce*, £10. 1791

Weinmann (J. W.) **Phytanthoza-Iconographia** oder eigentliche Vorstellung etlicher Tausend sowohl einheimisch als ausländischer Pflanzen, Blumen, Früchte, Schwämme, etc. In Kupfer gestochen von Barth. Seuter, Joh. Elia Ridinger u. Joh. Jac. Haid. nebst Text (lat. u. deutsch) von J. G. C. Dietrich und A. C. Bieler, 4 vols. in 8, folio, 1025 *superbly coloured plates, with descriptive text in Latin and German, fine old French blue morocco, genre Derome, gilt edges*, £10. *Regensburg*, 1737-45

Priced by Longmans, £40. This, one of the most beautifully coloured books ever issued, contains figures of many rare foreign plants and trees then new to European Botanists. Fine copies like this, which is from the library of M. O. Des Murs, are of rare occurrence.

Wellesley (Marquess) Despatches, Minutes and Correspondence during his administration in India, edited by Martin, 5 vols. 8vo. *cloth*, 36*s* 1836

Welsh. Pughe (Owen) Dictionary of the Welsh Language, explained in English; with numerous illustrations, from the Literary Remains and from the Living Speech of the Cymry; to which is prefixed a Welsh Grammar, 2 vols. roy. 8vo. *cloth, uncut*, £3. *Denbigh*, 1832

Wernerian Natural History Society: Memoirs, from the beginning in 1809 to 1838, being Vols. I-VII, in 7 vols. 8vo. *with* 134 *plates of Geology, Insects, Fishes, Trees, Plants, etc. many of them coloured, hf. calf*, £2. 8*s* *Edinburgh*, 1811-38

—— the same, Vols. I-V, 5 vols. 8vo. *with* 84 *plates, some coloured, hf. russia*, 25*s* 1811-24

Among the names of the contributors are those of Dr. Arnott, Jameson, Scoresby, T. Brown, Leach, Thompson, Barclay, Montagu, Colonel Imrie, R. K. Greville, Boué, Baird, Macgillivray, Brewster, Swainson, Murray, Edmondston. The papers are, as the authors' names will indicate, on every subject of the Natural History of all parts of the world.

Westwood, Arcana Entomologica; or Illustrations of new, rare and interesting Insects, 2 vols. 8vo. 95 *coloured plates, calf, rare*, £4. 4*s* 1841-43

Westwood (J. O.) Cabinet of **Oriental Entomology**, being a Selection of the rarer and more beautiful species of Insects, natives of **India** and the adjacent Islands, 4to. 42 *beautiful coloured plates*, complete in 14 parts, *original subscriber's copy, rare*, £4. 10*s* 1848

Westwood's Introduction to the Modern **Classification of Insects**; comprising an Account of the Habits and Transformations of the different Families; a Synopsis of all the British, and the more remarkable Foreign Genera, 2 vols. 8vo. *above* 150 *woodcuts, comprising about* 2000 *figures*, rare, £3. 3*s* 1839-40

Weyhe (F.) **Plantæ Officinales**, mit lithograph. Abbildungen von A. Henry, und Beschreibungen von Weyhe, Wolter, und Funke, fortgesetzt von Nees v. Esenbeck, mit Supplement,—together 6 vols. in 5, folio, and roy. folio, 552 *coloured plates, calf*, £10. 10*s* *Düsseldorf*, 1828-33

The names of all the Plants are given in most European languages.

Wharton, Anglia Sacra, sive collectio historiarum de Archiepiscopis et Episcopis Angliae, 2 vols. folio, *old calf*, £2. *Lond.* 1691

Whitaker's History of Richmondshire, the North Riding of the County of York; with those Parts of the Everwicshire of Domesday which form the Wapentakes of Lonsdale, Ewecross, and Amunderness, in the Counties of York, Lancaster, and Westmoreland, 2 vols. large folio, 45 *plates by* Turner *and* Buckler, 27 *separate* Pedigrees, *and* 5 *Views by Metcalfe inserted, calf gilt, gilt edges*, £24. 1823

Wight and Arnott, Prodromus Floræ Peninsulæ Indiæ Orientalis, Vol. I, *all published, the author's copy, interleaved, with MS. notes by him, hf. russia*, £2. 10*s* 1834

(**Wigram**) **The Englishman's Greek Concordance** of the New Testament, stout folio, large paper, *cloth*, £2. 2*s* 1839

Winkelmann (M.) Histoire de l'Art chez les Anciens, 3 vols. 4to. *plates of Sculpture, calf gilt*, £2. 5*s* *Paris*, 1802-3

Usual price in Paris 60 francs.

Wilkins (Dav.) **Concilia Magnæ Britanniæ** et Hiberniæ a Synodo Verolamiensi

A. D. 446, ad Londinensem 1717, 4 vols. folio, *calf neat*, £18. 10*s* *Londini*, 1737

Priced 1844, Longman's £30; 1846, Leslie, £25; 1846 Stewart, £26; 1856, Leslie, £20. and £24.

Except for those who are acquainted with this work, it is impossible to conceive what an exceedingly curious and interesting Ecclesiastical History of Great Britain is formed by this voluminous collection of documents. It will be a recommendation, perhaps, to some readers, to state, that the chief portion of the two latter volumes, are in English, and in the precise orthography of the original records. It is a magnificent book.

Wilkinson's Manners and Customs of the **Ancient Egyptians,** their Private Life, Government, Laws, Arts, Manufactures, Religion, Agriculture and Early History, *third edition*, 5 vols. 8vo. *with* 600 *plates and cuts, illustrations of their Paintings, Monuments, Sculptures, &c. cloth*, £7. 18*s* 1847

Wilks' (Lieut.-Col. Mark) Historical Sketches of the **South of India,** in an attempt to trace the History of MYSORE, 3 vols. 4to. *maps, including the very large coloured one*, "illustrative of the life and times of Hyder Ally," *which is often wanting, hf. russia*, £3. 5*s* 1810-17

Williamson's (T.) **Oriental Field Sports,** oblong impl. folio, 40 *large coloured engravings by S. Howitt, with descriptive Text, half bound red morocco extra, gilt edges, Prince Aquila's copy*, £6. 1819

Willis's Survey of the (English) **Cathedrals,** 3 vols. 1742—Parochiale Anglicanum, 2 vols. 1733—4 vols. small 4to. *numerous plates, calf extra*, £6. 10*s* 1733

Wilson's American Ornithology, or Natural History of the Birds of the United States, *second American edition*, with a Sketch of the Author's Life by George Ord, LARGE PAPER, 3 vols. 4to. and 1 vol. atlas 4to. *containing* 76 *beautifully coloured plates on the original large scale, complete, hf. bd. morocco extra, marbled edges*, £6. 10*s* *New York*, 1828-29

A fine original copy, but having a small stamp on the titles and plates. This edition is now very rare, and rising in price.

Wilson (H. H.) Works, 12 vols. 8vo. (pub. at £6. 13*s* 6*d*) *cloth*, £5. 5*s* 1862-71

Contents: Vols. 1, 2, Essays on the Religion of the Hindus; 3-5, Essays on Sanscrit Literature; 6-10, the Vishnu; 11-12, Theatre of the Hindus.

Wilson (Lea) **Catalogue of Testaments,** Psalms, and other Books of the Holy Scriptures in English, sm. 4to. *privately printed, hf. morocco, uncut, top edge gilt*, £6. 6*s* 1845

Useful for the Collations.

Wiltshire Archæological Magazine, Vols. I-XI, 8vo. *hf. calf, wanting in Vol. V a geological map of Wiltshire at page* 89, *in Vol. VI a plate, View of Gt. Bedwen Church at page* 275, *very rare*, £9. *Devizes*, 1854-69

Winkler's (Joh.) Allgemeen Nederduitsch en Friesch Dialecticon, 2 vols. 8vo. *sd.* 18*s* *Haag*, 1873

Dies höchst wichtige und wissenschaftlich bearbeitete Werk enthält ungefähr 300 Beispiele von niederdeutschen Dialekten aus der Gegend zwischen Danzig bis Dünkerken (Frankreich), mit sprachwissenschaftlichen Erläuterungen.

Winkles's Cathedral Churches of England and Wales, 3 vols. impl. 8vo. *with* 180 *fine line engravings, cloth*, £2. 5*s* 1836-42

Wolf (J.) **Zoological Sketches;** made for the Zoological Society from Animals in their Vivarium in the Regent's Park, edited with Notes by P. L. Sclater, TWO SERIES, atlas folio, 100 *beautifully coloured plates mounted on cardboard*, (pub. at £25. 4*s* *unbound*) *dark green morocco extra, gilt edges*, £21. 1861-67

The series of Drawings, of which a selection is given in the present work, was undertaken with the object of preserving a faithful record of the living characters of the most rare and interesting Animals in the Vivarium of the Zoological Society of London.

The Drawings have been executed in Water-Colours, after most careful study, by Mr. Wolf, who may be fairly said to stand alone in minute knowledge of the habits and forms of Mammals, as well as Birds; and the Lithographic copies, partly printed in colour and then finished by hand, are in such exact facsimile as to be scarcely distinguishable from the originals. The Letter-press prepared by the Editor, embraces all particulars of interest relating to the general history, habits, distribution, and use of the Animals illustrated in the Plates.

Wood's Ruins of **Balbec and Palmyra,** 2 vols. impl. folio, 103 *fine large plates of Architecture and Decoration, all with measurements, a good copy in old russia, gold borders*, £3. 1753 57

Worlidge (T.) Etchings of **Antique Gems,** 2 vols. impl. 4to. ORIGINAL IMPRESSIONS *of the* 180 *beautiful plates, neatly mounted, with Marlborough Gem by Sherwin, taken off in red, and the original printed list of plates added, red morocco extra*, £12. 12*s* 1772

Wright (T.) **Old Poems** (Turnament of Totenham and Feest; Nutbrowne Maid; Tale of the Basyn and the Frere and the Boy; Songs and Carols) with Notes, 4 vols. in 1, square 12mo. *printed in Black Letter, with MS. notes by Sir F. Madden, cloth, uncut, rare*, £2. *W. Pickering*, 1836

Wright (T.) Volume of **Vocabularies,** from the Xth Century to the XVth, Vol. II. roy. 8vo. *cloth, privately printed*, 21*s* 1873

"In the present volume I give, from the original manuscripts, the principal vocabularies extant, Anglo-Saxon and Early English, not included in the first volume."—*Editor.*

This volume contains: Latin and Anglo-Saxon Glosses from a MS. of the 11th Century—a few Glosses from the same MS.—a Vocabulary of Anglo-Saxon words from a MS. in the Library of Corpus Christi College, Cambridge—Anglo-Saxon Glossary of the 10th Century, from the Harleian MS. and some fragmentary works.

Writing. Lucas (F.) Arte de escrivir, sm. 4to. 40 *full-page woodcut specimens of Caligraphy, title mended, calf gilt, rare*, £3. 10*s* *Madrid*, 1608

Writing. Description of a "Universal Character;" or manner of writing that may be intelligible to the inhabitants of every country, although ignorant of each other's language, 4to. *many very amusing plates of a new Picture-Language, bds.* 7*s* 6*d* *Bath, s. a.*

The subject of "Universal Language" has haunted many well meaning men; the inventors of these new systems seldom know any other language but English.

Yarkand Expedition: Lahore to Yarkand; INCIDENTS OF THE ROUTE and **Natural History** of the Countries Traversed by the **Expedition of 1870,** under **T. D. Forsyth,** Esq., C.B., by **G. Henderson,** M.D., F.L.S., F.R.G.S., Medical Officer to the Expedition; and **A. O.**

Hume, Esq., C.B., F.Z.S., Secretary to the Government of India, roy. 8vo. 32 **Coloured Plates of Birds** *by Keulemans, 6 of Plants, 26 Photographic Views, Map, and Geological Sections,* (sells 42*s*) *cloth,* 35*s* 1873

This volume has been most carefully prepared for the press, the descriptions of the Flowering Plants were written by Dr. Hooker and Mr. Bentham, the figures drawn by Fitch, the Ornithology edited by Mr. Allan O. Hume, and the other scientific information by others equally able in their several departments.

Yarrell (W.) History of British Fishes, 2 vols. 8vo. *nearly* 400 *woodcuts, cloth,* £2. 12*s* 6*d* 1836

Young (T.) **Hieroglyphics,** collected by the Egyptian Society, 98 *plates,* impl. folio, *quite* COMPLETE, *hf. morocco, top edges gilt, from Dr. Leeson's library,* £4. 4*s* 1823

Zaccaria (J. A.) Bibliotheca Ritualis, 2 vols. in 3, *hf. bd. uncut,* £2. 18*s* *Romae,* 1776-81

Rare. The best bibliographical and critical account of all the known Liturgical Services, indispensable to those who wish to master this intricate, but to many so fascinating subject.

Zeitschrift für **Analytische Chemie,** herausgegeben von Dr. C. R. Fresenius, from the beginning in 1862 to 1871, Vols. I-IX, and X parts 1-3, 8vo. *plates and cuts,* (pub. at £4. 4*s* in parts) *nine vols. half calf and three parts,* £3. 3*s* *Wiesbaden,* 1862-71

Zend-Avesta. Ouvrage de Zoroastre par Du Perron, 3 vols. 4to, *old calf,* £3. *Paris,* 1771

Zoological Journal, edited by BELL, CHILDREN, and J. and G. SOWERBY, continued by VIGORS, and eleven others, 5 vols. 8vo. *including the Supplement, with* 147 FINELY COLOURED PLATES *of Birds, Butterflies, and other insects, Shells, Animals, Reptiles, etc.* (pub. £11. 19*s*) *calf neat,* £3. 3*s* 1825-35

This Journal commenced in March 1824, and closed in 1834, when five volumes and a supplement had been published. It may be considered the precursor of the Proceedings of the Zoological Society, to which it forms a valuable companion. The articles are of the highest standard, and were written by such naturalists as Bell, Berkeley, Blackwall, Prince Ch. Bonaparte, Broderip, Buckland, Children, Curtis, De la Beche, Deshayes, Fitton, Gould, General Hardwicke, Horsfield, Sir W. Jardine, Kirby, Leech, Richardson, Samouelle, J. and G. Sowerby, Swainson, Turton Vigors, Yarrell, Westwood, and others.

Zoological Society's Proceedings, first series, from the commencement to 1830-49, 19 vols. 8vo. *cloth,* £6. 10*s* 1830-49

This Series was issued without plates.

Zoological Society's Proceedings, from 1848 (the year in which it was first issued with plates) to 1872 complete; with Index, 1848-70, 2 vols.—together 27 vols. 8vo. *numerous coloured plates,* fourteen vols. *in cloth,* ten vols. *in morocco gilt, the rest stitched,* £32. 1848-72

Zoological Society's Proceedings, from 1853-71, *with* COLOURED PLATES, *but wanting* 18 *of those on Ornithology,* 19 vols. 8vo. *in cloth and in parts, M. Desmurs' copy,* £20. *London,* 1853-71

This very cheap Series will suit a working Naturalist; the few Ornithological plates wanting were incorporated with M. Desmurs' GREAT ORNITHOLOGICAL COLLECTION.

Zoological Society: Indexes to the Proceedings from 1830 to 1860, pp. 494—CABANIS, General Index zum Journal für Ornithologie, 1853-67, pp. 211, *double cols. Cassell,* 1870—General Index to the IBIS, 1859-70, pp. 38, *double cols.*—the whole in one vol. 8vo. *cloth, contents lettered, from Mr. Gray's library,* £2. 10*s* 1860-70

Zoological Society of London.

PROCEEDINGS of the COMMITTEE, and Proceedings of the SOCIETY, 18 vols. or parts, RARE 1830-47

PROCEEDINGS of the Society, **with illustrations,** from the commencement of *this issue* in 1848 to 1870, and 1871 parts 1, 2, 23 vols. and 2 parts, *with about* 840 COLOURED PLATES, (pub. at £48. 17*s*)

—together 41 vols. and 2 parts 8vo. *in boards and parts, as issued, an absolutely perfect set, from the library of Mr. G. R. Gray,* £36. 1831-71

TRANSACTIONS of the ZOOLOGICAL SOCIETY of London, A COMPLETE SET, Vol. I-VII, *with* 502 *plates of Mammals, Birds, Fish, Insects, etc.* CHIEFLY COLOURED, (pub. at £58. 3*s*), *the first four vols. half bound, the rest in parts,* £45. 1835-72

Many of the parts are out of print, and it is now very difficult to obtain a perfect set, Vols. II, III, and IV being extremely rare. Even when the scarce parts do occur they are generally imperfect.

Contents of the first seven volumes:—

			Published at		
Vol. I.	containing	59 Plates	4	18	0
II.	,,	71 ,,	5	6	6
III.	,,	63 ,,	4	11	0
IV.	,,	78 ,,	8	2	6
V.	,,	67 ,,	6	19	0
VI.	,,	91 ,,	15	0	0
VII.	,,	73 ,,	13	6	0

Zoological Society of London. PROCEEDINGS of the COMMITTEE, and Proceedings of the SOCIETY, 18 vols. or parts, RARE 1830-47

PROCEEDINGS of the Society, **with Illustrations,** from the commencement of *this issue* in 1848 to 1870, 23 vols. *with about* 790 COLOURED PLATES;—together 41 vols. 8vo. (pub. at about £50.) *in boards and parts as issued, entirely uncut, an absolutely perfect set,* £36. 1831-70

Zoological Society of Paris. Guérin-Méneville (F. E.) Revue Zoologique par la Société Cuvierienne, 1re Série, 11 vols. *plates, hf. calf,* 1838-48—2me Serie: Revue et Magazine de Zoologie, 1849-66, 18 vols. *hf. morocco*—together 29 vols. 8vo. *with many plates, as described,* £15. *Paris,* 1838-66

This is the best of the French Zoological periodicals, and is a necessary companion to the publications of the Zoological Society of London. The plates of BIRDS, MAMMALS, SHELLS, INSECTS, REPTILES, etc. are most BEAUTIFULLY COLOURED.

American Bibliography. FIELD'S Essay towards an INDIAN BIBLIOGRAPHY, being a Catalogue of Books relating to the History, Antiquities, Languages, Customs, Religion, Wars, Literature, and Origin of the American Indians, in the library of Thomas W. Field, with Bibliographical and Historical Notes, 8vo. *pp. iv. and* 430, *cloth*, 12*s*
New York, 1873

This bibliographical handbook, embracing a collection of about 1800 works, may be considered the chief, if not the only one of its kind. The author's notes are judicious and valuable, and have an interest beyond even the actual subject of the Essay. Collectors of Americana of every kind will derive pleasure and profit from a labour that evinces a wide range of study and experience. The occasional inaccuracies that appear in the transcription of titles in foreign languages seem to be merely typographical.

Arabic Dictionary: AN ARABIC-ENGLISH AND ENGLISH-ARABIC DICTIONARY, by JOSEPH CATAFAGO, *of Aleppo, Syria;* 2 vols. sm. 8vo. Vol. I. xii. *&* 316 *pp.* Vol. II. viii. *&* 744 *pp. double columns, much matter compressed into a small space, all the Arabic words with the pronunciation in Roman letters*, £2. 2*s* 1873

☞ This work is the *first* Arabic and English Dictionary ever published.

Vol. 1, consisting of pp. xx and 466 is now ready. The entire work will comprise over 1000 pp., compressed into a portable volume, and representing the only Arabic-English and English-Arabic Dictionary now in existence.

"On the whole the work is a most acceptable contribution to Oriental literature; and the English and Arabic part especially will be an invaluable aid to travellers in the East, and to all Englishmen who have occasion to study Arabic."—*Athenæum, Jan.* 29, '59.

Arabic Grammar: FARIS' PRACTICAL GRAMMAR OF THE ARABIC LANGUAGE, with Interlineal Reading Lessons, Dialogues and Vocabulary, by FARIS EL-SHIDIAC, a Native of Mount Lebanon, Syria; 12mo. the new edition by the Rev. H. A. WILLIAMS, Professor of Arabic at Cambridge, *cloth*, 5*s* 1866

The best Grammar for learning Arabic, equally of service to travellers in the East and to young Scholars. The rudiments of Grammar extend to page 64, the Exercises to 68, the Dialogues to 124, the Vocabulary to page 162. All the Arabic words have the Vowel points and the pronunciation.

Arabic. MUTANABBII CARMINA, cum Commentario WAHIDI *Arabice*, ex libris MSS. qui Vindobonæ, Gothæ, Lugd. Bat. atque Berolini asservantur, edidit, indicibus instruxit, varias lectiones adnotavit, DIETERICI, 4to. *hf. calf, gilt top, uncut*, £2. 2*s* *Beroli*, 1861

BEST EDITION of the works of MUTANABBI, who has been emphatically styled by Hammer "der grösste Arabische Dichter," and first edition of the Commentary. The Calcutta edition of the Diwan is incorrect and inconveniently arranged.

Art Treasures of the Imperial Museum of Vienna: Die hervorragendsten Kunstwerke der Schatzkammer des Österreichischen Kaiserhauses, herausgegeben von QUIRIN LEITNER, k.k. Schatzmeister. One volume, impl. folio, with 100 plates of Etchings by *J. G. Fahrnbauer, E. Kozeluch, A. Lang, C. Poschinger, E. Schuhmann, W. Unger, J. Wopalensky, etc., the text in German*, (price to Subscribers, Fifteen Guineas) *bds.* £12. 10*s* *Vienna*, 1873

Similar volumes have been issued to Subscribers by LIÈVRE of the Art Treasures of ENGLAND and FRANCE. This superb volume of the "**ART TREASURES OF AUSTRIA**" surpasses its rivals for the beauty of its contents and the superior execution of the engravings.

The objects of Art here represented are amongst the most exquisite in Europe; the ORNAMENTS of the Jewellery, here copied, are the most perfect ever executed in Silver or other precious metals.

As nearly all the copies are subscribed for, immediate application is needed to secure a copy at the reduced price.

Separate parts to complete sets can be supplied.

Architectural Ornament: DIETTERLIN (Wendel) LE LIVRE DE L'ARCHITECTURE: Recueil de planches donnant la division, symétrie et proportion des Cinq Ordres, appliqués à tous les travaux d'Arts qui en dépendent tels que FENÊTRES CHEMINÉES, CHAMBRANLES, PORTAILS, FONTAINES et TOMBEAUX, 5 vols. in 2, royal folio, a new edition, 210 *plates, printed on a tinted ground, an exact reproduction of the original prints,* (pub. at £8. 8*s*) *hf. morocco, uncut,* £3. 3*s* *Liege, Claesen,* 1862

Avesta: THE RELIGIOUS BOOKS OF THE PARSEES, from Professor SPIEGEL'S German Translation of the Original Manuscripts by A. H. BLEECK, 3 vols. in 1, 8vo. *cloth,* £1. 5*s* 1864

English scholars, who wish to become acquainted with the "Bible of the Parsees," now for the first time published in English, should secure this copy.

To Thinkers the "Avesta" will be a most valuable work; the opportunity is thus afforded to compare its teachings with those of the BIBLE, the KORAN, and the VEDS.

"A religion which is probably as ancient as Judaism, and which certainly taught the immortality of the soul and a future state of rewards and punishments for centuries before those doctrines were prevalent among the Jews,—a religion which for ages prior to Christianity announced that men must be pure in thought as well as in word and deed, and that sins must be repented of before they could be atoned for,—a religion whose followers were forbidden to kill even animals wantonly, at a time when the ancestors of the French and English nations were accustomed to sacrifice human victims to their sanguinary Deities, such a pure and venerable religion is one which must always command the respect of the civilized world, and of which a Parsee may well be proud."—*Preface.*

Blume, Rumphia, sive commentationes botanicæ imprimis de plantis INDIÆ ORIENTALIS, tum penitus incognitis, tum quæ in libris Rheedii, Rumphii, Roxburghii, Wallichii et aliorum recens. 4 vols. roy. folio, *complete,* 214 *very finely* coloured *plates* (pub. at £25.) *unbound,* £9. *Leydæ et Brux.* 1835-48

—— the same, 4 vols. in 3, folio, *hf. bd.* MOROCCO *extra, gt. tops,* £13. 13*s* 1835-48

Blume, Flora Javæ, nec non insularum adjacentium, complete, 3 vols. folio, 238 *finely* COLOURED *plates, all that has been published of this great work, Brux.* 1827-51—Ejusdem NOVA SERIES, folio, COLOURED *title page, and* 70 *plates of* ORCHIDS *by* LATOUR, WENGEL, *and* BLUME, *engraved by* SEVERYNS, *and* COLOURED *under the inspection of the author,* 1858— together, 4 vols. large folio, 308 *coloured plates,* (pub. at £25.) *unbound,* £7. 7*s* 1827-58

—— the same, 4 vols. folio, *hf. bd.* MOROCCO *gilt, uncut, fine set,* £12. 1827-58

Blume, Museum Botanicum LUGDUNO-BATAVUM sive Stirpium exoticarum novarum vel minus congitarum descriptio, 40 parts in 2 vols. roy. 8vo. 56 *plates,* (pub. at 36*s*) *cloth,* 12*s* 6*d*; or *half morocco, gilt tops,* £1. 4*s* *Lugd. Bat.* 1849-56

☞ The above form a set of Blume's Botanical Works; they are uniformly bound, and should be secured now, when offered so cheap, as the price is SURE to rise. The set is offered at less than the cost of colouring the plates.

Botfield's Præfationes et EPISTOLÆ EDITIONIBUS PRINCIPIBUS AUCTORUM VETERUM præpositæ, curante Beriah Botfield.—*Also with the title:* "Prefaces to the first editions of the Greek and Roman Classics and the Sacred Scriptures, London, 1861," 4to. (pub. at £5. 5*s*) *half morocco, uncut,* 25*s* *Cantabr.* 1861

A most important contribution to the Literature of Bibliography. Mr. Botfield's INTRODUCTION, pp. i—lxxvi written in English, conveys to the reader the clearest notion of the History and Uncertainty of the Early *Manuscript* Literature and its transition to the relatively speaking much more critical and certain *Printed* Literature.

Bruce's Bayeux Tapestry: The Bayeux Tapestry elucidated, by the Rev. J. COLLINGWOOD BRUCE, 4to. *seventeen facsimile plates*, COLOURED, *with emblazoned dedication to the Duchess of Northumberland*, sells 21*s*, *fancy boards*, 18*s* 1856

——— the same, 4to. *hf. morocco.* 21*s*

Hitherto rare, and fetching more than the published price at sales.

Bruce's Roman Wall. BRUCE (Rev. J. Collingwood) The ROMAN WALL; a Description of the Mural Barrier of the NORTH OF ENGLAND, thick 4to. *third edition*, xiv. and 466 pp. 47 *plates and many hundred woodcuts of Roman Inscriptions, Coins, etc. hf. bound morocco, uncut*, £3. 10*s* *Newcastle*, 1867

The Newcastle publisher has not a single copy left. This valuable work must soon rise in price; it is certainly one of the best books on Roman Antiquities published in Europe.

Burnet (J.) A Treatise on Painting, in four parts, in 1 vol. 4to. *illustrated by one hundred and thirty Etchings from celebrated Pictures of the Italian, Venetian, Flemish, Dutch and English Schools; also woodcuts*, (pub. £4. 10*s*) *half morocco*, £2. 15*s* 1857-65

CONTENTS:—1. ON THE EDUCATION OF THE EYE, 1865, *Second Edition*
2. ON COMPOSITION, 1857, *Seventh Edition*
3. ON LIGHT AND SHADE, 1864, *Sixth Edition*
4. ON COLOUR, 1865, *Fifth Edition*

"Mr. Burnet has now completed his 'Practical Hints on Painting;' and a more interesting work has never come under our notice. To the professor, these remarks must be invaluable; and the library of no lover of the Fine Arts can henceforth be considered complete without Mr. Burnet's work."—*Literary Gazette.*

"Mr. Burnet writes as an artist on the practice of his art; his illustrations are admirable—an *Essay* in themselves." "We were not certain that Mr. John Burnet's 'Essay on the Education of the Eye' ought to be considered under the head of Fine Arts, but the number, variety, and beauty of the illustrations decided the question."—*Athenæum.*

CHRISTIAN ART BY THE OLD GERMAN MASTERS.

Boisserée Gallery now at Munich, GALLERY OF THE OLD GERMAN MASTERS, formerly at Stuttgart, in the Possession of the Brothers BOISSERÉE, now removed to Munich, 120 *superb Plates, executed under the direction of* STRIXNER, *engraved in lithography, heightened by tints, and so admirably done as to be scarcely distinguishable from the most perfect line engravings, mounted and ruled on drab-coloured drawing paper*, elephant folio, quite COMPLETE, *with title and Table of Contents*, (pub. at £105.) *half bound red* MOROCCO, *gilt back*, £21. *Stuttgart und München*, 1821-36

Published at £105. Priced, in 1841, H. Bohn, £63. In 1825 a copy fetched at Sotheby's £40.; 1860, Scarisbrick's, £28. 10*s*; 1863, Lord Farnham's, £34.

To all engaged in the study of Christian Mythology and Christian Art, to all Painters and Sculptors, the Boisserée Gallery is of especial interest as no where else can be found such faithful representations of the ecclesiastically accepted portraits of Christ, the Holy Family, the Apostles, and the Saints of the Christian Church.

In no other paintings is found expressed the same religious feeling and depth. The alphabetical Index of subjects facilitates research as several portraits have been treated with variations by different artists.

La collection de peintures d'après laquelle ce magnifique recueil est publié, et qui fait maintenant partie de la galerie royale de Munich, se compose de 320 morceaux ; mais l'ouvrage que nous annonçons ne presente qu'un choix des objets les plus necessaires pour former une histoire à peu près complète de la peinture allemande et flamande, par les monuments mêmes. Elle est divisée en trois séries principales : la première contient les peintures du XIVe siècle, la seconde celles du XVe, et la troisièm celles du XVIe. Il a paru en 40 livraisons renfermant chacune 3 estampes tirées sur papier de teinte, format grand colombier, au prix de 36 fr. (8 th. 18 gr.) par livraison.

☞ "C'est dans cet ouvrage que, sous le crayon de M. Strixner, la lithographie semble avoir atteint le plus haut degré de perfection en Allemagne."—*Brunet.*

This great Gallery includes Paintings of the following Masters, viz. :—

Masters.	No. of Plates	Masters.	No. of Plates.	Masters.	No. of Plates.
Asper	1	Goes, van der	3	Metsys	3
Assen	3	Grünewald	1	Orley	1
Bruyn	10	Hemling	14	Patenier	2
Burgmaier	1	Hoemskirk	3	Schön	4
Calcar	2	Holbein	1	Schoorel	7
Coxie	2	Leyden (Lucas van)	3	Schwarz	1
Cranach	1	Mabuse	4	Walch	2
Dürer	3	Mares	1	Wilhelm	9
Engelbrichsten	1	Meckenem, von	12	Unknown Masters	10
Eyck, Van	8	Melem, von	7	In all	120

LIST OF THE ENGRAVINGS

of the Collection of Paintings by the Old German Masters, made by the Brothers S. and M. Boisserée and J. Bertram ; and now incorporated with the Pinacothek or Royal Gallery of the King of Bavaria, at Munich. Lithographed by J. N. Strixner *Plates sold separately are not mounted on tinted paper.*

*** On amounts over £2. sterling, a discount of 15 % is allowed.
" " £5. " " 25 % "

	Sold separately. s.	d.
1 **Asper,** Hans, Portrait of George Weiss, aged 34	4	6
2 **Assen,** Johann Walter van, (1517-1530) Descent from the Cross	4	6
3 —— St. Hugh the Martyr with the Founder	3	0
4 —— St. Catharine with the Lady Founder	4	6
5. **Bruyn,** Bartholomäus de, Descent from the Cross	4	6
6 —— St. Stephen	3	0
7 —— St. Ewald healing a raving woman	3	0
8 —— Death of St. Ewald	3	0
9 —— St. Gereon	3	0
10 —— St. Helena	3	0
11 —— St. Henry	3	0
12 —— St. John the Evangelist	3	0
13 —— Portrait of a Learned Man of Cologne, of the Sixteenth Century	3	0
14 —— St. Catharine	3	0
15 **Burgmaier,** Hans, Christ on the Mount of Olives	4	6
16 **Calcar,** Johann von, The Virgin, St. Anne and infant Jesus	4	6
17 —— The sorrowing Mother	4	6
18 **Coxie,** Michael, born 1497, died 1592. St. Barbara	4	6
19 —— St. Catharine	3	0
20 **Cranach,** Lucas, Portrait of a Lady	3	0
21 **Dürer,** Albrecht, Descent from the Cross	4	6
22 —— SS. Joseph and Joachim	4	6
23 —— SS. Simon and Lazarus	4	6
24 **Engelbrechtsen,** Cornelius, died 1533, The Entombment of Christ	4	6
25 **Eyck,** Johann van, The Adoration of the three Kings	6	0
26 —— the Anunciation	4	6
27 **Eyck,** Johann van, Portrait of Cardinal Charles de Bourbon, Archbishop of Lyons	3	0
28 —— St. Luke, painting the Virgin	4	6
29 —— the Offering in the Temple	4	6
30 **Goes,** Hugo van der, The Annunciation	4	6

LIST OF THE ENGRAVINGS OF THE BOISSERÉE GALLERY—*continued.*

	Sold separately. s.	d.
31 **Goes,** The Virgin, S. John the Evangelist, and Women, mourning Christ	4	6
32 —— Johann van der, Virgin and Child	4	6
33 **Grünewald,** Matthäus, of Aschaffenburg, The Virgin and St. Anne with infant Jesus	3	0
34 **Hemling,** Johann, The Adoration of the three Kings, from the Picture representing the seven Joys of the Virgin	6	0
35 a. b. c. **Hemling,** Johann, Outline of a Picture of the seven joys of the Virgin, in 3 plates, engraved by Schäfer each	4	6
36 —— The Adoation of the three Kings	4	6
37 —— Christ after his Resurrection	6	0
38 —— Abraham and Melchisedec	4	6
39 —— John the Baptist	4	0
40 —— The outpouring of the Holy Ghost	4	6
41 —— Israelites collecting Manna	6	0
42 —— St. Christopher	6	0
43 —— John the Evangelist	4	6
44 —— Head of Christ, painted after the old representation of the Saviour, considered as authentic by tradition	4	6
45 —— The Nativity	4	6
46 **Hoemskirk,** Martin, St. Maurice	3	0
47 —— St. Barbara	3	0
48 —— St. Catharine	4	6
49 **Holbein,** Portrait of Johann von Carondelet, Chancellor of Flanders, Archbishop of Palermo, born 1469, died 1544	3	0
50 **Leyden,** Lucas van, The Apostle St. James the younger, and St. Catharine	4	6
51 —— SS. John the Evangelist, and Margaret	4	6
52 —— SS. Agnes, Bartholomew the Apostle, and Cecilia	4	6
53 **Mabuse,** Johann von, The Holy Family	4	6
54 —— The Crucifixion	4	6
55 —— The Family of SS. Anne and Martha, with their relatives, men and women	4	6
56 —— the Archangel Michael	3	0
57 **Mares,** Pierre de, (1527) The Beheading of St. Maurice	4	6
58 **Meckenem,** Israel von, The Apostles James the Younger, Matthew and Andrew	4	6
59 —— The Apostles Paul, Simon and Philip	4	6
60 —— The Apostles John, Matthew and Peter	4	6
61 —— St. Anthony the Hermit	3	0
62 —— St. John the Evangelist and his Disciples	4	6
63 —— The Marriage of the Virgin	4	6
64 —— The Apostles Bartholomew, Thomas, and John the Baptist	4	6
65 —— The Apostle St. James the Elder	3	4
66 —— Christ bearing his Cross	4	6
67 —— The Ascension of the Virgin	4	6
68 —— Entry of the Virgin into the Temple	4	6
69 —— The Annunciation	4	6
70 **Melem,** Johann von, St. Agnes	3	0
71 —— Mary, Dorothea and Catharine	4	6
72 —— St. John the Evangelist	3	0
73 —— St. Henry	4	6
74 —— St. Helena	3	0
75 —— Christ bearing his Cross	4	6
76 —— Portrait of, by himself	4	6
77 **Metsys,** Quintin, (died 1529). The Apostles Bartholomew, John the Evangelist and John the Baptist	4	6
78 —— SS. Barbara, Christina and Magdalen	3	0
79 —— the Circumcision of Christ	4	6
80 **Orley,** Bernhard von, Sermon of St. Norbert against the unbelieving Tanchlin	4	6
81 **Patenier,** Joachim, Temptation of Christ	4	0
82 —— Flight into Egypt	3	0
83 **Schön,** Martin, St. Barbara	3	0
84 —— St. Jerome	4	6
85 —— St. Barbara	3	0
86 —— The teaching Bishop Servatius	3	0
87 **Schoorel,** Johann, St. Christina	4	6
88 —— The Virgin dying	6	0
89 —— Adoration of the three Kings	4	6
90 —— The Crucifixion	3	0
91 **Schoorel,** Johann, SS. George and Nicasius, with the Founders	3	0
92 —— SS. Christina and Gudula, with the Lady Founders	3	0
N.B.—These two pictures form the sides to the Virgin dying.		
93 —— The Repose in Egypt	4	0
94 **Schwarz,** Johann, Adoration of the three Kings	4	6
95 **Walch,** S. S., of Nürnberg, Portrait of the Emperor Maximilian I.	3	0
96 —— Portrait of S. Haller of Nürnberg, painted 1503	3	0
97 **Wilhelm,** Master of Cologne, flourished 1380 to 1410. The Visitation	3	0
98 —— The Nativity	3	0
99 —— Adoration of the three Kings	4	6
100 —— The Apostles Matthew and James the Younger	3	0
101 —— The Apostle Matthias and S. Bernard	3	6
102 —— The Apostles Bartholomew and Simon	3	0
103 —— St. Benedict and the Apostle Philip	3	0

LIST OF THE ENGRAVINGS OF THE BOISSEREE GALLERY—*continued.*

	Sold separately. s.	d.
104 **Wilhelm.** SS. Catherine, Hubert, and Quirinus	4	6
105 —— SS. Magdalen, Konrad and Anthony	4	6

UNKNOWN MASTERS.

106 S. Bernard, in Spires Cathedral, by an unknown Master, of the first half of the sixteenth century	4	6
107 Christ and the Magdalen in the Garden, by an unknown Painter of Cologne, of the first half of the fifteenth century	4	6
108 —— Christ on the Mount of Olives, by a Disciple of Master Wilhelm	4	6
109 Saint Elizabeth; by a Painter of Cologne, of the commencement of the fourteenth century	3	0
110 Saint Catharine, by a Painter of Cologne, of the commencement of the fourteenth century	4	6
111 Coronation of the Virgin, by a Painter of Cologne, of the second half of the fourteenth century	3	0
112 Repose in Egypt, by an unknown Dutch artist, of the first quarter of the sixteenth century	4	6
113 The Annunciation, by a Pupil of Master Wilhelm of Cologne, of the latter half of the fourteenth century	4	6
114 St. Veronica, with the Holy Handkerchief, by a Painter of Cologne, who flourished about the year 1306	4	6
115 Virgin and Child, by a Painter of Cologne, of the latter half of the fourteenth century	4	6
Supplement to the Boisserée Collection, drawn by J. N. Strixner.		
116 **Eyck,** Van, God the Father	3	0
117 —— the Virgin Mary	4	6
118 —— St. John the Baptist	4	6

Munich Gallery: Collection of the principal

PICTURES OF THE PINACOTHEK IN MUNICH, *lithographed by* STRIXNER, PILOTY, HOHE, SELB AND FLACHENEKKER, 204 *superb Lithographs on India Paper, mounted on Cartridge Paper,* in two thick vols. atlas folio, (pub. about £68.) *half red morocco,* £30. *Munich,* 1817-36

Those Lithographs to which prices are attached are sold separately.

	s.	d.
1 **Amberger,** Christopher, Half length portrait of a Lady in rich costume.		
2 **Amerighi,** Michel Angelo Caravaggio, Martyrdom of St. Sebastian		
3 —— The Derision of Christ	2	0
4 **Backhuysen,** Ludolph, A Sea Piece		
5 **Barbarelli,** George, called Giorgione, Portrait of Himself	2	0
6 —— a Woman looking in a Mirror	2	0
7 **Barbieri,** John Francis, called Guercino da Cento, Virgin and Child		
8 —— the Saviour in his youth	2	6
9 **Bordone,** Paris, Titian's Mistress	2	0
10 **Both,** John and Andrew, Landscape	2	0
11 —— and **Karl du Jardin,** Landscape with Animals		
12 **Breenberg,** Bartholomew, Young Monk praying		
13 **Brouwer,** Adrian, Peasants fighting	2	0
14 —— The Dutch Smokers	2	0
15 —— A Village Barber	2	0
16 —— Dutch Peasant's Cabin	2	0
17 **Caliari,** Paul, called Veronese, Madonna		
18 **Cardi,** Louis, called Cigoli, Christ bearing his Cross		
19 —— Young Faun		
20 —— St. Francis of Assisi		
21 —— St. Francis of Assisi in exstacy		
22 **Cardi,** St. Francis of Assisi, with an Angel behind him		
23 **Catel,** Francis, Sea View in the Bay of Baiæ		
24 **Cesari,** Virgin and Child		
25 **Champagne,** Portrait of a Warrior		
26 **Chardin,** Cook-maid with vegetables		
27 **Cignani,** Carlo, The Virgin kneeling before the Cradle of Christ		
28 **Coello,** Don Claudio, St. Peter of Alcantara in the Water	2	6
29 **Does,** Simon van der, the Smoker	2	0
30 **Dolce,** Carlo, Young Christ		
31 —— St. Agnes		
32 —— St. Magdalen	2	0
33 —— Ecce Homo		
34 —— St. Agnes with a Palm-branch		
35 —— the Virgin and infant Jesus	2	0
36 **Dorner,** Jacob, Landscape in the Bavarian Alps, with a Waterfall		
37 **Dow,** Gerhard, A Seamstress		
38 —— Old Woman praying	2	0
39 —— Old Woman looking out of a door	2	0
40 —— Old Woman peeling apples		
41 —— Girl emptying a jug		
42 —— The Grandmother's Supper		
43 **Dürer,** Albert, The Apostle S. Paul and S. Mark	2	0
44 —— Portrait of his Brother and Scholar, John Dürer		

LIST OF THE ENGRAVINGS OF THE MUNICH GALLERY—*continued.*

		s.	d.
45	**Dürer**, Franz von Sickingen, in armour	2	0
46	—— Ulrich von Hutten, in armour	2	0
47	**Dyck**, Ant. van, Portrait, by himself		
48	—— Portrait of his Wife		
49	—— A young Man, half length		
50	—— A young Man in a Black Dress		
51	—— A young Man in a Black Dress, with white sleeves		
52	—— Jupiter and Ioe	2	0
53	—— Portrait of a Lady		
54	—— Portrait of Mirabelle	2	0
55	—— Madonna with infant Jesus	2	0
56	—— Portrait of Wolfgang v. Neuburg	3	0
57	—— Holy Family		
58	—— Portrait of Heinrich Liberti, Organist of the Pfarrkirche in Antwerp		
59	—— Portraits of Johann de Wael, and his Wife		
60	—— Portrait of Franz Snyders		
61	**Everdingen**, Albert van, Landscape with Waterfall and Goats	2	0
62	**Eyck**, J. van, Adoration of the Magi		
63	—— St. John the Evangelist		
64	—— a Madonna		
65	**Flinck**, Govaert, a Guard Room		
66	**Fra Bartholomeo**, Holy Family		
67	—— Virgin and Infant Jesus		
68	**Garofalo**, Benvenuto, called Tisio, Virgin and Infant Jesus		
69	**Garzi**, Luigi, Holy Family		
70	**Hahn**, Hermann von, a Brood-hen with Chickens		
71	**Hamilton**, Ferdinand, a Dining Room, with dead Game and Poultry		
72	**Hemling**, Head of Christ	2	0
73	**Heydeck**, Karl von, Mare and Foal		
74	**Hobbema**, Meinderet, a Waterfall		
75	**Holbein**, Hans the Elder, St. Elizabeth		
76	**Holbein**, St. Barbara		
77	**Honthorst**, Gerard van, Cimon preserved by his Daughter		
78	**Hooghe**, Peter van, a young Man in conversation with a Woman		
79	—— a Woman Reading		
80	**Jardin**, Carl du, Girls and a sick Goat		
81	—— Landscape with Sheep and Goats	2	0
82	**Kierings**, Alexander, a Landscape		
83	**Kuyp**, Albert, a Horseman and Horse	2	0
84	—— a Cock and Hen		
85	—— Jacob Geritz, a Dutch Town	2	0
86	**Kobell**, W., Waggoner with two Horses		
87	**Kranach**, Lucas, The Adultress before Christ	2	0
88	**Kuntz**, Karl, a Wild Bull		
89	**Lafranco**, Giovanni, Christ on the Mount of Olives		
90	**Leonardo da Vinz**, a young Lady on a Terrace, with Sea View		
91	**Lingelbach**, Jacob, a Peasant and his Wife on Horseback		
92	**Lorrain**, Claude, a Sea Piece		
93	**Luini**, Bernardo, The Virgin, Infant Jesus, and St. John	2	0
94	—— St. Catharine		
95	**Maratti**, Carlo, St. John in Patmos		
96	**Mengs**, Anton Raphael, Capuchin		
97	**Metzu**, Gabriel, a Peasant Family, celebrating the Festival of the Kings	2	0
98	—— a Dutch Cook		
99	**Mieris**, Franz, a Supper with Oysters and Wine		
100	—— Portrait of Himself	2	0
101	—— a Lady playing with a Parrot		
102	—— Soldier smoking a Pipe		
103	—— The sick Woman		
104	—— Old Soldier with a Pipe		
105	—— Wilhelm, Boy beating a Drum	2	0
106	**Millet**, Jean Francois, called Francique, Mountains by the Sea		
107	**Murillo**, Bartolomeo, Fruitseller		
108	—— Two Street Boys, sitting on the ground, eating Grapes and Melons		
109	—— Two Boys eating		
110	—— Spanish Boys playing at Dice		
111	—— Old Woman catching Vermin		
112	—— Boys playing at Cards		
113	**Pereda**, Antonio, a Spaniard	2	0
114	**Perugino**, the Virgin, Infant Christ, St. John and St. Nicholas		
115	**Pipi**, J., called Romano, Madonna		
116	**Ponte**, Jacob de, called Bassano, the Virgin, Infant Christ, St. Anthony, and a Bishop		
117	**Potter**, Paul, a Peasant's Cottage		
118	**Poussin**, Gaspar, Ponte Lupo near Tivoli, with the Temple of Minerva	2	0
119	**Poussin**, Nicolas, Adoration of the Shepherds		
120	—— Midas, King of Phrygia		
121	**Procaccini**, Holy Family		
122	**Quaglio**, Dominico, Interior of the Sebaldus Kirche, Nuremberg	2	0
123	—— Ulm Cathedral		
124	**Raibolini**, called Francia, Christ, and Symbols of the Four Evangelists		
125	—— the Virgin and child Jesus		
126	**Raphael**, Sanzio, Portrait of himself		
127	—— the Virgin, Jesus and St. John		
128	—— Holy Family		
129	—— Descent from the Cross	2	0
130	**Rembrandt**, Portrait of Flinck	2	0
131	—— Portrait of Flinck's wife		
132	**Reni**, Guido, Ascension of the Virgin	2	6
133	—— St. John Evangelist writing		
134	**Romeyn**, Wilhelm, Landscape with Horses and Asses		
135	**Rubens**, Peter Paul, a Vintage with Children		
136	—— Sennacherib, King of Assyria	2	0
137	—— Portrait of his second wife, Helena Forman		
138	—— Portrait of H. Forman, full length		
139	—— Two Satyrs		
140	—— Ascension of the Virgin		
141	—— Infant Jesus and John with lambs		

LIST OF THE ENGRAVINGS OF THE MUNICH GALLERY—*continued.*

		s.	d.
142	**Rubens**, Latona on her flight with her children, Diana and Apollo		
143	—— Christ demands an account from the authorities about their conduct		
144	—— Phœbe and Elaira		
145	—— the Apostles Peter and Paul		
146	—— Battle of the Amazons	4	6
147	—— Rubens and his first wife, Elizabeth Brandt		
148	—— the Holy Trinity	2	0
149	**Ruisdael**, Jacob, Waterfall	2	0
150	—— Waterfall, and Stems of Trees	2	6
151	—— Bridge and Travellers		
152	—— Landscape with Hunters		
153	—— Winter scene. Peasants' cottages	2	0
154	—— Landscape with Swans	2	0
155	**Sassoferrata**, a Madonna		
156	**Sarto**, Andrea del, St. Joseph	2	0
157	**Schalken**, Gottfried van, The Wise and Foolish Virgins	2	0
158	—— A youth tries to blow out the candle in the hands of a girl		
159	**Schön**, Head of a Saint		
160	**Schoorel**, Johann, The Magdalen		
161	**Snyders**, Franz, and **Rubens**, Wild Boar hunt		
162	—— Two Lionesses pursuing a Deer		
163	—— Lioness attacking a Wild Sow	2	0
164	**Teniers**, David, Dutch Tavern		
165	—— Peasant playing the Violin	2	0
166	—— Dutch Woman smoking a Pipe	2	0
167	—— The Smokers	2	0
168	**Terbourgh**, Gerard, Youth catching Fleas from his Dog		
169	—— Lady in a Satin Dress		
170	**Tilborgh**, Card-players		
171	**Titian**, Vecelli, an Allegory	3	0
172	—— Madonna and Infant Christ	2	0
173	—— Charles V. full length Portrait	2	0
174	—— Portrait of Pietro Aretino		
175	—— Portrait of Bindo Altoviti		
176	—— Faun and a sleeping Nymph		
177	**Tobar**, A. M. de, Flight into Egypt	2	0
178	**Velazquez**, Portrait of Tilly	2	0
179	**Velde**, Adrian van der, Sea Piece		
180	—— Herdsman driving Cattle	2	0
181	—— Landscape, a Herd passing through a brook		
182	**Vercoli**, Giovianni, the Elder, Man seated at a Harpsichord, near him a Lady with a Lute		
183	**Vernet**, Joseph, Storm at Sea		
184	—— Seaport Town in flames	2	0
185	**Vitringa** Wilhelm, Sea-piece		
186	**Voys.** H. de, a Toper with Bottle		
187	**Weenix**, J. Baptist, Maiden sleeping		
188	—— Knife-grinder		
189	**Werff**, Adrian van der, Evening Concert with Boys		
190	**Wouvermans**, P., Skating scene		
191	—— Horses watering		
192	—— Return from Hawking	2	0
193	—— a Stable, with Horses	2	0
194	—— Sea Shore with Fishermen's Huts		
195	—— Horse and his Driver		
196	—— a Carter watering his Horse		
197	**Wynants**, J. Landscape with Cattle		
198	—— Landscape, with a Hill		
199	—— Landscape, Figures, Hawking		
200	—— Landscape	2	0
201	**Zaftleben**, Hermann, a Landscape		
202	**Zampieri**, Dominicus, called Dominichino, Hercules spinning in company of Omphale		
203	**Zurbaran**, Francis, St. John praying to the Virgin		
204	—— St. Bruno in Prayer.		

ALPHABETICAL LIST OF SUBJECTS OF THE BOISSERÉE AND MUNICH GALLERIES.

Subject.	Master.	Number. Boisserée Gallery.	Number. Munich Gallery.
Abraham	Hemling	38	
Adoration of the Kings	Van Eyck	25	
Adoration of the Kings	Hemling	34	
Adoration of the Kings	Hemling	36	
Adoration of the Kings	Schoorel	89	
Adoration of the Kings	Schwartz	94	
Adoration of the Kings	Wilhelm	99	
Adoration of the Shepherds	Poussin, N.		119
Adoration of the Magi	Eyck		62
Adultress before Christ	Kranach		87
Agnes, St.	Dolce		31
Agnes, St. with Palm	Dolce		34
Agnes, St.	Lucas van Leyden	52	
Agnes, St.	Melem	70	
Altoviti, B. Portrait of	Titian		175
Andrew, St.	Isr. von Meckenem	58	
Anne, St.	Calcar	16	
Anne, St.	Grünewald	33	
Anne, St. Family of	Mabuse	55	
Annunciation, the	Van Eyck	26	
Annunciation, the	Van der Goes	30	
Annunciation, the	Isr. von Meckenem	69	
Annunciation, the	Unknown	113	
Anthony, St.	Isr. von Meckenem	61	
Anthony, St.	Wilhelm	105	
Archangel Michael, the	Mabuse	56	
Aretino, P. Portrait of	Titian		174
Ascension of the Virgin	Reni		132
Ascension of the Virgin	Rubens		140
Bacchus, Worship of	Titian		171
Baiæ, Bay of	Catel		23

LIST OF THE ENGRAVINGS OF THE BOISSERÉE AND MUNICH GALLERIES—*continued.*

SUBJECT.	MASTER.	NUMBER. Boisserée Gallery.	NUMBER. Munich Gallery
Barbara, St.	COXIE	18	
Barbara, St.	HOEMSKIRK	47	
Barbara, St.	HOLBEIN		76
Barbara, St.	METSYS	78	
Barbara, St.	SCHÖN	83	
Barbara, St.	SCHÖN	85	
Barbarelli, Portrait of	BARBARELLI		5
Bartholomew, St.	ISR. VON MECKENEM	64	
Bartholomew, St.	LUCAS VAN LEYDEN	52	
Bartholomew, St.	METSYS	77	
Bartholomew, St.	WILHELM	102	
Battle of the Amazons	RUBENS		146
Beheading St. Maurice	MARES	57	
Benedict, St.	WILHELM	103	
Bernard, St.	UNKNOWN	106	
Bernard, St.	WILHELM	101	
Boar Hunt	SNYDERS		161
Bay beating a drum	MIERIS, W.		105
Boy selling Fruit	MURILLO		107
Boys eating	MURILLO		109
Boys eating Grapes	MURILLO		108
Boys playing at Dice	MURILLO		110
Boys playing at Cards	MURILLO		112
Bridge and Travellers	RUISDAEL		151
Bruno, St. in prayer	ZURBARAN		204
Capuchin, the	MENGS		96
Card-Players	TILBORGH		170
Carondelet, Portrait of	HOLBEIN	49	
Carter watering Horse	WOUVERMANS		196
Catharine, St.	ASSEN	4	
Catharine, St.	BRUYN	14	
Catharine, St.	COXIE	19	
Catharine, St.	HOEMSKIRK	48	
Catharine, St.	LUCAS VAN LEYDEN	50	
Catharine, St.	LUINI		94
Catharine, St.	MELEM	71	
Catharine, St.	WILHELM	104	
Catharine, St.	UNKNOWN	110	
Cecilia, St.	LUCAS VAN LEYDEN	52	
Charles V. Portrait of	TITIAN		173
Christ, Circumcision of	METSYS	79	
Christ, Head of	HEMLING	44	
Christ, Head of	HEMLING		72
Christ after Resurrection	HEMLING	37	
Christ bearing his Cross	CARDI		18
Christ bearing his Cross	ISR. VON MECKENEM	66	
Christ bearing his Cross	MELEM	75	
Christ demanding an account of the Authorities	RUBENS		143
Christ, Infant	CALCAR	16	
Christ, Infant	GRÜNEWALD	33	
Christ, Infant—*see* Virgin			
Christ on Mount of Olives	BURGMAIER	15	
Christ on Mount Olivet	LAFRANCO		89
Christ on Mount Olivet	UNKNOWN	108	
Christ and the Magdalen	UNKNOWN	107	
Christ with Symbols of the Evangelists	RAIBOLINI		124
Christ, Young	DOLCE		30
Christ—*see* Trinity			
Christina, St.	METSYS	78	
Christina, St.	SCHOOREL	87	
Christina, St.	SCHOOREL	92	
Christoper, St.	HEMLING	42	
Cimon and Iphigenia	HONTHORST		77
Cock and Hen	KUYP		84
Cook-maid & Vegetables	CHARDIN		26
Coronation of the Virgin	UNKNOWN	111	
Crucifixion	MABUSE	54	
Crucifixion, the	SCHOOREL	90	
Derision of Christ	AMERIGHO		3
Descent from the Cross	ASSEN	2	
Descent from the Cross	BRUYN	5	
Descent from the Cross	DÜRER	21	
Descent from the Cross	RAPHAEL		129
Dorothea, St.	MELEM	71	
Dürer, John	DÜRER		44
Dutch Cook	METZU		98
Dutch Peasant's Cabin	BROUWER		16
Dutch Peasant Woman	TENIERS		166
Dutch Tavern	TENIERS		164
Dutch Town	KUYP		85
Dyck, Portrait of	DYCK		47
Dyck's Wife, Portrait of	DYCK		48
Ecce Homo	DOLCE		33
Egypt, Flight into	PATENIER	82	
Egypt, Flight into	TOBAR	177	
Egypt, Repose in	SCHOOREL	93	
Egypt, Repose in	UNKNOWN	112	
Elizabeth, St.	HOLBEIN		75
Elizabeth, St.	UNKNOWN	109	
Evening Concert	WERFF		189
Ewald, St. healing a Demoniac	BRUYN	7	
Ewald, the Death of	BRUYN	8	
Faun, Young	CARDI		19
Faun, Sleeping Nymph	TITIAN		176
Flight into Egypt	PATENIER	82	
Flight into Egypt	TOBAR		177
Flinck, Portrait of	REMBRANDT		130
Flinck's Wife, Portrait of	REMBRANDT		131
Forman, Helena	RUBENS		137
Forman, Helena, Portrait of, full length	RUBENS		138
Francis of Assisi, St.	CARDI		20
Francis of Assisi, St. in exstacy	CARDI		21
Francis of Assisi, St. with Angel	CARDI		22
Franz von Sickingen	DÜRER		45
George, St.	SCHOOREL	91	
Gerëon, St.	BRUYN	9	
Girl at Arched Window	DOW		41
Girls with sick Goat	JARDIN		80
God the Father	VAN EYCK	116	
Grandmother's Supper	DOW		42
Guard Room	FLINCK		65
Gudula, St.	SCHOOREL	93	
Haller, S., Portrait of	WALCH	96	
Helena, St.	BRUYN	10	
Helena, St.	MELEM	73	
Helena, St.	MELEM	74	70
Hen and Chickens	HAHN		
Hercules and Omphale	ZAMPIERI		202

LIST OF ENGRAVINGS OF THE BOISSERÉE AND MUNICH GALLRIES—*continued.*

SUBJECT.	MASTER.	NUMBER. Boisserée Gallery.	NUMBER. Munich Gallery.
Henry, St.	BRUYN	11	
Herdsman and Cattle	VAN DER VELDE		180
Holy Family	DYCK		57
Holy Family	FRA BARTOLOMEO		66
Holy Family	GARZI		69
Holy Family	MABUSE	53	
Holy Family	PROCACCINI		121
Holy Family	RAPHAEL		128
Holy Ghost, outpouring	HEMLING	40	
Horse and Driver	WOUVERMANS		195
Horseman and Horse	KUYP		83
Horses watering	WOUVERMANS		191
Hubert, St.	WILHELM	104	
Hugh, St.	ASSEN	3	
Israelites collecting Manna	HEMLING	41	
James the elder, St.	ISR. V. MECKENEM	65	
James the younger, St.	ISR. V. MECKENEM	58	
James the younger, St.	LUCAS V. LEYDEN	50	
James the younger, St.	WILHELM	100	
Jerome, St.	SCHÖN	84	
Jesus, Infant, and St. John, with Lambs	RUBENS		141
Joachim, St.	DÜRER	22	
John the Baptist, St.	HEMLING	39	
John the Baptist	ISR. VON MECKENEM	64	
John the Baptist, St.	VAN EYCK	118	
John the Baptist, St.	METSYS	77	
John, St. praying to the Virgin	ZURBARAN		203
John the Evangelist, St.	BRUYN	12	
John, the St. Evangelist	VAN EYCK		63
John the Evangelist, St.	VAN DER GOES	31	
John the Evangelist, St.	HEMLING	42	
John the Evangelist	ISR. V. MECKENEM	60	
John the Evangelist	ISR. V. MECKENEM	62	
John the Evangelist	LUCAS V. LEYDEN	51	
John the Evangelist, St.	MELEM	72	
John the Evangelist, St.	METSYS	77	
John the Evangelist, St.	RENI		133
John, St. in Patmos	MARATTI		95
Joseph, St.	DÜRER	22	
Joseph, St.	SARTO, A. DEL		156
Joseph, St.—*see* Holy Family.			
Joys, Seven, of the Virgin	HEMLING	35 a.b.c.	
Jupiter and Ioe	DYCK		52
Kings—*see* Adoration.			
Kings, three, festival of	METZU		97
Knife-grinder	WEENIX		188
Konrad, St.	WILHELM	105	
Lady, Portrait of a	AMBERGER		1
Lady, Portrait of a	DYCK		53
Lady and Parrot	MIERIS, F.		101
Lady in Satin Dress	TERBOURGH		169
Lady, the sick	MIERIS, F.		103
Lady on a Terrace, with Sea-view	LEONARDO DA VINZI		90
Landscape, with Animals	BOTH & DU JARDIN		11
Landscape	BOTH		10
Landscape in the Bavarian Alps	DORNER		36
Landscape, with Waterfall	EVERDINGEN		61
Landscape, with Goats	JARDIN		81
Landscape	KIERINGS		82
Landscape, with Horses	ROMEYN		134
Landscape, with Hunters	RUISDAEL		152
Landscape, with Swans	RUISDAEL		154
Landscape, with Cattle	VAN DER VELDE		181
Landscape, with Cattle	WYNANTS		197
Landscape, with Falconers	WYNANTS		199
Landscape, with a Hill	WYNANTS		198
Landscape	WYNANTS		200
Landscape	ZAFTLEBEN		201
Larder, with Dead Game	HAMILTON		71
Latona and her Children	RUBENS		142
Lazarus, St.	DÜRER	23	
Liberti, H. Portrait of	DYCK		58
Lioness and Wild Boar	SNYDERS		163
Lioness pursuing a Deer	SNYDERS		162
Luke, St and the Virgin	VAN EYCK	28	
Madonna	CALIARI		17
Madonna	EYCK		64
Madonna	PIPI		115
Madonna	SASSOFERRATA		155
Madonna and Jesus	DYCK		55
Madonna and Jesus	TITIAN		172
Magdalen, St.	DOLCE		32
Magdalen, St.	METSYS	78	
Magdalen, St.	UNKNOWN	107	
Magdalen, St.	WILHELM	105	
Magdalen, St.	SCHOOREL		160
Maiden sleeping	WEENIX		187
Man and Woman in Conversation	HOOGHE		78
Manna, Israelites collecting	HEMLING	41	
Mare and Foal	HEYDECK		73
Margaret, St.	LUCAS VAN LEYDEN	51	
Mark, St.	DÜRER		43
Marriage of the Virgin	ISR. V. MECKENEM	63	
Martha, St.	MABUSE	55	
Mary, St.	MELEM	71	
Mary—*see* Virgin.			
Matthew, St.	ISR. VON MECKENEM	58	
Matthew, St.	ISR. VON MECKENEM	60	
Matthew, St.	WILHELM	100	
Matthias, St.	WILHELM	101	
Maurice, St.	HOEMSKIRK	46	
Maurice, St., Beheading	MARES	57	
Maximilian I., Portrait of	WALCH	95	
Melchisedec	HEMLING	38	
Melem, Portrait of	MELEM	76	
Michael, the Archangel	MABUSE	56	
Midas King of Phrygia	POUSSIN, N.		120
Mieris (F.) Portrait of	MIERIS		100
Mirabelle, Marquis of	DYCK		54
Monk Praying	BREENBERG		12
Mother, the Sorrowing	CALCAR	17	
Mount of Olives, Christ on	BURGMAIER	15	
Mount of Olives, Christ on	UNKNOWN	108	
Mountains and Lake	MILLET		106
Musicians	VERCOLI		182
Nativity, the	HEMLING	45	

LIST OF THE ENGRAVINGS OF THE BOISSERÉE AND MUNICH GALLERIES—*continued.*

SUBJECT.	MASTER.	NUMBER. Boisseré Gallery.	NUMBER. Munich Gallery.
Nativity, the	WILHELM	98	
Nicasius, St.	SCHOOREL	91	
Norbert, St., Sermon of	ORLEY	80	
Offering in the Temple	VAN EYCK	29	
Paul, St.	ISR. VON MECKENEM	59	
Paul, Mark, Sts.	DÜRER		43
Paul and Peter, Sts.	RUBENS		144
Peasant's Cottage	POTTER		117
Peasant playing the Violin	TENIERS		165
Peasant and Wife on Horseback	LINGELBACH		91
Peasants Fighting	BROUWER		13
Peter, St.	ISR. VON MECKENEM	60	
Peter and Paul, Apostles	RUBENS		144
Peter of Alcantara, St.	COELLO		28
Philip, St.	ISR. VON MECKENEM	59	
Philip, St.	WILHELM	103	
Phœbe and Elaira	RUBENS		143
Ponte Lupo, near Tivoli	POUSSIN, G.		118
Portrait of Bindo Altoviti	TITIAN		175
Portrait of Pietro Aretino	TITIAN		174
Portrait of Barbarelli	BARBARELLI		5
Portrait of Carondelet	HOLBEIN	49	
Portrait of Charles de Bourbon	VAN EYCK	27	
Portrait of Charles V	TITIAN		173
Portrait of Christ	HEMLING	44	
Portrait of John Dürer	DÜRER		44
Portrait of Flinck	REMBRANDT		130
Portrait of Flinck's Wife	REMBRANDT		131
Portrait of Helena Forman	RUBENS		137
Portrait of Helena Forman, whole-length	RUBENS		138
Portrait of Franz von Sickingen	DÜRER		45
Portrait of S. Haller	WALCH	96	
Portrait of a Lady	AMBERGER		1
Portrait of a Lady	CRANACH	20	
Portrait of a Lady	DYCK		53
Portrait of H. Liberti	DYCK		58
Portrait of a young Man	DYCK		49
Portrait of a young Man in black	DYCK		50
Portrait of a young Man in white sleeves	DYCK		51
Portrait of Maximilian I.	WALCH	95	
Portrait of Melem	MELEM	76	
Portrait of F. Mieris	MIERIS, F.		100
Portrait of Marquis of Mirabelle	DYCK		54
Portrait of Raphael	RAPHAEL		126
Portrait of Rubens and Elizabeth Brant	RUBENS		147
Portrait, Scholar of Cologne	BRUYN	13	
Portrait of Snyders	DYCK		60
Portrait of a Spaniard	PEREDA		113
Portrait of Tilly	VELAZQUEZ		178
Portrait of Titian's Mistress	BORDONE		9
Portrait of Ulrich von Hutten	DÜRER		46
Portrait of Van Dyck	DYCK		47
Portrait of Dyck's Wife, Countess Gorré	DYCK		48
Portrait of John de Wael and his Wife	DYCK		59
Portrait of Weiss	ASPER	1	
Portrait of Duke Wolfgang von Neuburg	DYCK		56
Quirinus, St.	WILHELM	104	
Raphael, Portrait of	RAPHAEL		126
Repose in Egypt	SCHOOREL	93	
Repose in Egypt	UNKNOWN	111	
Return from Hawking	WOUVERMANS		192
Rubens and Eliz. Brant	RUBENS		147
Saint, head of a	SCHÖN		159
Satyrs, two	RUBENS		139
Saviour in his youth	BARBIERI		8
Seamstress	DOW		37
Sea Piece	BACKHUYSEN		4
Sea Piece	LORRAIN		92
Sea Piece	VAN DER VELDE		179
Sea Piece	VITRINGA		185
Seaport Town in flames	VERNET		184
Sea Shore with Fisherman's Huts	WOUVERMANS		194
Sebaldus Kirche, Nuremberg, Interior of	QUAGLIO		122
Sebastian St., Martyrdom	AMERIGHI		2
Sennacherib	RUBENS		136
Servatius, Bishop	SCHÖN	6	
Simon, St.	DÜRER	23	
Simon, St.	ISR. VON MECKENEM	59	
Simon, St.	WILHELM	102	
Skating Scene	WOUVERMANS		190
Smokers	BROUWER		14
Smokers	DOES		29
Smokers	TENIERS		167
Snyders, Franz	DYCK		60
Soldier smoking a Pipe	MIERIS, F.		102
Soldier, old, with a Pipe	MIERIS, F.		104
Spaniard, a Portrait of	PEREDA		113
Spinner, The	DOW		38
Stable with Horses	WOUVERMANS		193
Stephen, St.	BRUYN	6	
Storm at Sea	VERNET		183
Supper, Oysters and Wine	MIERIS, F.		99
Temptation of Christ	PATENIER	81	
Thomas, St.	ISR. VON MECKENEM	64	
Tilly, Portrait of	VELAZQUEZ		178
Titian's Mistress	BORDONE		9
Toper with a Bottle	VOYS		186
Trinity, the Holy	RUBENS		148
Ulm Cathedral	QUAGLIO		123
Ulrich von Hutten	DÜRER		46
Veronica, St.	UNKNOWN	114	
Village Barber	BROUWER		15
Vintage with Children	RUBENS		135
Virgin, the	VAN DER GOES	31	
Virgin Mary, the	VAN EYCK	117	
Virgin and St. Anne	CALCAR	16	
Virgin, and St. Anne	GRÜNEWALD	33	

LIST OF THE ENGRAVINGS OF THE BOISSERÉE AND MUNICH GALLERY—*continued.*

SUBJECT.	MASTER.	NUMBER. Boisserée Gallery.	NUMBER. Munich Gallery.
Virgin, Ascension of	ISR. V. MECKENEM	67	
Virgin and Child	BARBIERI		7
Virgin and Child sleeping	CIGNANI		27
Virgin and Child	DOLCE		35
Virgin and Child	FRA BARTOLOMEO		67
Virgin and Child	GAROFALO		68
Virgin and Child	VAN DER GOES	32	
Virgin and Child	UNKNOWN	115	
Virgin and Child	CESARI		24
Virgin, Infant Christ, St. John	LUINI		
Virgin, Infant Christ, SS. John & Nicholas	PERUGINO		93
Virgin, Infant Christ, St. John and a Bishop	PONTE		116
Virgin, Infant Christ and St. John	RAPHAEL		127
Virgin worshipping Infant Christ	RAIBOLINI		125
Virgin, the dying	SCHOOREL	88	
Virgin, Entry of the, into the Temple	ISR. VON MECKENEM	68	
Virgin, Seven Joys of	HEMLING	35	
Virgin and St. Luke	VAN EYCK	28	
Visitation, the	WILHELM	97	
Wael, John de, and his Wife, Portrait of	DYCK		59
Waggoner with Horses	KOBELL		85
Warrior in a Breastplate	CHAMPAGNE		26
Waterfall	HOBBEMA		74
Waterfall	RUISDAEL		149
Waterfall, Stems of Trees	RUISDAEL		150
Weiss Georg	ASPER	1	
Wild Bull	KUNTZ		88
Winter Scene	RUISDAEL		153
Wise and Foolish Virgins	SCHALKEN		157
Wolfgang von Neuburg, Duke	DYCK		56
Woman with Mirror	BARBARELLI		6
Woman Praying	DOW		38
Woman looking out of Window	DOW		39
Woman peeling Apples	DOW		40
Woman Reading	HOOGHE		79
Woman catching Vermin	MURILLO		111
Youth and Girl with a Candle	SCHALKEN		158
Youth catching Fleas	TERBOURGH		168

Boisserée Gallery, the beautiful **Photographic Edition:** Sammlung alt- ober- und niederdeutscher Gemälde: eine Auswahl photographischer Nachbildungen aus der ehemaligen Boisserée 'schen Gallerie, jetzt in der Kgl. Pinakothek zu München. Mit einer geschichtlichen Uebersicht der altdeutschen Malerei von J. A. Messmer, a superb volume, atlas 4to. (meas. 16 inches by 12) 88 *very beautiful Photographs, with a text of* 98 *pages, comprising a complete* HISTORY *of* PAINTING *by the* OLD GERMAN MASTERS, *red morocco extra, tooling on sides, gilt edges, an elegant volume, English binding,* (pub. £12. 12*s*) £6. 6*s* 1862

It is needless to add, that no new edition will ever be made, as the cost of the production left to the original publisher very little profit, on his selling the work for £10. 10*s* unbound.

The Photographic Reproductions were made from the Lithographs, and they render all the beauty of expression and softness of the originals.

Bowring (J.) SPECIMENS OF THE POLISH POETS, with notes and observations on the Literature of Poland, 12mo. *plates of music, bds.* 5*s* 1827

—— SERVIAN POPULAR POETRY, translated by John Bowring, 12mo. *bds.* 5*s* 1827

—— CHESKIAN ANTHOLOGY; being a History of the Poetical Literature of Bohemia, with translated specimens, Bohemian and English, 12mo. *bds.* 5*s* 1852

These opuscula of the late Sir John Bowring on the Anthology of Eastern Europe have hitherto been considered scarce, and have brought more than publishing prices at sales: Mr. Quaritch having bought a few reserved copies from the executors is enabled to offer them at a reduction.

Calderon's Plays, Spanish and English. MACCARTHY'S Three Dramas of Calderon, *Spanish and English:* Love the Greatest Enchantment—The Sorceries of Sin—The Devotion of the Cross—in 1 vol. square 12mo. with valuable *Introduction illustrative of the history of Spanish Dramatic Literature*, (pub. 12*s*) *cloth*, 3*s* 6*d* *London, Longmans*, 1861

"A most handy and easy volume to Students of the Spanish Language. *Longfellow* and *Ticknor* speak in the highest terms of praise of the translator's truthful and poetical renderings of the original Dramas. The text being opposite the translation renders the book very useful."

Cambridge, U.S., April 29, 1862.

Cervantes, Don Quixote, Editio Princeps, 1605-15: PHOTO-TYPOGRAPHIC FACSIMILE OF THE FIRST EDITION. CERVANTES, DON QUIXOTE DE LA MANCHA, **la primera Edicion** reproducida despues de 266 años por la Foto-Tipografia, 2 vols. impl. 8vo. *an exact facsimile of the Editio Princeps, printed by* JUAN DE LA CUESTA, *in two parts at Madrid*, 1605-15, with a third Volume of Annotations, *which is in course of preparation, and will be delivered gratis to the purchasers*, £5. 12*s* *Barcelona*, 1872

This fine reproduction has been executed by means of an entirely new process, the first combination of Photography and Typography, by Colonel Lopez Fabra, an enthusiastic worshipper of Cervantes; who has lavished a fortune in the execution of this costly monument to the greatest literary genius of Spain.

Constable (John, R. A.) English Landscape,

six beautiful mezzotint engravings by David Lucas, oblong folio, 20*s* *ca.* 1840

——— the same, *six plates*, INDIA PROOFS, 35*s* *ca.* 1840

Contents:—

View on the Orwell, with Shipping.	Salisbury Cathedral, *very fine.*
Castle Acre Priory.	Opening of Waterloo Bridge.
View on the River Stour.	Mill near Brighton.

The above is a selection from the works of the great Master of English Landscape whose works are preferred in many instances to those of his rival Turner. The plate after the celebrated picture of Salisbury Cathedral is alone worth the price of the whole collection. The above copies are from the private collection of Sir F. G. Moon, the publisher.

Cruikshank.

BOWRING (J.) MINOR MORALS for young people illustrated in Tales and Travels, 3 vols. 12mo. *twelve illustrations by* **George Cruikshank**, *and eight by* HEATH, *bds.* 15*s* *Lond.* 1834-5, *Edin.* 1839

An amusing collection of stories inculcating moral principles, written by the author for the instruction and amusement of his children. A few copies have turned up after Sir John Bowring's death, and being purchased by Mr. Quaritch, an opportunity is offered to collectors of "Cruikshankiana" to secure one of their desiderata.

The Dabistan; or, School of Manners.

Translated from the Persian, with Notes, &c. by D. SHEA, and A. TROYER, 3 vols. 8vo. *cloth, getting scarce*, £2. 2*s* 1844

This is a work of great interest for all Oriental Scholars and Comparative Mythologists.

Sir William Jones describes this work as containing "more recondite learning, more entertaining history, more beautiful poetry, more ingenuity and wit, indecency and blasphemy, than he "ever saw collected in a single volume." It contains an account of the old Persian, the Brahmin, the Buddhist, the Christian, the Sufi, and the Mohammedan religions, with their various sects; as well as a statement of their doctrines. It is most valuable for its exposition of the Zoroastrian creed, as this is based upon ancient Zend works now entirely lost.

The Fossil Flora of Great Britain;

or, FIGURES AND DESCRIPTIONS of the VEGETABLE REMAINS found in a Fossil state in this country. By JOHN LINDLEY, F.R.S., L.S., and G.S., Professor of Botany, University College, London; and WILLIAM HUTTON, F.G.S., &c.

A RE-ISSUE, in 3 vols. 8vo. 230 *plates, with text, half morocco, uncut*, £5. 5*s*.

To these will be added a Supplementary Volume, containing Figures and Descriptions of all the important additions made to the Fossil Flora of Britain since 1837; together with a Critical Examination of the Species in LINDLEY and HUTTON's Classic Work, and a Synopsis of all the known Fossil Plants of Britain. By WILLIAM CARRUTHERS, F.R.S., L.S., and G.S., *Keeper of the Botanical Department, British Museum.*

Mr. QUARITCH having recently purchased the copper-plates and copyright of this standard work on the Fossil Plants of Britain, and knowing the extreme rarity of the work,—selling as it does from 8 to 10 guineas a copy,—has resolved to produce a fac-simile re-issue of the work, from the original copper-plates. Notwithstanding the great progress that has been made in Palæontological Botany in Britain during the last thirty-five years, the "Fossil Flora" still remains the principal authority for the species of Extinct British Plants, and its figures and descriptions must always be consulted and quoted by every scientific investigator. To secure the accuracy of the re-issue, Mr. QUARITCH has secured the aid of WM. CARRUTHERS, Esq., of the British Museum, to superintend it. This gentleman has further undertaken the preparation of a SUPPLEMENTARY VOLUME, to contain exact delineations, by means of woodcuts, and not less than 40 *plates*, of the Discoveries in Fossil Botany since 1837; together with Descriptions and a Synopsis, which will bring the whole work up to the state of the Science at the present day. The publication of the SUPPLEMENTARY VOLUME will proceed immediately on the completion of the original work,—and it will be supplementary not only to the present re-issue, but also to the original edition of LINDLEY & HUTTON's great work.

Day's (Francis) Fishes of Malabar, royal 4to. *with* 20 *plates*, (pub. at £2. 2*s*) *half morocco*, 18*s* 1865

—— The whole edition consists of only 250 copies, a small portion of them is issued with COLOURED PLATES, price, 1 vol. royal 4to. *hf. morocco extra, gilt edges, rare*, £4. 4*s* 1865

This work contains full descriptions of every species collected by the Author in or near Cochin, as well as of those recorded by other observers as from the Malabar Coast of India. The species most adapted for eating, salting, or the manufacture of isinglass or fish oils are pointed out, as well as those which are indigestible or poisonous when employed as human food, or inflict irritating or venemous wounds.

Falconer's (Hugh) Palæontological Memoirs and Notes, with a Biographical Sketch of the Author; compiled and edited by CHARLES MURCHISON, M.D., F.R.S., 2 stout vols. 8vo. *portrait, woodcuts, and* 72 *plates*, sells £2. 2*s*, *cloth*, 24*s* 1868

The present work is a collection of memoirs, some of which were published during his lifetime, but many were not, together with such passages from his Note-book as appeared to the editor most important and complete. CONTENTS :—Vol. I., Biography, Fauna Antiqua Sivalensis; Vol. II., Mastodon, Elephant, Rhinoceros, Ossiferous Caves, Primeval Man and his Contemporaries.

Falconer's and Cautley's Fauna Antiqua Sivalensis, or the Fossil Zoology of the Sewalik Hills in the North of India, Parts 1 to 9, royal folio, *map and* 107 *plates by* FORD, *representing in many cases the Fossils of the natural size, with Letter-press description* to Part I, *all issued*—MURCHISON'S (C., *M.D.*) Description of the Plates of Fauna Antiqua Sivalensis, from Memoranda by the late HUGH FALCONER, 8vo. 1866, sells £10. *unbound*, £2. 12*s* 6*d* 1846-49-66

——— the same, complete in 1 vol. roy. folio, and 1 vol. 8vo. *half green morocco, top edge gilt, uncut*, £3. 13*s* 6*d* 1846-66

The beautiful execution of the plates renders the work of great use to the Student or Naturalist.

Gaelic Dictionary. MAC ALPINE'S Pronouncing Gaelic-English, English-Gaelic Dictionary, with Rudiments of GAELIC GRAMMAR, fifth edition improved, 2 vols. in 1, sm. 8vo. 608 pp. *double cols. cloth*, 9*s* *Edinb.* 1868

The best Modern Gaelic Dictionary, with the pronunciation of the present day.

Gruner and Luini, lo Scaffale; or Presses in the Sacristy of the Church of Sta. Maria delle Grazie at Milan: Illustrations of the painted Decoration by Bernardino Luini; executed in chromo-lithography by L. Gruner, roy. folio, 30 *plates in colours*, (pub. £3. 3*s*) *cloth*, 56*s* 1859-60

Gruner's Orvieto Cathedral: Bas reliefs des Doms zu Orvieto: les bas-reliefs de la cathédrale d'Orvieto gravés sur les dessins de V. Pontani par D. Ascani, B. Bartoccini et L. Gruner; texte par E. Braun, in 2 parts royal folio, 80 *fine plates on tinted grounds of the celebrated Bas-reliefs of the Orvieto Cathedral, amongst the greatest Masterpieces of Christian Art produced in Italy, the text in German*, (pub. at £5. 5*s*) *in portfolios*, £3. 3*s* *Leipzig*, 1857

——— the same, **India Proofs**, *hf. bd. morocco*, (pub. £10. 10*s*) £5. 5*s*

Gruner's Italian Fresco Paintings: FRESCO DECORATIONS and Stuccoes of CHURCHES and PALACES in ITALY during the Fifteenth and Sixteenth Centuries, a splendid volume, imp. folio, *frontispiece and* 55 *very large, elaborate and most interesting engravings, after the original Paintings of Raphael, Giulio Romano, Giovanni da Udine, Baldassare Peruzzi, Sebastian del Piombo, Correggio, Moretto, Ambrogio da Fasano, Bramantino, Bernardino, Luini, Pinturicchio, &c. several* ELABORATELY FINISHED IN COLOURS, *and coloured key-plates are given to shew the colouring of the rest;* with a 4to. volume of TEXT: An Essay by J. J. HITTORFF, on the Arabesques of the Ancients, as compared with those of Raphael and his School—together 2 vols. (pub. £8. 8*s*) *hf. bd. red morocco, gilt edges*, £7. 7*s* 1854

This magnificent work is no less valuable to the *Architect* than to the *Painter*. It does not profess (says the *Quarterly Review* in an elaborate article) to exhibit fresh decorative painting in that highest walk chosen by Michael Angelo and Raffaelle (except as a handmaid), but as a *purely decorative Art and subservient to Architecture*. Owing its very existence to the exigencies of the sovereign art, and deriving its appropriate locality, scale and effect, from the edifice, it no less assists the *Architecture*, in return, by its arabesques and other tasteful accessories.

LIST OF PLATES TO GRUNER'S ITALIAN FRESCOES.

**** *The progressive number of the Plates is to be found at the bottom in the centre of each Plate.*

PALACES AND VILLAS.

Cortile of San Damaso in the Vatican, by Raphael and his School.

1. 1. Perspective View of the First Loggia.
2. 2. Section of Part of the same.
3. 2 a. Raphael's Loggia in the Vatican.
4. 3. Perspective View of the third Loggia.
5. 4. Details of the Pavement.
6. 5. Elevation, Section, and Architectura. Details of the whole Loggiato.

Villa Madama, by Raphael, Giulio Romano, and Giovanni da Udine.

7. 6. Plan, View, and Section of the House and Gardens.
8. 7. Longitudinal Section of the Loggia.
9. 8. Decoration of the Dome A.
11. 9, 10. Decorations of the Arched Ceilings.
12. 11. Details of the Decorations of the Vestibule B, and of the Walls.
13. 12. Details of the Paintings on the Arched Ceilings C and D, and the Mosaics of the Fountain f.

Various Palaces.

14. 13. Ceiling in the Villa Poniatowski.
15. 14. Ceiling and Frieze in the Vestibule of the Palazzo Montalto.
16. 15. Ceilings and Details in the Vestibule of the Palazzo Altieri.

Palazzo Farnesina, by Baldassare Peruzzi, Raphael, and Sebastian del Piombo.

17. 16. Front and Flank Views
18. 17. Plans and Details
19. 17 a. Loggia of Psyche, in the Palazzo Farnesina.
20. 18. Paintings of the Ceiling A.

Villa Lante. Giulio Romano.

21, 22. 19, 20. Decorations of the Arched Ceilings and Frieze.
23. 20 a. Decorations of the Arched Ceiling of the Third Room.

Palazzo del T, in Mantua, by Giulio Romano and his School.

24. 21. Plan, Elevations, and Details.
25. 22. Decorations of the Hall of David.
26. 23. The Casino and Terra Cottas.

Ducal Palace in Mantua, by Giulio Romano and his School.

27. 24. Decorations of the Uffizio della Scalcheria.
28. 25. } Galleria de' Marmi.
29. 26. }
30. 27. Arabesques and coloured Stuccoes of the Giardino Pensile.
31. 27 a. Decorations of a Small Loggia overlooking the Giardino Pensile.
32. 28. Le Camere di S. Paolo, in Parmo. By Correggio.
33. 29. Palazzo Martinengo, in Brescia. By Moretto.
34. 30. Decorations of various Ceilings.

Castle of St. Angelo at Rome.

35. 31. Bath-Room of Pope Clemens VII By Giulio Romano.

DECORATIONS OF ECCLESIASTICAL BUILDINGS.

The Certosa, near Pavia, by Ambrogio da Fossano, Bramantino, and Bernardino Luini.

36. I. Exterior of the Church.
37. II. Interior of the Church.
38. III. The principal Front of the Vestibule.
39. IV. North Front of the Vestibule.
40. V. South Front of the Vestibule.
41. V a. Spandrils and their Soffits, from the Vestibule.
42. VI. The Ceiling of the Vestibule, with Sections.
43. VII. The Groined Ceiling of the Church.
44. VIII. Decorations of the Groined Ceiling in the side Chapels.
45. IX. Mural Decorations of the Transept.
46. X. Details of the Decorations.
47. XI. The Monastero Maggiore at Milan. By Bernardino Luini.
48. XII. Libreria of the Cathedral of Siena. By Pinturicchio.
49. XIII. The Groined Ceiling of the Choir in Sta. Maria del Popolo, in Rome. By Pinturicchio.

Cathedral of St. Cecilia, at Alby, France.

50. XIV. Paintings of one of the Compartments of the Groined Ceiling. School of Ambrogio da Fossano.

Villa Belcaro, near Siena.

51. XV. The Chapel, built and painted by Balthazar Peruzzi.

St. Sigismund near Cremona.

52. XVI. Painted Soffits of the Windows. By Bernardino Gatti.

St. Bernardino at Perugia.

53. XVII. View of the Exterior. By Agostino Fiorentino.

Cathedral of Spoleto.

54. XVIII. Decorations of the Eroli Chapel. By Jacobo Siciliano.
55. Key for Colouring the Plates of Palaces.
56. Key for Colouring the Plates of Ecclesiastical Buildings

Gruner's Decorations of the Garden-Pavilion

in the Grounds of **Buckingham Palace**, roy. fol. vignette and 15 plates, some of the **plates coloured**, (pub. £5. 5*s*) hf. red morocco, £4. 4*s* 1846

Most copies of this work are issued with plain plates, but Mr. Q. has secured from the Author the very few remaining coloured copies. One like the above fetched more than the publishing price at Slade's sale.

Gruner's Specimens of Ornamental Art,

selected from the best Models of the Classical Epochs, (RAPHAEL, &c.) atlas folio, 80 *very large plates, most of which are most* SPLENDIDLY EXECUTED IN GOLD AND COLOURS, with a 4to. vol. of Descriptions, (pub. at £12. 12*s* *in cloth*), 2 vols. *new hf. morocco, gilt edges*, £12. 12*s*

Published under the patronage of H.M. Government, 1850

The work has now become very scarce, and is in general request as the best BOOK of CLASSICAL ORNAMENT. Copies have sold at sales for £14. 14*s* and upwards.

A MORE MAGNIFICENT VOLUME than the above has never been produced in any country. It is difficult to conceive the gorgeous yet harmonious effect of the colours, which could only have been produced by the *Litho-chromatographic process.* The plates are of a very large size, and present some of the most tasteful specimens of Decorative Art of every description by the greatest Masters, including RAPHAEL, GIULIO ROMANO, PRIMATICCIO, HOLBEIN, GIOTTO, &c.

LIST OF PLATES AND THE PRICES AT WHICH THEY ARE SOLD SEPARATELY.

I: ARCHITECTURAL ORNAMENTS, MONOCHROME DESIGNS, &c.

	Price, separately. *s.*	*d.*
1. Doors of the Classical Orders		
2. Mode of Constructing the Curves of some of the Etruscan Vases	1	1
3. Bronze Candelabrum. Museum of Naples	0	4
4. Two Bronze Candelabra. Same Museum	0	4
5. Richly Chased Arms. XV and XVI Centuries. Historical Museum, Dresden	0	4
6. Cup designed by Holbein for Henry VIII. British Museum	0	4
7. Bookbinding, XVI Century. From the Vatican	2	0
8. Flowers from Nature, ornamentally arranged	0	7
9. Hawthorn in Flower and Fruit, from Nature		
10. Convolvulus and French Bean, ditto	10	0
11. Part of a Frieze, XVI Century	1	0
12. Capital of a Pilaster, from the Temple of Mars the Avenger, at Rome	1	0
13. Greek Frieze in Terra Cotta, from the Collection of the Cavaliere Campana, at Rome	2	2
14. Two Friezes in Terra Cotta, from the same Collection	1	0
15. Part of an Ancient Pilaster in the Villa Medici at Rome	1	2
16. Ancient Car or Biga, from the Vatican	1	3
17. Part of an Ancient Column, ditto	1	2
18. Frieze by Andrea del Monte Sansovino, XVI Century	1	2
19. Festoon by the same	1	2
20. Tarsia or Inlaid Wood, by Fra Giovanni, XV Cent. S. Maria in Organo, Verona.	0	8
21. Inlaid Wood, by the same	0	8
22. Inlaid Wood, by the same		
23. Inlaid Wood, by the same	0	8
24. Inlaid Wood, by the same	1	0
25. Inlaid Wood, by the same	1	0
26. Inlaid Wood, XV Century. S. Ambrogio, Milan		
27. Ancient Roman Tesselated Pavement, Brescia	2	0
28. Tesselated Pavements from the earliest Christian Churches, Rome	1	0
29. Parts of Two Pavements in "Terrazzo Veneziano," Palazzo del T. Mantua		

II: POMPEIANA.

30. Arrangement of the Paintings in the House of the Second Fountain	0	4
31. Portion of the same		
32. Column from a Wall-Painting	4	6
33. Portion of a mural Painting in the Casa de' Bronzi		
34. Frieze with Children, from a similar painting	3	0

Gruner's Specimens of Ornamental Art—*continued*

	Price, separately. s.	d.
35. Painted Wall in the House of the Labyrinth	6	0
36. Mosaic Fountain in the House of Medusa	5	6
III: CHURCH ORNAMENTS.		
37. Mosaic Lunette above the High Altar of St. Clemente. Rome, XII Century	8	0
38. Mosaic Lunette in St. John Lateran, by Jacobo della Turreta, XIII Century		
39. Mosaic Arabesks by Jacobo della Turreta, in the same Church	4	0
40. Painted Details of Lower Church of San Francisco, Assisi	4	6
41. Painted Pillar and Ribs by Giotto, Assisi	10	6
42. Painted Frieze and Zocle, Assisi	3	3
43. Painted Wall Hangings	0	4
44. Details of Church of St. Andrea, Vercelli	3	8
45. Borders from the same	3	3
46. Ditto, in outline	0	4
47. Paintings in the Church of St. Anastasia, Verona	5	6
48. Details of Paintings, plate II.	6	0
49. Groined Ceiling, S. Francesco, Lodi. XIV Century		
50. Painted Details, S. Francesco, Lodi	8	0
51. Details of wood carving, S. Maria l'Incoronata at Lodi. XVI Century	0	4
52. Painted Domes by Calisto di Lodi.	4	0
53. Soffit, Santuario di Lodi.	0	4
54. Working drawing of the same, plate C.		
55. Working drawing of the same, plate D.		
56. Enrichment in Stone and Terra Cotta. S. Maria delle Grazie, Milan		
57. Painted Arch by Luini		
58. Portion of Ceiling by Luini	1	8
59. Portion of a Ceiling, Monast. Maggiore, Milan	0	8
60. Paintings of an Archivolt, S. Ambrogio, Milan, by Luini	4	6
61. Sepulchral Monuments XV and XVI Centuries. S. Maria del Popolo	0	4
62. Bronze and Iron Gates and Railings, XV and XVI Centuries	4	0
IV: PALACES.		
63. Detail of Wooden Ceiling, Verona. XIV Century	3	0
64. Portions of a Ceiling and Cornice from the Gabinetto d'Este, Mantua, by Giulio Romano		
65. Carved and Gilt Columns in the same Apartment		
66. Portions of Carved Pilasters	1	0
67. Arrangement of a Carved Ceiling		
68. Portion of the same, full size	5	0
69. Portions of a Ceiling and Cornice from the "Stanza de' Mori," Palazzo Vecchio, at Mantua, by Primaticcio	5	0
70. Painted Ceiling and Frieze		
71. Arrangement of the Paintings of a coved Ceiling by Giulio Romano		
72. Portions on a larger scale	4	6
73. Plan, Elevation and Ceiling of the "Stanza de' Marmi," Palazzo Vecchio, at Mantua		
74. —— of the "Stanza d'Orfeo"	6	0
75. Portion of Elevation of the Court Yard, Casa Taverna, Milan, by Luini		
76. Decorations of the Portico	3	3
77. Paintings, by Giulio Romano and Perin de la Vaga, S. Angelo, Rome		
78. Continuation of the same	0	4
79. Paintings from the Bath-room of Cardinal Bibbiena, in the Vatican, by Raphael d'Urbino	10	0
80 Ceiling of the Stanza della Segnatura in the Vatican, by Raphael d'Urbino	12	0

Gothic Bible, Grammar, and Vocabulary:

MASSMANN'S ULFILAS, die heiligen Schriften alten und neuen Bundes in Gothischer Sprache: Gothic with the Greek and Latin text on opposite pages, with notes, a Glossary, a Grammar, and an historical Introduction, 8vo. *xcii and* 812 *pp.* (pub. at 14*s*) *sd.* 9*s*; *hf. mor.* 10*s* 6*d* *Stuttgart*, 1857

To the Anglo-Saxon and good English Scholar of great utility and interest.

Gray's Synopsis of the Species of Whales and

DOLPHINS in the Collection of the British Museum *(illustrated with 37 plates by the late William Wing)* by John Edward Gray, Ph.D., F.R.S., V.P.Z.S., F.L.S., and *Keeper of the Zoological Collections in the British Museum*, 4to. *sd.* 15*s* 1868

There has not existed hitherto a good Scientific work on Cetacea; Dr. Gray's learned work, admirably illustrated, will henceforth be a text book on this subject. Every Public Library must have it.

Gray's Lizards of Australia and New Zealand,

in the Collection of the British Museum, by Dr. J. E. Gray, *Keeper of the Zoological Collections in the British Museum*, 4to. *with* 18 *plates of the* New Species by Ford, *sd.* 10*s* 6*d* 1867

Gray's Species of Starfish in the British Museum, 4to. *with* 16 *plates of Figures of all the New Species, sd.* 5*s* 6*d* 1866

All Public Libraries, which contain Works of Natural History, must have these valuable Monographs by the greatest Naturalist of England.

Haji Khalfæ Lexicon Encyclopædicum et Bibliographicum, *Arabice et Latine*, edidit G. FLUEGEL, 7 vols. 4to. complete, *cloth*, reduced from £6. 6*s* to £4. 4*s* *Leipzig*, 1835-54

——— the same, 7 vols. impl. 4to. LARGE PAPER, *cloth*, reduced from £8. 8*s* to £5. 5*s* Sets completed. 1835-54

This work is, without comparison, the most useful of all the Fund Publications. It stands in the same relation to Oriental Literature as *Watts' Bibliotheca* and *Graesse's Tresor* do to that of the Western World. The arrangement is alphabetic, according to the names of the *works*, (an INDEX OF AUTHORS being added at the end), and comprises descriptions of above 15,000 books in Arabic, Persian, and Turkish ; with statements of the date when the writers flourished, and many other useful particulars.

Mustafá ben Abdallah Kátib Tchelebî, called Hadjî Khalfeh, was a learned Turk, who, early in the seventeenth century, held a high official position under Amurath IV. At a later period, he collected a large library, and wrote several works, chiefly historical ; but the greatest monument of his immense industry and erudition remains in the Bibliographical Lexicon, (*Kashf uz-Zanun.*) The *Bibliothèque* of D'Herbelot consists principally of an abstract from defective texts of the work of Hadjî Khalfeh ; while Flügel's edition is based upon the best copies in existence, which contain the corrections and additions of later writers.

Hebrew Lexicon : Gesenii Thesaurus philologicus Linguae Hebraeae et Chaldaeae Veteris Testamenti, cum Indicibus, additamentis, etc. 3 vols. in 1, very stout 4to. pp. 4, 1522, 6, and 116, double columns, (pub. at £3. 3*s*) strongly hf. bd. morocco, £2. 5*s* *Lipsiæ*, 1829-58

The best Hebrew Dictionary extant, including the necessary *Fasciculus Novisssmus*, by Roediger, wanting in many copies, and which contains the Latin Index, emendations, and additions.

Hooker's Niger Flora ; or an Enumeration of the PLANTS OF WESTERN TROPICAL AFRICA, collected by the late DR. VOGEL, Botanist to the Niger Expedition of 1841 ; including SPICILEGIA GORGONEA, by B. P. Webb ; and FLORA NIGRITIANA, by J. D. Hooker and Geo. Bentham ; with a sketch of the LIFE of DR. VOGEL, and a Journal of the Voyage : edited by SIR W. J. HOOKER ; 8vo. *with* 2 *Views, a Map, and* 50 *Botanical Plates*, (pub. at 21*s*) *cloth*, 5*s* 1849

Ibn Khallikan's Biographical Dictionary, translated from the Arabic by Baron Mac Guckin de SLANE, 4 vols. 4to. *sewed*, sells £6. 6*s*, reduced £4. 4*s* 1842-71

Vols. 3 and 4 are sold separately, reduced from £4. 4*s* to £2. 2*s*.

——— the same, 4 vols. royal 4to. LARGE PAPER, *sewed*, *uncut*, sells for £12. 12*s*, reduced to £5. 5*s* 1842-71

Volumes 3 and 4, on LARGE PAPER, are sold separately, reduced from £6. 6*s* to £2. 12*s* 6*d*.

*** Bound copies supplied at a small extra charge.

This was the first general Biographical Dictionary in the Arabic language ; and it remains a wonderful testimony to the learning, genius, and industry of the author. The biographies are arranged in alphabetical order of names, and comprise distinguished individuals of every sect and nation in Islam, down to the thirteenth century, when Ibn Khallikan flourished. Moslem critics have blamed him for enlarging on the lives of poets and historical writers, at the expense of the learned doctors of law ; but that very circumstance renders his book all the more valuable to the European reader.

Irish Archaeological (and CELTIC) SOCIETY'S PUBLICATIONS, printed at the University Press, Dublin, a complete set, 23 vols. 4to. (cost to subscribers, £26. 12*s* 6*d*) *cloth*, £18. *Dublin*, 1841-69

The following is a list of the Publications, and the prices at which they are sold separately:—

1. Tracts relating to Ireland, Vol. I. *Irish and English*, 15*s* 1841
2. Jacobi Grace Kilkenniensis annales Hiberniae, ed. R. Butler, 8*s* 1842
3. Banquet of Dun na n-gedh and the Battle of Magh Rath, edited by O'Donovan, *Irish and English*, 10*s* 1842
4. Tracts relating to Ireland, Vol. II. 10*s* 1843
5. Tribes and Customs of Hy-Many, or O'Kelly's country, *map*, *Irish and English*, 12*s* 1843
6. Genealogies, Tribes and Customs of Hy-Fiachrach, commonly called O'Dowda's country, *Irish and English*, 12*s* 1844
7. Book of Obits and Martyrology of the Church of the Holy Trinity, Dublin, edited by Crosthwaite, 7*s* 1844
8. Registrum Prioratus omnium sanctorum juxta Dublin, edited by Butler, 15*s* 1845
9. O'Flaherty's Chorographical description of West, or H-Iar Connaught, A.D. 1684, ed. by Hardiman, 15*s* 1846
10. Miscellany of the Society, Vol. I. *Irish and English*, 8*s* 1846
11. Irish Version of the Historia Britonum of Nennius, ed. by Todd, *Irish & Engl.* 15*s* 1848
12. Annals of Ireland by John Clyn and Thady Dowling, together with the Annals of Ross: ed. by the very reverend Richard Butler, 8*s* 1849
13. Macariae Excidium, or the Destruction of Cyprus, by Kelly, *Irish and English*, 20*s* 1850
14. COLTON (Archbishop), Acts in his Visitation of the Diocese of Derry, 1397, by the Rev. W. Reeves, sm. 4to. *cloth*, 10*s* 1850
15. Petty's History of the Down Survey, A.D. 1655-6, edited by Larcom, 15*s* 1851
16. Book of Hymns of the Ancient Church of Ireland, Fasc. I. *Irish and English*, edited by Todd, 20*s* 1855
17. Adamnan's Life of St. Columba, founder of Hy, Notes by Reeves, *thick volume*, £2. 1857
18. Annals of Ireland, three fragments copied from ancient sources, *Irish and English*, ed. by O'Donovan, 12*s* 6*d* 1860
19. Irish Glosses: a Mediæval Tract on Latin Declension, edited by W. Stokes, 12*s* 6*d* 1860
20. O'Donovan. The Topographical Poems of John O'Dubhagain and Giolla an Naomh O'Huidhrin, edited in Irish, with Translation, Notes, and Introduction by John O'Donovan, royal 8vo. *cloth*, 20*s* *Dublin*, 1862
21. O'Clery, Felire na Naomh n-Erennach: Calendar of Native Saints of Ireland, usually styled the MARTYROLOGY of DONEGAL, compiled by Friar Michael O'Clerigh, *Irish and English*, edited from the original MS. in the Burgundy Library, at Brussels, by Dr. O'Donovan, with introduction, notes, and Indexes, by Drs. Todd and Reeves, 8vo. *cloth*, £2 1869
22. Book of Hymns of the Ancient Church of Ireland, fasc. II *Irish and English*, with notes by Dr. Todd, £2. 1869
23. Sanas Chormaic. Cormac's Glossary; translated and annotated by John O'Donovan; edited with notes and Indices by W. Stokes, £2. 12*s* 6*d* *Calcutta*, 1868

THE KNOWSLEY MENAGERIE.

GLEANINGS from the MENAGERIE and AVIARY at KNOWSLEY HALL: **HOOFED QUADRUPEDS**, edited by J. E. GRAY, impl. folio, 62 *fine plates*, *fifteen of them superbly* COLOURED, *from drawings by W. Hawkins* *Knowsley*, 1850

GLEANINGS FROM THE MENAGERIE AND **AVIARY** at KNOWSLEY HALL, edited by J. E. GRAY, impl. folio, 17 *beautifully* COLOURED *plates from the series of drawings made by* Mr. E. LEAR *Knowsley*, 1846

—— **together 2 vols. impl. folio**, 79 *large plates*, 32 *of them* COLOURED, *cloth*, *very rare*, £12. 12*s* 1846-50

—— the same, 2 vols. impl. folio, **a picked presentation copy**, *with* **70 coloured plates**, *cloth*, £16. 16*s* 1846-50

PRINTED FOR PRIVATE DISTRIBUTION amongst the friends of the late Earl of Derby, to whose zeal for Natural History these volumes will remain a lasting monument. The editorship of Dr. Gray is a further guarantee for the excellence of this work, which is indeed the most correct and the most beautiful, especially as far as the MAMMALS are concerned, printed in Europe. The few single volumes which have at rare intervals turned up at sales, have fetched high prices.

To all Public Libraries this work is necessary, as the plates present most accurate delineations of rare Birds and Mammals, made by first-rate Artists from living specimens. The Knowsley Menagerie forms a necessary complement to the great work of Cuvier et Geoffroy St. Hilaire, "Histoire naturelle des Mammiferes, 3 vols. folio, 1824-35," in which the plates and the text are inferior in beauty and accuracy to the above.

Jesse's History of the British Dog, from Ancient Laws, Charters, and historical Records. With Original Anecdotes and Illustrations of the Nature and Attributes of the Dog, from the Poets and Prose Writers of Ancient, Mediæval and Modern Times. By GEORGE R. JESSE, 2 splendid Library volumes, 8vo. *with* 33 *engravings designed and etched by the Author*, (pub. at 32*s*) *cloth gilt*, 16*s* 1866

——— the same, 2 vols. 8vo. INDIA PROOF *impressions of the plates*, (sells at £3. 3*s*) *cloth extra*, 30*s* 1866

——— the same, 2 vols. 8vo. INDIA PROOFS, *hf. bd.* MOROCCO, *gilt tops*, £2. 2*s*

——— the same, INDIA PROOFS, WHOLE MOROCCO EXTRA, *gilt edges*, £2. 12*s*

Leake's Travels in Northern Greece, 4 vols. 8vo. LARGE MAP OF NORTHERN GREECE, *maps and* 48 *plates of Greek inscriptions*, (pub. at £3.) *cloth*, 35*s* 1835

Leake's Peloponnesiaca; a Supplement to Travels in the Morea, 8vo. *large map of the Morea, and Maps of Olympia, Mantinice, Sparta*, 8vo. (pub. 15*s*) *cloth*, 10*s* 1848

Leake's Topography of Athens, with some remarks on its Antiquities, second edition, 2 vols. 8vo. 11 *maps and plates*, (pub. at £1. 10*s*) *cloth*, 18*s* 1841

A work of unsurpassed learning and classical scholarship.

Leake, on some disputed questions in Ancient Geography, 8vo. *map of Africa*, (pub. at 6*s* 6*d*) *cloth*, 4*s* 6*d* 1857

This work is the necessary adjunct to Dr. Smith's Dictionary of Greek and Roman Geography.

——— a SET OF THE ABOVE, 8 vols. (pub. at £5. 11*s* 6*d*) *cloth*, £2. 16*s* 1835-57

Colonel Leake's works on Greece abound in valuable observations on the present state of Greece, and are accompanied by constant references to the writers of the Classical period. Colonel Leake spent nearly 30 years of his Life in his learned investigations. A set of Leake's works will form an appropriate School-prize.

Leake (Lt. Col. W. M.) **Memoir** of his Life and Writings by **J. H. Marsden,** 4to. *cloth, uniform with the Numismata Hellenica*, 5*s* 1864

Colonel Leake's Numismata Hellenica, with SUPPLEMENT and APPENDIX, completing a descriptive Catalogue of Twelve Thousand Greek Coins, with Notes Geographical and Historical, Map and Index, 4to. *out of print* 1856

——— the SUPPLEMENT, separately, 4to. 189 *pp. and key plate to sizes of Coins, cloth*, 21*s* 1859

Landseer (T.) Monkeyana, or Men in Miniature, impl. 4to. 25 *humourous engravings*, INDIA PROOFS, (pub. £4. 4*s*) *hf. bound, red morocco, gilt tops*, £2. 2*s* 1827

This amusing series of engravings, while full of humour and spirit, may be considered as an historical work, shewing the manners, customs, vices and follies of the *beau monde* in the time of the "first gentleman in Europe." Low life is also represented in such scenes as "Billingsgate," "Pug-ilists" and "Wapping;" also characteristic studies. The work has hitherto been scarce, but a few PROOF copies were found in the private collection of the Publisher, the late Sir F. G. Moon, Bart.

——— the same, LARGE PAPER, folio, INDIA PROOFS BEFORE LETTERS, 25 *plates, and a vignette on the leaf of Contents, the selected copy of Sir F. G. Moon, the publisher*, (pub. at £6. 6*s*) *unbound, rare*, £3. 3*s* 1827

Madden's History of Jewish Coinage, and of Money in the Old and New Testament, by F. W. MADDEN, M.R.S.L., of the British Museum, Hon. Sec. Numismatic Society of London, one stout vol. roy. 8vo. 362 *pp. with* 254 *Engravings of all the Jewish Coins mentioned in the Bible, and struck by the Jewish Princes and Foreign Rulers of Palestine*, (pub. at 25*s*) *hf. morocco, gilt top, uncut*, 15*s* 1865

There has hitherto been no comprehensive English work on this extremely attractive subject,—"the Jewish Coinage," which forms a very important PILLAR of the HISTORICAL TRUTH of the BIBLE. Orthodox Christians and Sceptics, alike will do well to read and refer to this unbiassed work, which states and illustrates numerous Biblical Events with the utmost impartiality. The Designs of the Coins were made by Mr. Fairholt from the Coins themselves, chiefly in the British Museum.

Makamat; or, Rhetorical Anecdotes of Abu'l Kasem al Hariri, of Basra, translated into English Verse and Prose; and illustrated with Annotations, by the Rev. T. PRESTON, 8vo. *cloth*, 12*s* 1850

"The most classical work in Arabic literature—a masterpiece of elegance and refinement." This translation, by the freedom of its rendering and the easiness of its style, will be more acceptable to an European reader than any literal version; while the frequent notes recall to the more studious reader the subtler points of the text as verbally followed. Mr. Preston has been careful not to fall into the error of Rückert, who made an imitation rather than a translation.

Makkari. THE HISTORY OF THE MOHAMMEDAN DYNASTIES IN SPAIN, translated by PASCUAL ED GAYANGOS, 2 vols. 4to. *cloth*, reduced from £3. 8*s* to £2. 2*s* 1840

——— the same, 2 vols. royal 4to. LARGE PAPER, *cloth*, reduced from £4. 4*s* to £2. 12*s* 6*d* 1840

A most valuable work, the best Moorish account of the History of Spain, whilst under their rule. Indispensable to an Historical Library.

Manx Dictionary: KELLY'S (Dr. John) MANX DICTIONARY, in 2 parts: I. Manx and English; II. English and Manx: Fockleyrn Maninagh as Baarlagh, edited by the Rev. W. Gill, 2 vols. in 1, 8vo. viii. and 432 *pp. double columns*, (pub. at 21*s*) *cloth*, 10*s* *Douglas, Manx Society*, 1866

The Council of the Manx Society repose full confidence in the judgment of the Rev. Mr. Gill. As the authorised Translator of the Acts of Tynwald into Manx, he holds the highest place of authority as to the living Manx language. He has had long experience in preaching, and in the other duties of a Manx Parish Clergyman. As the Editor of their edition of Dr. Kelly's Manx Grammar, he has already placed the Manx Society in his debt. And now, with such coadjutors as Messrs. Clarke and Moseley, Mr. Gill's edition of Dr. Kelly's great work, must command the confidence of all Manxmen, and be an abiding monument of the final stage of the fast-disappearing dialect of the Celtic language, indigenous to the Isle of Man.

Manx Grammar: KELLY'S Manx Grammar, 8vo. (pub. at 10*s* 6*d*) *cloth*, 7*s* 6*d* *Reprinted*, 1870

This work has hitherto been very scarce; B. Q. has reprinted a small edition.

Murray (A.) Geographical Distribution of MAMMALS, with a copious synonymic List of Species, stout 4to. 103 coloured plates and maps, *shewing the geographical distribution of each separate family*, pub. £3. 3*s*; *cloth*, 30*s* 1866

"A book of such solid and sterling merit that we feel no apology to be due to our reader, for bringing to their notice what cannot now be called a new publication. The great breadth of view adopted by the writer for his inquiry, the extent of his reading and research, and the width together with the caution of his generalizations, would remind us of that patient and persistent toil which we associate in general with the plodding genius of Germany, were it not for that more calm and wary tone of speculation which marks the less imaginative intellect of the North Briton. The hardy fibre of his national temperament is well displayed in his laborious heaping together of the results of wide travel and exploration, as well as in the shrewd, methodical, and well-sustained conclusions which he proceeds to build up on these data. It is no small credit to him to have succeeded in producing a work at once so full and comprehensive in its treatment of these multifarious heads of inquiry, and so clear and readable as regards its method, its argument, and its style."—*Sat. Review*, 28*th Nov.* 1868.

ARCHITECTURAL MONUMENTS OF SPAIN.

MONUMENTOS ARQUITECTONICOS DE ESPANA, publicados a expensas del Estado bajo de la direccion de una Comision Especial creada por el Ministerio de Fomento. Parts I. to XXXVI., atlas folio, *with* 128 *fine large plates, of which* **twenty** *are beautifully printed in* COLOURS, HEIGHTENED WITH GOLD, *vignettes on letterpress, and capital letters in* COLOURS, *in parts*, £36. *Madrid, Imprenta y Calcografia Nacional*, 1859-70

Morley's Indian Law-Reports: AN ANALYTICAL DIGEST of all the Reported Cases decided in the Supreme Courts of Judicature in India, in the Courts of the Hon. East-India Company, and on Appeal from India, by Her Majesty in Council, together with an Introduction, Notes, illustrative and explanatory, and an Appendix, by William H. Morley, of the Middle Temple, Esquire, Barrister-at-Law, Member of the Royal Asiatic Society, and of the Asiatic Society of Paris, 3 vols. royal 8vo. (pub. at £10. 10*s*) *cloth*, £5. 5*s* Very few copies remain. 1850-52

Nisard (Charles) Histoire des Livres Populaires ou de la Littérature du Colportage depuis le XVe. Siècle jusqu' en 1852, 2 thick vols. 8vo. 580 *and* 599 *pp. nearly* 100 FACSIMILE WOODCUTS, *many of which are printed on* INDIA PAPER *and mounted on the text* (present selling price in Paris 40 francs) *hf. bd. morocco*, 36*s* *Paris*, 1854

Oliphant (T.) Musa Madrigalesca, or a Collection of Madrigals, Ballets, Roundelays, etc. chiefly of the Elizabethan Age, with remarks and annotations, post 8vo. pp. xxvi and 338, (pub. 12*s*) *cloth*, 5*s* 1837

Ornaments: PORTEFEUILLE HISTORIQUE DE L'ORNEMENT: royal folio, 32 *fine plates of Ornaments of the Classical Masters, comprising Ornamental Borders, Decorations, Shields, Vases, Alphabet of Letters, Grotesque Designs, Patterns for Gold and Silver-Smiths, by Watteau, Vriese, Alb. Dürer, Lepôtre, Berain, Morisson, De Bry, &c. &c.*, (pub. at 32*s*) *hf. bd. morocco*, 21*s* *Paris*, 1841

Oriental and other Grammatical Works, a series of 13 volumes, SOLD A BARGAIN, **separately for £2. 14*s*;** together for a short time only, 18*s*

African. CLARKE (John) Specimens of Dialects; short Vocabularies of Languages; and notes of countries and Customs in Africa, 8vo. 104 *pp. sd.* 2*s* 6*d* *Berwick*, 1849

—— Introduction to the Fernandian tongue, 2 parts in 1, 8vo. 58 *pp. sd.* 7*s* 6*d* 1848

Arabic. FARIS' Arabic Grammar, by Williams, 2nd edition, 12mo. *cloth*, 5*s* 1866

Assyrian. CULLIMORE'S Table showing the relative Antiquity of Brick Almanacks found in the Ruins of Babylon, 1832—Four Examples of Ninevite Bricks, and Essays on the Arrow-headed characters of Nineveh and Babylon—On the origin of the primitive sphere of the Greeks; price 6*d*

Chinese. SUMMER'S Chinese Grammar, Dialogues, Exercises and Vocabulary, 12mo. *cloth*, 5*s* 1864

Makassar Alphabet: Millies' Makassaarsche en Boeginesche Letters en Zamenstellingen, *one leaf*, 6*d* *Utrecht*, 1860

Russian: RUSSIAN AND ENGLISH PASE BOOK, especially adapted for the use of travellers, traders and teachers, by Agapius Honcharenko, 100 pp. sm. 8vo. 2*s* 6*d* *San Francisco*, 1868

Persian. BLEEK'S Persian Grammar, Dialogues and Reading Lessons, 12mo. *cloth*, 5*s* 1857

—— TUCKER'S Dictionary of English and Persian, 8vo. with the English pronunciation (pub. at 7*s* 6*d*) *cloth*, 5*s* 1850

Persian. Akhlák-i Muhsiní, or the Morals of the Beneficent, literally translated from the Persian of HUSAÍN VÁI KÁSHIFÍ, by the Rev. H. G. Keene, 8vo. *bds.* 2*s* 6*d* *Hertford*, 1850

Sanscrit. Ballantyne's First Lessons in Sanscrit Grammar; together with an Introduction to the Hitopadesa, 8vo. third edition viii and 113 pp. *cloth*, 5*s* 1865

Spanish Grammar: Alonzo's Elementary Grammar and Guide to Conversation for the Use of Travellers in Spain, 12mo. 176 pp. *cloth*, 2*s* 6*d* 1867

Turkish. Dialogues in English and Turkish, by MAHMOUD EFFENDI, *Minign Engineer*, 18mo. *cloth*, 2*s* 6*d* 1859

REPORT AND PROSPECTUS OF THE

ORIENTAL TRANSLATION COMMITTEE.

The Oriental Translation Fund was established in 1828 by several Oriental scholars and others interested in Eastern literature "for the translation and publication of such works on Eastern history, science, and belles lettres as are inaccessible to the European public in MS. form and indigenous language."

Publications of the Oriental Translation Fund;

Demy Paper Subscription copy, 70 distinct works, 4to. and 8vo. in all 88 vols. *maps an plates*, (subscription price and original cost £152. 5*s*; offered separately at £81. 11*s*), *boards*, as described, £45. nett cash 1829-65

☞ **To encourage Gentlemen to make selections from these valuable Publications, or to complete their imperfect sets, a DISCOUNT of**
10 % is allowed on Amounts over £10.
15 % " " £20.

The articles to which no selling price is affixed are ONLY *sold in complete sets.*

The following is a List of the works, and the prices at which they are supplied separately on SMALL PAPER; very few remain of the works on LARGE PAPER, and these are only sold separately when specially here advertised:

1. **Ibn Batuta,** the Travels of, translated, with Notes, by Lee, 4to. 1829
2. **Jahangueir,** Memoirs of the Emperor, by Major Price, 4to. 1829
3. **Macarius,** Patriarch of Antioch, TRAVELS of, written by his attendant Archdeacon, Paul of Aleppo, in Arabic, translated by F. C. Belfour, M.A., 2 vols 4to. £3. 3*s* 1829-37
4. **Han Koong Tsew;** or, The Sorrows of Han: a Chinese Tragedy, translated from the Original, with Notes, and specimen of the Chinese Text, by J. F. Davis, F.R.S. 4to. 4*s* 1829
5. **Neamet Ullah;** History of the Afghans, translated from the Persian of Neamet Ullah, by Dr. B. Dorn, 4to. £1. 1*s* 1829-37
6. **Fortunate Union** (The) a Romance, translated from the Chinese Original, with Notes and Illustrations; to which is added, a Chinese Tragedy, by J. F. Davis, F.R.S. 2 vols. 8vo. 15*s* 1829
7. **Yakkun Nattannawa,** a Cingalese Poem, descriptive of the Ceylon System of Demonology, by J. Callaway, 8vo. 6*s* 1829
8. **Hatim Tai,** the Adventures of, a Romance, translated from the Persian, by Duncan Forbes, M.A. 4to. 12*s* 6*d* 1830
9. **Ali Hazin,** the Life of Sheikh Mohammed Ali Hazin, written by himself, *translated* and illustrated with Notes explanatory of the History, Poetry, Geography, etc., by F. C. Belfour, M.A. 8vo. 8*s* 6*d* 1830
10. **Ali Hazin,** the Life of Sheikh Mohammed Ali Hazin, written by himself, edited from two *Persian* MSS. and noted with their various Readings, by F. C. Belfour, 8vo. 8*s* 6*d* 1831
11. **Memoirs of a Malayan Family,** written by themselves, and translated from the Original, by W. Marsden, 8vo. 2*s* 1830
12. **History of the War in Bosnia,** during the years 1737, 38, and 39, translated from the Turkish, by C. Fraser, 8vo. 3*s* 1830
13. **Mulfuzat Timury;** or, Autobiographical Memoirs of the Mogul Emperor Timur. Written in the Jagatai Turki Language; turned into Persian, by Abu Talib Hussaini; and translated into English, by Major C. Stuart, (map of Transoxania,) 4to. 10*s* 1830
14. **History of Vartan,** and of the Battles of the Armenians; by Elisæus, Bishop of the Amadunians, transated from the Armenian, by Neumann, 4to. 8*s* 1830
15. **The Life of Hafiz ul Mulk,** Hafiz Rehmut Khan. Written by his Son Nuwab Must'ujab Khan Bahadar; and entitled Gulistan-i-Rehmut, from the Persian, by Elliott, 8vo. 4*s* 1834
16. **Miscellaneous Translations** from Oriental Languages, 2 vols. 8vo. 12*s* 1831-34
17. **Haji Khalifeh's** History of the Maritime Wars of the Turks, translated from the Turkish, by J. Mitchell. Part I. 4to. 5*s* 6*d* 1831
18. **Translations** from the Chinese and Armenian, by C. F. Neumann, 8vo. 10*s* 1831
19. **Algebra of Mohammed Ben Musa;** Arabic and English, edited and translated by F. Rosen, 8vo. 8*s* 1831
20. **Firdusi.** Shah Nameh of the Persian Poet Firdusi, translated and abridged in Prose and Verse, with Notes and Illustrations, by J. Atkinson, Esq. 8vo. £2. 2*s* 1832
21. **Sadik Isfahani, Geographical Works of;** Arabic and Persian, trans. by J. C., from Original Persian MSS. in the Collection of Sir W. Ouseley, the Editor, 8vo. 8*s* 1832
22. **Tezkereh el Vakiat;** or, Private Memoirs of the Moghul Emperor Humayun. Written in Persian by Jouher. Translated by Major C. Stewart, 4to. 8*s* 1832
23. **Siyar-ul-Mutakherin;** a History of the Mahomedan Power in India, during the last Century, by Mir Gholam Hussein-Khan. Revised from the Translation of Haji Mustafa, and collated with the Persian Original, by G. Briggs, Vol. I. 8vo. 11*s* 6*d* 1832

Publications of the Oriental Translation Fund—*continued.*

24. **Hoei Lan Ki;** or, l'Histoire du Cercle de Craie. Drame en Prose et en Vers; traduit du Chinois, et accompagné de Notes. Par Stanislas Julien, 8vo. 1832

25. **San Kokf Tsou Ran To Sets;** ou, Aperçu général des Trois Royaumes, traduit de l'Original Japonais-Chinois, par J. Klaproth, (5 Maps) 8vo. and 4to. 12*s* 1832

COREA.—*To the Editor of the Times.*—Sir,—In the current number of the *Edinburgh Review* there is an article on "Corea," in which I find it stated (p. 300) that "with the exception of some scanty notices collected by the earlier Jesuit missionaries in China, and by writers such as Kœmpfer and Siebold in Japan, no published accounts of the geography or constitution of the Corean kingdom are in existence." I have met with similar statements elsewhere. I should be obliged, therefore, if you would permit me to call attention through your columns to a work written by a Japanese author, Rinsifee, in 1786, called *San Kokf Tsou Ran To Sets*, or "A History of the Three Kingdoms," viz., Corea, Yezo, and Loochoo. This work has been translated into French by Klaproth, and is to be found among the publications of the Oriental Translation Fund.

In 1856, after visiting Corea, I found Rinsifee's book of great use in drawing up a paper on the subject, which I read before the Hongkong branch of the Royal Asiatic Society.

I am, Sir, yours, &c.,
S. BEAL, M.R.A.S.

Southsea, Nov. 2, 1873.

26. **Annals of the Turkish Empire,** from A.D. 1591 to 1659, translated from the Turkish, by C. Fraser, Vol. I. 4to. 15*s* 1832

27. **Kalidasæ Raghuvansa** CARMEN. Sanskritè et Latinè. Edidit A. F. Stenzler, 4to. £2. 2*s* 1832

28. **Mirkhond. Early Kings of Persia,** from Kaiomars, the first of the Peshdádian Dynasty to the Conquest of Irán by Alexander the Great, from the Persian, entitled the Rauzat-us-safa, with Notes and Illustrations, by D. Shea, 8vo. 6*s* 1832

29. **Customs of the Women of Persia,** and their Domestic Superstitions, translated from the Original Persian Manuscript, by J. Akinson, Esq. 8vo. 7*s* 6*d* 1832

30. **Tuhfat-ul-Mujahidin;** a History of the First Settlement of the Mohammedans in Malabar, and of their subsequent Struggles with the Portuguese, translated from the Arabic, by Lieut. M. Rowlandson, 8vo. 4*s*. 1833

31. **Alfiya;** ou, La Quintessence de la Grammaire Arabe: Ouvrage de Djemal-eddin Mohammed, connu sous le nom d'Ebn Malec. Publié en Arabe, avec un Commentaire, par Silvestre de Sacy, 8vo. 6*s* 6*d* *Paris*, 1834

32. **Evliya, Travels in Europe,** ASIA, and AFRICA, in the Seventeenth Century, translated from the Turkish by J. von Hammer. 2 vols. 4to. in 1, £1. 4*s* 1834-56

33. **Description of the Burmese Empire;** compiled chiefly from Native Documents, by the Rev. Father Sangermano; and translated from his MS. by W. Tandy, 4to. 12*s* 6*d* 1834

34. **Annales des Empereurs du Japon,** traduites par M. Isaac TITSINGH. Ouvrage revu, complété et corrigé, sur l'Original Japonais Chinois, accompagné de Notes et précédé d'un Aperçu de l'Histoire Mythologique des Japonais, par J. Klaproth, 4to. £1. 1835

35. **Architecture of the Hindus,** by Ram Raz, Native Judge and Magistrate at Bangalore, 48 plates, royal 4to. 1834

36. **Harivansa;** ou, Histoire de la Familel de Hari; Ouvrage formant un Appendice du Mahabharata; et traduit sur l'Original Sanscrit, par A. LANGLOIS. 2 vols. 4to. £2. 16*s* 1835-36

37. **Didascalia; Apostolical Constitutions of the Abyssinian Church,** translated from the Ethiopic, by T. Platt, Esq. 4to. 8*s* 1834

38. **Les Aventures de Kamrup,** par Tachinuddin; traduites de l'Hindoustani par M. Garcin de Tassy, 8vo. 1834

39. **Chronicles of Rabbi Joseph Ben Joshua Ben Meir,** the Sphardi, translated from the Hebrew, by C. H. F. Bialloblotzy, 2 vols. 8vo. £1. 1837

40. **The Political and Statistical History of Gujerat,** translated from the Persian, by J. Bird, 8vo. 1835

41. **Livre des Récompenses et des Peines,** traduit du Chinois, par Stanislas Julien, 8vo. 17*s* 1835

42. **HAJI KHALFÆ Lexicon Encyclopædicum et Bibliographicum,** edidit G. FLUEGEL, 7 vos. 4to. complete, *cloth*, £4. 4*s* *Leipzig*, 1835-54
—— the same, 7 vols. impl. 4to. LARGE PAPER, *cloth*, £5. 5*s* 1835-54

43. **Chronique de Mohammed Tabari,** traduit du Persan, par L. Dubeux, Vol. I. 4to. 30*s* 1836

44. **Laili and Majnun,** a Poem, from the Persian of Nazámi, by J. Atkinson, 8vo. pp. viii and 127, *cloth*, 5*s* 1836

The story of the Frantic Lover and the Night-Black Beauty, is one of the favourite fictions of the East. Many poems have been written to celebrate it, but the best and most famous of them all is the work of Abu Muhammad Nizam ud-Dín of Gandja, called Nizami, who died A. H. 599. There is hardly one greater name than his in the poetical Fasti of Persia, "and Hafiz thus speaks of him:—

'Not all the treasured store of ancient days
Can boast the sweetness of Nizami's lays.'"

The manner in which the translation is executed, in graceful English verse somewhat in the style of Lalla Rookh, bears out the high reputation of Mr. Atkinson as an elegant English writer and an accomplished Persian scholar.

Publications of the Oriental Translation Fund—*continued.*

45. **Oupanichats**, extraits **des Vedas**, traduits du sanscrit en français, 4to. 40 pp. *sd.* 2*s* 6*d* 1837

46. **Sankhya Karika**; or, Memorial Verses on the Sankya Philosophy; translated from the Sanscrit, by H. T. Colebrooke, Esq. Also, The Báhshya; or Commentary of Gaurapáda; translated and illustrated by an original Comment, by H. H. Wilson, 4to. £1. 1*s* 1837

47. **MAKRIZI, Histoire des Sultans Mamlouks de l'Egypte.** Ecrite en Arabe par Taki-eddin-ahmed-Makrizi. Traduite en Francais, par M. Quatremere. 2 vols. 4to. complete, £2. 2*s* 1837

48. **Rig Veda Sanhita**, Sanskritè et Latinè. Edidit F. A. Rosen, 4to. £1. 1*s* 1837

49. **Kumara Sambhava**, Sanscrite et latine, edidit Stenzler, 4to. 20*s* 1837

50. **Philosophy of the Muhammadan People.** Exhibited in its professed connexion with the European, so as to render either an introduction to the other; being a translation of the Akhlak-I-Jalaly, the most esteemed Ethical Work of Middle Asia, from the Persian of Fakir Jany Mahammad Asaad; with References and Notes, by W. F. THOMPSON, 8vo. 8*s* 1839

51. **Vishnu Purana** (the) a system of Hindu Mythology and Tradition, translated from the Original Sanscrit, and illustrated by Notes derived chiefly from other Puranas, by H. H. Wilson, 4to. 1840

52. **AL-MAKKARI. The History of the Mohammedan Dynasties in Spain,** translated by PASCUAL ED GAYANGOS, 2 vols. 4to. £3. 8*s* 1840

53. **Bidpai's Fables.**—Anvar-i Suhaili: or the Lights of Canopus; being the celebrated work of Husain Vá'iz u'l Káshifíí, translated for the first time into English prose and verse (on the same principles as the author's translation of the 'Gulistan'), with an elaborate Preface and copious Notes by E. B. Eastwick, royal 8vo. *cloth*, £2. 2*s* 1854

54. **El-Mas'udis Historical Encyclopædia,** entitled "Meadows of Gold and Mines of Gems," translated from the Arabic by Dr. A. Sprenger, Vol. I. 8vo. 16*s* 1841

55. **Sama Veda.** Translation of the Sanhitá of the Sama Veda, by the Rev. J. Stevenson, 8vo. LARGE PAPER, *cloth*, 7*s* 1841

56. **Popular Poetry of Persia,** as found in the Adventures and Improvisations of Kurroglou, the Bandit-Minstrel of Northern Persia; and in the Songs of the People inhabiting the Shores of the Caspian Sea. Orally collected and translated by A. Chodzko, 8vo. 12*s* 6*d* 1842

57. **IBN KHALLIKAN'S Biographical Dictionary.** Translated from the Arabic by Baron Mac Guckin de SLANE, now completed in 4 vols. 4to. *sd.* £4. 4*s* 1842-71

—— the same, LARGE PAPER, 4 vols. roy. 4to. *sd.* £5. 5*s* 1842-71

58. **History of Hyder Naik,** otherwise styled Nawaub Hyder Ali, by Meer Hussein Ali Khan Kirmani. Translated from an Original Persian MS. by Col. Miles, 8vo. 10*s* 1842

59. **The DABISTAN; or School of Manners.** Translated from the Persian, with Notes, &c. by D. Shea, and A. Troyer, 3 vols. 8vo. *cloth*, £2. 2*s* 1844

60. **History of the Reign of Tipu Sultan,** being a Continuation of the Neshani Hyduri. Written by Mir Hussein Ali Khan Kirmani; transl. by Colonel W. Miles, 8vo. 8*s* 6*d* 1844

61. **Ouseley's Biographical Notices of Persian Poets;** with Critical and Explanatory Remarks; prefixed to which is a Memoir of the Author, by Rev. J. Reynolds, 8vo. 6*s* 1846

62 **Griffith's** Specimens of Old Indian Poetry, translated from the original Sanskrit into English Verse, 12mo. *pp. xv. and* 128, *cloth*, 2*s* 6*d* 1852

This is a Sanscrit Anthology, with which no other can be compared in its value to the general student. It gives a faithful idea of the poetic treasures of ancient India,—(in fact of its entire literature) and may be read in connexion with Max Müller's philosophic history, as an illustrative work superior to whatever else has yet been achieved. We possess the Vaidik Hymns translated in literal fashion by Wilson, Langlois, Max Müller; the admirable fragments from the Mahábhárata and the Rámáyana by Dean Milman; the Sacontala by Sir William Jones, and some versions from the pen of Professor Wilson. But most of those productions are rather scholarly labours than spirited poetical transcripts; and the reader who wishes to gain some knowledge of the riches of Sanscrit Poesy, in its whole extent, must peruse Mr. Griffith's work. Its selections are made with taste, and in chronological order; the translations are at once faithful and vigorous; and the poetic beauty of the originals is worthily transfused into English metre and rhyme. There are three translations from the Vedic hymns, three from the Manava-dharma-sastra, one from the Rámáyana, five from the Mahábhárata, two from Calidasa's dramas, one from his poem on Summer, one from the Nalodaya, and one from the Gita Govinda; followed by an Essay on the Figures of Indian Poetical Rhetoric.

63. **Jami's** Salaman and Absal, an Allegory, translated from the Persian (by E. Fitzgerald) 8vo. *cloth, rare* 1856

64. **Kalpa Sutra, and Nava Tatva.** Two works illustrative of the Jain Religion and Philosophy, by Stevenson, 8vo. 25*s* 1848

65. **Corpus Ignatianum,** a complete Collection of the Ignatian Epistles, in *Syriac, Greek,* and *Latin,* and an English translation of the Syrian text, copious Notes, and introduction by W. Cureton, royal 8vo. 25*s* 1849

Mappemonde, ou Cosmographie,

EXECUTED PROBABLY FOR FRANCIS I., BY AN UNKNOWN COSMOGRAPHER, AT ARQUES, NEAR DIEPPE, SHEWING THE UTMOST EXTENT OF GEOGRAPHICAL KNOWLEDGE IN THE YEAR 1546; **decorated with illuminations, and finely coloured;** *three Escutcheons in the margins, two of which are the crown-surmounted shield of Fleurs-de-Lis; on several sheets of vellum, sewn together, and forming, when unrolled, one vast surface,* 99 *inches by* 52, £125. *Faicte à Arques, par* , 1546

One of the most remarkable and important efforts of Map-making. It was formerly in Jomard's library, and we must add to the heavy catalogue of disasters recently endured by France, the fact that so magnificent a record of French maritime research was allowed to be borne away from that country. The royal escutcheon in the margins, and the large fleurs-de-lis which surmount the *roses des vents* in the body of the map, seem to give warrant for supposing that it was executed for Francis I. himself, whose zeal in the prosecution of American discovery was shewn by his sending out Cartier and De Roberval to explore and colonize. Cartier was at St. Malo at the time the map was finished; Roberval had returned to America, where he perished some time later; the Parmentiers of Dieppe were dead in the far East; but the discoveries made by them, and by all the hardy Norman and Breton seamen up to that time, in combination with the pictured results of Spanish and Portuguese adventure, are delineated with fulness and accuracy by the unknown cosmographer, whose name once occupied the margin of the map. The inscription which contained it was intentionally blurred and defaced at some remote time, but enough remains to shew that the map was constructed in 1546, at the town of Arques, about three miles from Dieppe, in the very home of the bold race of Norman navigators. The name of the cosmographer is probably still recoverable by minute and painful attempts at decipherment.

The manner in which this grand Mappemonde has been executed, with illuminations and ornaments, as well as pictorial representations of natives and their customs, on all the little-known regions of the earth, proves that, when it issued from the hand of the cosmographer, it must have been one of the most

splendid and superb works of art in that direction that the world had yet seen: while it stands, even more clearly now than at that time, a singular testimony to the advance of geographical knowledge in the forty-odd years that elapsed between the discovery of the American terra firma and the explorer's quiet labour in the town of Arques. It is astonishing to contrast the printed maps issued in the Latin Ptolemies and elsewhere, down to 1542, in which the outlines of the then known world are given upon one open sheet; with the grand plane MS. Map of 1546, which will bear favourable comparison with most of the printed works of the kind down to 1600, and even later,—always excepting the admirable map in Hakluyt's edition of Peter Martyr, in 1587. I may venture to call it the first Atlas in Mappemonde in existence which can be said to give a fair delineation of the double American Continent, and in which the northern portion, from Mexico to Labrador, is shewn with anything like an approach to truth. Bearing date 1546, it must have been commenced immediately after the return of Roberval from Canada, that is, after the last expedition of Jacques Cartier, who returned for the fourth time and finally from New France sometime in 1544. The course of the St. Lawrence is traced and marked with the names, native and imposed, by which Cartier speaks of them, as far into the interior as the town of Hochelaga, almost the very site of the modern Montreal. There are different pictures, representing the natives hunting, fishing, assembled before their prince, and otherwise engaged, with a portrait of De Roberval—Cartier's nominal superior—arrayed in full armour, and haranguing a multitude of Indians. The only other mapping of the result of Cartier's voyages is a rude and fragmentary sketch, published by Ramusio in 1556; so that this Atlas contains not merely the first map of Canada, and the interior of the Northern States, but must also be looked upon as the only original map of Cartier's explorations. A nearly similar distinction can be claimed for the delineation of a very different region.—Australia, usually described as discovered by the Dutch in 1606, is here laid down with tolerable accuracy, so far as the northern and western shores are concerned, under the name of Java la Grande; while the real Java is delineated as merely divided from it by a strait, and bears the inscription Java Petite. The assumption by French writers that Australia had been discovered by Paulmier de Gonneville in 1603, may be dismissed, as later research has proved that the unknown land of that navigator was Brazil. There is absolutely no information known to exist concerning the original discovery and coast-survey of Australia; but it is shewn in Mr. Major's admirable essay on the subject, that the credit must be assigned to the Portuguese. So far as this part of the world is concerned, there are three other great maps in existence, all of French origin, and constructed about the same time as the one at present under description, which are similar in their delineation of a great Southern Continent, the upper shores of which

Publications of the Oriental Translation Fund—*continued.*

66. **Makamat**; or Rhetorical Anecdotes of Abu'l Kasem al Hariri, of Basra, translated into English Verse and Prose; and illustrated with Annotations, by the Rev. T. Preston, 8vo. *cloth*, 20*s* 1850

67. **Avesta**, the Religious Books of the Parsees, from Professor Spiegel's German translation of the original MSS. by A. H. Bleeck, 3 vols. in 1, 8vo. *cloth*, £1. 5*s* 1864

68. **Japanese Lyrical Odes**; Translations of the Hyak Nin Is 'Shiu, by a Century of Poets, into English Verse with Explanatory Notes, the *text in Japanese and* also in *Roman* letter, with a full Index, Catalogues of Books referred to, and Lists of Titles, &c. &c. by Dr. F. V. Dickins, 8vo. pp. ix, 52, xiii, xvi, vi, xvi. *cloth, gilt edges*, 10*s* 1866

69. **Rubaiyat of Omar Khayyam**, the Astronomer-Poet of Persia, rendered into Eng. verse, sq. 8vo. third edition, with additions, xxiv and 36 pp. *hf. mor.* 7*s* 6*d* 1872

The translation is a faithful reproduction of Omar's Poems, so remarkable for their boldness of thought and freedom of expression Omar is entirely free from the shackles which make Oriental poems so monotonous.

70. **Kitab-i-Yamini**; Historical Memoirs of Early Conquerors of Hindustan, and Founders of the Ghaznavide Dynasty, transl. from the Persian, by the Rev. J. Reynolds, 8vo. 12*s* 1858

71. **Browne** (Rev. G. A. Suckling) **Mosaic Cosmogony**: a literal translation of the First Chapter of Genesis, with annotations and rationalia, 8vo. 140 pp. *cloth*, 2*s* 6*d* 1864

Of the above publications there are some entirely out of print, and no copies remain in the possession of the Society.

Ornithology. Sclater and Salvin's Exotic

ORNITHOLOGY, complete in 13 parts, impl. 4to. £13. 13*s* 1866-69

——— the same, LARGE PAPER, royal folio, £21. 1866-69

Under this title has been completed a series of 100 COLOURED LITHOGRAPHIC ILLUSTRATIONS of NEW, or hitherto UNFIGURED BIRDS, to form a SUPPLEMENT to BUFFON's Planches Euluminées, *Paris*, 1770-86; to TEMMINCK's Planches Coloriées, 5 vols. *Paris*, 1838; and to DES MURS, Iconographie Ornithologique, *Paris*, 1845-49.

The majority of the specimens from which the drawings have been taken are to be found in the private collections of the authors, but the Museums of Berlin, Paris and Neuchatel and in England the British Museum, the Norfolk and Norwich Museum and the Derby Museum of Liverpool have all kindly lent specimens (many of them types) for illustration, and thus added materially to the value of the drawings in a scientific point of view.

FIFTEEN copies have been printed on LARGE PAPER, royal folio, to match the Large Paper ssues of Temminck and Des Murs. The subscription price of these copies, is, each part, £2. 2*s*.

Sir W. Jardine's Contributions to Ornithology,

from the commencement in the year 1848 to 1852, all published, (containing papers on new or hitherto undescribed Birds, by GORDON, GOULD, KAUP, STRICKLAND, and other eminent naturalists), 2 vols. 8vo., 1 vol. text, *woodcuts*, and 1 vol. containing 94 *plates, most of which are* beautifully coloured, *half red morocco, uncut, very rare*, £5. 5*s* *Londo n and Edinburgh*, 1848-53

——— the same, for the year 1852, 20 *highly* COLOURED *plates, hf. bd.* 21*s* *Edin.* 1853

Des Murs Iconographie Ornithologique:

Nouveau Recueil général de planches peintes d'Oiseaux, pour servir de suite et de COMPLEMENT aux planches Enluminées de BUFFON et aux planches coloriées de TEMMINCK et LAUGIER de Chartrouse, avec texte, figures par PRÉVOT et OUDARD, COMPLETE in 1 vol. impl. 4to. 72 *superbly coloured plates*, £6. 6*s*; or *hf. bd. morocco, gilt top*, £7. 7*s* *Paris*, 1845-49

——— the same, LARGE PAPER, roy. folio, £10. 10*s* 1845-49

This beautiful work, now out of print, and very scarce, forms a "Complement" to Buffon's Planches Enluminées and Temminck and Laugier's Planches Coloriées. The plates, from the pencil of M. Oudard are beautifully executed. The new work, "Exotic Ornithology," by Messrs. Sclater and Salvin, now complete, forms a suite to the "Iconographie." Those who possess the works of Buffon or Temminck, and all subscribers to the "Exotic Ornithology" should also have this fine work of Des Murs.

Bonaparte (Prince C. L.) Conspectus Generum AVIUM, cum Indice per Finsch, 3 vols. in 1, roy. 8vo. *Vol. I. pp.* 543, *II. pp.* 232 (*all published*) *Index, pp.* 12, *hf. calf gilt*, £2. 2*s* 1850-65

A most indispensable text book for all Ornithologists.

The Ibis: A Magazine of General Ornithology, edited by SCLATER, 8vo.

Vol. 5, 13 *coloured plates, sd.* £1. 4*s* 1863

Vol. 6, 10 *coloured plates, sd.* £1. 4*s* 1864

These two volumes are very rare and often wanted to make up sets of this important periodical. Vol. VI. includes the GENERAL INDEX, 1859-1864.

Owen's (Professor R.) Odontography; or, a Treatise on the COMPARATIVE ANATOMY of the TEETH; their physical relations, mode of development, and microscopic structure in the VERTEBRATE ANIMALS, one vol. text, and *Atlas containing* 168 *beautiful plates, engraved with marvellous minuteness,* (pub. at £5. 5*s*) *hf. bd. morocco,* ☞ £2. 2*s* 1840-45

One of the great modern productions which mark the present wonderful advance of scientific knowledge. Dr. Owen stands on a pedestal of eminence which is rarely attained.

Published at £4. 4*s*; *cloth extra, gilt edges,* £3. 3*s*.

OWEN JONES' Examples of CHINESE ORNAMENT, impl. 4to. 100 *beautiful plates in rich colours, executed in chromolithography, comprising nearly* 1000 *objects in the South Kensington Museum and other collections* 1867

The companion or second Series to the standard work, "The Grammar of Ornament. Only a small number of copies were printed, and NO NEW EDITION WILL EVER APPEAR.

"No portion of the work before us is more important than the aptitude of the specimens selected to represent Chinese design, not needfully at its best, so much as its most characteristic and serviceable places. . . . The scope of judgment on about two hundred reproductions enables us to repeat our expressions of admiration for the manner in which the designs have been copied; whether as regards colour or drawing the transcripts from enamels are nearly as good as their originals. Many of the enamels, which are obviously wrought under very different inspirations and in varied modes of design, are decorative masterpieces in form as well as in colour.

"The splendid pattern-book before us will, in containing so many fine examples of good Art, be extremely valuable to the artist, decorator, oriental student and lover of the beautiful."—*Athenæum, Nov.* 16, 1867.

Prichard's Natural History of Man; comprising Inquiries into the Modifying Influences of Physical and Moral Agencies on the different Tribes of the Human Family. 4th Edition, revised and enlarged, by Edwin Norris, of the Royal Asiatic Society, 2 vols. royal 8vo. *with* 62 coloured *plates, engraved on steel, and* 100 *engravings on wood,* (pub. at £1. 18*s*) *cloth,* 30*s* 1855

Prichard's Six Ethnographical Maps. Supplement to the Natural History of Man, and to the Researches into the Physical History of Mankind. Folio, *coloured, and* 1 *sheet of letterpress,* 2nd Edition, (pub. £1. 4*s*) *bds.* 18*s* *London,* 1860

Ottley's Italian School of Design, 1 vol. imperial folio, 84 *carefully engraved and tinted plates, being a series of Facsimiles of original* DRAWINGS *by the most eminent* PAINTERS *and* SCULPTORS

of Italy, with biographical notices, (pub. at £12. 12*s*) *hf. bd. morocco extra, gilt edges,* £5. In 1862 Miss Currer's copy fetched £8. 2*s* 6*d*. 1823

1. **Niccola Pisano.**—'Christ taken down from the Cross.'
2. **Greek Drawing.**—'St. Luke painting the Virgin.'
3. **Giunta Pisano.**—'Simon Magus supported in the air by devils.'
4. **Giovanni Cimabue,** 'Three Angels.'
5. **Giovanni Cimabue.**—Studies for 'the martyrdom of a saint.'
6. **Giotto di Bondone.**—'The Transfiguration.'
7. **Giotto.**—'The bark of St. Peter.'
8. **Giotto.**—'The Madonna.'
9. **Donatello.**—'A female figure sitting.'
10. **Donatello.**—'Two Apostolic figures.'
11. **Donatello.**—'Christ from the Cross.'
12. **Fra Filippo Lippi.**—'The adoration of the Magi.'
13. **Andrea Mantegna.**—'Tritons and Sea-horses.'
14. **Andrea Mantegna.**—'Man expiring.'
15. **Luca Signorelli.**—A small fresco in chiaro-scuro, in the Duomo at Orvieto.
16. **Luca Signorelli.**—'A group of armed men on horseback.'
17. **Lionardo da Vinci.**—'Christ bearing his Cross.'
18. **Lionardo da Vinci.**—'Leda.'
19. **Fra Bartolommeo di San Marco.**—'A study of two figures.'
20. **Fra Bartolommeo.**—'Holy Family.'
21. **Fra Bartolommeo.**—'The Madonna.'
22. **Michelangiolo Buonaroti.**—'The dead body of Christ supported by Nicodemus, the Madonna, & Mary Magdalen.'
23. **Michelangiolo.**—'Two draped figures, standing.'
24. **Michelangiolo.**—'A man's head.'
25. **Michelangiolo.**—'A page of a sketch-book.'
26. **Michelangiolo.**—'A woman dancing a child on her knee.'
27. **Michelangiolo.**—Study for the figure of 'the Prophet Isaiah.'
28. **Michelangiolo.**—'The figure of Adam.'
29. **Michelangiolo.**—Study for 'the Head of one of the Academy figures.'
30. **Michelangiolo.**—'A man seated in profile, reading.'
31. **Michelangiolo.**—'Three figures in conversation.'
32. **Michelangiolo.**—'A man's head.'
33. **Michelangiolo.**—Design for part of 'the Last Judgment.'
34. **Michelangiolo.**—Study for 'the Head of St. Bartholomew.'
35. **Michelangiolo.**—'Cleopatra.'
36. **Andrea del Sarto.**—Two studies.
37. **Domenico Beccafumi.** — 'Two figures of prophets.'
38. **Baccio Bandinelli.**—'The Death of Hercules.'
39. **Raffaello Sanzio di Urbino.**—'Charity,' (in a circle).
40. **Raffaelle.**—A group of Women and Children from the fresco.
41. **Raffaelle.**—The portrait of.
42. **Raffaelle.**—'The Nativity.'
43. **Raffaelle.**—Study of military figures.
44. **Raffaelle.**—'Head of the Madonna.'
45. **Raffaelle.**—'A youth at his devotions.'
46. **Raffaelle,** (c. 1506).—'A music party.'
47. **Raffaelle.**—'Battle for the Standard.
48. **Raffaelle.**—'Head of an Angel.'
49. **Raffaelle.**—Study for two figures, one ascending, the other descending the steps.
50. **Raffaelle.**—'Archimedes & his Disciples.'
51. **Raffaelle.**—'The figure of Diogenes.'
52. **Raffaelle.**—'A group of combatants.'
53. **Raffaelle.**—'The Muse Melpomene.'
54. **Raffaelle.**—'Figure of a woman.'
55. **Raffaelle.**—Study for the figure of 'a Woman with two Children.'
56. **Raffaelle.**—'God appearing to Moses in the burning bush.'
57. **Raffaelle.**—'Adoration of the Shepherds.
58. **Raffaelle.**—'The Figure of Adam.'
59 **Raffaelle.**—'The death of Adonis.'
60. **Raffaelle.**—'Sea Nymphs and Tritons.'
61. **Raffaelle.**—'Group of Children at play.'
62. **Raffaelle.**—'A female figure, standing.
63. **Giulio Romano.**—'A female Tiger, with two Cupids.'
64. **Giulio Romano.**—'A naked female, with attendant infants.'
65. **Giulio Romano.**—'Death of Semele.'
66. **Polidoro da Caravaggio.**—Part of frieze, representing 'the Story of Niobe.'
67. **Polidoro.**—Part of another frieze.
68. **Giorgione da Castelfranco.**—'An unknown subject.'
69. **Antonio da Correggio.**—'Group of Children.'
70. **Correggio.**—Original study for two of the said children.
71. **Francesco Mazzuoli,** called **Il Parmigianino.**—'A female winding thread, and a group of Infants.'
72. **Parmigianino.**—The 'portraits of himself and his mistress.'
73. **Bartolommeo Passarotti.**—'Group of three half-length figures.'
74. **Lod. Caracci.**—'Madonna and Child.'
75. **Lod. Caracci.**—'The Holy Family.'
76. **Annibale Caracci.**—'A study of the back-view of a naked female.'
77. **Annibale Caracci.**—'A sheet of Caricatures.'
78. **Gregorio Pagani.**—Design for 'the finding of the true Cross.'
79. **Niccolo Poussin.**—A design, representing 'Mars and Venus with Cupids.'
80. **Niccolo Poussin.**—'The Death of Hippolytus.'
81. **Gasparo Poussin.**—'A Landscape.'
82. **Claudio Lorenese.**—'Group of Trees.'

Claudio Lorenese.—'A Landscape.'
Salvator Rosa.—'A study of a Tree.'

Ottley's Florentine School:

A Series of Plates, engraved after the Paintings and Sculptures of the most Eminent Masters of the Early Florentine School; intended to illustrate the History of the Restoration of the Arts of Design in Italy, by William Young Ottley, F.A.S., *author of "An Inquiry into the Origin and Early History of Engraving;" "The Italian School of Design," &c.* imperial folio, 54 *superb plates*, (pub. at £6. 6*s*) *hf. bd. green morocco extra, gilt edges, uniform with the "Italian School of Design,"* £4. 4*s* 1826

This valuable work, the companion to the "Italian School of Design," was long considered out of print;—a few copies have just been made perfect, and they are offered at a very moderate price.

LIST OF THE PLATES.

1. **Unknown Artist of the Greek School,** (about 1230), Christ taken down from the Cross.
2. **Giunta Pisano,** (flouri. 1210—1250), The Crucifixion, executed about 1236, in the upper church of S. Francesco, at Assisi.
3. **Giunta Pisano,** Simon Magus supported in the air by Demons, painted about 1250, in the same church.
4. **Greek Artists,** 1250, The Maries and other Disciples mourning over the Body of Christ at the Sepulchre.
5. **Niccola Pisano,** (flouri. 1230—129...) Christ taken down from the Cross.
6. **Niccola Pisano,** The Creation of Adam.
7. **Niccola Pisano,** Pious Women in Paradise.
8. **Giovanni Cimabue,** (born 12...., died 1300), The Nativity.
9. **Giovanni Cimabue,** The dead Body of Christ, surrounded by the Maries and other Disciples.
10. **Giovanni Cimabue,** Three Angels, the figures colossal.
11. **Andrea Pisano,** (b. 1270, d. 1345), The Body of St. John the Baptist borne to its place of Sepulchre, and Burial.
12. **Giotto di Bondone,** (b. 1276, d. 1336), A Miracle of St. Francis.
13. **Giotto di Bondone,** The miraculous appearance of St. Francis to his Friars.
14. **Giotto di Bondone,** The Body of St. Francis, carried to the Monastery of St. Clair.
15. **Giotto di Bondone,** St. Francis appearing to Gregory IX.
16. **Giotto di Bondone,** Another Miracle of St. Francis.
17. **Giotto di Bondone,** Another Miracle of St. Francis.
18. **Giotto di Bondone,** St. Francis married by Christ to Poverty.
19. **Giotto di Bondone,** St. Francis in Glory.
20. **Giotto di Bondone,** The Transfiguration, and The Last Supper.
21. **Giotto di Bondone,** Satan applying to the Almighty for permission to tempt Job.
22. **Pietro Cavallini,** (*a Scholar of Giotto*) (born 1259, died 1344), Christ on the cross lamented by Angels.
23. **Puccio Capanna,** (*a Scholar of Giotto*), (flourished 1330), Christ taken down from the Cross.
24. **Puccio Capanna,** The Burial of Christ.
25. **Tommaso di Stefano,** called **Giottino,** (born 1324, died 1356), A Miracle of St. Nicholas.
26. **Taddeo Gaddi,** (*a Scholar of Giotto*), (bron 1300, died 135...), Joachim driven from the Temple
27. **Taddeo Gaddi,** The Birth of the Virgin.
28. **Taddeo Gaddi,** Four Sitting Figures.
29. **Giovanni Gaddi,** (flourished 13...), The Resurrection of Lazarus.
30. **Angiolo Gaddi,** *another son of Taddeo,* (born —, died 1387), Heraclius bearing in procession the true Cross.
31. **Andrea Orcagna,** (b. 1329, d. 1389), Christ passing Sentence on the Wicked.
32. **Ugolino di Prete Ilario, of Orvieto,** (flourished 1356—1370), A Choir of Angels and Cherubim.
33. **Paolo Uccello,** (born 1389, died 1472), The Sacrifice of Noah.
34. **Lorenzo Ghiberti,** (born 137..., died 1455), The Creation and Fall of Man.
35. **Lorenzo Ghiberti,** The Story of Jacob and Esau.
36. **Lorenzo Ghiberti,** The Story of Joseph and his Brethren.
37. **Lorenzo Ghiberti,** The Queen of Sheba visiting Solomon.
38. **Donatello,** (born 1383, died 1466), The celebrated Statue of St. George.
39. **Donatello,** The Body of Christ surrounded by his Disciples.
40. **Fra Giovanni Angelico da Fiesole,** (born 1387, died 1455), St. Stephen preaching.
41. **Fra Giov. Angelico da Fiesole,** St. Lawrence distributing Alms to the Poor.
42. **Masaccio di S. Giovanni,** (born 1401, died 1443), St. Catharine disputing with the Doctors.
43. **Masaccio di S. Giovanni,** St. Paul visiting St. Peter in Prison.
44. **Masaccio di S. Giovanni,** St. Peter and St. Paul before the Emperor.
45. **Melozzo da Forli,** (flo. 1460—1471). Christ standing in the Clouds, surrounded by a glory of Angels.
46. **Benozzo Gozzoli,** (b. 1400, d. 1478), Noah's Vineyard.
47. **Benozzo Gozzoli,** A Group of Women and Children.
48. **Benozzo Gozzoli,** Abraham entertaining the Three Angels.
49. **Benozzo Gozzoli,** The Marriage Festival of Jacob and Rachel.
50. **Sandro Botticelli,** (b. 1437, d. 1515), The Nativity.
51. **Filippino Lippi,** (b. 1460, d. 1505), Two Muses.
52. **Luca Signorelli da Cortona,** (born about 1440, died 1521), The Wicked destroyed at the end of the World.
53. **Luca Signorelli da Cortona,** Demons in the Air.
54. **Luca Signorelli da Cortona,** A group of Angels.

THE GREAT PATTERN BOOK OF ORNAMENT & DECORATION.

OWEN JONES' GRAMMAR OF ORNAMENT,

ILLUSTRATED BY EXAMPLES FROM VARIOUS STYLES OF ORNAMENT,

ONE VOLUME IMPL. 4TO. *One hundred and twelve Plates, with English letterpress,* EXTRA CLOTH, GILT EDGES.

Published £5. 5s, now offered for £4. 4s. 1865

This great, and to practical Artists absolutely necessary work, is now offered at the above extremely moderate price ; 112 fine large plates, in gold and colours, with descriptive text, at the rate of about six-pence each. If any work is to spread Art Taste amongst the British Artizans, this book will do it.

At this moderate price "The Grammar of Ornament," is brought within the reach of Artists, Architects, and their Assistants and Pupils, Designers, Art-workmen, and Students of every branch of Ornamental Art. This work also addresses itself to a still larger class of the public who, without having professional need of its teachings, have yet an enlightened sympathy with the beautiful, and would be glad to possess, as an aid to the practice of Illuminating and other accomplishments of a like elegant character, or as a decoration to their drawing-room table, this record of the art of so many countries and periods.

The "Grammar of Ornament" has not only been adopted as a class-book in all the Government schools in this country, but also by the principal schools of the Continent, where the importance to Art of this invaluable collection, and of the principles explained in the text by which Mr. Owen Jones has sought to guide the student to its use, has been fully recognised and honoured.

List of Plates of Owen Jones's Grammar of Ornament.

☞ *Sold separately from 1s to 2s each.*

CHAP. I. **Ornament of Savage Tribes.**

1 Ornaments from Articles belonging to various Savage Tribes, exhibited in the United Service and British Museums.
2 Ditto ditto.
3 Ditto ditto.

CHAP. II. **Egyptian Ornament.**

4 The Lotus and Papyrus, types of Egyptian ornament.
Ditto, with Feathers and Palm-branches.
6 Capitals of Columns, showing the varied applications of the Lotus and Papyrus.
6* Ditto ditto.
7 Various Cornices formed by the Pendent Lotus.
8 Ornaments from Mummy Cases in the British Museum and the Louvre.
9 Geometrical Ornaments from Ceilings of Tombs.
10 Ornaments with Curved Lines from Ceilings of Tombs.
11 Various Ornaments from Ceilings and Walls of Tombs.

CHAP. III. **Assyrian and Persian Ornament.**

12 Painted Ornaments from Nineveh.
13 Ditto.
14 Carved Ornaments from Persepolis, and Sassanian Ornaments from Ispahan and Bi-Sutoun.

CHAP. IV. **Greek Ornament.**

15 The various Forms of the Greek Fret.
16, 17, 18, 19, 20, 21 } Ornaments from Greek and Etruscan Vases in the British Museum and the Louvre.
22 Painted Greek Ornaments from the Temples and Tombs in Greece and Sicily.

CHAP. V. **Pompeian Ornament.**

23 Collection of Borders from different Edifices in Pompeii.
24 Ditto Pilasters and Friezes ,,
25 Mosaics from Pompeii and the Museum at Naples.

CHAP. VI. **Roman Ornament.**

26 Roman Ornaments from Casts in the Crystal Palace.
27 Ditto from the "Museo Bresciano."

CHAP. VII. **Byzantine Ornament.**

28 Carved Byzantine Ornaments.
29 Painted ditto.
29* Ditto ditto.
30 Mosaics.

CHAP. VIII. **Arabian Ornament.**

31 Arabian Ornaments of the Ninth Century from Cairo.
32 Arabian Ornaments of the Thirteenth Century, from Cairo.
33 Ditto ditto *not sold separately*
34 Portion of an Illuminated Copy of the "Koran."
35 Mosaics from Walls and Pavements from Houses in Cairo.

CHAP. IX. **Turkish Ornament.**

36 Ornaments in Relief from Mosques, Tombs, and Fountains at Constantinople.
37 Painted Ornaments from the Mosque of Soliman at Constantinople.
38 Decoration of the Dome of the Tomb of Soliman I. at Constantinople.

CHAP. X. **Moresque Ornament from the Alhambra.**

39 Varieties of Interlaced Ornaments.
40 Spandrils of Arches
41 Lozenge Diapers.
41* Ditto ditto.
42 Square Diapers
42* Ditto ditto.
42† Ditto ditto.

43 Mosaics.

CHAP. XI. **Persian Ornament.**

44 Ornaments from Persian MSS. in the British Museum.
45 Ditto.
46 Ditto.
47 From a Persian Manufacturer's Pattern-Book, South Kensington Museum.
47* Ditto ditto.
48 From a Persian MS. South Kensington Museum.

CHAP. XII. **Indian Ornament.**

49 Ornaments from Metal-work from the Exhibition of 1851.
50, 51, 52 Ditto from Embroidered and Woven Fabrics and Paintings on Vases exhibited in the Indian Collection in 1851, now at South Kensington Museum.
53, 54, 54* Specimens of Painted Lacquer-work from the Collection at the India House.
55 Ornaments from Woven and Embroidered Fabrics and Painted Boxes exhibited at Paris in 1855.

ILLUMINATED MSS.

CHAP. XIII. **Hindoo Ornament.**

56 Ornaments from a Statue at the Asiatic Society's House.
57 From the Collection at the Crystal Palace, Sydenham.
58 From the Collection at the India House.

CHAP. XIV. **Chinese Ornament.**

59, 60, 61 Chinese Ornaments painted on Porcelain, and on Wood, and from Woven Fabrics.
62 Conventional Renderings of Fruits and Flowers.

CHAP. XV. **Celtic Ornament.**

63 Lapidary Ornamentation.
64 Interlaced Styles.
65 Spiral, Diagonal, Zoomorphic, and later Anglo-Saxon Ornament.

CHAP. XVI. **Mediæval Ornament.**

66 Conventional Leaves and Flowers from Illuminated MSS.
67 Borders from Illuminated MSS. and Paintings.
67* Ditto ditto.
68 Diapers from Illuminated MSS. and Backgrounds of Pictures.
69 Stained Glass of various periods.
69* Ditto ditto.
70 Encaustic Tiles ditto.
71 Portions of Illuminated MSS. of the Twelfth and Thirteenth Centuries.
72 Ditto, Thirteenth and Fourteenth Centuries.
73 Ditto, Fourteenth and Fifteenth Centuries.

CHAP. XVII. **Renaissance Ornament.**

75, 76 Renaissance Ornaments in Relief, from Photographs taken from Casts in the Crystal Palace, Sydenham.
77 Enamels from the Louvre and Hôtel Cluny.
78 Ornaments from Pottery at South Kensington Museum.
79 Ditto, Hôtel Cluny and the Louvre.
80 Ditto. ditto.
81, 82 Ornaments from Stone and Wood from the Collections of the Louvre and Hôtel Cluny.

CHAP. XVIII. **Elizabethan Ornament.**

83, 84 Various Ornaments in Relief from the Time of Henry VIII. to that of Charles II
85 Painted Ornaments and Ornaments on Woven Fabrics, ditto.

CHAP. XIX. **Italian Ornament.**

86 Pilasters and Ornaments from the Loggie of the Vatican, reduced from the full-size Paintings at South Kensington Museum.
86* Ditto ditto.
87 Ornaments from the Palazzo Ducale, Mantua.
88 Ditto from the Palazzo Ducale and the Church of St. Andrea, Mantua.
89 Ditto from the Palazzo del Te, Mantua.
90 Ornaments from Printed Books.

CHAP. XX. **Leaves and Flowers from Nature.**

91 Horse-chestnut leaves.
92 Vine leaves.
93 Ivy leaves.
94 Leaves of the Oak, Fig-tree, Maple, White Bryony, Laurel, and Bay-tree.
95 Leaves of the Vine, Hollyoak, Turkey Oak, and Laburnum.
96 Wild Rose, Ivy, and Blackberry.
97 Hawthorn, Yew, Ivy, and Strawberry-tree.
98 Various Flowers in Plan and Elevation.
99 Honeysuckle and Convolvulus.
100 Passion Flowers.

Owen Jones, Grammatik der Ornamente, illustrirt mit Mustern von den verschiedenen Stylarten der Ornamente in 112 Tafeln, impl. 4to. 3000 in Farben gedruckte Ornamente jedes Styls, mit Deutschem Texte, (Ladenpreis £5. 5*s*) schöner vergoldeter Leinwand band mit Goldschnitt, £4. 4*s* 1868

Von der Deutschen Ausgabe sind nur wenig Exemplare vorhanden, der Preis wird daher mit der Zeit steigen.

Persian Grammar : A GRAMMAR OF THE PERSIAN LANGUAGE, containing Dialogues, Reading Lessons, and a Vocabulary, by A. H. BLEECK, 12mo. 288 pp. (pub. at 7*s* 6*d*) *cloth*, 5*s* 1857

The Gulistan, or ROSE-GARDEN of SADI of Shiraz, the **Persian** text, with VOCABULARY by Professor JOHNSON, roy. 8vo. *cloth, rare*, 20*s* 1865

PUGIN'S GLOSSARY OF ECCLESIASTICAL ORNAMENT AND COSTUME.

Setting forth the Origin, History, and Mystical Signification of the various Emblems, Devices, and Symbolical Colours, peculiar to CHRISTIAN DESIGN of the MIDDLE AGES, with especial reference to the DECORATION of the SACRED VESTMENTS and ALTAR FURNITURE formerly used in the English Church. Compiled from Ancient Authorities and Examples, by A. WELBY PUGIN, Architect, Professor of Ecclesiastical Antiquities at St. Marie's College, Oscott. Illustrated by Extracts from the Works of Durandus, Georgius, Bona, Catalani, Gerbert, Martene, Molanus, Thiers, Mabillon, Ducange, etc. Enlarged and Revised by REV. B. SMITH, M.A., of St. Marie's College, Oscott. Third Edition. 1 vol. impl.4to.

Illustrated by SEVENTY-THREE PLATES, all splendidly printed in **Gold and Colours**, by the litho-chromatographic process, and about 50 woodcuts in the letter-press, containing Examples of the Ecclesiastical Costume of the Roman, English, French, and German Bishops, Priests, and Deacons; Frontals, Curtains, and Dossells of Altars; the embroidering of the Orphreys and Hoods of Copes, Stoles, Maniples, and Chasubles; Apparels of Albs; Patterns of Diapering for Ceilings, Walls, and precious Stuffs; Bordures and Powderings; Floriated Crosses; Emblems of the Holy Trinity; the Five Wounds and Passion of our Blessed Lord, the Four Evangelists, of our Blessed Lady, the Mysteries of the Rosary; Monograms of the Holy Name; Examples of the Nimbus; Conventional Forms of Animals and Flowers for Heraldic Decoration; Altar and Church Linen, Funeral Palls, &c. The whole drawn, coloured, adapted, and described from ancient Authorities, by A. Welby Pugin, Architect. *Published at* £8. 8*s*

half bound in red morocco, gilt top, uncut – out of print 1868

A new issue will be taken in hand shortly;—gentlemen desirous of securing a copy for £5. can do so by subscribing now.

Perkins's (C. C.) Tuscan Sculptors, their Lives, Works and Times,

2 vols. impl. 8vo, *with numerous illustrations from Original Drawings and Photographs*, (pub. £3. 3*s*) 1864 — PERKINS'S (C. C.) ITALIAN SCULPTORS, impl. 8vo. (pub. £2. 2*s*) *many fine plates etched by the Author himself*, 1865—together 3 vols. impl. 8vo. *many fine plates*, (pub. at £5. 5*s*) *cloth*, £2. 10*s* 1864-65

Of the "Italian Sculptors, 1 vol." a smaller number of copies were printed,—that volume is therefore usually wanting to owners of Perkins's first work "The Tuscan Sculptors, 2 vols.," and whilst the latter can be readily obtained for 20*s*, the "Italian Sculptors" is rare and worth £1. 11*s* 6*d*.

Rafaelle's Bible Illustrations:

THE FRESCOES OF RAPHAEL drawn from the originals in the VATICAN by N. CONSONI under the direction of L. GRUNER, oblong royal folio, 52 *beautiful large lithographic plates, printed in tints, hf. bound, cloth sides, gilt edges*, £3. 3*s* 1852

For the convenience of Artists and Art-Lovers separate plates will be supplied at 2*s* each.

The complete Edition of this Work, consisting of copies of the celebrated Frescoes of Raphael, from the Originals in the Corridor of the Vatican, called "La Loggia di Rafaelle," is now offered to the English public. The ENTIRE SERIES of FIFTY-TWO FRESCOES is here represented;—a Selection only of Forty plates having been previously issued.

The Work now offered in a complete form to the Public has been issued from the Press at various intervals, in Numbers containing Six Plates each. It was undertaken at first by James R. Hope Scott, Esq., D.C.L., Q.C., but the Plates were from the beginning prepared under the superintendence of Professor Gruner. Mr. Hope Scott, however, did not carry the Work further than the first five Numbers, and it was then taken up, and is now brought to a conclusion, by Mr. Gruner alone.

The Prints have been prepared under Mr. Gruner's superintendence by Sigr. N. Consoni, one of the most distinguished draughtsmen in Rome, and no pains have been spared to exhibit in them the grand simplicity of the Originals. The large size of the Plates has enabled the Artist to give the broad outlines of the Originals without omitting the finer lines which so peculiarly characterize them. The Prints have been lithographed,

in such a style, however, as to resemble Engravings on wood, in order to avoid the greatly increased expense which the latter would have involved; but any disadvantages connected with this have been more than counterbalanced by the greater power which, on the plan adopted, the Artist has been enabled himself to exercise over the Plates.

LIST OF PLATES. I. OLD TESTAMENT.

1.—Genesis i.	The Creation of Terra Firma.
2.—Genesis i.	The Separation of Light from Darkness.
3.—Genesis i.	The Creation of the Sun and Moon.
4.—Genesis i.	The Creation of living Animals.
5.—Genesis ii.	Presentation of Eve to Adam.
6.—Genesis iii.	The Temptation.
7.—Genesis iii.	The Expulsion from Paradise.
8.—Genesis iv.	Adam and Eve.
9.—Genesis vi.	The Building of the Ark.
10.—Genesis vii.	The Deluge.
11.—Genesis viii.	Noah leaving the Ark.
12.—Genesis viii.	Noah's Sacrifice.
13.—Genesis xiv.	Abraham & Melchizedek.
14.—Genesis xv.	Abraham commanded to count the Stars.
15.—Genesis xviii.	Abraham and the Angels.
16.—Genesis xix.	The Flight from Sodom.
17.—Genesis xxvi.	God ordering Isaac not to go into Egypt.
18.—Genesis xxvi.	Abimelech watching Isaac and Rebekah.
19.—Genesis xxvii.	The Blessing of Jacob.
20.—Genesis xxvii.	The Blessing of Esau.
21.—Genesis xxviii.	The Vision of Jacob's Ladder.
22.—Genesis xxix.	Jacob covenanteth for Rachel.
23.—Genesis xxix.	Rachel and Jacob.
24.—Genesis xxxi.	The Return of Jacob.
25.—Genesis xxxvii.	Joseph's Dreams.
26.—Genesis xxxvii.	Joseph Sold.
27.—Genesis xxxix.	Joseph and Potiphar's wife.
28.—Genesis xli.	Pharaoh's Dreams.
29.—Exodus i.	The Finding of Moses.
30.—Exodus iii.	Moses and the burning Bush.
31.—Exodus xiv.	The Israelites passing through the Red Sea.
32.—Exodus xx.	Moses striking the Rock.
33.—Exodus xxxi.	Moses receiving the Two Tables of the Law.
34.—Exodus xxxii.	The Israelites worshipping the Golden Calf.
35.—Exodus xxxiii.	The Cloudy Pillar standing at the Tabernacle Door.
36.—Exodus xxxiv.	Moses presenting the Law to the People.
37.—Joshua iii.	The dividing of the Waters of Jordan.
38.—Joshua vi.	The Fall of Jericho.
39.—Joshua x.	Joshua commanding the Sun and Moon to stand still.
40.—Joshua xv.	The Division of the Land by Lot.
41.—1 Samuel xvi.	Samuel anointing David.
42.—1 Samuel xvii.	David slaying Goliath.
43.—2 Samuel viii.	Triumph of David.
44.—2 Samuel xi.	David and Bathsheba.
45.—1 Kings i.	Solomon anointed King.
46.—1 Kings iii.	The Judgment of Solomon.
47.—1 Kings x.	The Queen of Sheba's Visit.
48.—1 Kings v.	The Building of Solomon's Temple.

II. NEW TESTAMENT.

49.—St. Luke ii.	Adoration of the Shepherds.
50.—St. Matthew ii.	Adoration of the Kings.
51.—St. Mark i.	The Baptism of Christ.
52.—St. Mark xiv.	The Last Supper.

Shakespeare, the First Edition of the

Dramatic Works of William Shakespeare, a Reproduction in Exact Facsimile of the Famous **Folio of 1623**, by Photo-Lithography, executed under the Superintendence of Howard Staunton, folio, (pub. £8. 8*s*), *calf extra, gilt edges*, £5. 15*s* 1865

Shaw's (Henry) Handbook of the Art of

Illumination as practised during the Middle Ages, folio, 16 *large separate plates of Miniatures, with Initial Letters and Ornaments, all executed in facsimile after the designs of illuminated MSS. in the very finest style of wood-engraving*, (pub. at £5. 5*s*) *hf. morocco, gilt top, uncut*, 36*s* 1866

The taste with which the examples that adorn this beautiful book were selected, is quite equalled by the rare knowledge displayed in the accompanying text, as well as by the execution of the illustrations, which may be looked upon as the very perfection of the Art of Wood-Engraving. Such beauty and delicacy of workmanship have never before been seen; and the result is perhaps superior to that of the best engravings upon metal, the effect even of colour being produced by it. This is an important matter in a work on the Art of Illumination.

Falconry: Schlegel et Wolverhorst, Traité de FAUCONNERIE, atlas folio, 92 *pp. of text, with* 17 *large plates of the noble Sport of Falconry, by Sonderland and Wolf, consisting of frontispiece, two grand Views, two* COLOURED *plates of Trappings and Instruments, and* 12 *large splendidly* COLOURED *plates of Falcons,* (pub. at £8. 10*s*) *hf. bd. red morocco, gilt edges,* £5. 15*s* *Leiden et Dusseldorf,* 1844-53

With a very carefully made CATALOGUE RAISONNÉ of all the works relating to Falconry in Greek, Latin, French, Provençal, Italian, Portuguese, German, Dutch, Spanish, Swedish, Russian, Japanese, Chinese, Arabic, Persian, Turkish.

Sharpe's Egyptian Inscriptions from the British Museum, and other sources, the TWO SERIES COMPLETE, 11 parts in one vol. roy. folio, 216 *plates, full size, hf. red morocco, top gilt, uncut,* £8. 8*s* 1836-55

——— the same, SECOND SERIES, complete in 4 parts, 96 *plates,* £2. 1871

1st Series. TEXT: Two titles, and descriptive list of plates 1-120, 5 leaves; and a Translation of the Greek Inscription on the Rosetta stone, the Key to the Knowledge of Hieroglyphics.

PLATES: 1-120, from casts and rubbings of the Monuments in the British Museum, Sir John Soane's, Dr. Lee's, the Louvre and from casts sent home by A. C. Harris, Esq., of Alexandria.

2nd Series. TEXT: Title and descriptive contents, 3 leaves.

PLATES: 1-96, chiefly from tracings and casts by Samuel Birch, Esq.

Sharpe's (R. B.) Monograph of the Alcedinidæ, or **Kingfishers,** complete in 15 parts, 4to. 120 *finely coloured plates,* by KEULEMANS, *and a map and plate of generic characters, hf. red morocco,* £7. 17*s* 6*d*; or. *whole morocco,* £8. 18*s* 6*d* 1868-71

Only two hundred copies were printed, and the drawings rubbed off the stones. The whole of the impression was exhausted by the subscription.

Shirley (Evelyn Philip) Stemmata Shirleiana; Or the ANNALS OF THE SHIRLEY FAMILY, LORDS OF NETHER ETINDON IN THE COUNTY OF WARWICK, and of SHIRLEY IN THE COUNTY OF DERBY. SECOND EDITION, corrected and enlarged, 4to. pp. xii. *and* 436, *with* 43 *fine woodcuts of Views, Monumental Antiquities, Seals, Autographs, etc., as well as numerous engravings of escutcheons,* bds. £3. 3*s* 1873

Only 250 copies were printed, and of these very few will be for sale; it may therefore be safely predicted that the present price will soon be doubled. The first edition has been usually sold for 12 guineas.

SIEBOLD'S NIPPON, OR DESCRIPTION OF JAPAN: NIPPON; Archiv zur Beschreibung von Japan, 7 divisions, bound in 6 vols. impl. 4to. A PERFECT SET *as far as published,* 364 *plates and maps, to which are now added* TITLES *and a* COLLATION *specially printed,* LARGE PAPER, the TEXT bound in 3 vols. impl. 4to. the PLATES in 2 vols royal folio, **some of the plates coloured, especially those of Japanese Costume,** (pub. £52. 10*s*) hf. mor. gilt tops, £30. 1832-52

This extremely valuable and interesting work left unfinished, and of which but few copies remained at the death of the author, is now entirely out of print. From the great state of confusion in which the stock was found, variations occur in different copies: the above mentioned large paper copy does not contain in Abtheilung II, the division "Staatsverfassung," 24 pages, and plate 28; also "Schilling Cannstadt's Denkmahl," a plate used as frontispiece to the letter-press.

Siebold, Fauna Japonica, sive descriptio animalium, quæ in itinere per Japoniam suscepto, annis 1823-1830 collegit, notis obervationibus et adumbrationibus illustravit PH. FR. DE SIEBOLD conjunctis studiis C. J. TEMMINCK, H. SCHLEGEL atque W. DE HAAN elaborata: 1842-50

Mammalia, 1 vol. impl. 4to. 30 *coloured plates,* (pub. at £3. 12*s*) £2. 1850

Aves, 1 vol. impl. 4to. 120 *coloured plates,* (pub. at £14. 8*s*) 1850

Reptilia, 1 vol. impl. 4to. *with* 30 *plates,* (pub. at £3.) *bds.* 32*s* 1838

Contents: Chelonii, 9 *plates;* Ophidii, 10 *plates;* Saurii, 2 *plates;* Batrachii, 8 *plates*; a with French text.

Pisces, 1 vol. impl. 4to. *with* 160 *coloured plates,* (pub. at £19. *s*) £10. 1842

Crustacea, 1 vol. impl. 4to. *with* 70 *pates,* (pub. at £6. 18*s*) £3. 10*s* 1850

The text to the Crustacea is in Latin, that of the other classes of Animals in French.

Siebold, Bibliotheca Japonica, sive selecta quaedam opera Sinico-Japonica in usum eorum, qui literis Japonicis vacant, in lapide exarata a Sinensi Ko tsching dschang, et edita curantibus Ph. Fr. de Siebold et J. Hoffmann, Libri VI. folio, (pub. at £20.) *bds. the set of* 6 *works*, £10. *Lugduni-Batavorum, ex officina lithogr. editoris*, 1833-41

Liber I. **Sin zoo zi lin gjok ben,** novus et auctus literarum ideographicarum thesaurus, sive collectio omnium literarum Sinensium secundum radices disposita, pronuntiatione Japonica adscripta, 1 vol. *cum pag. lithograph.* 164, *not sold separately* 1834

Liber II. **Wa Kan won seki sjo gen zi ko,** thesaurus linguae Japonicae, sive illustratio omnium, quae libris recepta sunt, verborum ac dictionum loquelae tam Japonicae quam Sinensis, 1 vol. *cum pag. lithograph.* 227 *ac Tab. IV.* (pub. at £10. 10*s*) £6. Only 100 copies printed. 1835

Liber III. **Tsiän dsü wen,** sive mille literae ideographicae; opus Sinicum origine cum interpretatione Kôraïana, in peninsula Kôraï impressum. 1 vol. *cum pag. lithogr.* 18 *et Tab. I.* (pub. at 30*s*) *bds.* 10*s* 1838
125 copies printed.

Liber IV. **Lui ho,** sive vocabularium Sinense in Kôraïanum conversum, opus Sinicum origine in peninsula Kôraï impressum. (Annexa appendice vocabulorum Kôraïanorum, Japonicorum et Sinensium comparativa nec non interpretatione Germanica), 1 vol. *cum pag. lithogr.* 18, (pub. at 18*s*) *sd.* 7*s* 6*d* 1838
Only 100 copies printed of this valuable Korean-Chinese German Dictionary.

Liber V. **Insularum Japonicarum tabulae geographicae** secundum opus Nippon jo tsi roo tei sen tsu. Tab. lithogr. IV. in fol. (Grand-Colombier) 10*s*

Liber VI. **Wa nen kei,** sive succincti Annales Japonici. (Opus originale cum interpretatione Germanica), 1 vol. *cum pag. lithogr.* 25 *ac Tab. V.* (pub. at 30*s*) *bds.* 10*s* 1834

The above 6 works form a complete set of the "Bibliotheca Japonica" which comprises all the Philological apparatus necessary for mastering the Japanese Language, and obtaining an insight into Japanese Literature. The importance of the Japanese Language will constantly increase as commercial enterprise developes mutual relations.

☞ Only 125 copies were printed as the maximum number of these 6 works.

Siebold's Flora Japonica, sive Plantae, quas in Imperio Japonica collegit, descripsit, ex parte in ipsis locis pingendas curavit **Dr. Ph. Fr. de Siebold,** digessit **Dr. J. G. Zuccarini: Centuria I.** tab. 1-100. Volumen II. ab Auctoribus inchoatum relictum ad finem perduxit **F. A. G. Miguel,** continens: **Centuria II.** fasc. I-X. tab. 101-150, (*being all ever published*)—together 2 vols. impl. 4to. *containing* 151 *plates, beautifully executed in lithography*, (pub. £10. 10*s*) *cloth, uncut*, £6. 6*s* *Lugd. Bat.* 1835-70

—— the same, *containing plates* 1-150 *superbly* coloured *and a structural plate, hf. bd. morocco, gilt tops*, £21. 1835-70

—— the same, **Centuria II.** fasc. VI-X, *containing Plates and Text* 128-150, *completing the work, the plates plain, unbound*, £2. 1870

—— the same, *the plates* coloured, *unbound*, £3. 1870

The descriptive text is in French and Latin. This, the only existing work on the Flora of Japan, of which so many Flowers and Fir-Trees have been introduced to Europe, is now complete as far as the materials left by the author would reach; the MS. has been arranged and conducted through the press by Dr. Miguel.

Hoffmann, Catalogus librorum Japonicorum, a Ph. Fr. de Siebold collectorum, annexa enumeratione illorum, qui in Museo Regio Hagano servantur, 1 vol. 4to. *cum pag. lithogr.* 17, 125 *copies printed, sd.* 15*s* 1845

Very few copies remain of this valuable Catalogue, the *only one* giving a critical and bibliographical account of the best works of Japanese Literature, affording thus a Picture of Japanese Civilisation and of the state of Literature, the Sciences, Arts, etc.

Siebold's Geschichte der Entdeckungen im Seegebiete von Japan: Atlas of Maps and Charts of the Japanese Empire, and surrounding Islands, edited by Siebold, impl. 4to. *text bds. the Atlas of* 20 *Maps on* 14 *very large sheets, in a portfolio, rare,* £2. 16*s Leyden,* 1851-2

Sowerby's English Fungi, or Mushrooms, small folio, **the Supplement,** text and plates 401—440 on 36 *coloured plates,* in 5 parts as originally issued, *very rare,* £3. 3*s* 1809-15

[Plate No. 423 is on No. 422; 427 on 425; 438 on 420; 439 and 440 on one plate.

Sowerby's Mineral Conchology of Great Britain, COMPLETE with General Index, and **Supplement** by J. C. D. Sowerby, 7 vols. large 8vo. 618 *finely coloured plates, with text,* (pub. at £26.) *hf. bd. morocco extra, gilt edges,* £16. Priced 18 to 20 guineas. 1812-46

Sowerby's Mineral Conchology, royal 8vo. **the Supplement,** text including the Alphabetical Index to the whole work, by J. D. C. Sowerby, and plates 610 to 648, completing the work, in parts, as originally issued, £3. 3*s* 1840-46

These valuable Supplements have hitherto been out of print and very rare. Mr. Quaritch having become the proprietor of the Stock and Copyrights, has been enabled to make up a limited number of copies: Possessors of incomplete sets of these books, therefore, should make immediate application for the Supplements, which will soon be bought up.

Sowerby's Grasses of Great Britain, roy. 8vo. 144 *coloured plates, containing life-sized, full-coloured Drawings, with magnified Organs, of British Grasses, and Observations on their Natural History and Uses; described by* Charles Johnson *and illustrated by* J. E. Sowerby, (pub. at £2. 2*s*) *cloth,* £1. 5*s* (1861)

This is the most comprehensive work on British Grasses, and is the only book which gives the magnified organ to enable the reader to recognise the various grasses.

The coloring of this work is superior to that of any kindred publication.

Sanscrit. BALLANTYNE'S First Lessons in SANSCRIT GRAMMAR; together with an Introduction to the Hitopadesa, 8vo. third edition, viii and 110 pp. (pub. at 5*s*) *cloth,* 3*s* 6*d* 1865

The "easiest" of all Sanscrit Grammars; it consists of:—Part I. 33 Lessons; Part II. 13 Extracts, in Sanscrit, with Translation and Notes; Part III. Vocabulary, Sanscrit-English.

Spanish Grammar: ALONSO'S Elementary Grammar and Guide to Conversation for the Use of Travellers in Spain, 12mo. 176 pp. *cl.* 2*s* 6*d* 1867

Romancero del Cid. Romancero é Historia general del muy valeroso caballero el Cid Ruy Diaz de Vibar, en lenguage antiguo recopilado por Juan de Escobar, edicion completa añadida con una version Castellana de la Vida del Cid por el historiador Aleman, Müller, 12mo. *frontispiece, pp. xii and* 368, *half bound morocco,* 6*s* *Francoforto,* 1828

These famous Ballads are so excessively rare in any of the old editions that one is glad to meet with a good reprint like the above, which is besides much more complete than those. Ticknor says—"Nic. Antonio gives 1612 as the date of the oldest Romancero del Cid. The oldest I possess is of Pamplona (1706, 18mo.); but the Madrid edition (1818, 18mo.), the Frankfort (1828, 12mo.), and the collection in Duran.... are more complete."

Turkish. REDHOUSE'S TURKISH AND ENGLISH DICTIONARY. Part II. Turkish-English; 1 stout vol. 8vo. *cloth,* 20*s* 1857

English-Turkish Dictionary. REDHOUSE'S ENGLISH-TURKISH LEXICON, showing in Turkish, the various significations of the English Terms; royal 8vo. xvi. and 844 pp. *printed with small but clear types, hf. bound,* 20*s* 1862

Strange's (Sir Robert) Engraved Works, a

COLLECTION OF HISTORICAL PRINTS, engraved from Pictures by the most celebrated Painters of the Roman, Florentine, Lombard, Venetian, and other Schools, with descriptive remarks on the same, by SIR ROBERT STRANGE, atlas folio, *a Series of* 50 *extremely beautiful engravings after the* OLD MASTERS, *fine and brilliant impressions*, (pub. £73. 10*s*) *hf. bd. morocco gilt*, £36. 1750-90

This is without question the grandest and most magnificent series of engravings ever produced in England. For their beauty in the department of line engraving, they have hitherto stood unrivalled, and will probably never be surpassed, if equalled.

COLLATION: text, pp. 1-19; plates numbered in letter-press, 1-50.

Plate.		
1	GREUZE	Head of Sir Robert Strange
2	WOUVERMANS	Return from Market
3	VANLOO	Cupid
4	GUIDO	Mary Magdalene
5	"	Cleopatra
6	"	The Madonna
7	GUIDO	Angel Gabriel
8	C. MARATTI	Virgin attended by Angels
9	"	Virgin, with Child asleep.
10	GUIDO	Liberality and Modesty
11	SACCHI	Apollo rewarding Merit
12	P. DE CORTONA	Finding of Romulus and Remus
13	P. DE CORTONA	Cæsar repudiating Pompeia
41	VANDYKE	Three Children of Charles I.
15	SALVATOR ROSA	Belisarius
16	DOMENICHINO	St. Agnes
17	POUSSIN, NIC.	Judgment of Hercules
18	GUIDO	Venus attired by the Graces
19	RAPHAEL	Justice
20	"	Meekness
21	GUIDO	Offspring of Love
22	"	Cupid Sleeping
23	GUERCINO	Abraham giving up the Handmaid Agar
24	"	Esther before Ahasuerus
25	GUIDO	Joseph and Potiphar's Wife
26	TITIAN	Venus blinding Cupid
27	"	Venus, *the famous full-length picture*
28	"	Danae
29	VANDYKE	Charles I., *full length*
30	CORREGGIO	The Madonna, *the celebrated picture*
31	RAPHAEL	St. Cæcilia
32	GUIDO	Mary Magdalen
33	GUERCINO	Christ appearing to His Mother
34	PARMIGIANO	Mother and Child
35	SCHEDONI	Cupid meditating
36	SALVAVOR ROSA	Laomedon, King of Troy
37	GUERCINO	Death of Dido, 22¼ by 17¼ in.
38	TITIAN	Venus and Adonis, 22¼ by 17½ in.
39	GUIDO	Fortune
40	GUIDO	Cleopatra
41	SCHEDONI	Two Children at School
42	CORREGGIO	Mary Magdalen
43	VANDYKE	Charles I. and Marquis of Hamilton, full length, with horse, 22¾ by 18 in.
44	"	Queen Henrietta, wife of Charles I., seated, with the Prince of Wales and the Duke of York, 23 by 18 in.
45	WEST	Apotheosis of the Royal Children, 22¾ by 17 in.
46	GUIDO	The Annunciation, 22¾ by 17 in.
47	RAPHAEL	Portrait of Himself
48	DOLCI	Sappho
49	VANDYKE	Our Saviour asleep
50	MURILLO	St. John in the Desert

Vestiarium Christianum: MARRIOTT'S (Rev. W. B.)

VESTIARIUM, the Origin and gradual development of the Dress and Holy Ministry in the Church, stout royal 8vo. 84 and 254 pp. *with* 63 *plates*, (sells 38*s*) *cloth*, 15*s* 1868

A trustworthy work on the History of Ecclesiastical Costume, free from religious bias, and based upon careful Archæological researches. Very few copies remain for sale, and no new edition could be produced at the present reduced price. All interested in the Church questions of the day should secure a copy of the "Vestiarium Christianum."

Varnhagen's American Tracts, 5 parts in 1 vol.

8vo. *map, hf. morocco, gilt tops, uncut*, 35*s* 1858-69

Even the smallest exercitations upon American subjects by such a scholar as Mr. Varnhagen are of high interest. The contents of the volume are as follows:—

1 Examen de quelques points de l'histoire géographique du Brésil, sur le second Voyage de Vespuce, etc. *Par.* 1858
2 O Tabaco de Bahia.. cultivo de Planta, etc. *Caracas*, 1863
3 Indicação de alguns MSS. importantes respectivos ao Brazil *Habana*, 1863
4 Os Indios Bravos, *a curious work upon the natives* *Lima*, 1867
5 Das wahre Guanahani des Columbus, *map of the Bahamas, etc.* *Wien*, 1869

Nos. 2, 3, and 4, can be had separately for 4*s* each

Surtees' Society's Publications: a set from the commencement, 55 vols. 8vo. *all consecutive, cloth, many of the volumes are now out of print and very scarce*, £36. 1835-72

1. Reginaldi Libellus de Admirandis Beati Cuthberti Virtutibus, 15*s* 1835
2. Durham Wills and Inventories, pt. I. 40*s* 1835
3. Towneley Mysteries, or Miracle Plays, 15*s* 1836
4. Testamenta Eboracensia, Vol. I. 28*s* 1836
5. Sanctuarium Dunelm. and Beverlac.; or, Registers of the Sanctuaries of Durham and Beverley, 15*s* 1837
6. The Charters of Finchale Priory, 15*s* 1837
7. The Catalogues of the Old Monastic Library at Durham, &c. 10*s* 1838
8. Miscellaneous Biography, the Lives of King Oswin and SS. Cuthbert and Eata, 10*s* 1838
9. The Three Historians of Durham, Coldingham, Graystanes, and Chambre, &c. 15*s* 1839
10. The Ritual of the Church of Durham, Latin and Saxon, 15*s* 1840
11. Jordan Fantosme's Anglo-Norman Chronicle of War between England and Scotland in 1173-4, 15*s* 1840
12. The Correspondence, Inventories, &c. of the Priory of Coldingham, 15*s* 1841
13. The Liber Vitæ of the Monastery of Durham, 10*s* 1841
14. The Correspondence of R. Bowes, Esq. Elizabeth's Ambassador to Scotland, 15*s* 1842
15. A Description of the Monuments, Rites, and Customs of the Church of Durham prior to the Dissolution, 10*s* 1842
16. The Anglo-Saxon and Early English Psalter, Vol. I. 15*s* 1843
17. The Correspondence of Matthew Hutton, Archbishop of York, 15*s* 1843
18. The Accounts of the Bursar of the Monastery of Durham, from 1530 to 1534, 15*s* 1844
19. The Anglo-Saxon and Early English Psalter, Vol. II. 15*s* 1844
20. The Life and Miracles of St. Godric, of Finchale, by Reginald, 15*s* 1845
21. Depositions, &c. from the Ecclesiastical Court of Durham, 15*s* 1845
22. Ecclesiastical Pro. of Bp. Barnes, 15*s* 1850
23. Latin Hymns of Anglo-Sax. Church, 16*s* 1851
24. Memoir of Robert Surtees, *scarce*, 46*s* 1852
25. Boldon Buke, a Survey of the See of Durham, 10*s* 6*d* 1852
26. Wills and Inventories from the Archdeaconry of Richmond, 14*s* 1853
27. Pontifical of Egbert, Archbishop of York, 723-766, 11*s* 1853
28. Lindisfarne and Rushworth Gospels, 14*s* 1854
29. Inventories of the Benedictine Houses of Jarrow and Monk Wearmouth, 12*s* 1854
30. Testamenta Eboracensia, Vol. 22*s* 1855
31. Obituary Roll of Ebchester and Burnley, 12*s* 1856
32. Bishop Hatfield's Survey, 15*s* 1856
33. Rural Economy in Yorkshire in 1641, 12*s* 1857
34. Acts of the High Commission Court of Durham, 14*s* 1857
35. Fabric Rolls of York Minster, 25*s* 1858
36. Dugdale's Visitation of Yorke, 1665-66, *out of print*
37. Miscellanea, 15*s* 1858
38. Wills and Inventories from the Registry at Durham, part 2, £2. 10*s* 1860
39. The Lindisfarne and Rushworth Gospels, Anglo-Saxon and English, part 2, 10*s* 1861
40. Depositions from the Castle of York, relating to Offences committed in the Northern Counties in the XVIIth Century, 30*s* 1861
41. Tonge's (Thomas, *Norroy King of Arms*) Heraldic Visitation of the Northern Counties in 1530, ed. by Longstaffe, *with Coats of Arms, scarce*, £3. 3*s* 1863
42. Walbran's Memorials of Fountains Abbey, Vol. I. *woodcuts of seals, etc.* £3. 3*s* 1863
43. The Lindisfarne and Rushworth Gospels, part III.: S. Luke, 14*s* 1864
Parts I. and II. of the above (Nos. 28 and 39 of the Series) cost 24*s*.
44. The Priory of Hexham, its Chroniclers, Endowments, and Annals, edited by Reine, Vol. I. *comprising ancient Chronicles and other documents, numerous plates and woodcuts of Monuments, etc.* £2. 12*s* 6*d* 1865
45. Testamenta Eboracensia, a selection of Wills from registry at York, Vol. III. 8vo. 25*s* 1864
46. Priory of Hexham, by Raine, Vol. II. *containing Title Deeds, Black Book, etc.* 16*s* 1865
47. Remains of Dean Granville, Vol. II. *selections from his correspondence, diaries, etc.* 16*s* Vol. I. was contained in No. 37. 1865
48. Lindisfarne and Rushworth Gospels, Vol. IV. (*the last*) *containing St. John, with facsimile*, 16*s* 1865
49. The Survey of the various Fees and Manors within the County of York, taken by John de Kirkby in the reign of Edward I, and usually known as Kirkby's Inquest, 25*s* 1868
50. The Diary of Ambrose Barnes, an Alderman of Newcastle-on-Tyne in the seventeenth century, 21*s* 1868
51. Symeonis Dunelmensis Opera et Collectanea, *edited, with English preface of* 81 *pp. and English notes, by Hodgson Hinde*, 25*s* 1868
52. The Correspondence of John Cosin, Bishop of Durham, 16*s* 1868
53. Testamenta Eboraca Vol. IV. 21*s* 1869
54. Pryme's Diary, 25*s* 1871
55. Cosin's Correspondence, Vol. II. 15*s* 1872

Warren's Arms of the Episcopates of Great Britain and Ireland, Emblazoned and Ornamented by ALBERT H. WARREN, sm. sq. 8vo. with 50 ILLUMINATED *Pages of Coats of Arms*, with Heraldic Notes by the Rev. JOHN WOODWARD. *Dedicated by permission to Her Most Gracious Majesty* THE QUEEN, (pub. at £2. 2*s*), *cloth, full gilt*, 15*s* 1868

Vespucci's Letters, PUBLISHED BY VARNHAGEN: AMERIGO VESPUCCI, son caractère, ses écrits, sa Vie et ses Navigations, par Varnhagen, sm. folio, *map and 2 facsimiles, Lima,* 1865—Le Premier Voyage de Vespucci définitivement expliqué dans ses détails, *Vienne,* 1869—Nouvelles Recherches sur les derniers Voyages du Navigateur Florentin, et le reste des documents et éclaircissements sur lui, avec les textes, (et une postface) *map from the* 1513 *Ptolemy, and facsimile of Vespucci's letter, Vienne,* 1870—together 3 parts, the complete Series, bound in 1 vol. sm. folio, *hf. red morocco, gilt edges,* £2. 2*s* 1865-69-70

——— *Also sold separately:* Le Premier Voyage de Vespucci, *Vienne,* 1869—Nouvelles Recherches, *Vienne,* 1870—as described above, *with the maps necessary to complete the volume, printed at Lima,* 1865, *stitched,* 15*s*
Vienne, 1869-70

Waring's Arts connected with Architecture, illustrated by examples in CENTRAL ITALY of STAINED GLASS, FRESCO ORNAMENTS, MARBLE AND ENAMEL INLAY, WOOD INLAY, etc. from the Thirteenth to the Fifteenth Century, 41 *beautiful plates in* colours, with descriptive text, LARGE PAPER, atlas folio, (pub. at £10. 10*s*) *half bound morocco, gilt edges,* £5. 5*s* 1588

"So elaborate, costly, and suggestive a work as that which has been produced by Mr. J. B. Waring, with the aid of Mr. Vincent Brooks, deserves to be set prominently before those who are interested in the subject of it. To produce a work by Chromolithography, containing forty-one large folio plates, blazing with colour, on paper *de luxe,* solidly bound, involves no small risk financially; and the effort, when worthily made, as this is, should be supported by those who concern themselves with the arts of the country. For years our architecture has been bald and lifeless; restricted to ill-understood imitations, and permitted no aid from her children arts. The forty-one plates in the work before us are appropriated to STAINED GLASS, eight; FRESCO ORNAMENTS and FIGURES, eight; WOOD INLAY, five; and MARBLE ENAMEL INLAY, twenty."
Builder.

Marquis of Worcester's Century of Inventions: the Life, Times, and Scientific Labours of the second Marquis of Worcester; to which is added a Reprint of the Century of Inventions, 1663, with a Commentary thereon, by HENRY DIRCKS, C.E. 1 vol. 8vo. 650 *pp. portraits and woodcuts,* (pub. at 24*s*) *cloth,* 5*s* 1865

"Mr. Dircks has produced a work of singular merit; the historical part is full, accurate, well arranged, bristling with facts and correspondence, the only authentic memorial in existence of one of the most remarkable men of a remarkable age. In the mechanical and scientific part Mr. Dircks is professedly at home, his descriptions are perspicuous, and his judgment of the merits of the different articles in the Century of great authority. It is in many respects a unique book, and must have a place in every complete library."—*Daily News,* April 13, 1866.

Waterhouse's Natural History of Mammalia, 2 vols. stout large 8vo. 44 *fine engravings, finely coloured, and numerous woodcuts,* (pub. at £3. 18*s* 6*d*) *cloth,* 30*s* 1846-8

Contents:—Vol. I. The Order of Marsupiata or Pouched Animals, with 22 illustrations engraved on steel, and 18 engravings on wood.

Vol. II. The Order of Rodentia or Gnawing Mammalia, including Index to Technical names, and Index to the English and other Local Names, with 22 illustrations engraved on steel, and engravings on wood. This volume is sold separately for 20*s*.

Welsh Dictionary. Spurrell's English-Welsh and Welsh-English PRONOUNCING DICTIONARY, 2 vols. in 1, thick 16mo. *cloth, the best and most handy compact Welsh Dictionary, equally well adapted to Travellers and Students,* 8*s* 1861-66

Welsh Grammar: SPURRELL'S Grammar of the Welsh Language, 12mo. *cloth,* 3*s* 1870

PROFESSOR WESTWOOD'S MAGNIFICENT ART PUBLICATION;
published at £21., extra cloth—offered at £17. 17s.

☞ *The Subscription List has absorbed nearly the entire edition of* 200, *and the Stones have been destroyed. Very few* copies remain for sale.

THE MINIATURES AND ORNAMENTS OF ANGLO-SAXON & IRISH MANUSCRIPTS;

ONE VOLUME, IMPERIAL FOLIO, ILLUSTRATED IN

A SERIES OF FIFTY-FOUR SUPERB PLATES,

MOST ELABORATELY EXECUTED IN EXACT FACSIMILE OF THE ORIGINALS IN GOLD AND COLOURS;

With a descriptive text to each Plate, serving as a History of British Palæography and Pictorial Art, by

J. O. WESTWOOD, M.A., F.L.S., &c., OXFORD.

——— the same, royal folio, *hf. bound morocco extra, gilt edges, by Bedford,* £18. 18*s* 1868

——— the same, royal folio, *superbly and elaborately whole bound in* MOROCCO, *Keltic ornaments on sides, gilt edges, a binding expressly designed for this work, a masterpiece of* BEDFORD'S *skill,* £25. 1868

THE Work now announced as ready for publication may be regarded as constituting the First Chapter of a History of the Fine Arts in this Kingdom, extending from the Roman occupation of Great Britain to the Norman Conquest.

By most persons this "dark age," as it has been termed, will scarcely be supposed capable of affording materials for such a history; and indeed, with the exception of a very few examples given by Strutt, Astle, and Shaw, no opportunity had been afforded to the public of judging of the marvellous beauty and excessive intricacy of the ornamentation and designs of Anglo-Saxon and Irish Manuscripts, until the publication of my "Palæographia Sacra Pictoria," in which I devoted many plates to these marvels of Art.

The study of these Manuscripts has, indeed, brought out the singular fact, at a period when the Fine Arts may be said to have been almost extinct in Italy and other parts of the Continent—namely, from the fifth to the end of the eighth century—a style of art had been established, cultivated, and brought to a wonderful state of perfection in these islands, absolutely distinct from that of all other parts of the civilized world, and which was adopted and imitated in the schools founded on the Continent by Charlemagne, as well as in the monastic establishments founded or visited by Anglo-Saxon and Irish Missionaries, many of which became famous seats of learning.

On this subject M. Digby Wyatt, one of the most accomplished of living artists, observes, "*In delicacy of handling, and minute, but faultless execution, the whole range of palæography offers nothing comparable to these early Irish Manuscripts, and those produced in the same style in England. When in Dublin some years ago, I had the opportunity of studying very carefully the most marvellous of them all—'The Book of Kells;' some of the ornaments of which I attempted to copy, but broke down in despair. Of this work Mr. Westwood examined the pages, as I did, for hours together, without ever detecting a false line or irregular interlacement.*"

From this fine Manuscript four pages are copied, whilst the Libraries of London, Lambeth, Oxford, Cambridge, Durham, Lichfield, Salisbury, Dublin, Paris, Rouen, Boulogne, St. Gall, Copenhagen, Stockholm, Utrecht, St. Petersburgh, &c. have been laid under contribution, and have afforded materials for illustration; amongst which are numerous examples of the later Anglo-Saxon Manuscripts, in which an entirely distinct, and equally national style of ornamentation, of a very gorgeous character, was developed in the school of St. Ethelwold.

The fac-similes from the original Manuscripts have been executed by myself with the most scrupulous attention to precision of detail; the majority having, in fact, been made with the assistance of a magnifying glass. This statement will, it is hoped, be a sufficient guarantee for the truthfulness of the Plates contained in the work. The fac-similes have been re-produced under my own eye, and the utmost care has been bestowed upon the Chromo-lithographic printing: so that the Work may be regarded as a small paper rival of the grand, but enormously expensive work, of Count Bastard upon the Miniatures and Ornaments of Early French Manuscripts.

An accomplished Art Critic, in speaking of Early Keltic Art, said in "The Times" of September 3, 1867:—

"The glorious illuminations of the Irish MSS., the most exquisitely beautiful designs with which religious art, so prolific in its creations, has ever enriched the world! It is that strangely complicated, interlacing and lacertine knot-work pattern which is so frequently found upon the crosses of the Anglo-Saxon period, and especially common within the kingdom of Northumbria. Introduced into Ireland most probably with Christianity, it there received a very high development by being engrafted upon the native Keltic stock, and thence spread with Irish and Christian teaching, not only to Scotland and the North of England, but to still more distant parts of Europe."
Oxford, February, 1868. J. O. WESTWOOD.

Wight's Indian Botany: ICONES PLANTARUM INDIÆ ORIENTALIS; or Figures of Indian Plants. By Dr. Robert Wight, F.L.S. Surgeon to the Madras Establishment, 6 vols. royal 4to. 2101 *plates, including all those given in the author's* "ILLUSTRATIONS" *and* "NEILGHERRY PLANTS," *but plain instead of coloured* (pub. £27. 10*s*) *cloth*, £8. 1838-53

——— CLEGHORN'S Index, 4to. *cloth, rare*, £2. 2*s* *Madras*, 1856

SOLD SEPARATELY:

Vol. II. with 418 *plates*, 4to. 1840-42, £5.
Vol. III. with 326 *plates*, 4to. 1843-47, £6.
Vol. IV. with 459 *plates*, 4to. 1848-50, £6.
Vol. V. with 299 *plates* 4to. 1852, £4
Vol. VI. with 181 *plates*, 4to. 1853, £2. 10*s*
*** Sets completed at a reduced rate.

"A most important work, with 2101 invaluable representations of Indian Plants."—H. CLEGHORN.

"The Volumes form the most important contributions, not only to Botany, but to Natural Science, which have ever been published in India, and *they have been of the greatest service to us throughout our labours.* It is admitted that Dr. Wight has accomplished a great work, which is as essential to the student of the Indian Flora, as Sowerby's English Botany is in Britain."
HOOKER AND THOMSON.

WIGHT'S PRODROMUS FLORÆ PENINSULÆ INDIÆ ORIENTALIS; containing abridged Descriptions of the Plants found in the Peninsula of British India, arranged according to the Natural System. By Drs. R. Wight and W. Arnott, Vol. 1, 8vo. (pub. 16*s*) *cloth*, 7*s* *Lond.* 1834

The Yorkshire Library: A BIBLIOGRAPHICAL ACCOUNT OF BOOKS ON TOPOGRAPHY, Tracts of the 17th Century, Biography, Spaws, Geology, Botany, Maps, Views, Portraits, and Miscellaneous Literature relating to the County of York, with COLLATIONS and Notes of the Books and Authors, by W. BOYNE, F.S.A. 1 vol. 4to. *viii and* 304 *pp. two portraits* (*of Francis Drake and Thomas Gent*), 21 *fine woodcuts of* SEALS *of all the Incorporated Boroughs of Yorkshire*, £1. 10*s* *Privately printed*, 1869

The Edition has been limited to 150 copies, and prompt application is necessary, as only 20 copies remain for sale. The small number printed has added materially to the price, but it will on that account very soon become *a rare book.* Great care has been bestowed on the Collation of the Books, Tracts, etc., down to the present period. The work is handsomely printed and illustrated, so as to make it desirable and useful to the Collector of a Yorkshire Library.

Yorkshire Tokens issued in the Seventeenth, Eighteenth, and Nineteenth Centuries, by Tradesmen, Overseers of the Poor, etc. in Gold, Silver, Brass, and Copper: also the Seals of all the Corporations in that County; by WILLIAM BOYNE, F.S.A. 4to. 62 *pp. and* 15 *plates, with an Addenda of* 8 *pp. and* 2 *plates, cloth*, 20*s*
Headingley, Privately printed for the Author, 1858-70

Of this work only 150 copies were printed for distribution among the friends of the author: but of the Addenda, containing his latest researches to the year 1870, only fifty copies were printed. Mr. Quaritch having purchased the few remaining copies, offers them in this complete form at the above low price. Antiquaries and Numismatists should lose no time in securing a a copy of this valuable and interesting work.

This catalogue of 359 Tokens, illustrated with seven plates, is taken mostly from examples in the author's collection. It is the first of the kind that has been issued, and is printed on one side to allow of additions being made. It contains, I. A list of the Tokens of the Banks of England and Ireland, the States of Jersey and the Governments of the Colonies. II. Silver Tokens issued by private individuals prior to 1811. III. Private Tokens extensively issued in 1811 and 1812, at the most trying period of the currency of this country, and which were withdrawn by order of Government in 1813. Only one hundred and fifty copies were printed for the subscribers, of which a few are left; immediate application therefore is necessary to secure a copy.

G. NORMAN AND SON, PRINTERS, MAIDEN LANE, COVENT GARDEN.